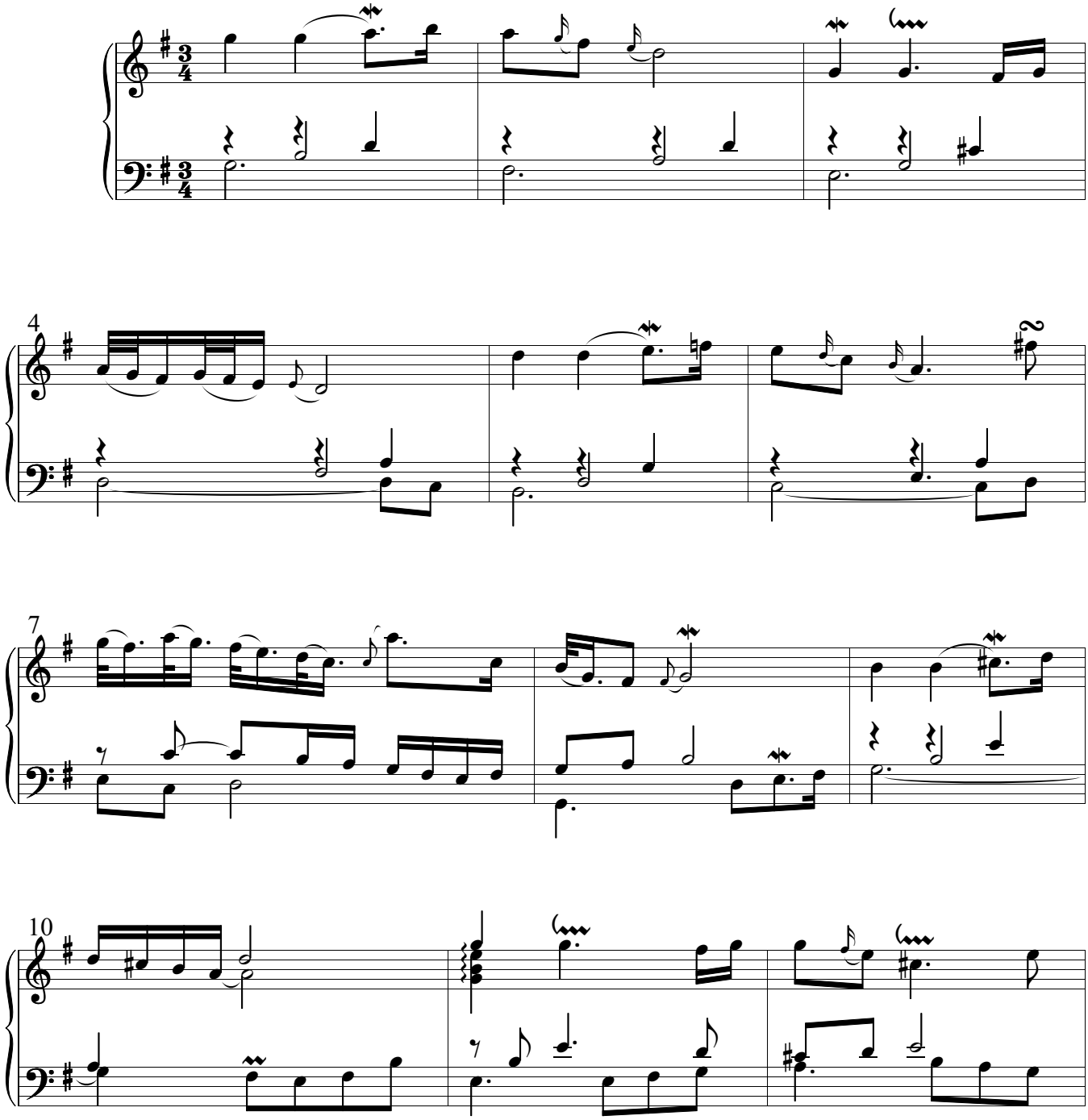
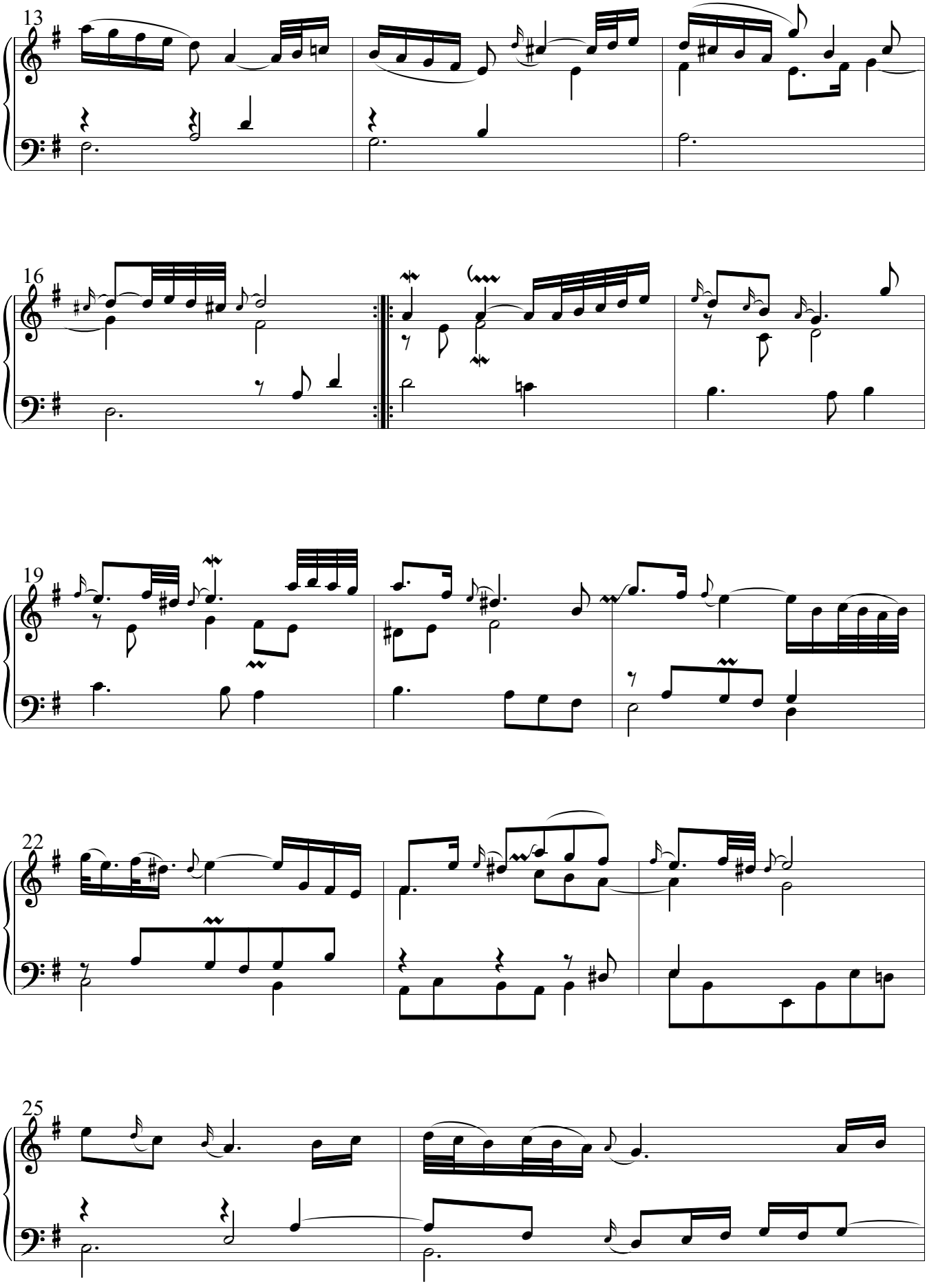
Aria mit 30 Veränderungen.

(Klavierübung IV. Teil - Goldberg-Variationen)

Johann Sebastian Bach
BWV 988

Aria.

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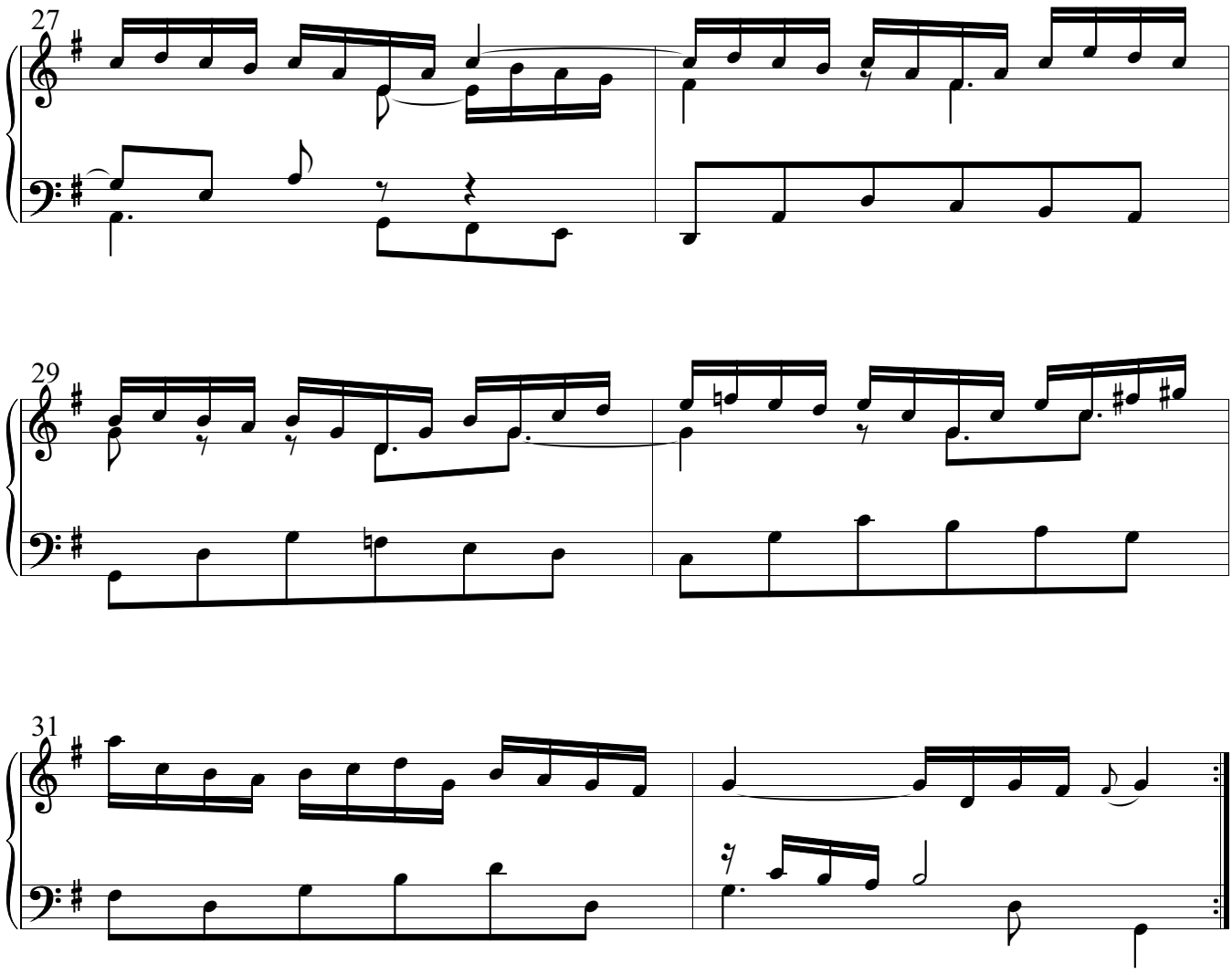
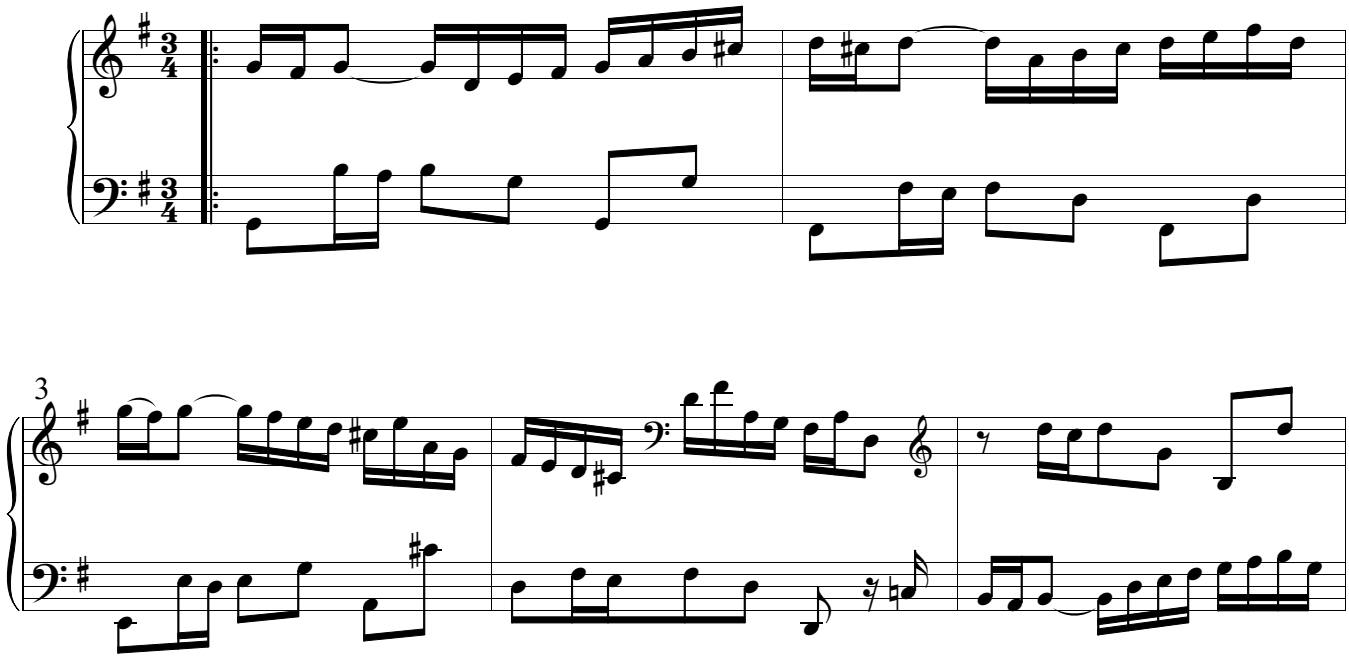
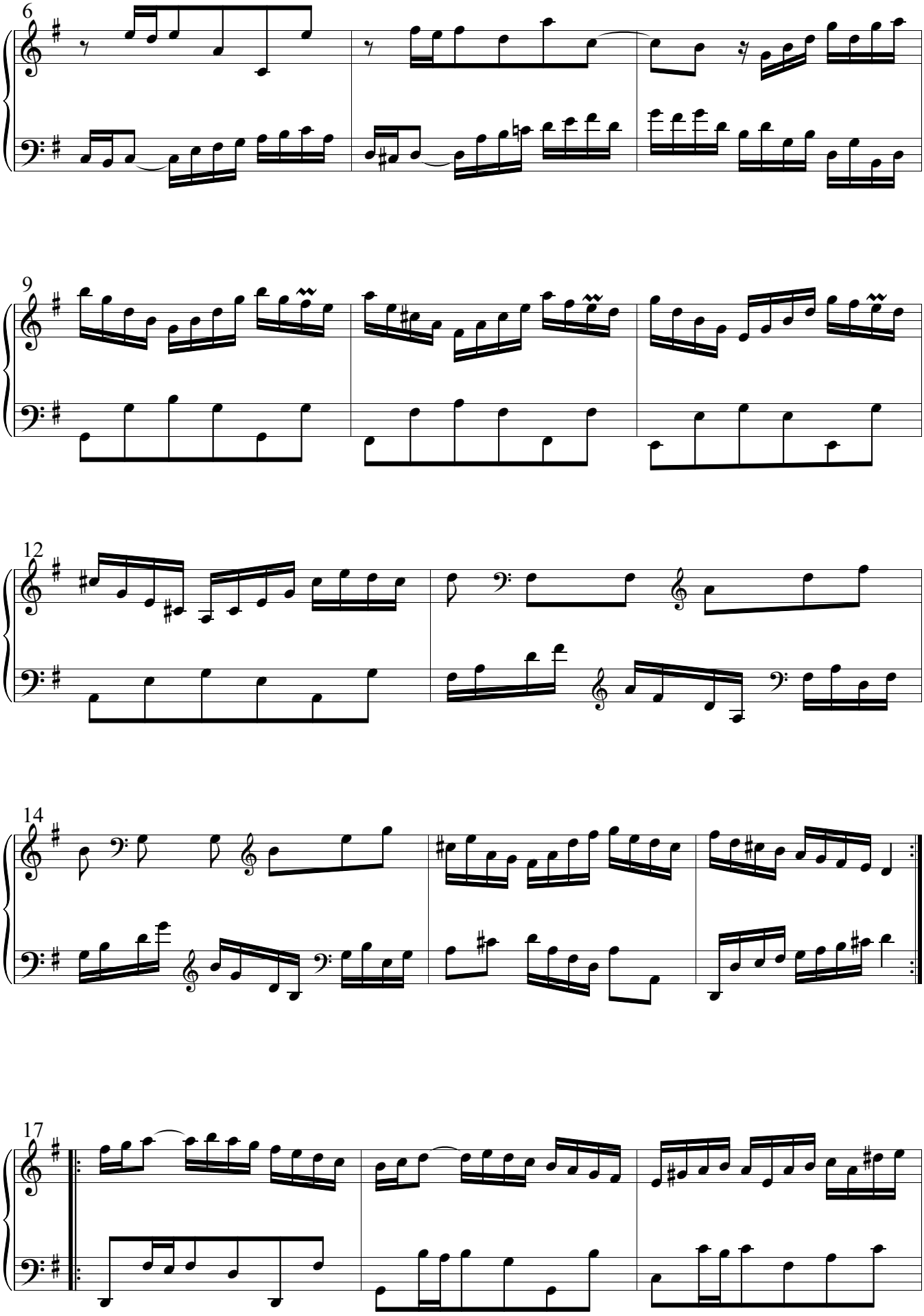
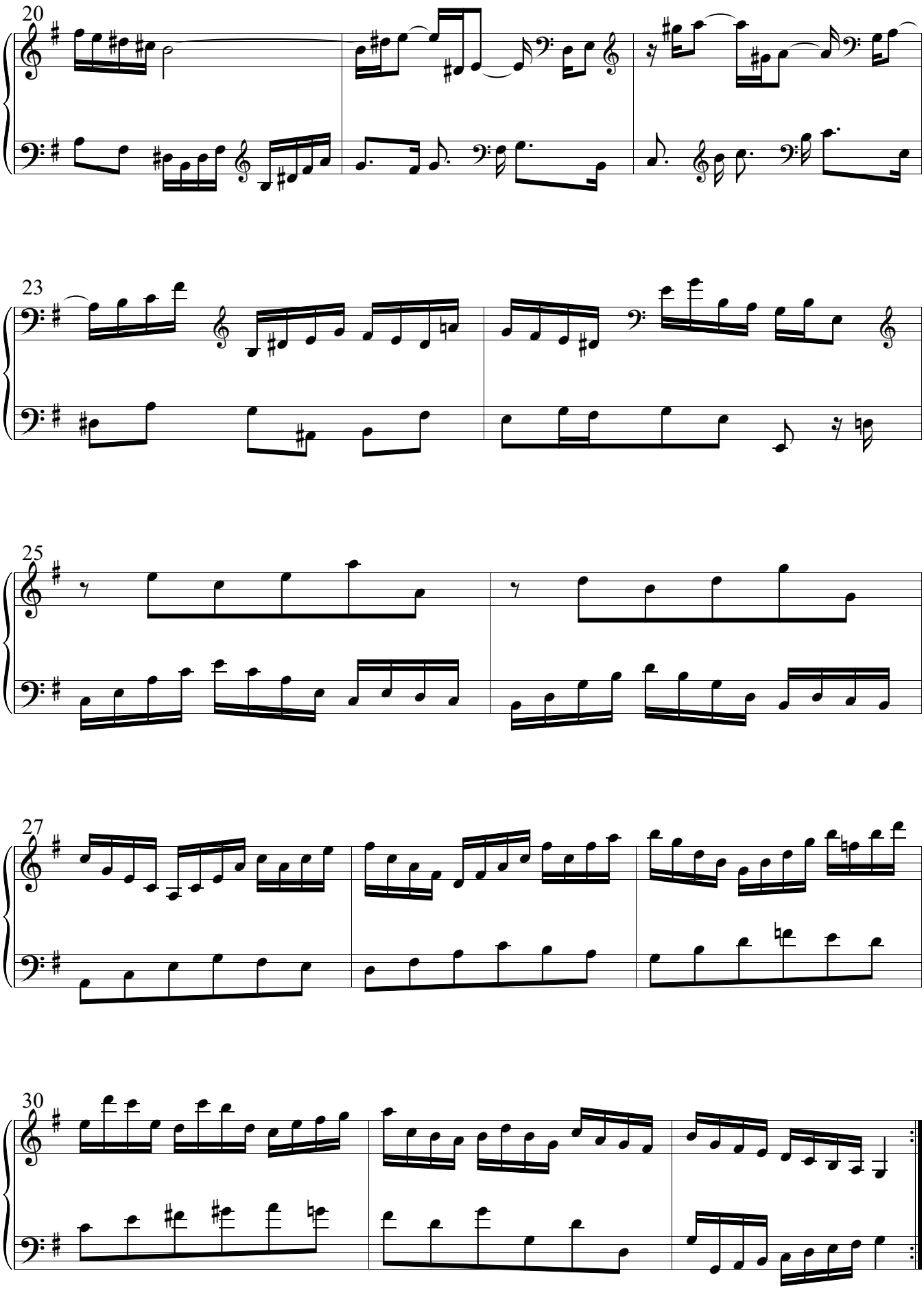


Variation 1. (a 1 Clav.)



