

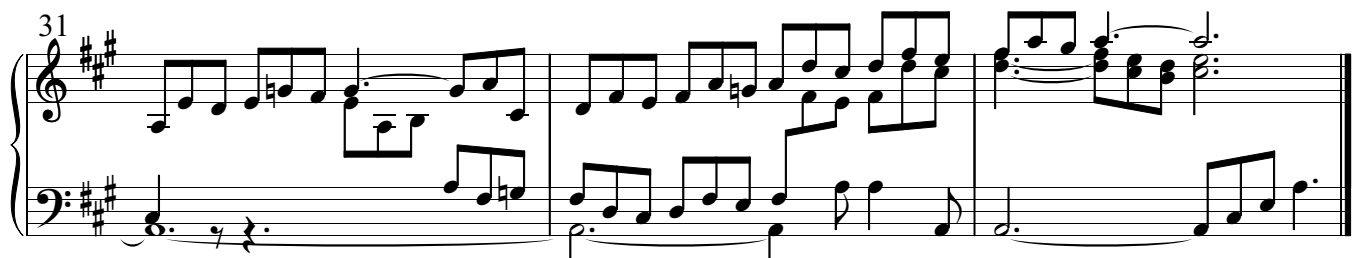
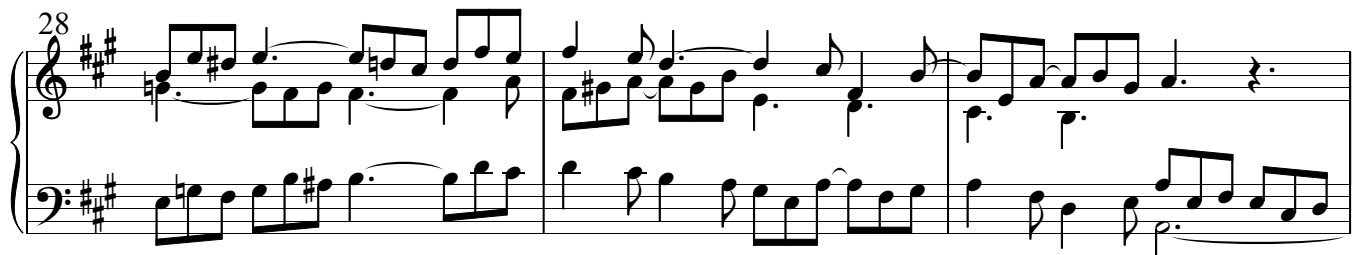
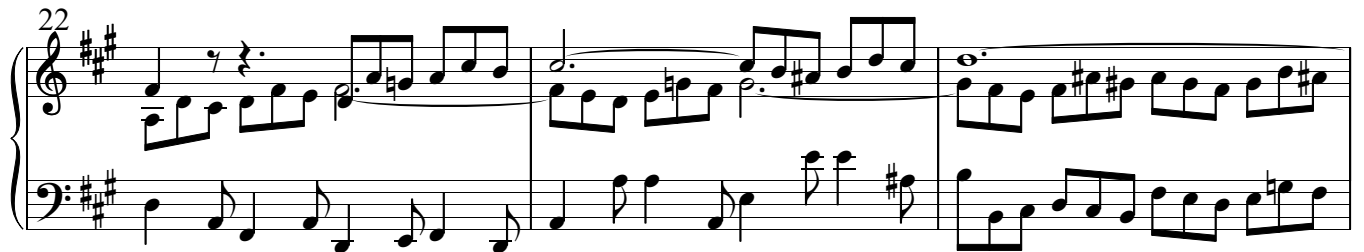
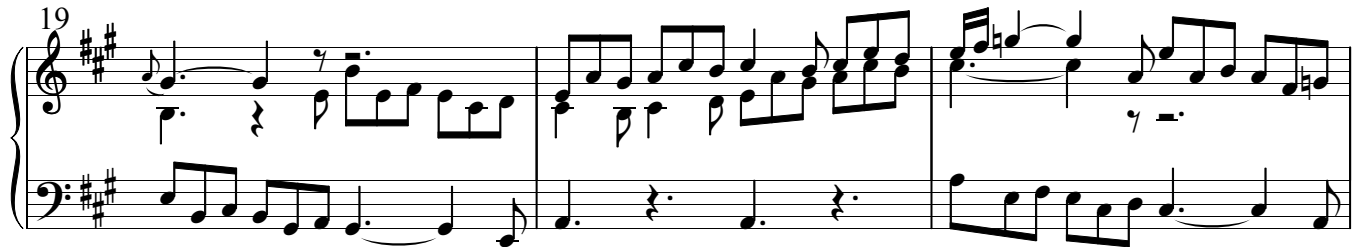
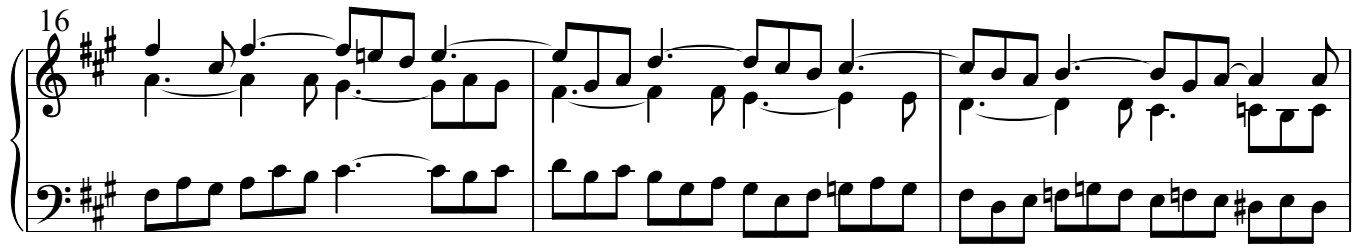
Präludium und Fuge in A-Dur.

Aus dem wohltemperierten Klavier - Zweiter Teil.

Johann Sebastian Bach
BWV 888

1. Präludium

The musical score for the first part of the Prelude in A major, BWV 888 by Johann Sebastian Bach, is presented in five systems. Each system consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is 12/8. The score includes various musical notations such as notes, rests, and accidentals. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals.



2. Fuga a 3 voci

The image displays the first 13 measures of the Fuga a 3 voci, BWV 888, by Johann Sebastian Bach. The score is written for three voices (Soprano, Alto, and Bass) and is in the key of A major (three sharps) and common time (C). The notation is presented in a grand staff format, with three staves for each voice part. The first system (measures 1-2) shows the initial entry of the three voices. The second system (measures 3-5) continues the development of the themes. The third system (measures 6-7) shows further contrapuntal interaction. The fourth system (measures 8-10) features more complex rhythmic patterns. The fifth system (measures 11-12) shows the voices moving towards a new section. The sixth system (measure 13) concludes the first system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

