

# Präludium und Fuge in fis-Moll.

Aus dem wohltemperierten Klavier - Erster Teil.

Johann Sebastian Bach  
BWV 859

## 1. Präludium

The musical score for the first part of the Prelude and Fugue in F minor, BWV 859 by Johann Sebastian Bach, is presented in five systems. Each system consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system begins with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a treble clef and a common time signature. The fifth system starts with a treble clef and a common time signature. The score is written in a standard musical notation with notes, rests, and bar lines.

11

13

15

17

20

22

## 2. Fuga a 4 voci

The image displays the first 18 measures of the Fuga a 4 voci, BWV 859, by Johann Sebastian Bach. The score is written for four voices (Soprano, Alto, Tenor, Bass) and is in the key of A major (three sharps) and 6/4 time. The notation is presented in a grand staff format, with the four voices represented by four staves. The first system (measures 1-4) shows the initial entry of the voices. The second system (measures 5-7) continues the development. The third system (measures 8-10) shows a more complex texture. The fourth system (measures 11-13) features a dense harmonic setting. The fifth system (measures 14-16) shows a continuation of the fugue's development. The sixth system (measures 17-18) concludes the excerpt. The score includes various musical notations such as notes, rests, and accidentals, and is numbered with measure numbers 5, 8, 11, 14, and 17.

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20

23

26

29

32

35

38