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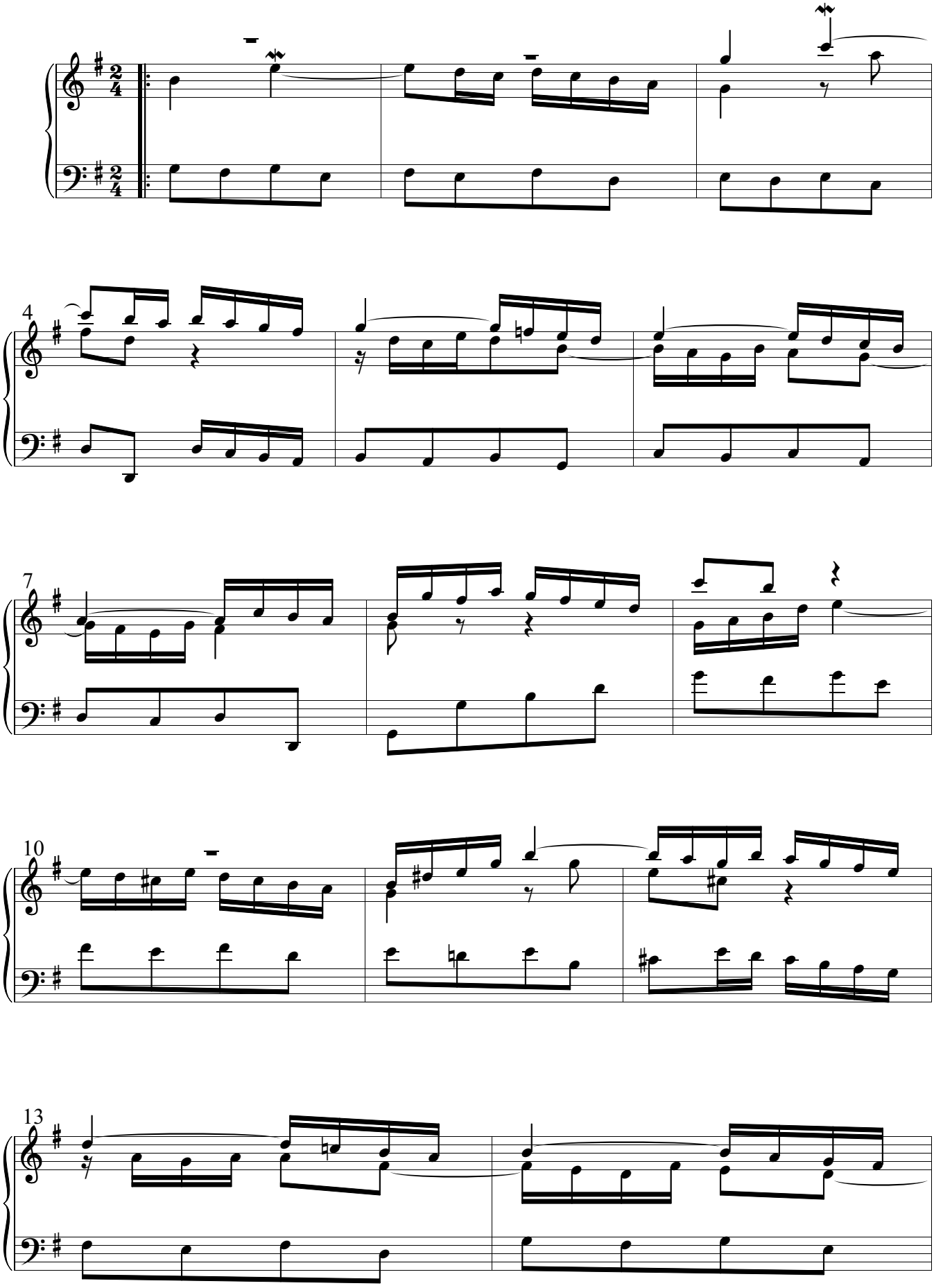
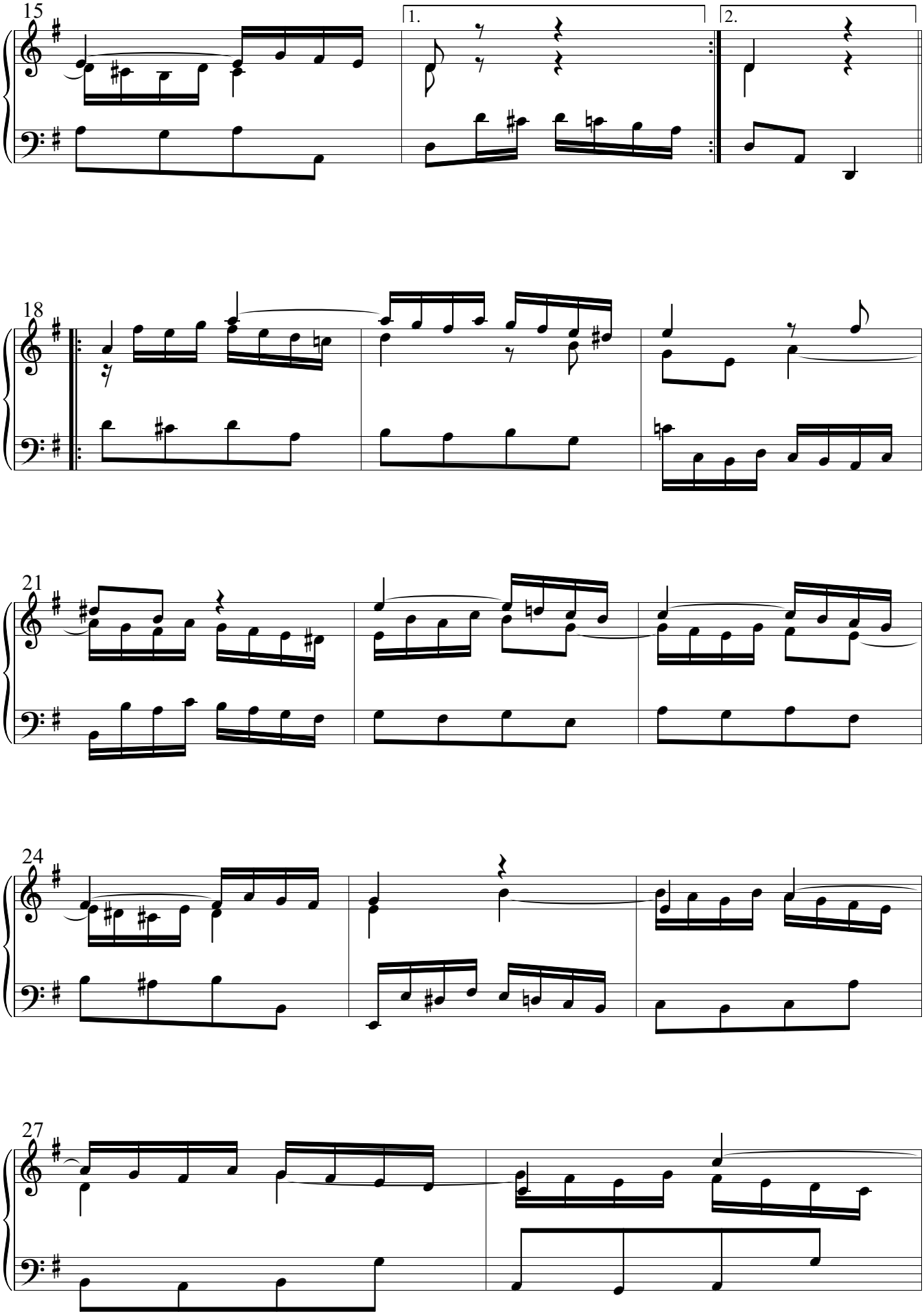
Variation 2. (a 1 Clav.)

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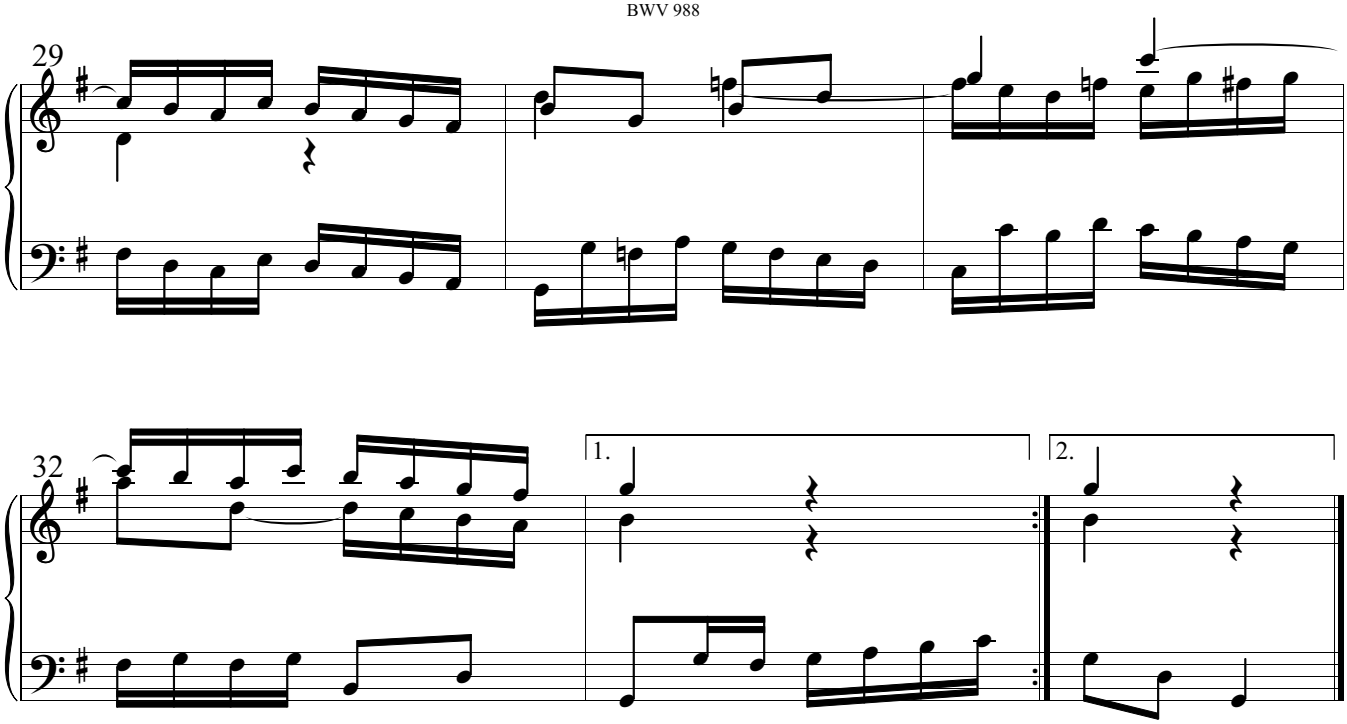
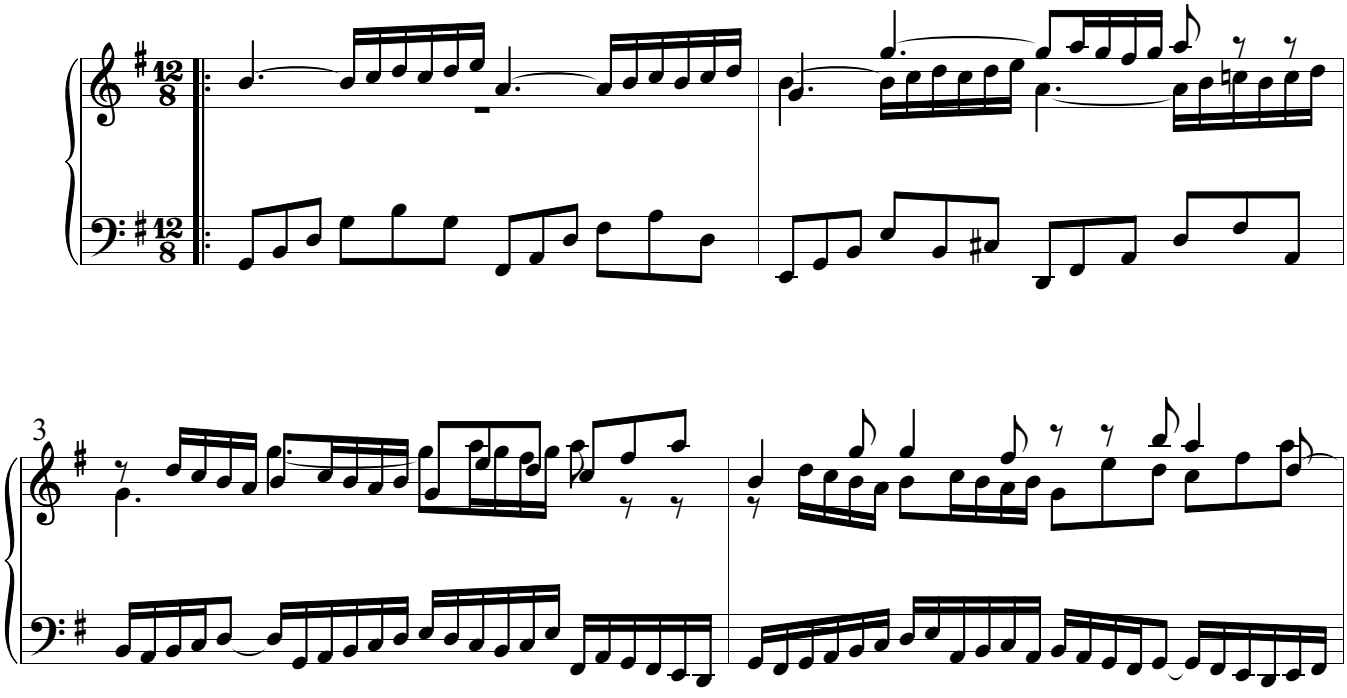
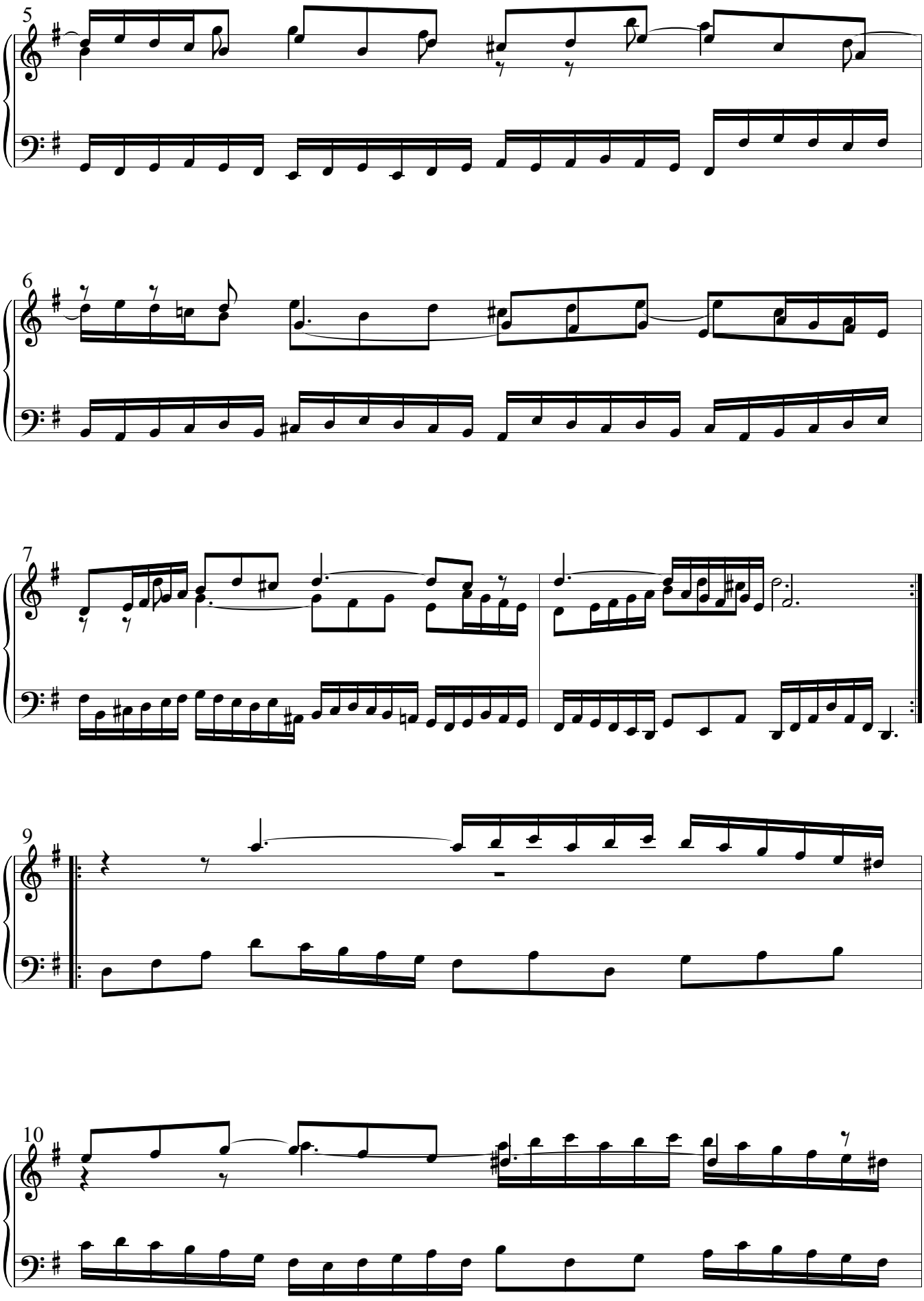


Variation 3. Canone all' Unisono (a 1 Clav.)

