

Präludium und Fuge in A-Dur.

Aus dem wohltemperierten Klavier - Zweiter Teil.

Johann Sebastian Bach
BWV 888

1. Präludium

4

7

10

13

16

Measures 16-18 of BWV 888. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes with slurs. The bass line consists of eighth notes.

19

Measures 19-21 of BWV 888. Measure 19 includes a whole rest in the right hand. Measure 21 includes a whole rest in the right hand.

22

Measures 22-24 of BWV 888. Measure 22 includes a whole rest in the right hand. Measure 24 features a half note in the right hand.

25

Measures 25-27 of BWV 888. The melody in the right hand continues with eighth and sixteenth notes. The bass line features eighth notes.

28

Measures 28-30 of BWV 888. Measure 30 includes a whole rest in the right hand. The bass line features eighth notes.

31

Measures 31-33 of BWV 888. Measure 31 includes a whole rest in the right hand. Measure 33 ends with a double bar line. The bass line features eighth notes.

2. Fuga a 3 voci

The image displays the first 13 measures of the Fuga a 3 voci, BWV 888, by Johann Sebastian Bach. The score is written for three voices (treble, alto, and bass staves) in G major (one sharp) and common time (C). The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-2) shows the initial entry of the voices. The second system (measures 3-5) continues the development. The third system (measures 6-8) shows a more complex texture. The fourth system (measures 9-11) features a prominent melodic line in the treble. The fifth system (measures 12-13) concludes the excerpt with a final cadence.

16

18

21

23

25

27