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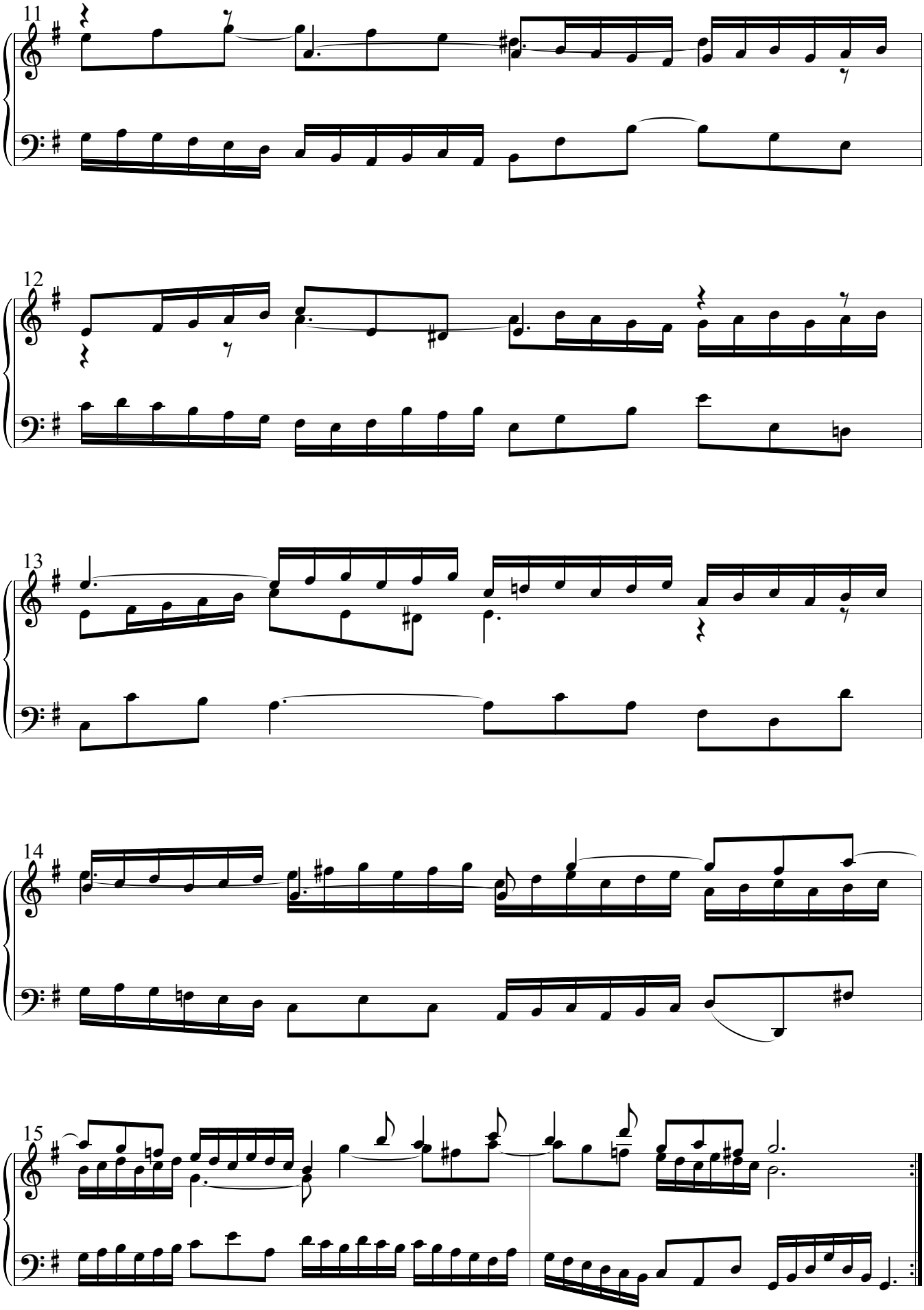
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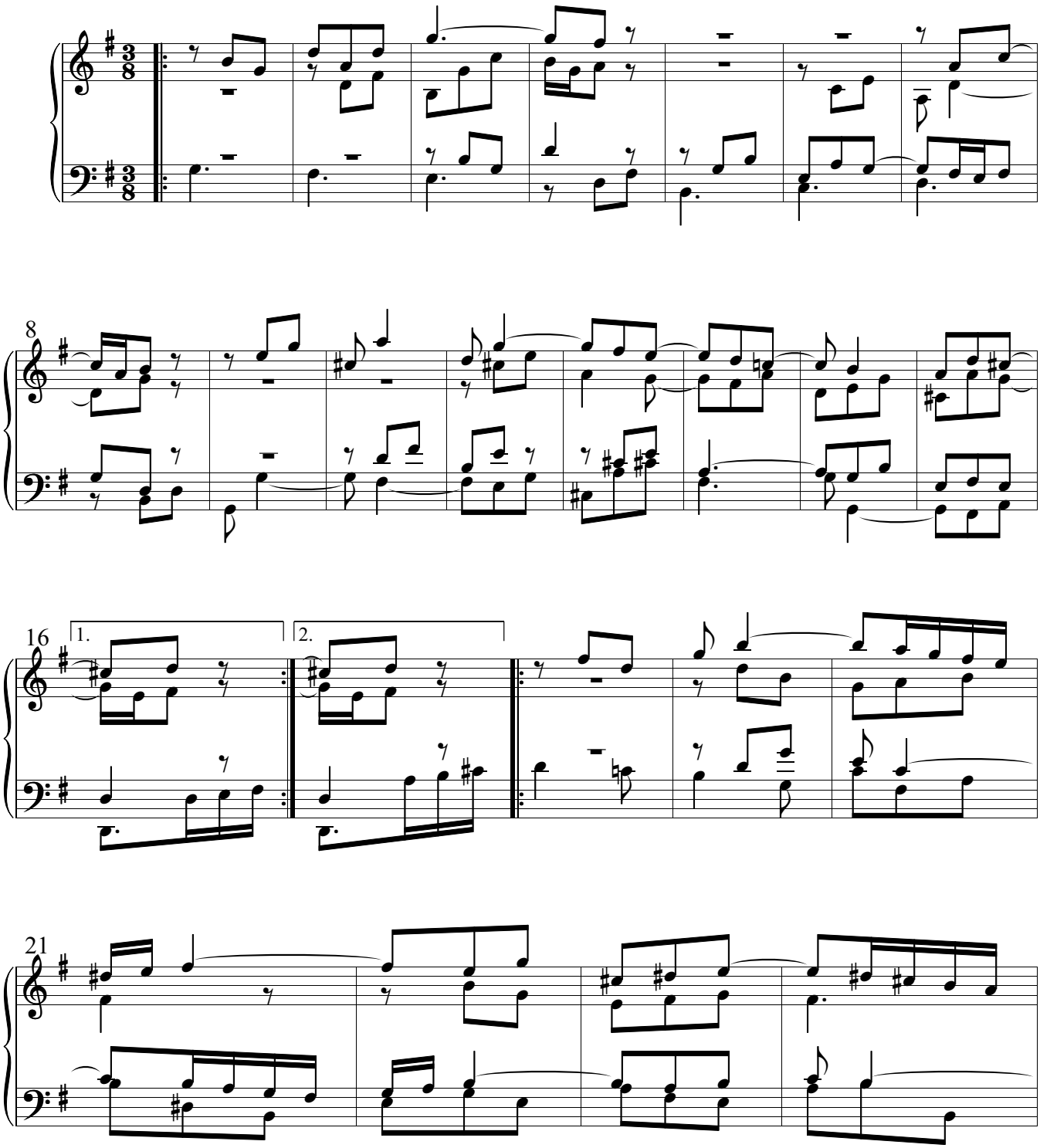
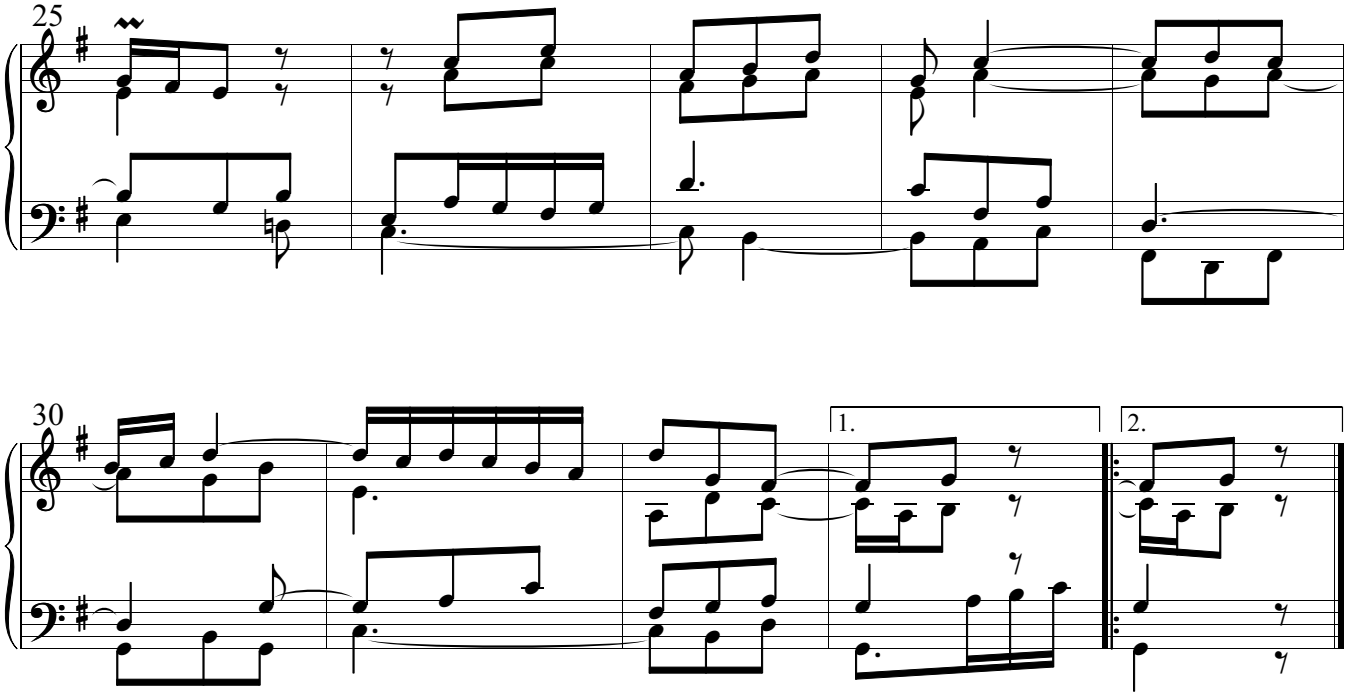
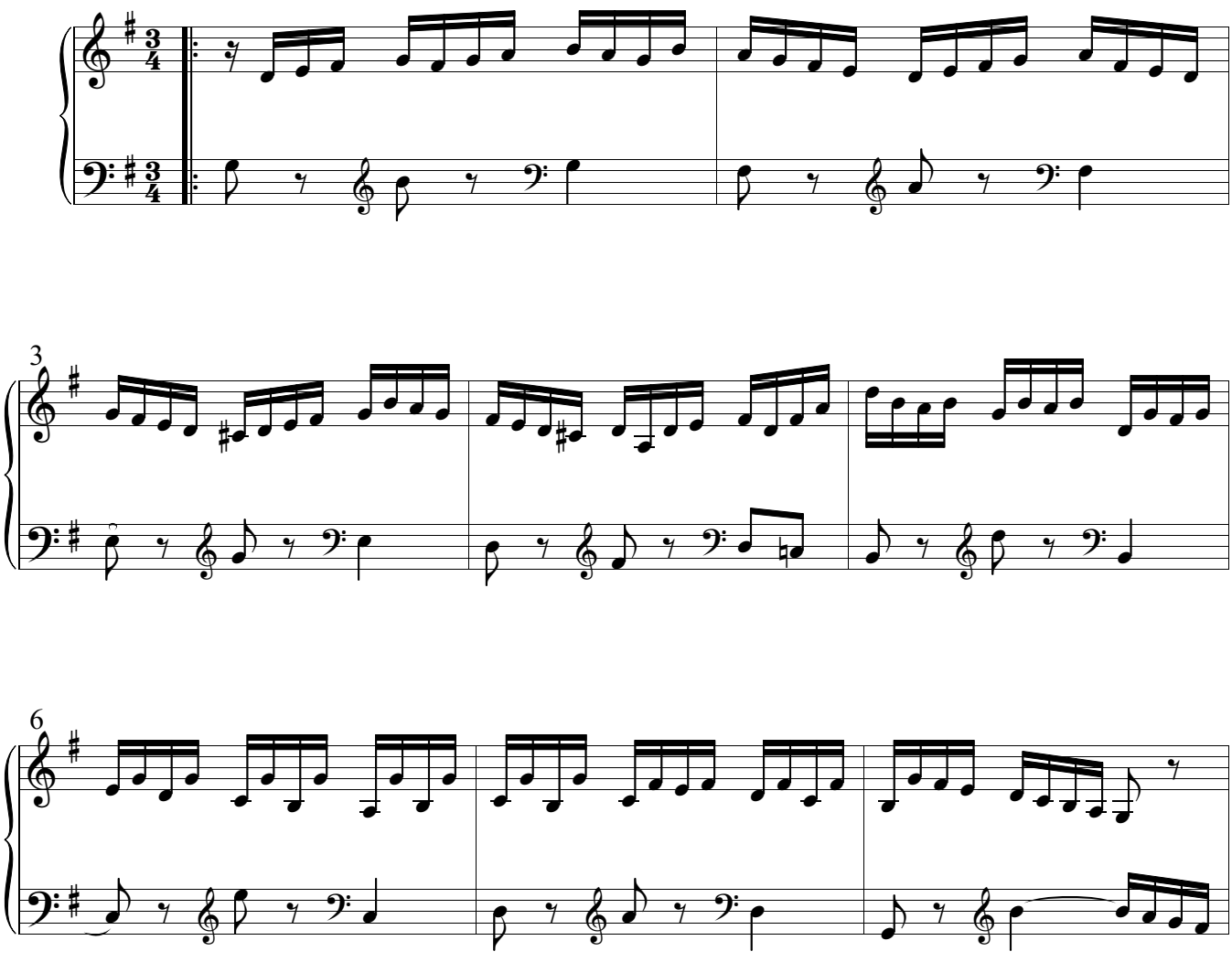
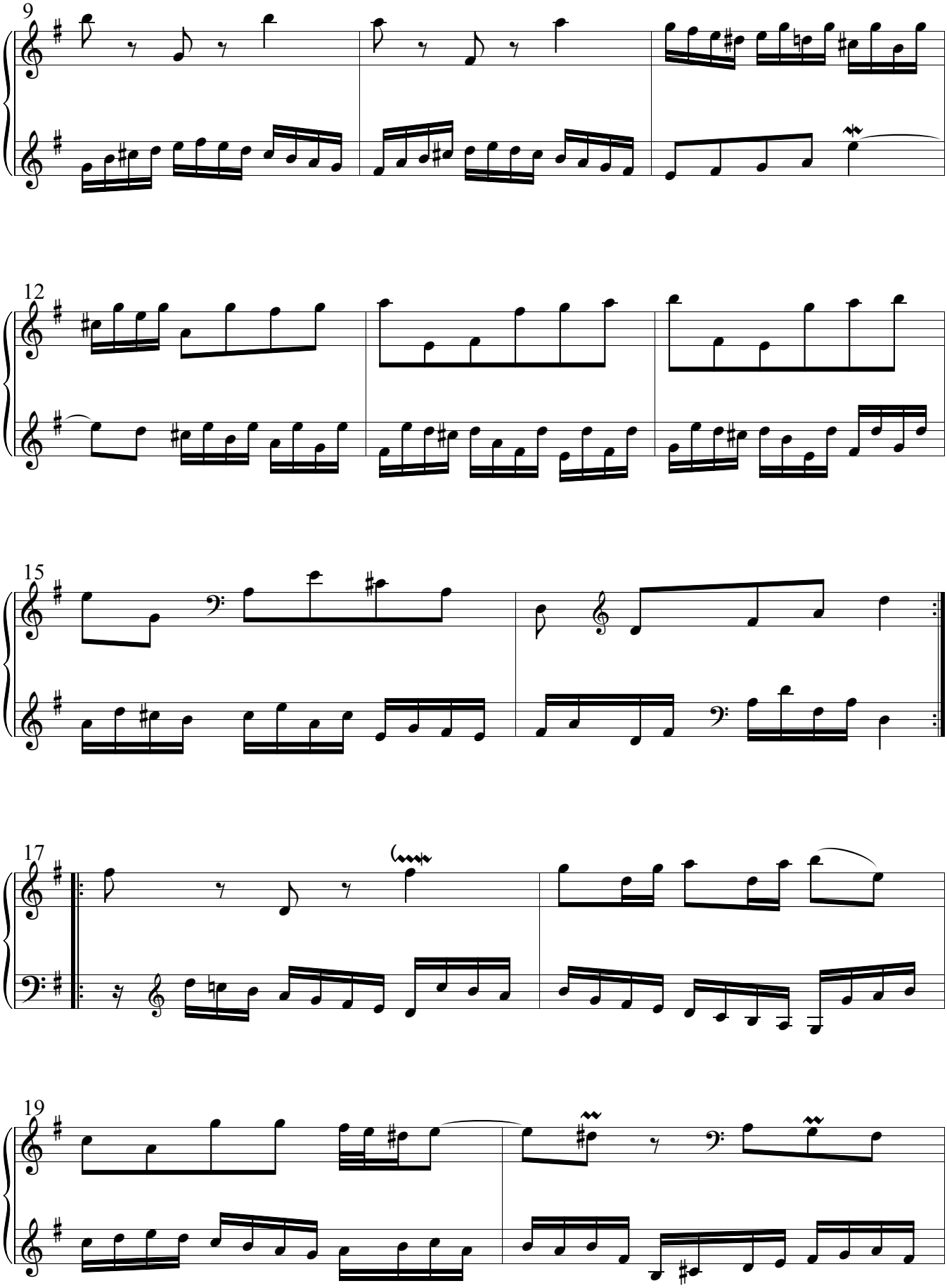
Variation 4. (a 1 Clav.)





Variation 5. (a 1 ovvero 2 Clav.)

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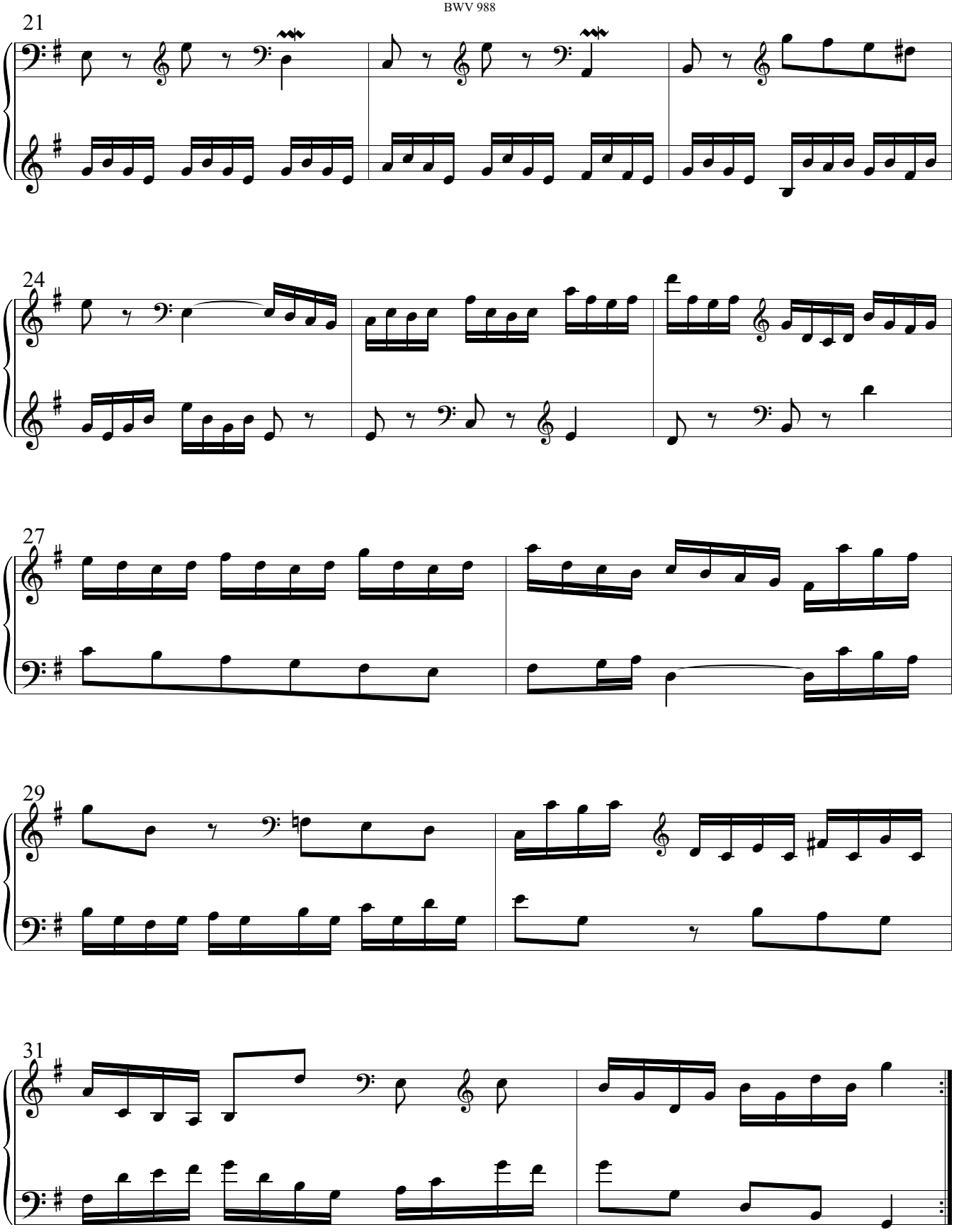
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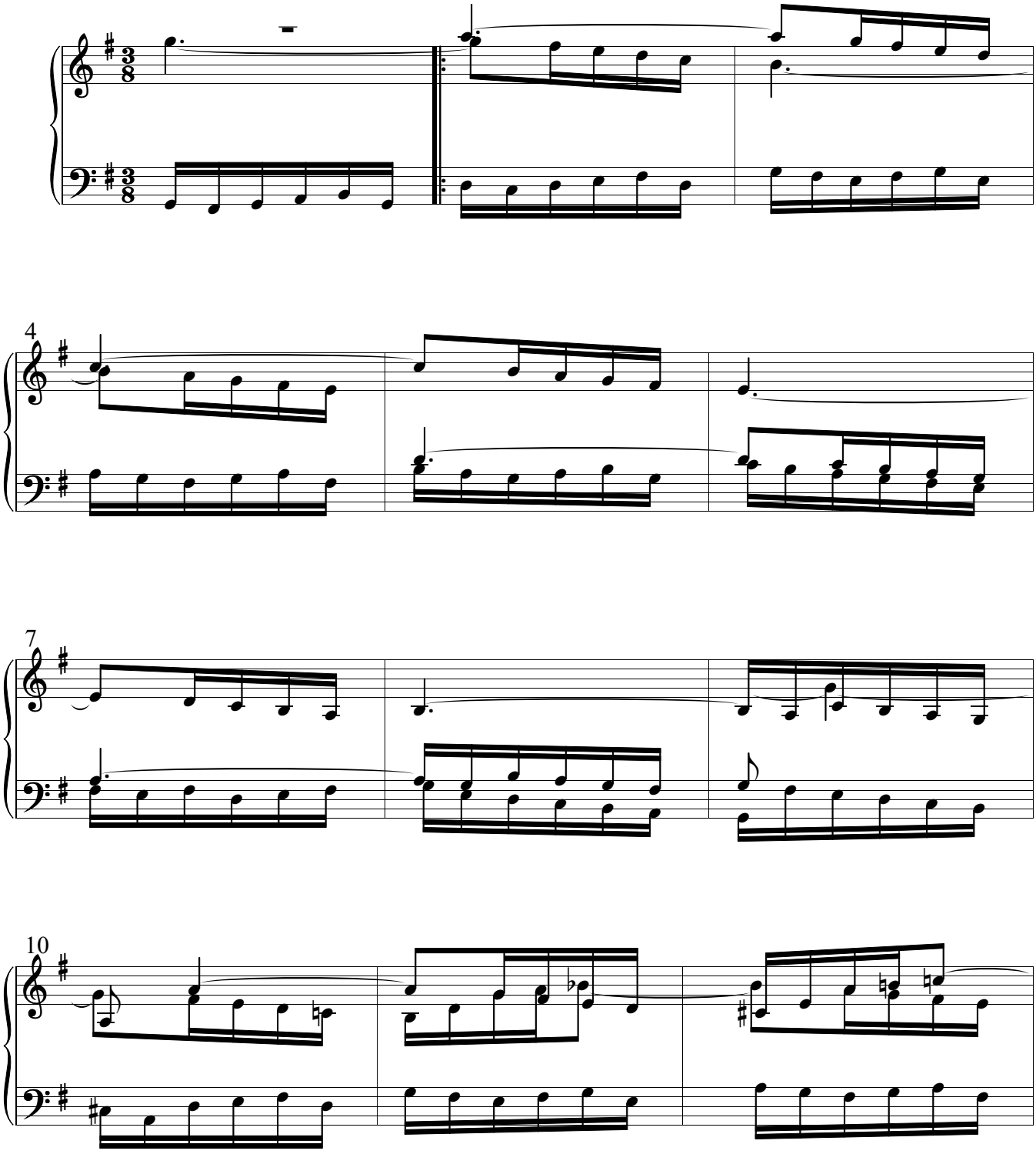
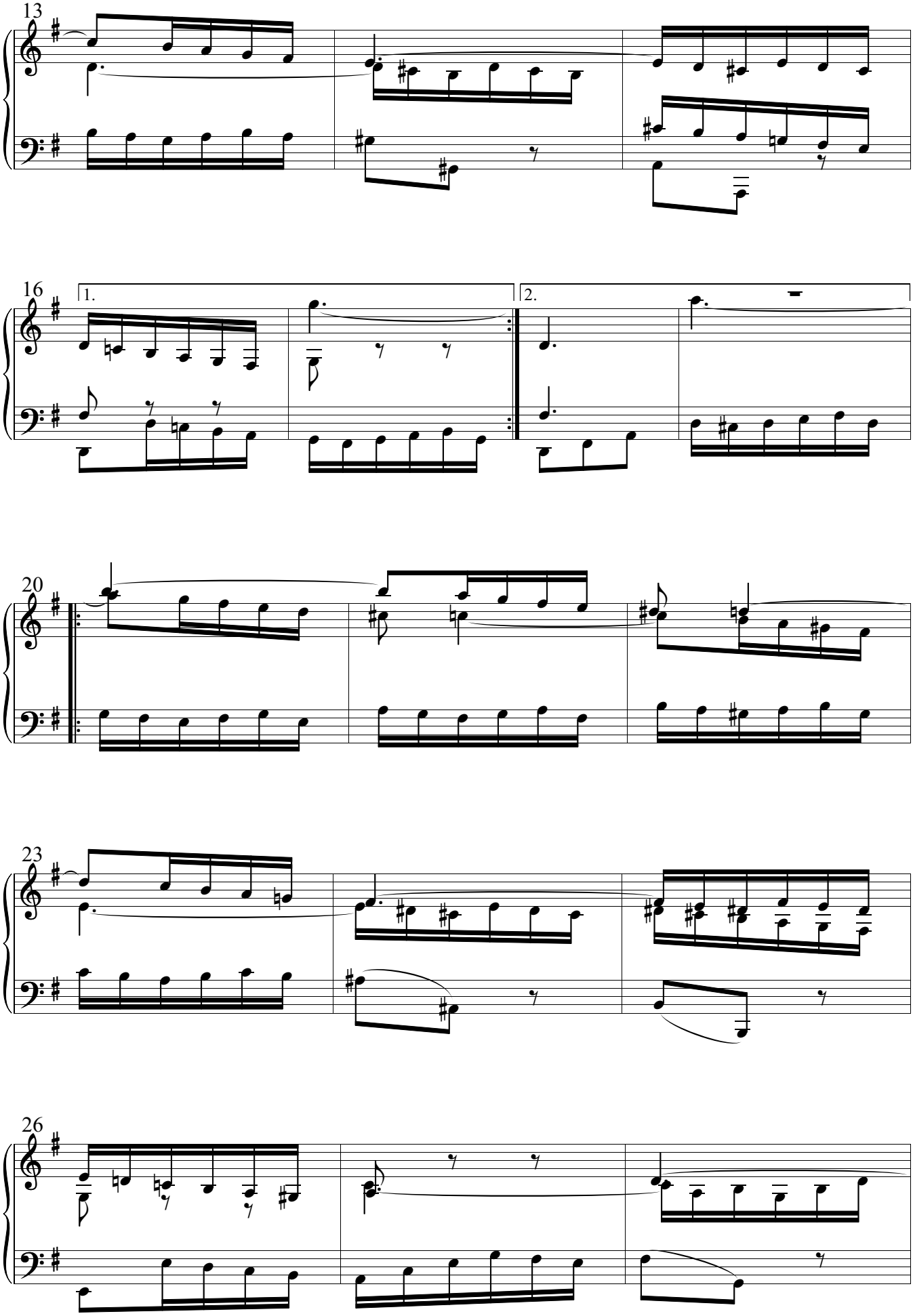
Variation 6. Canone alla Seconda (a 1 Clav.)

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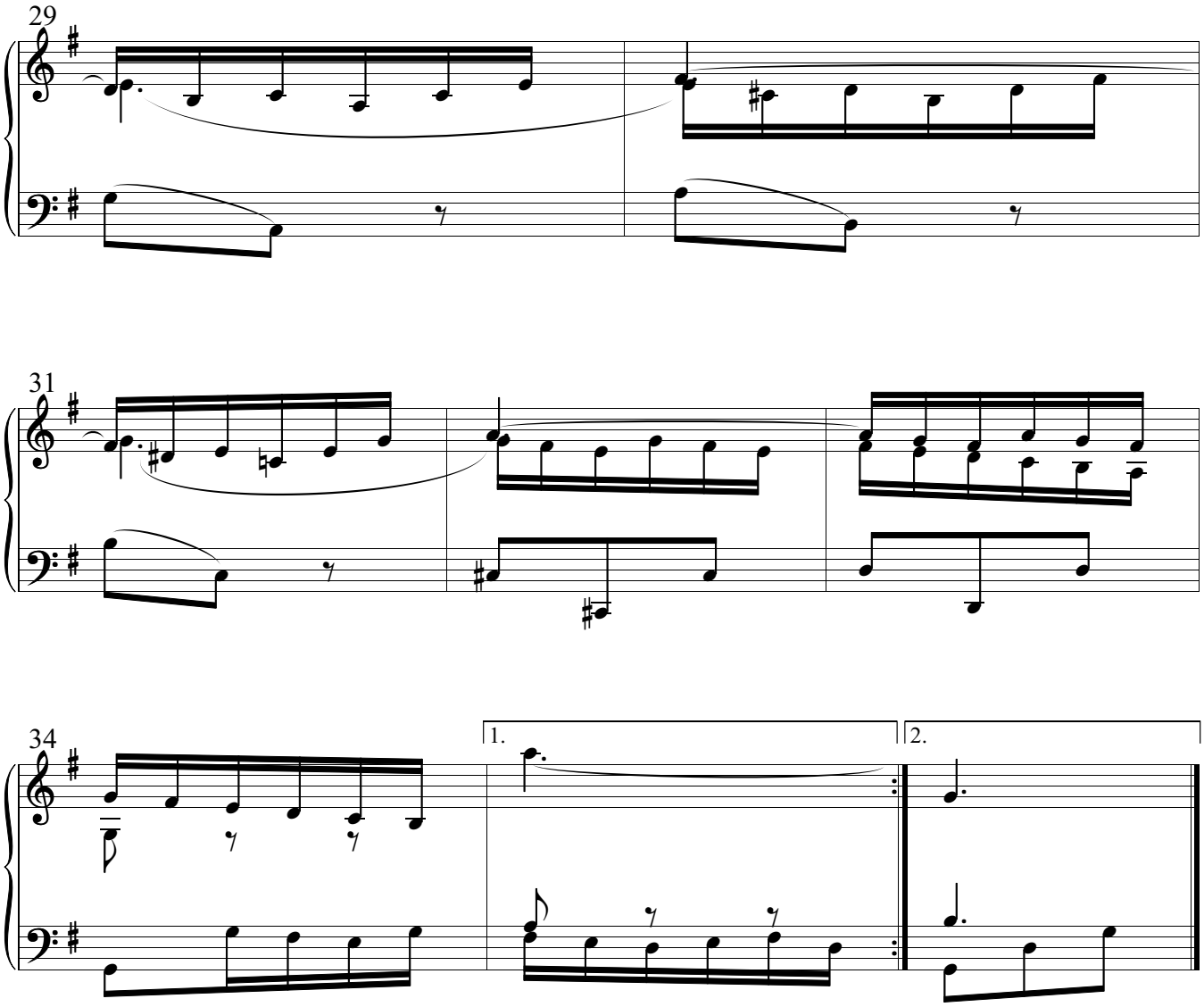
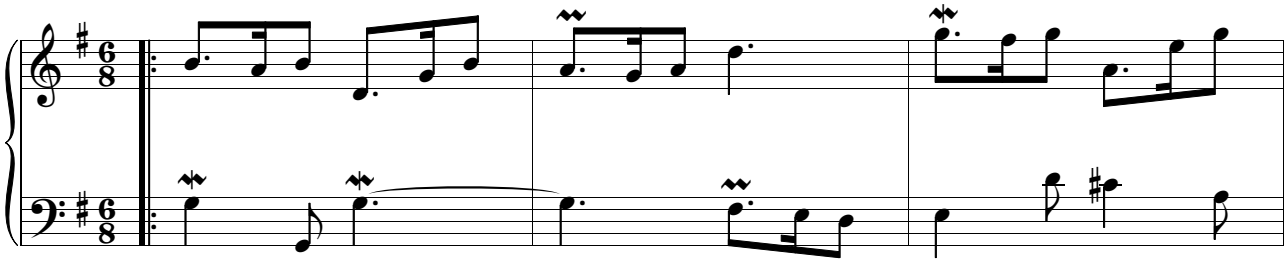
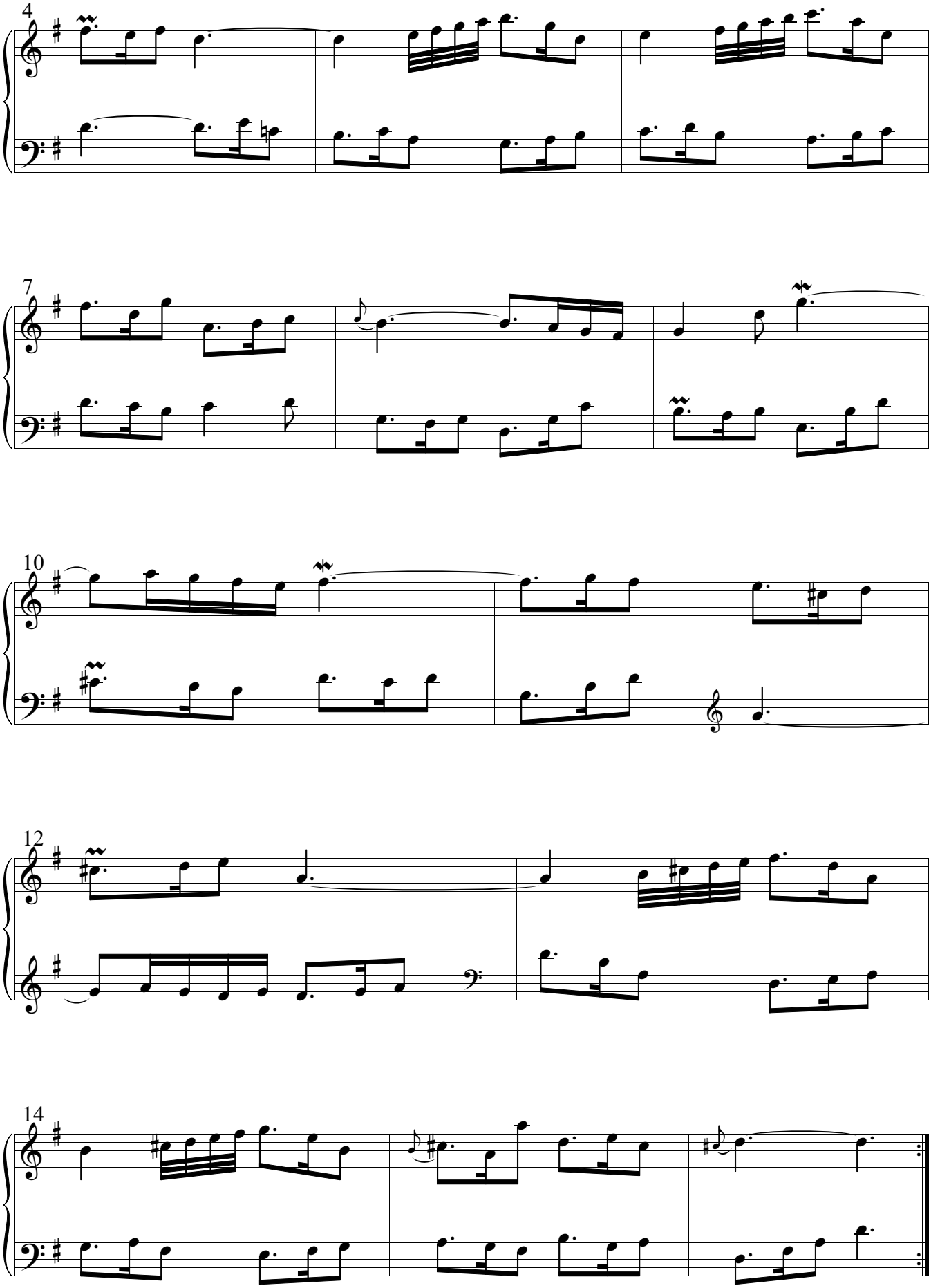


Variation 7. (a 1 ovvero 2 Clav.)

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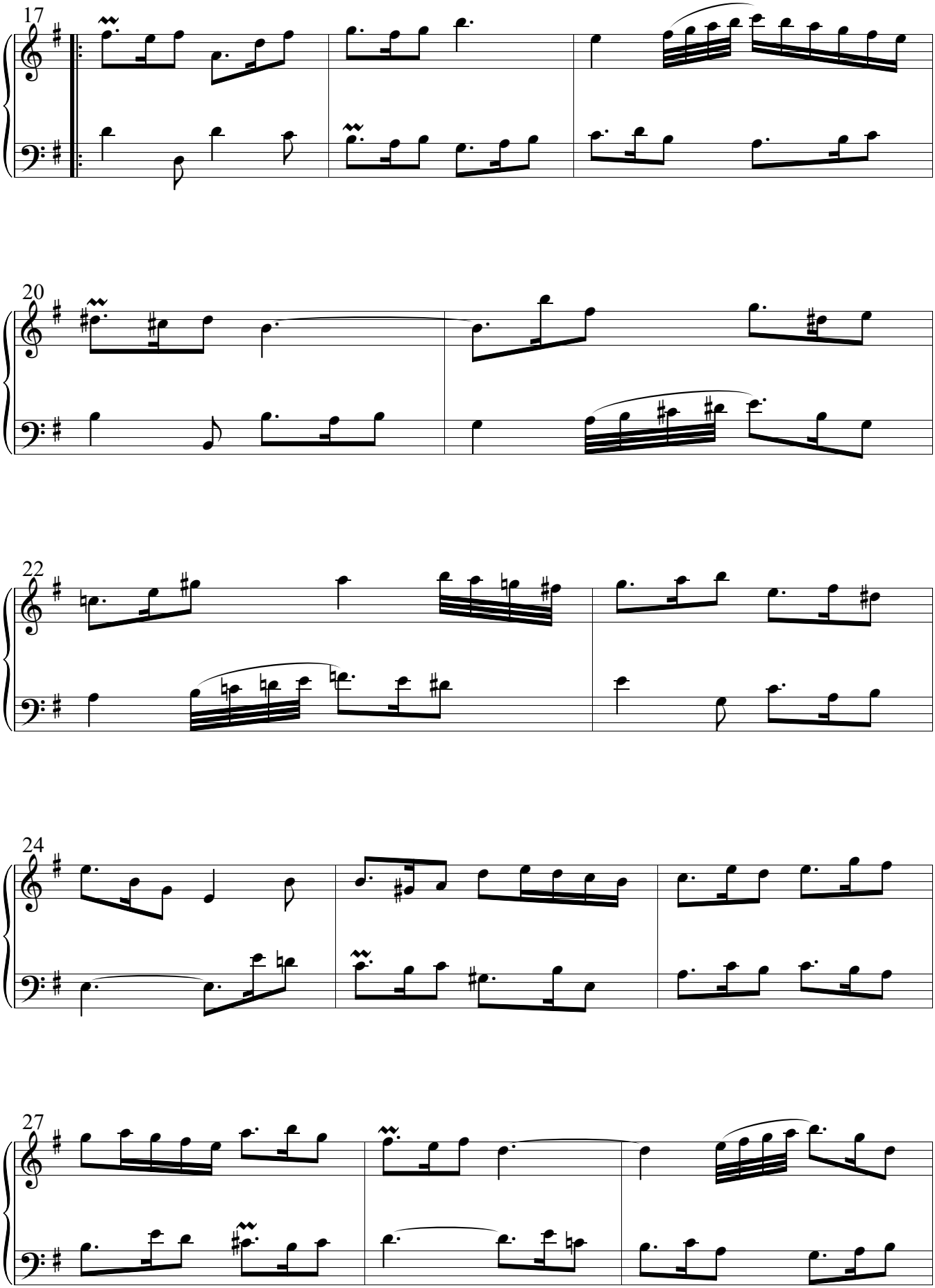
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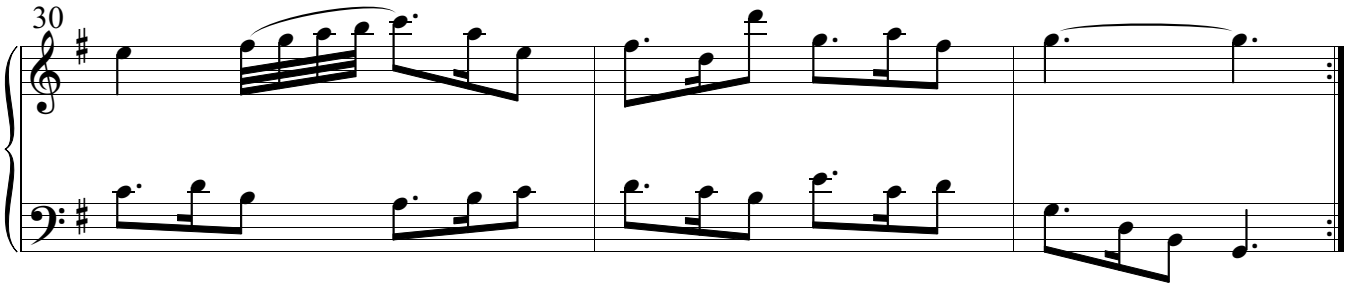
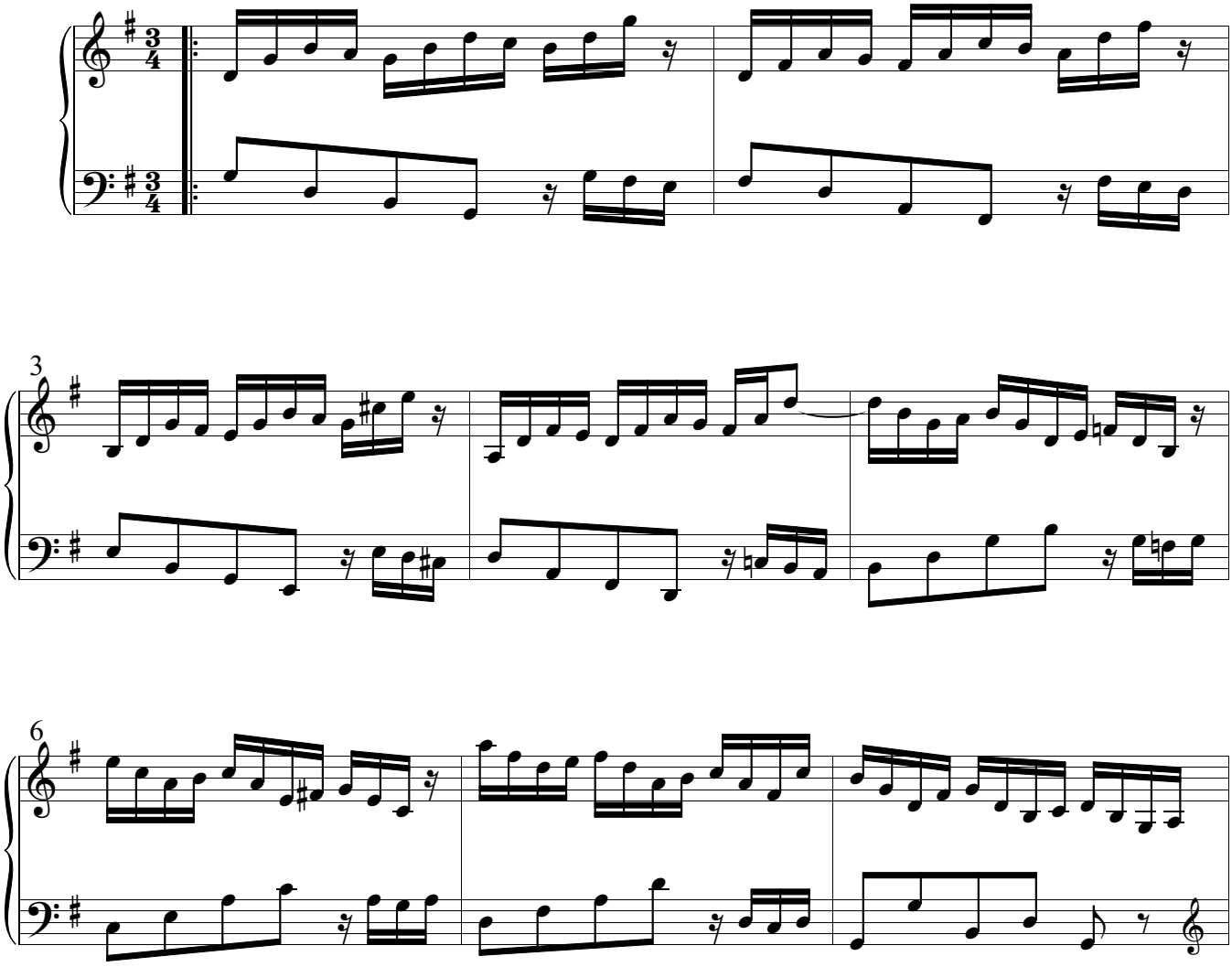
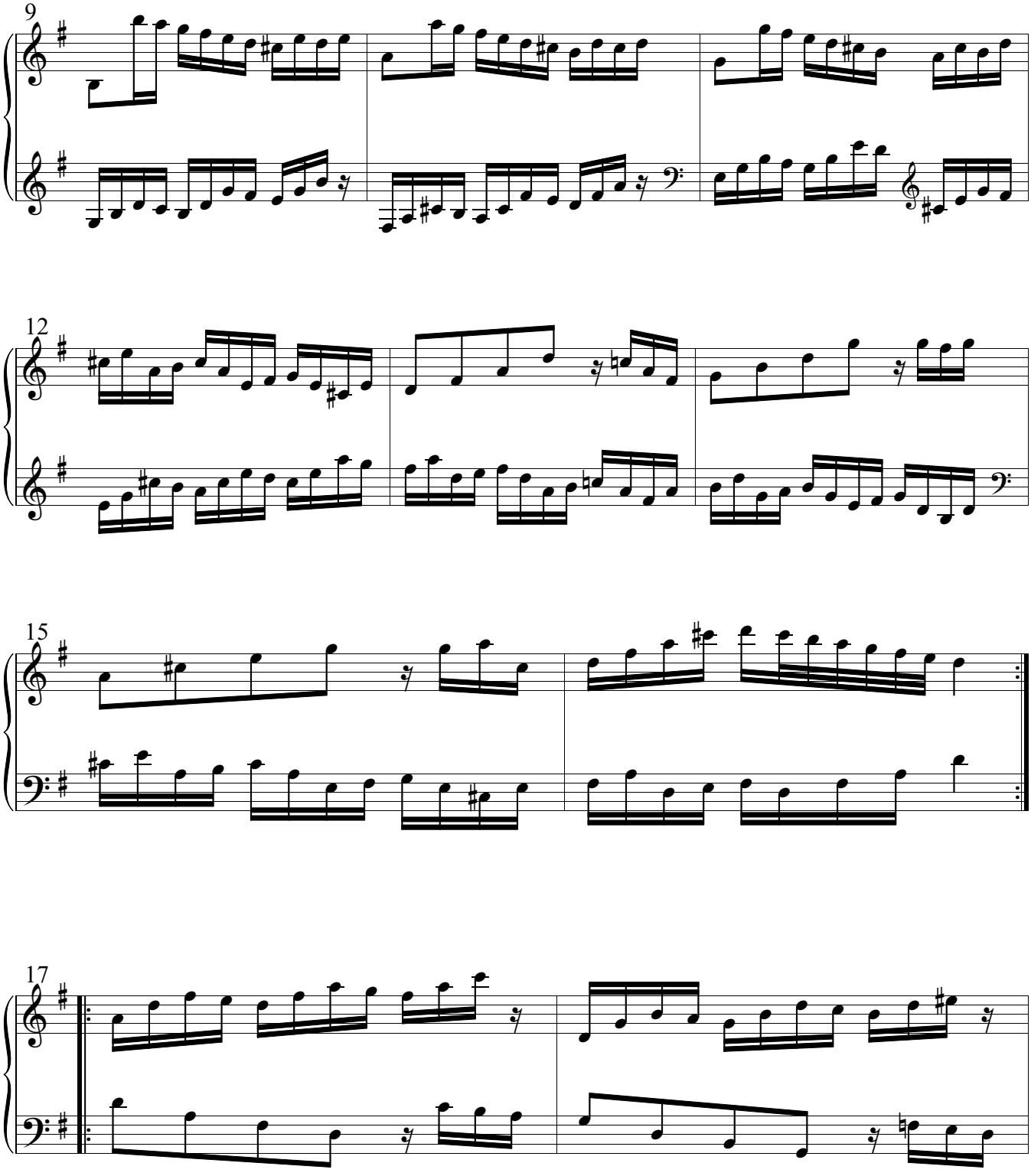


Variation 8. (a 2 Clav.)

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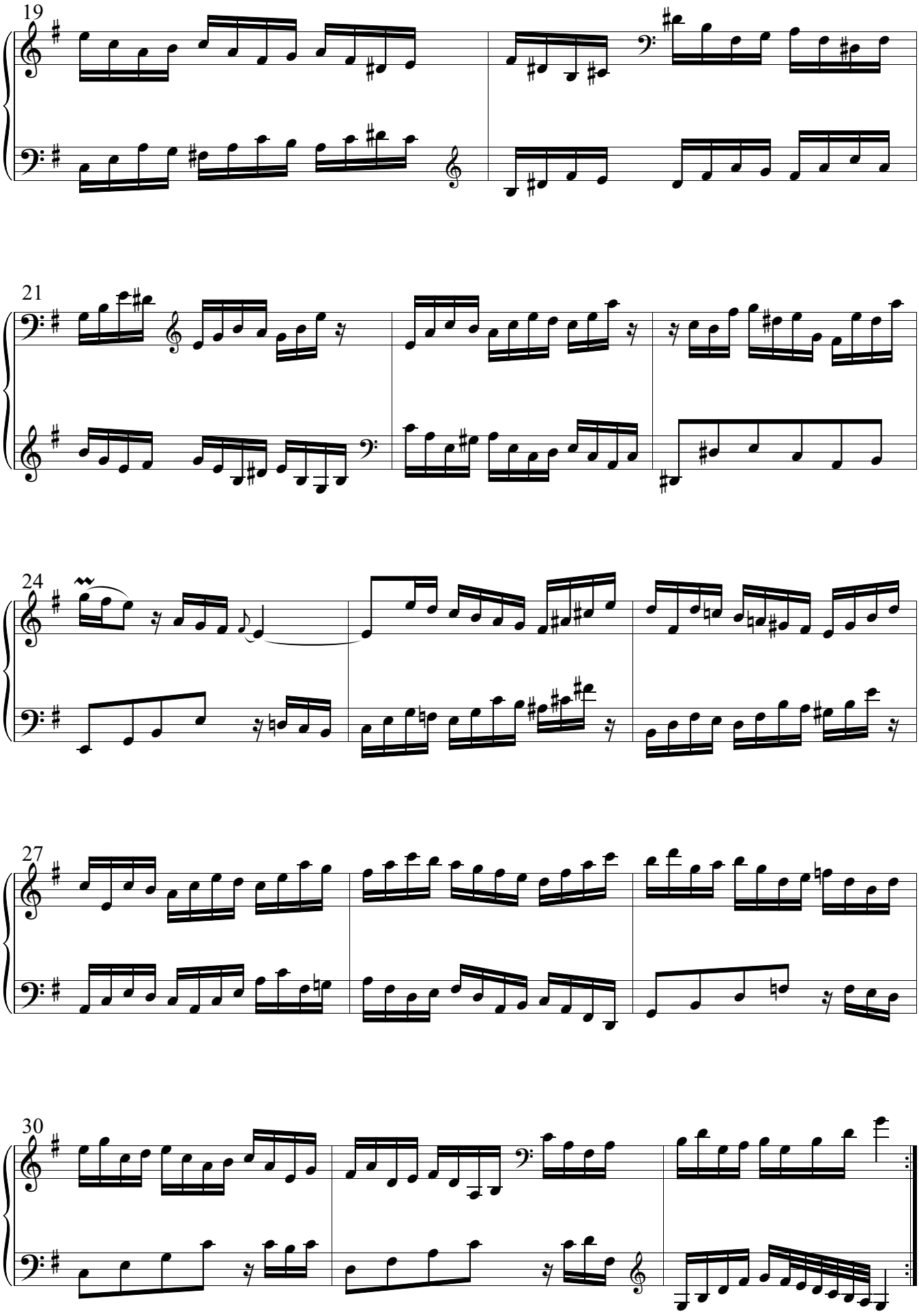
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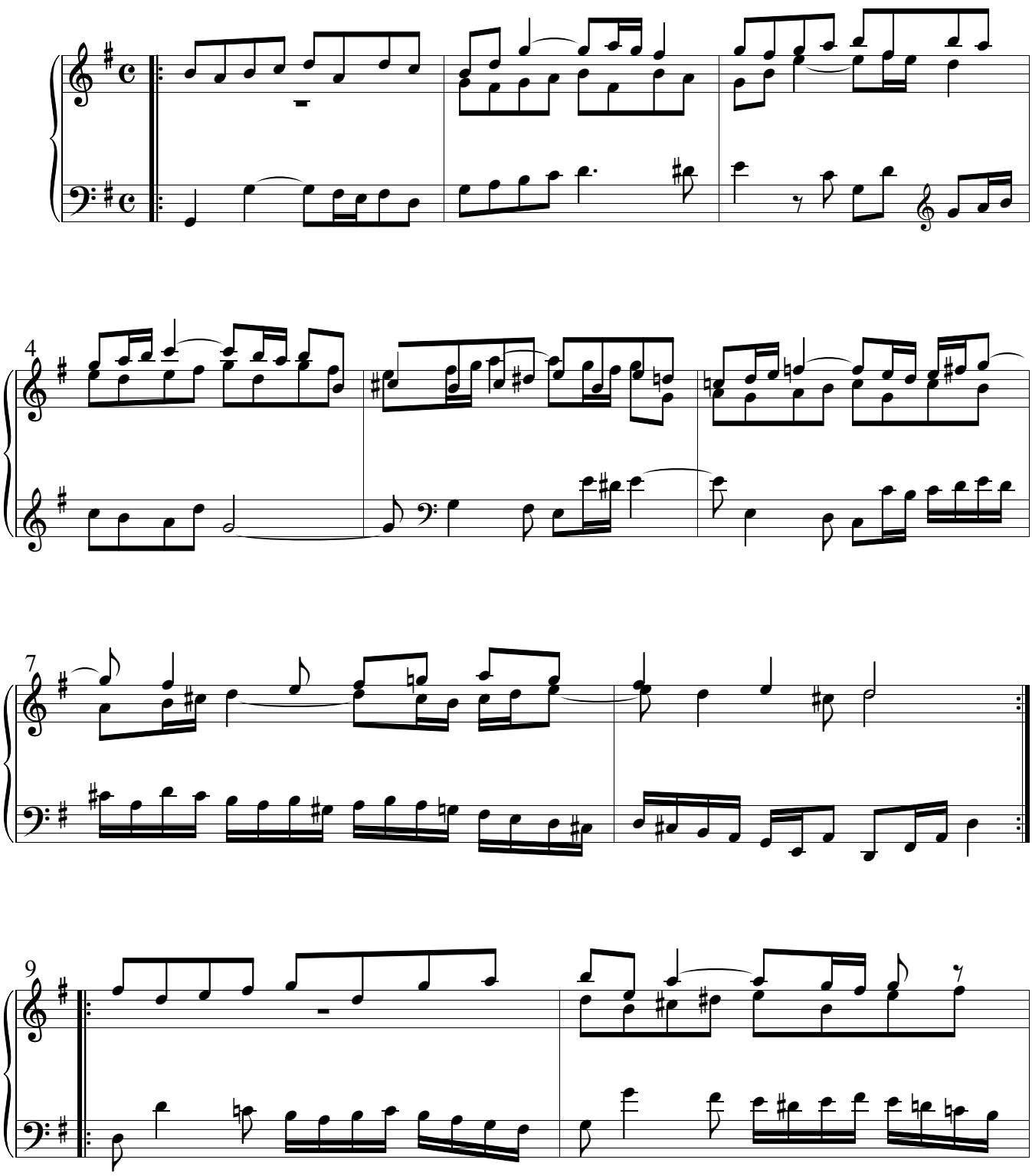
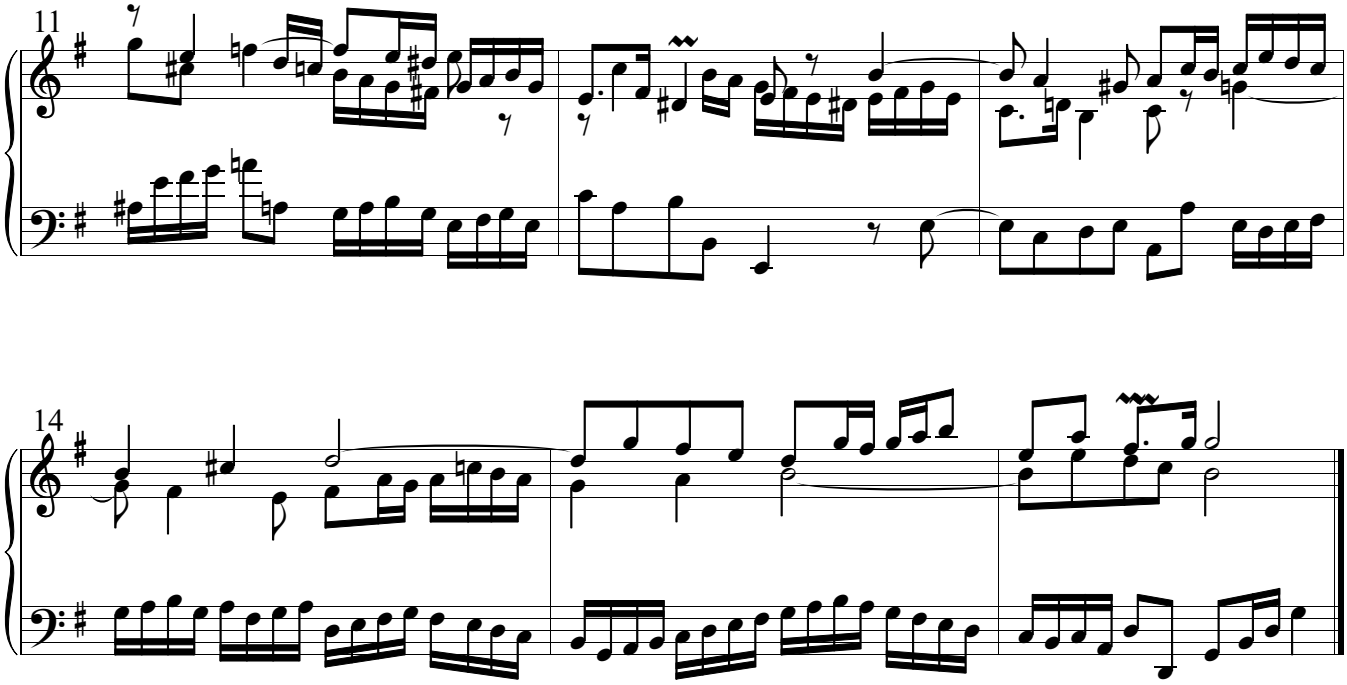
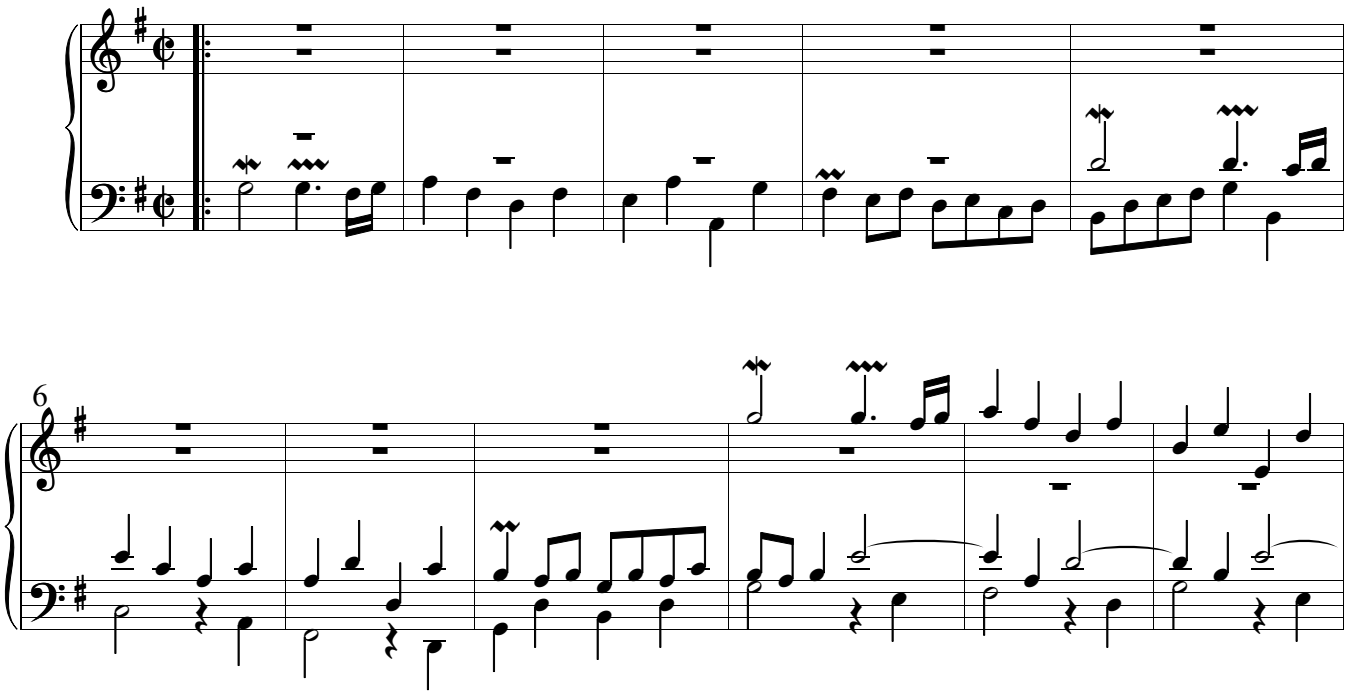
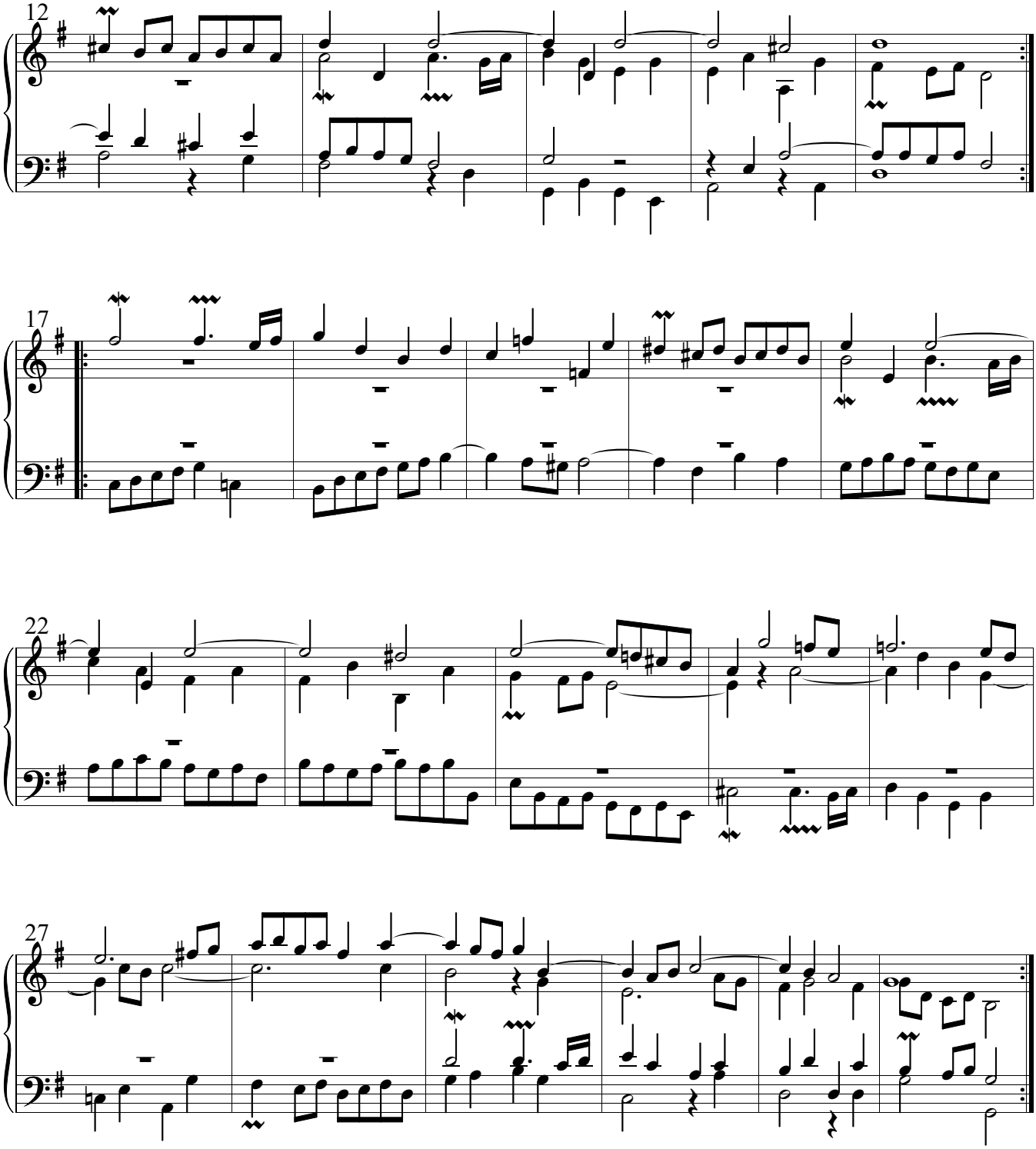
Variation 9. Canone alla Terza (a 1 Clav.).





Variation 10. Fughetta (a 1 Clav.)

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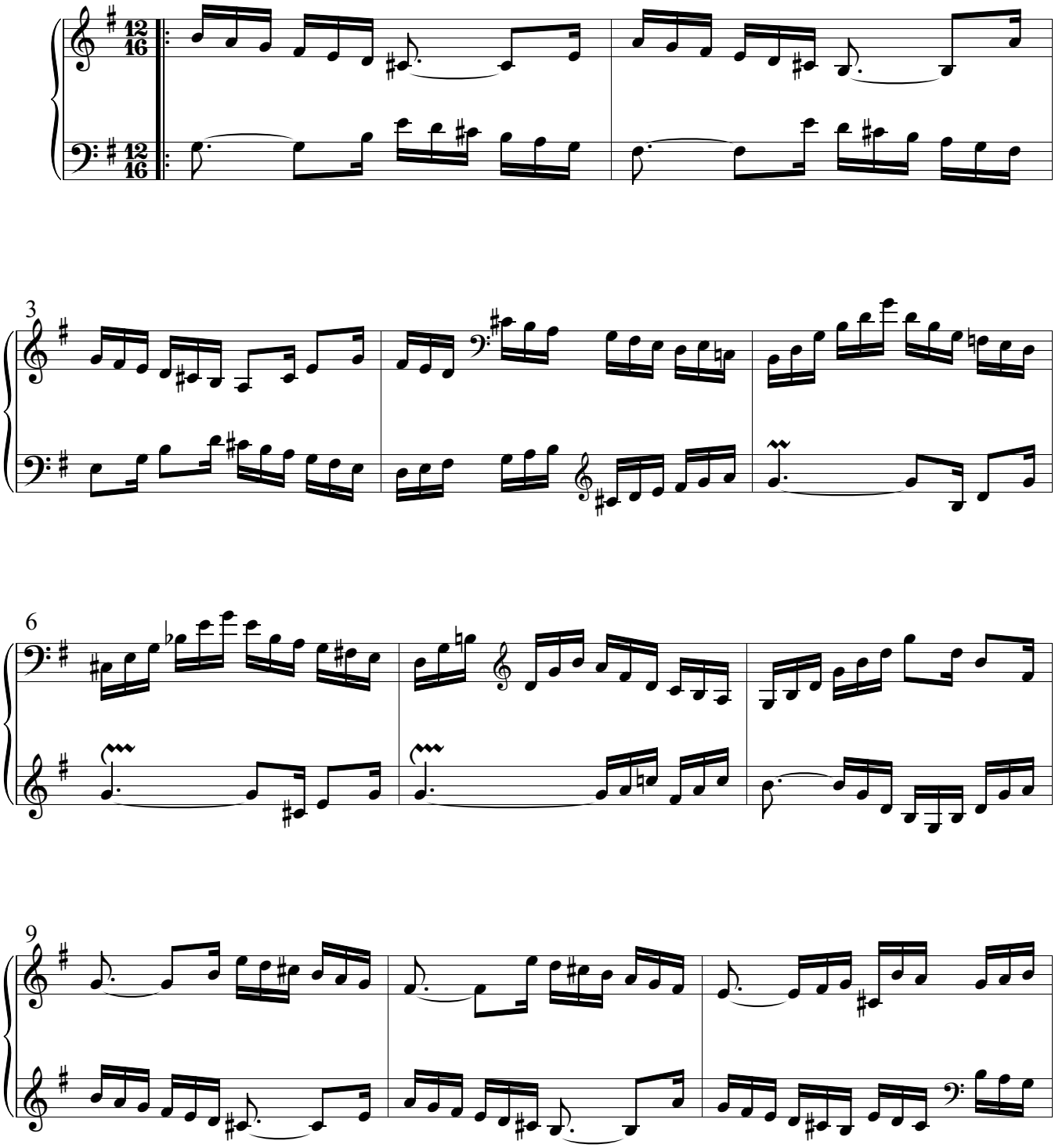
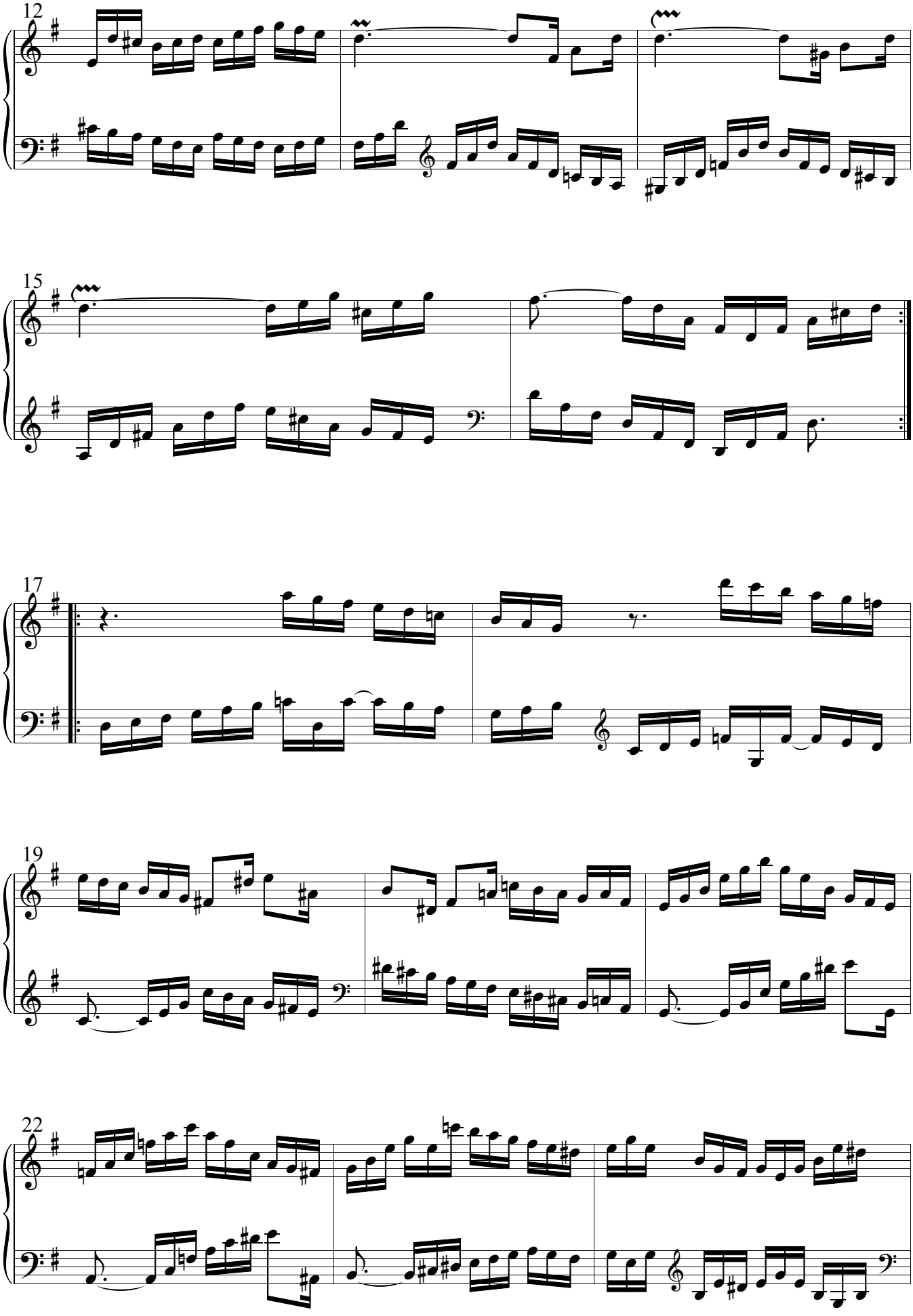
Variation 11. (a 2 Clav.)

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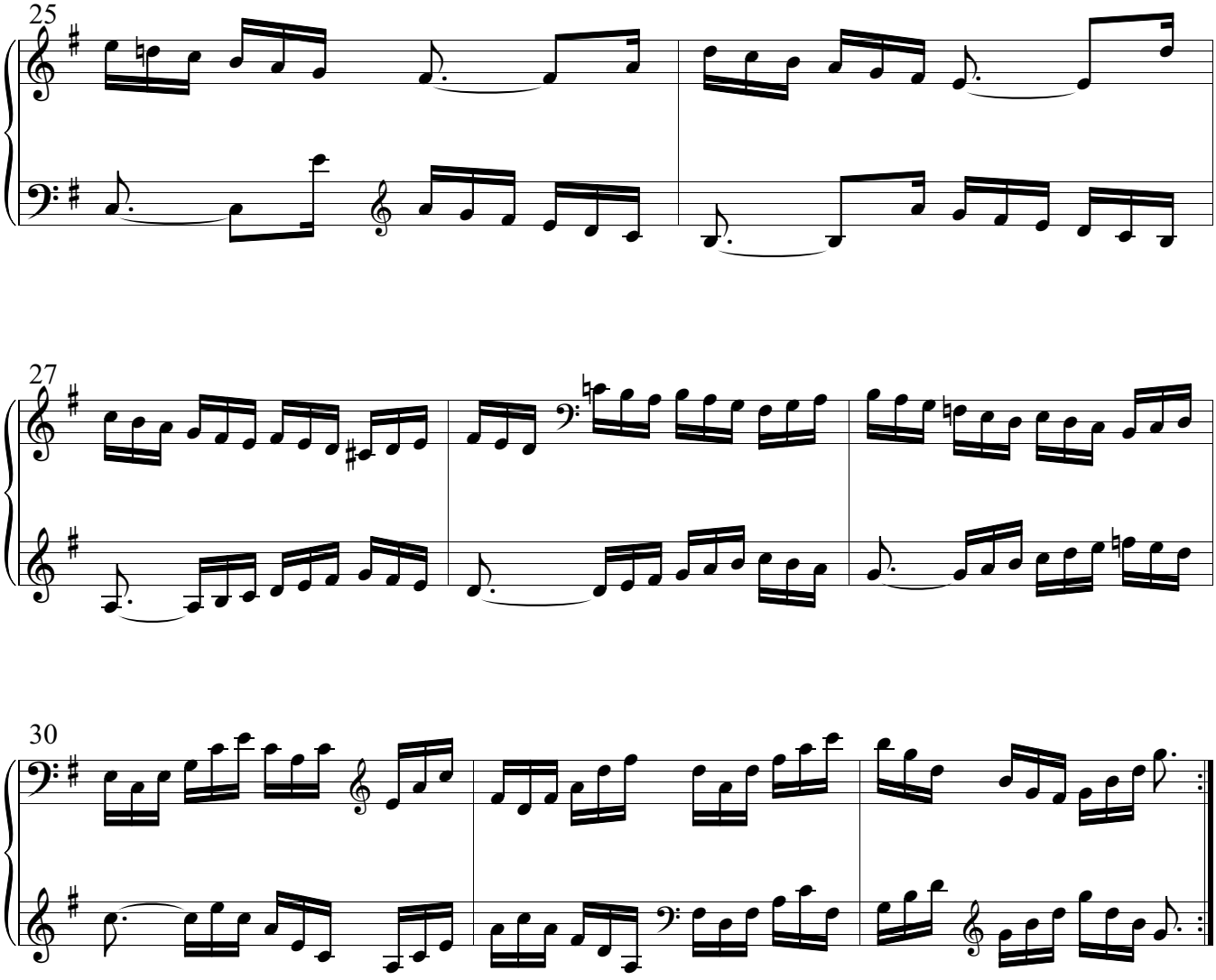
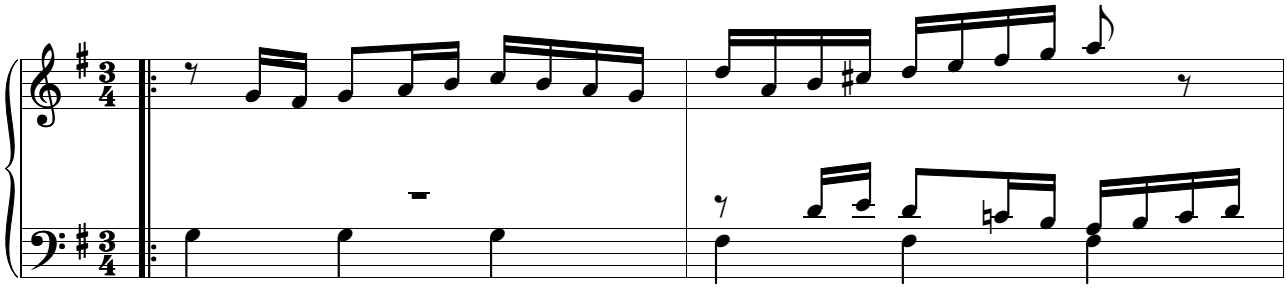
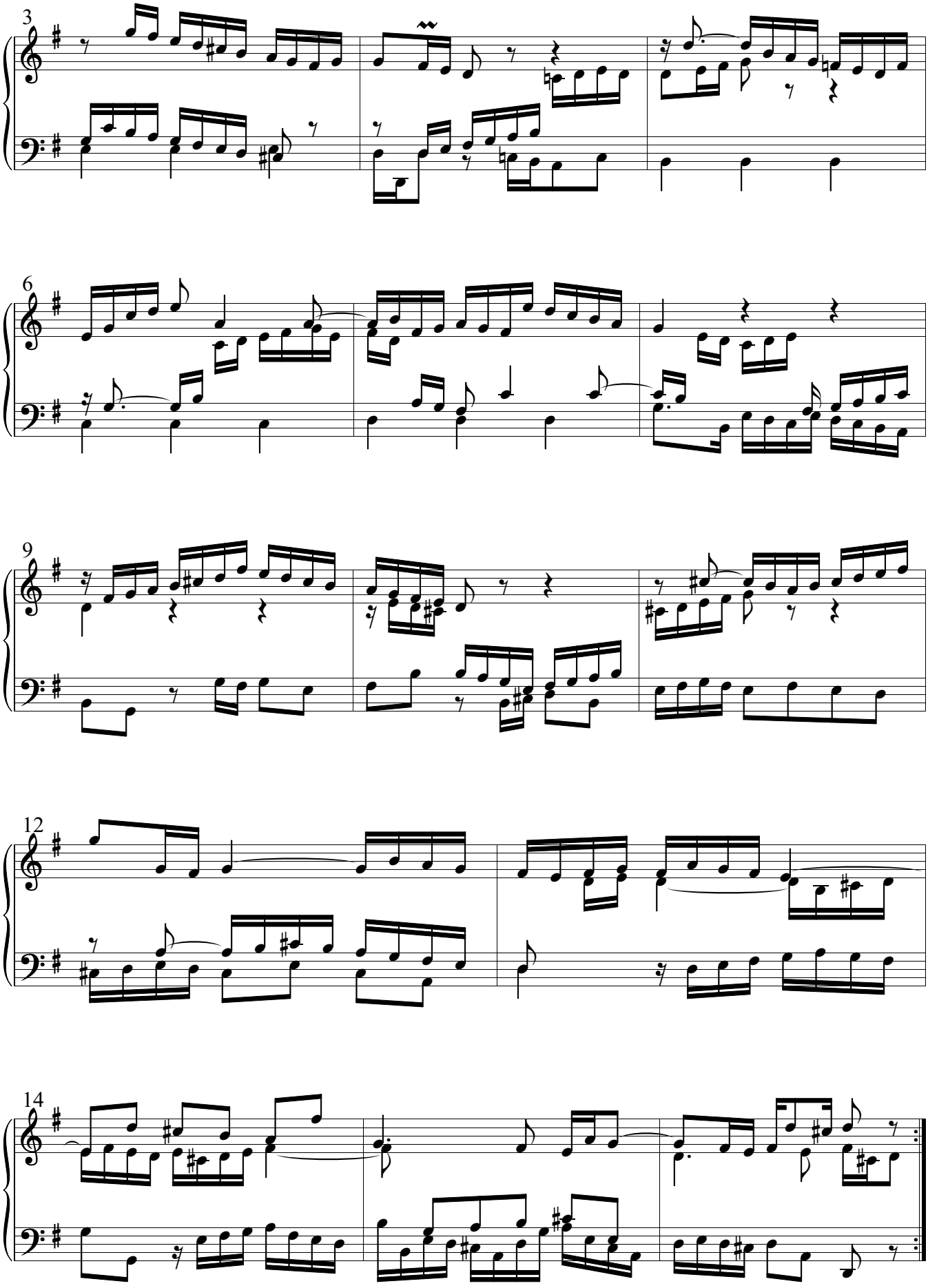


Variation 12. Canone alla Quarta in moto contrario (a 1 Clav.)

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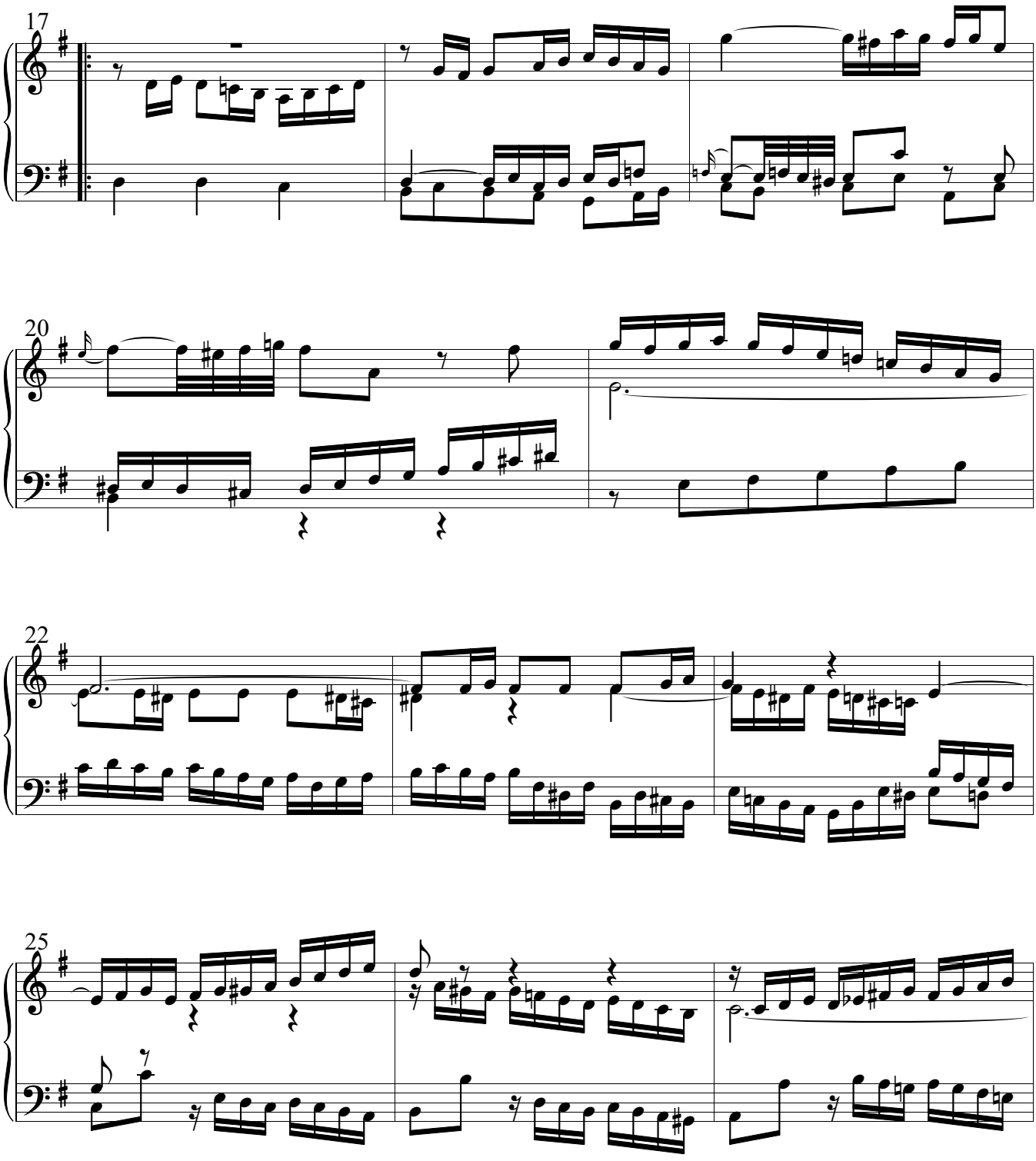
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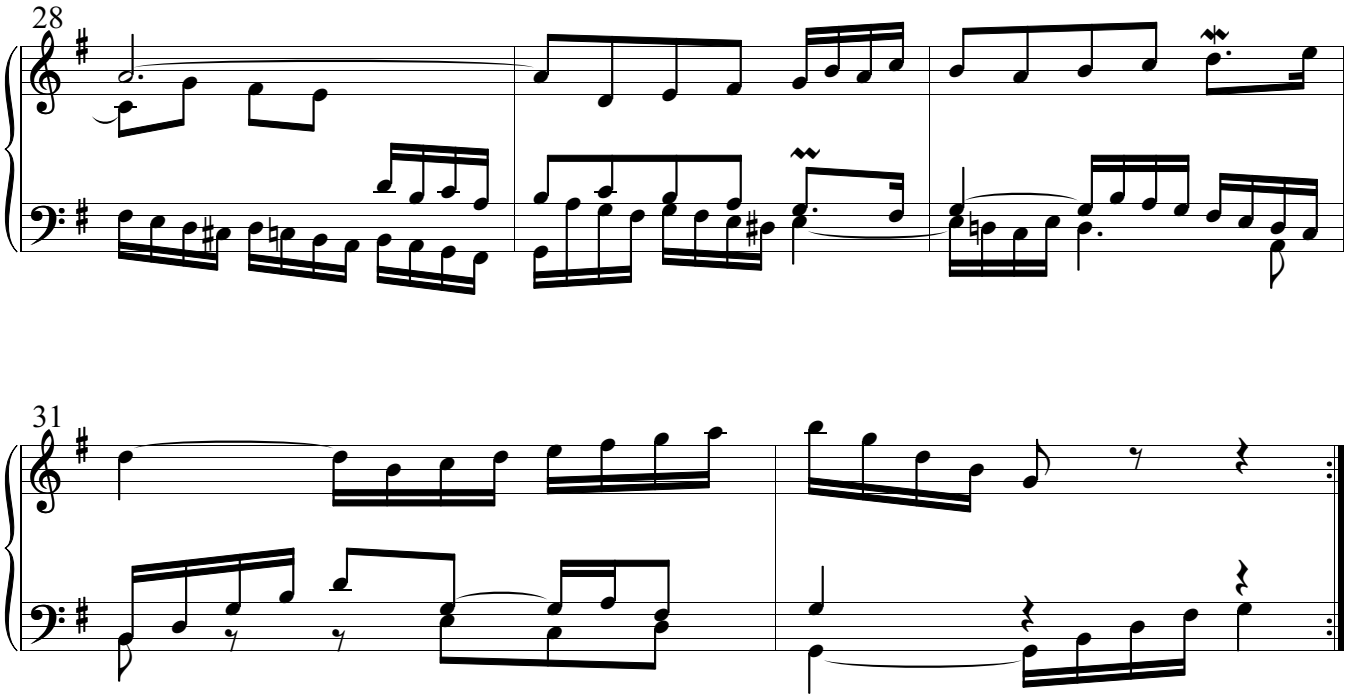
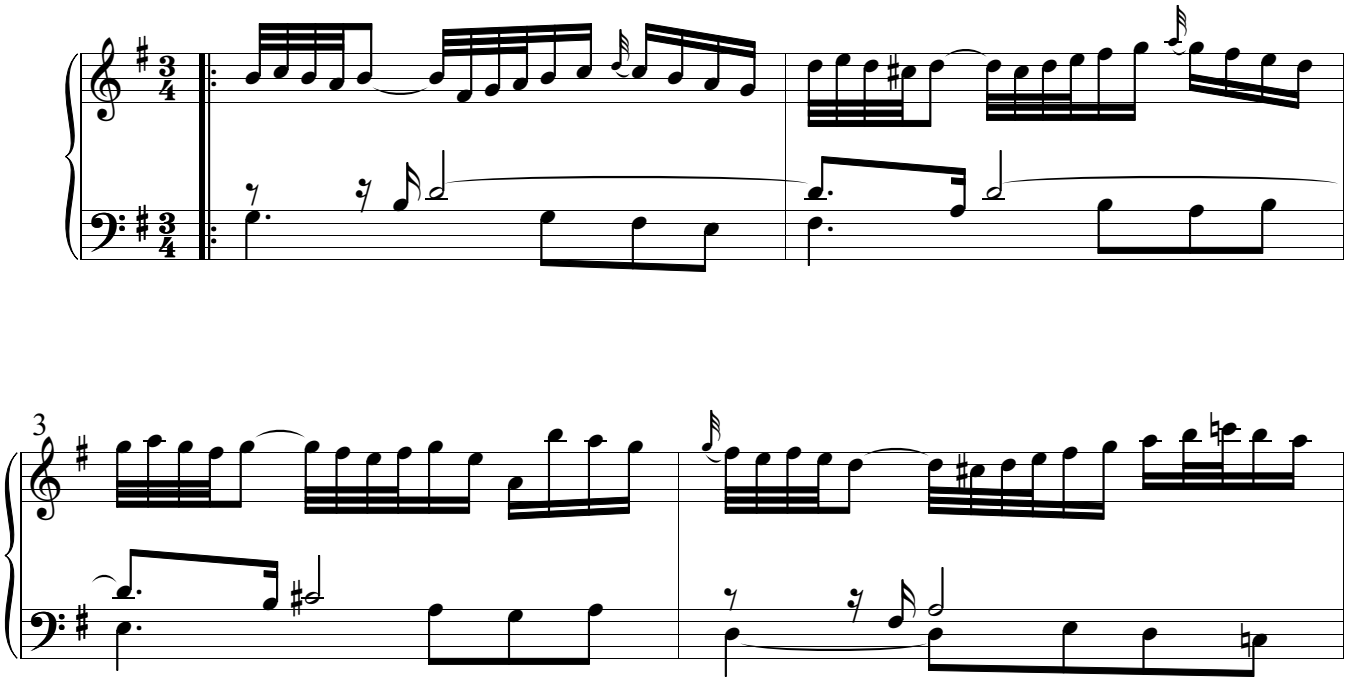
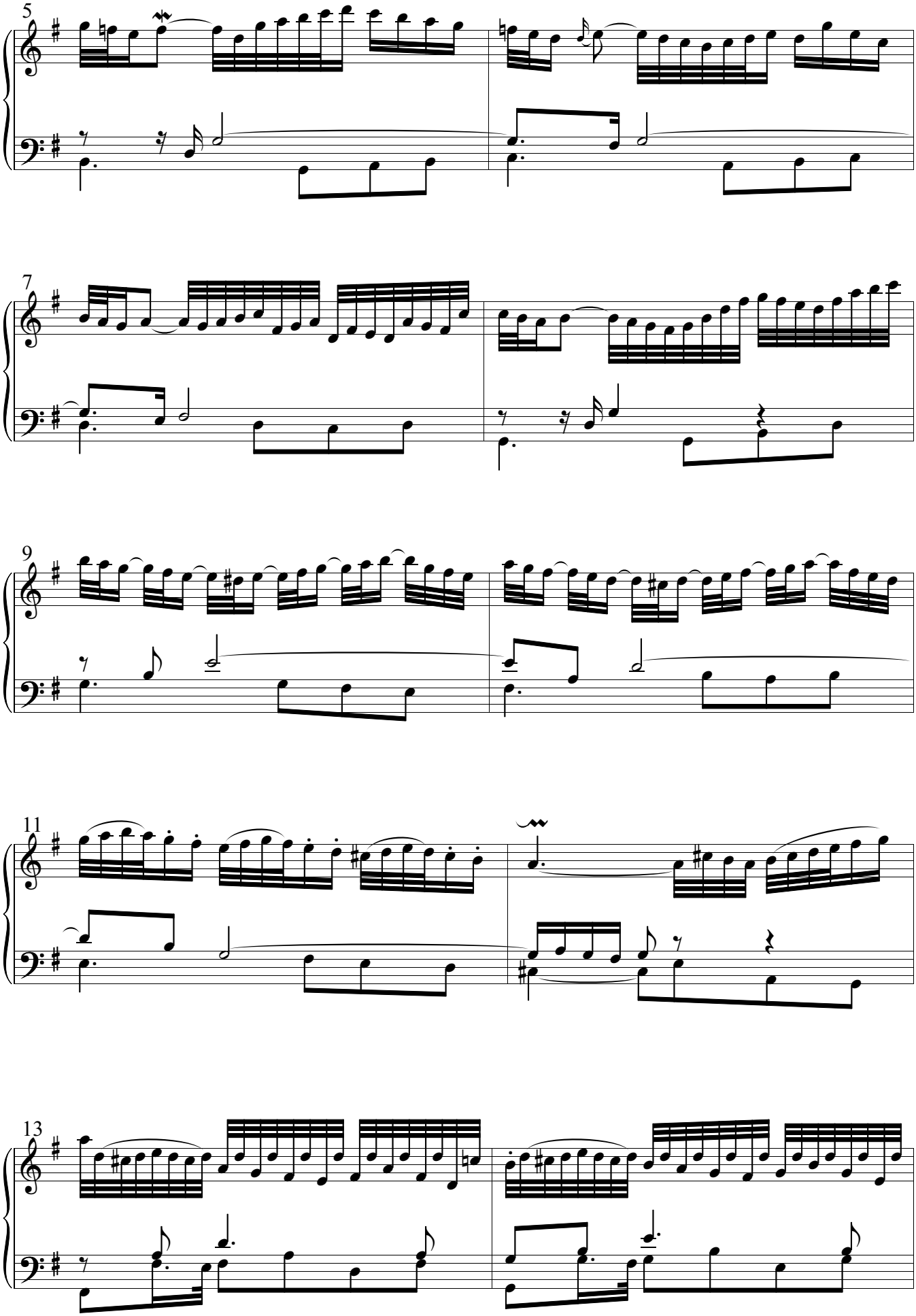


Variation 13. (a 2 Clav.)

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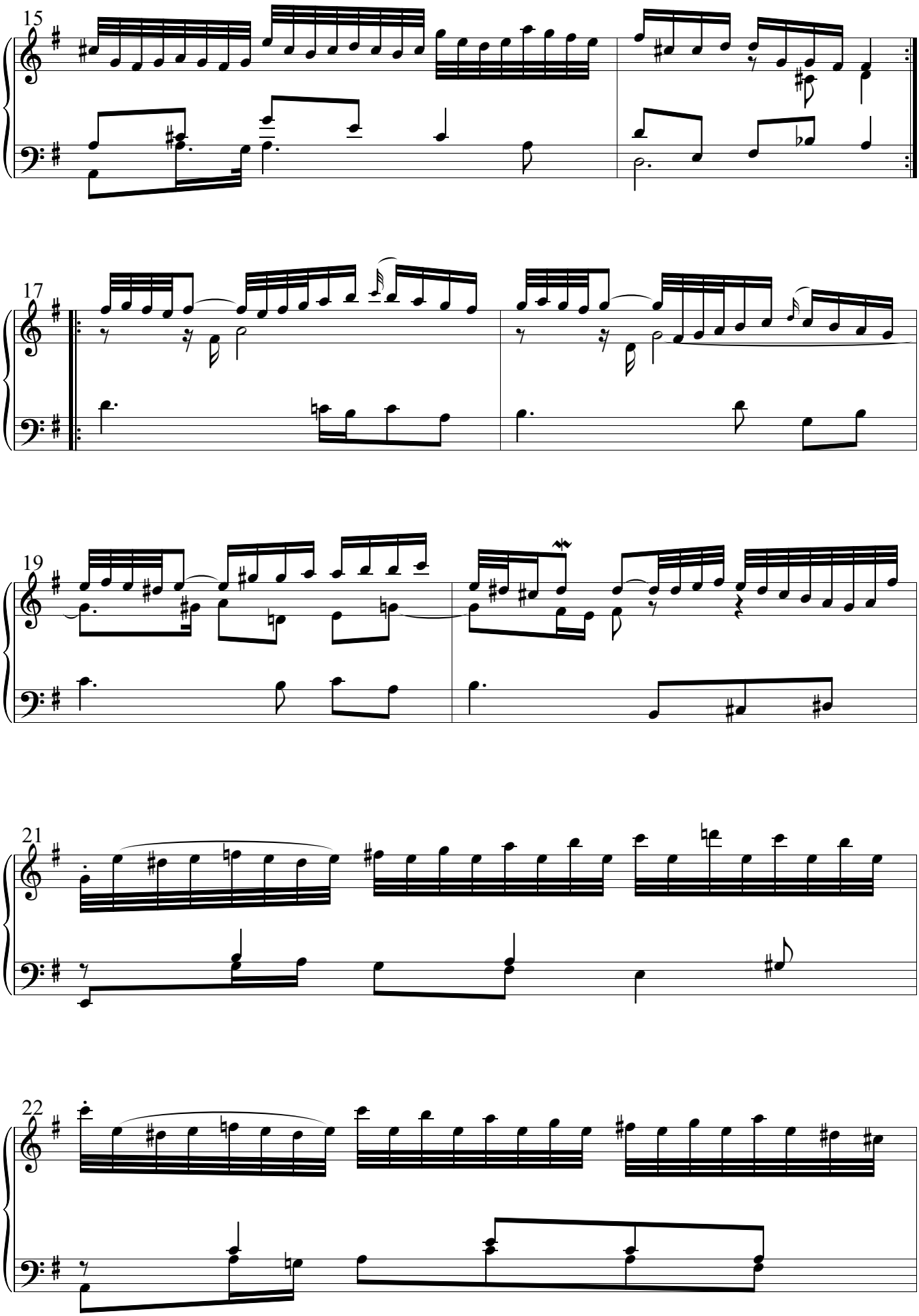
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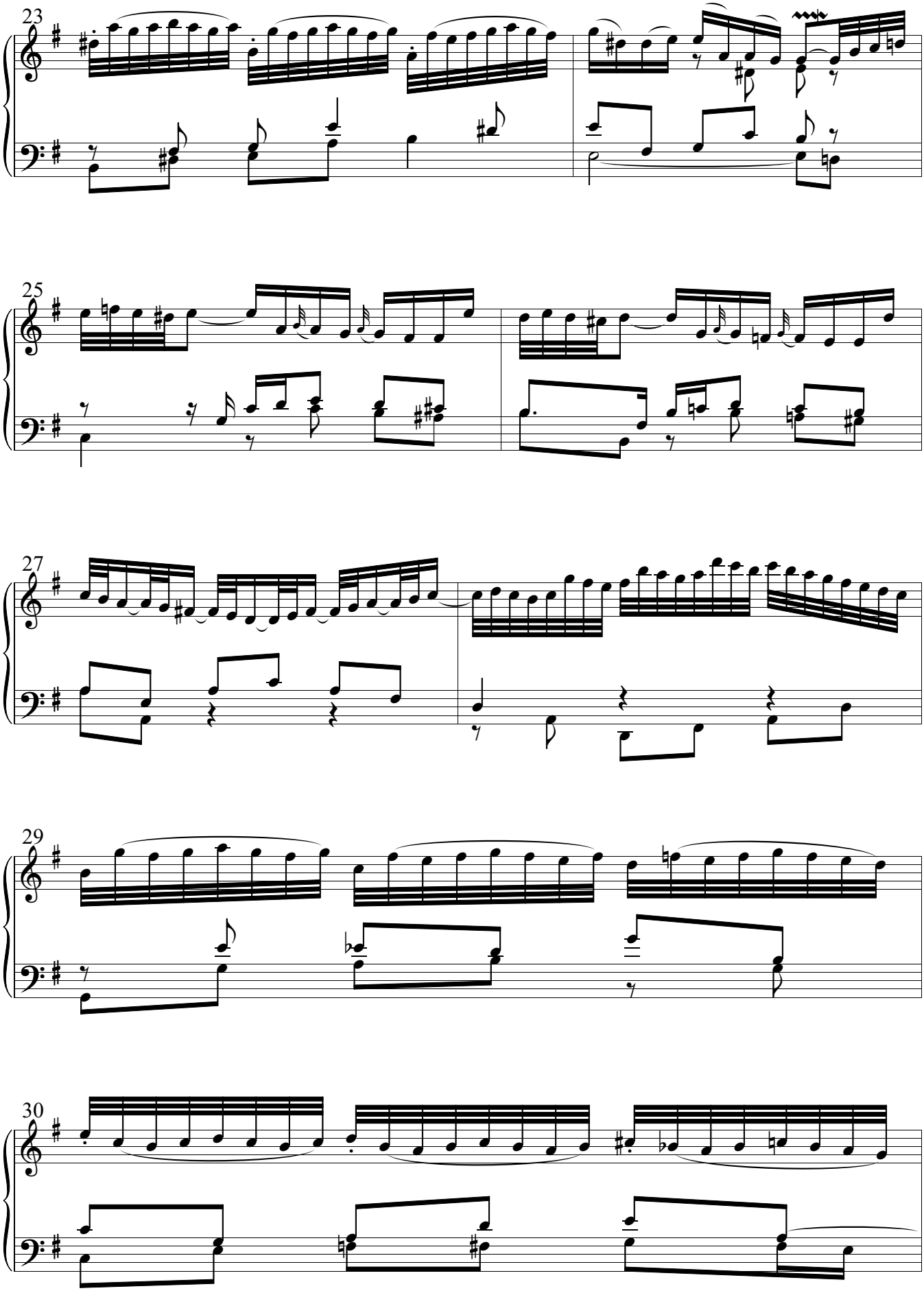
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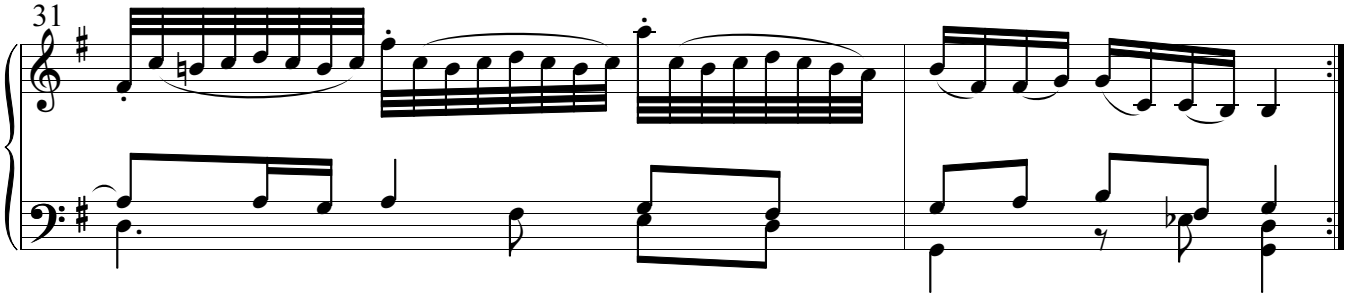
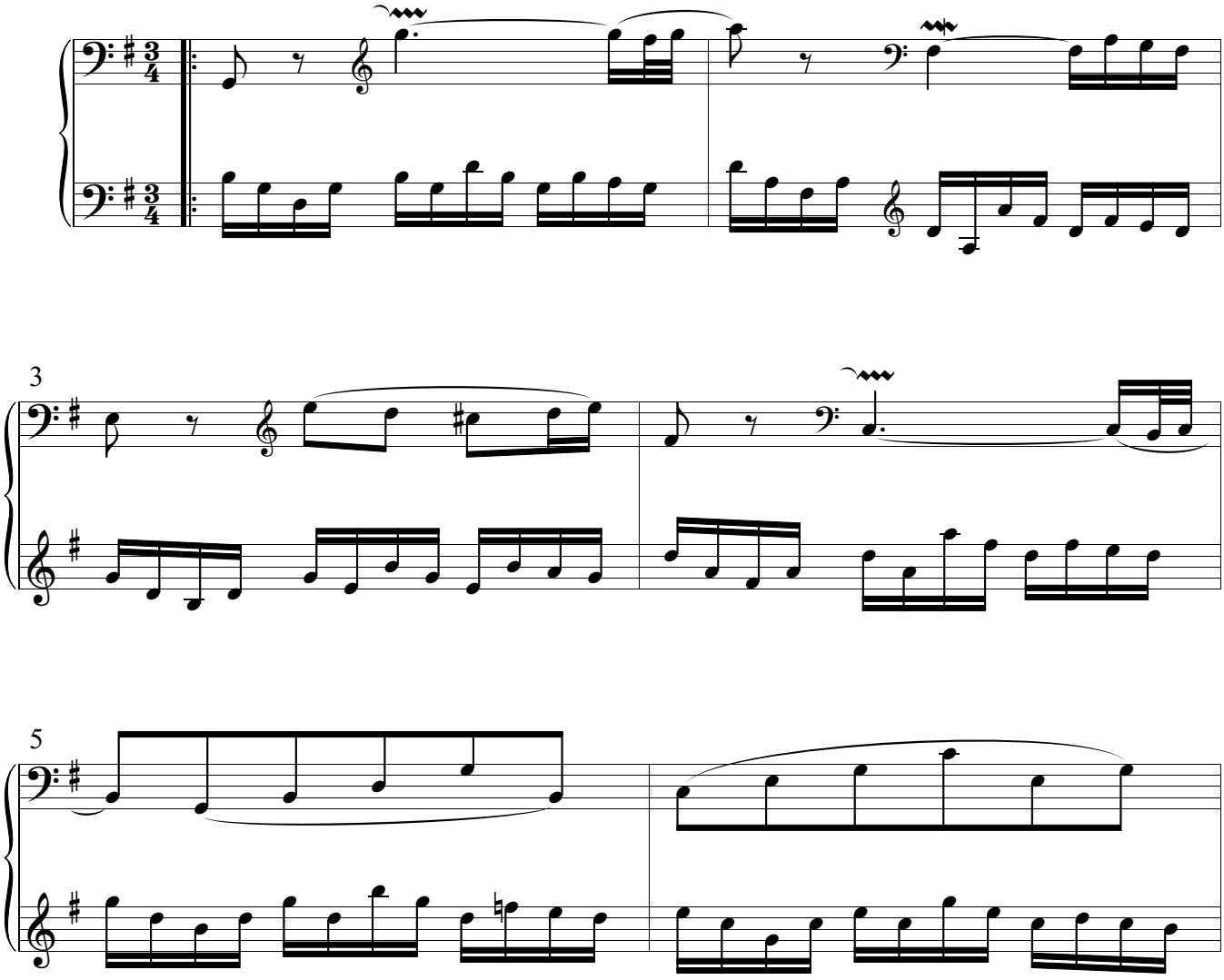
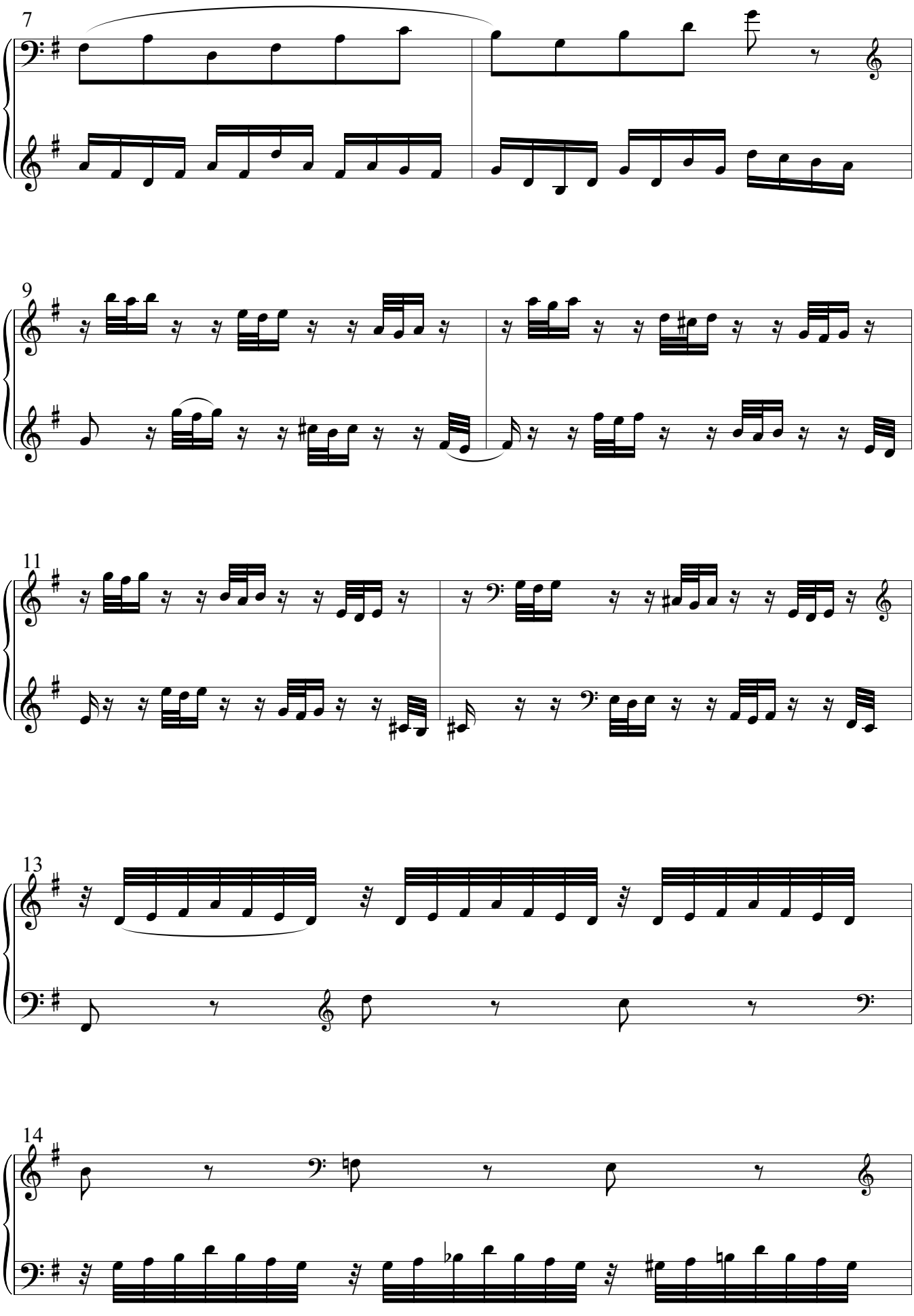


Variation 14. (a 2 Clav.)

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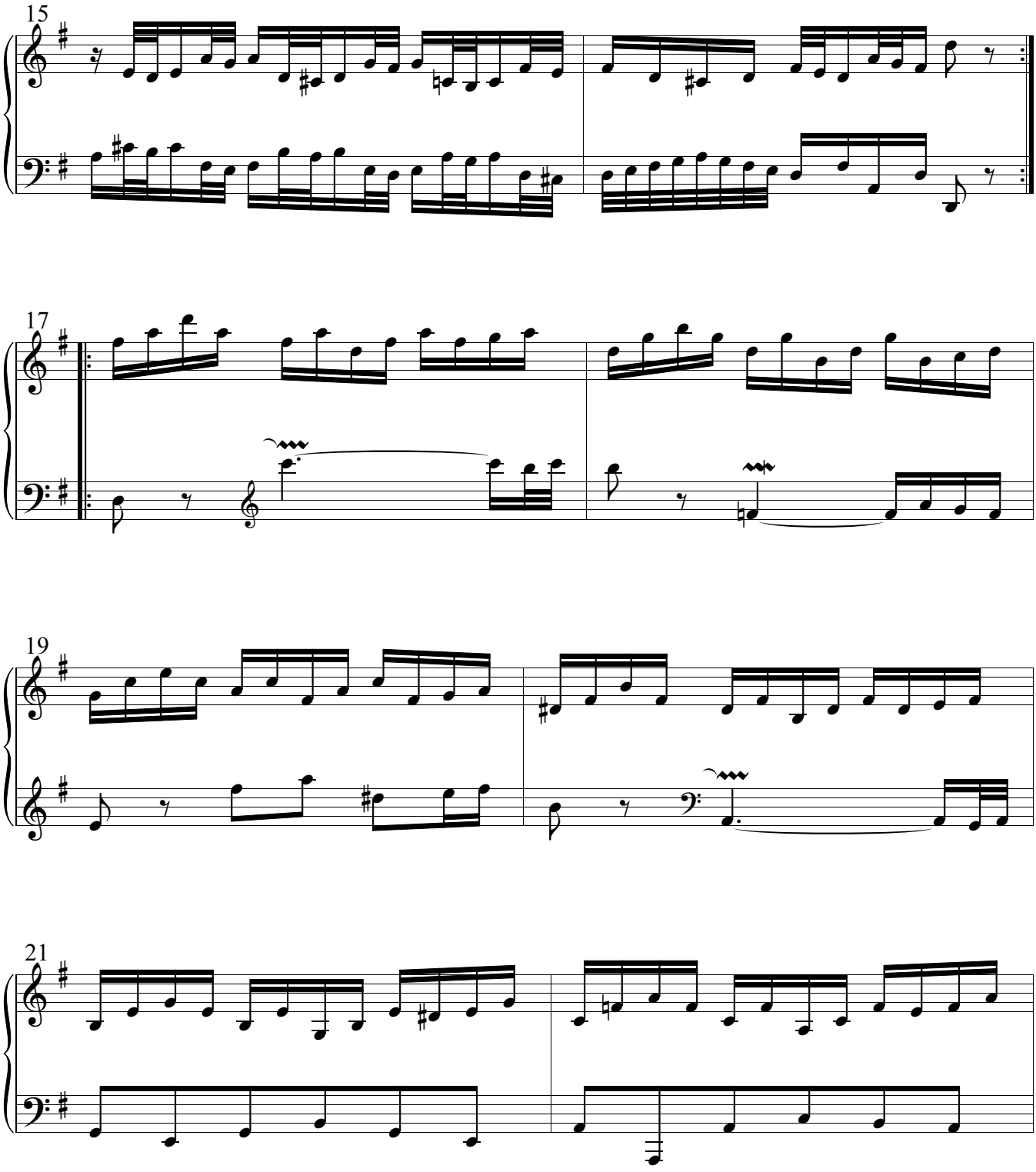
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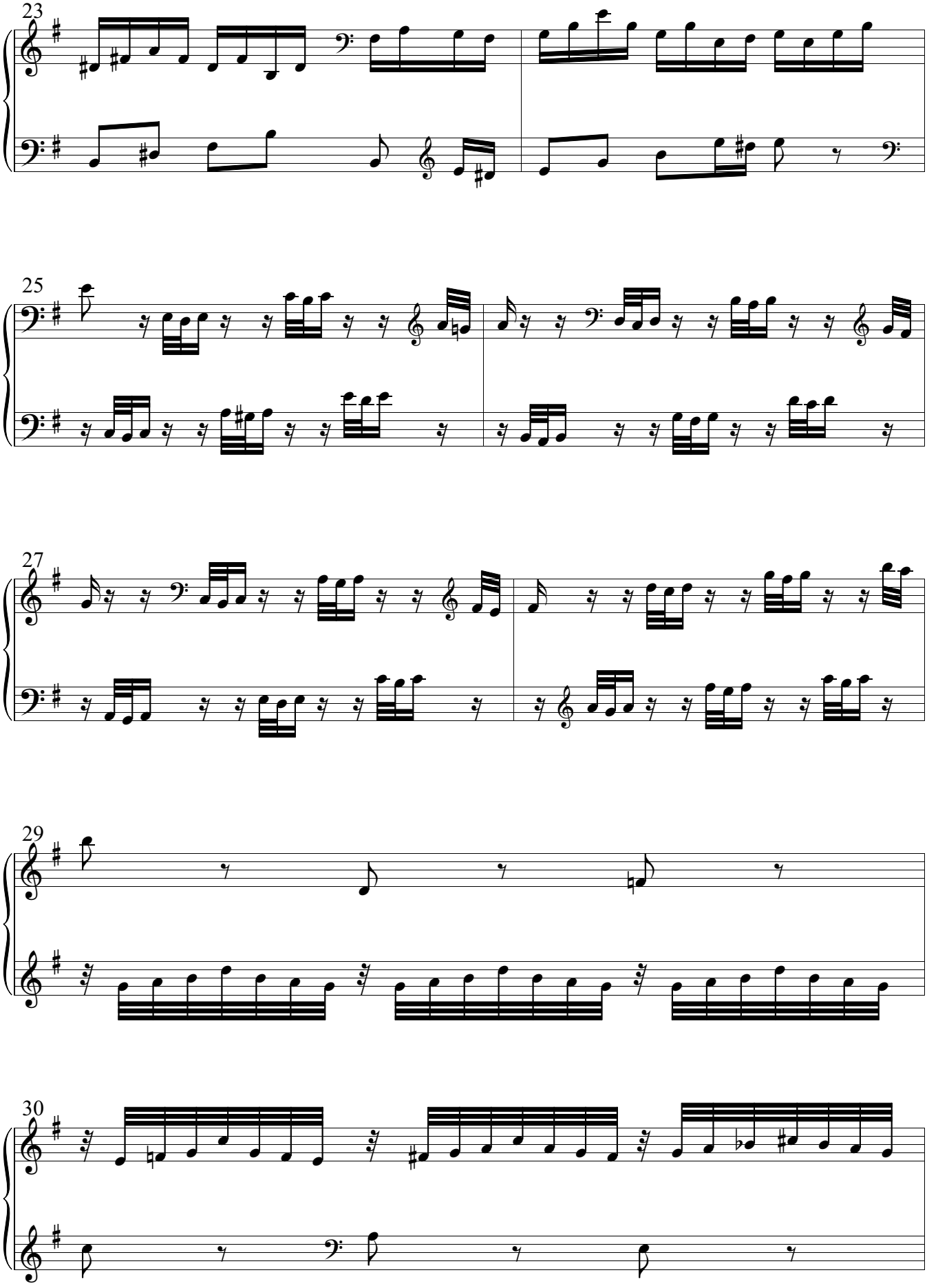
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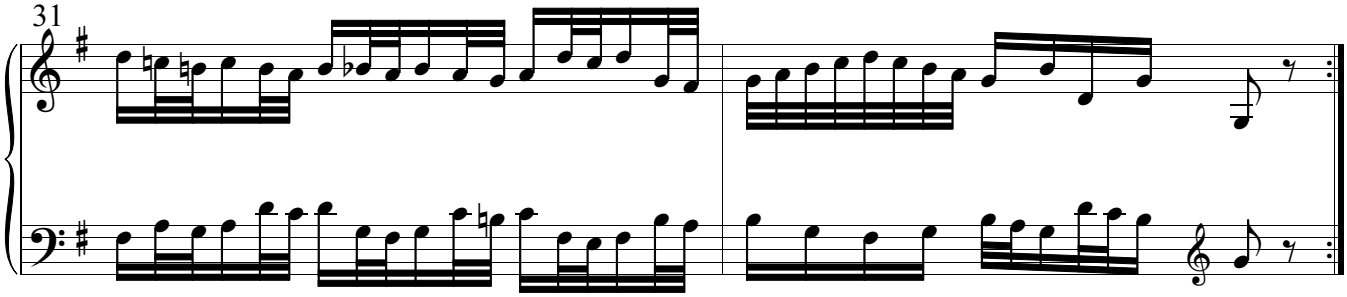
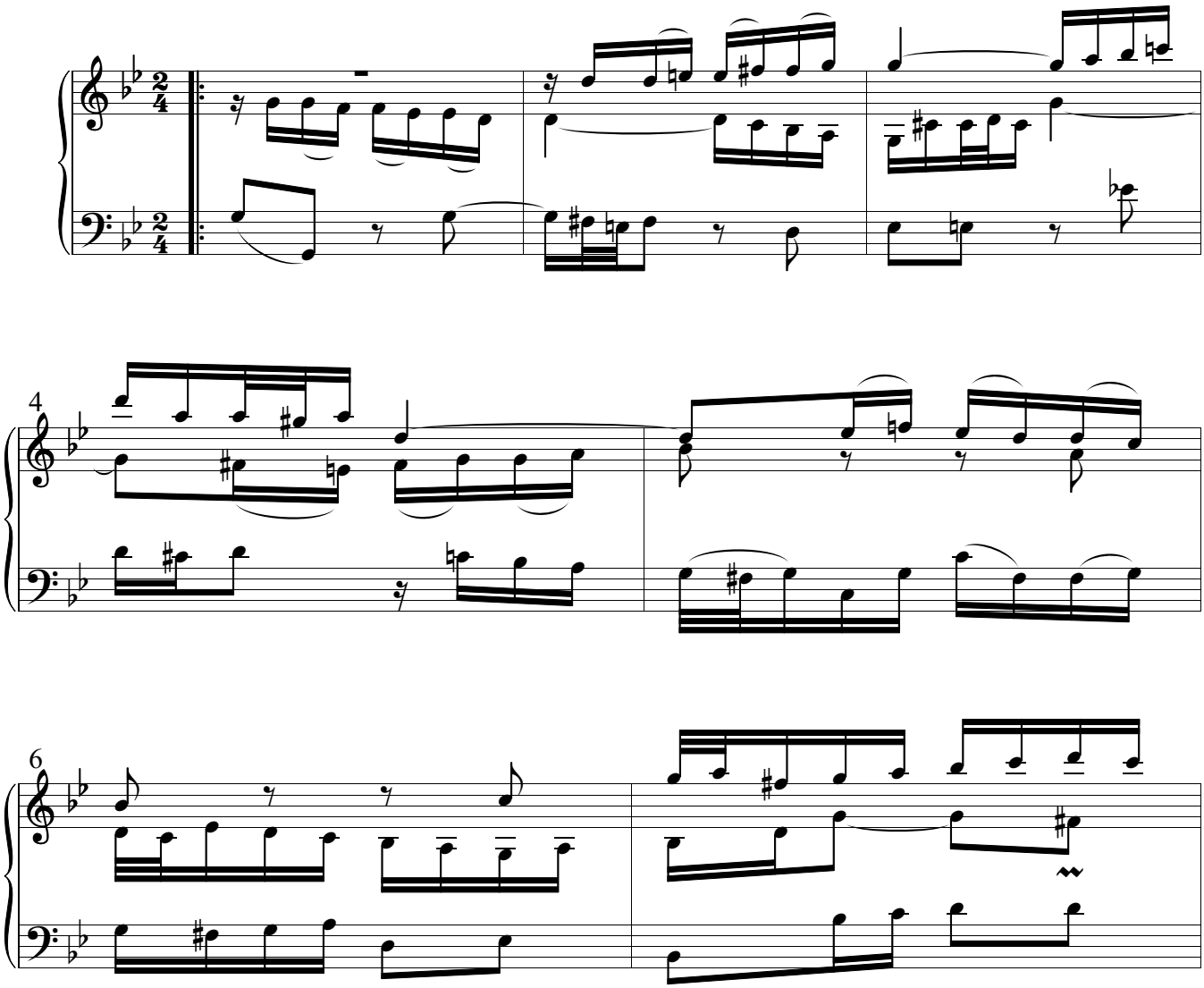
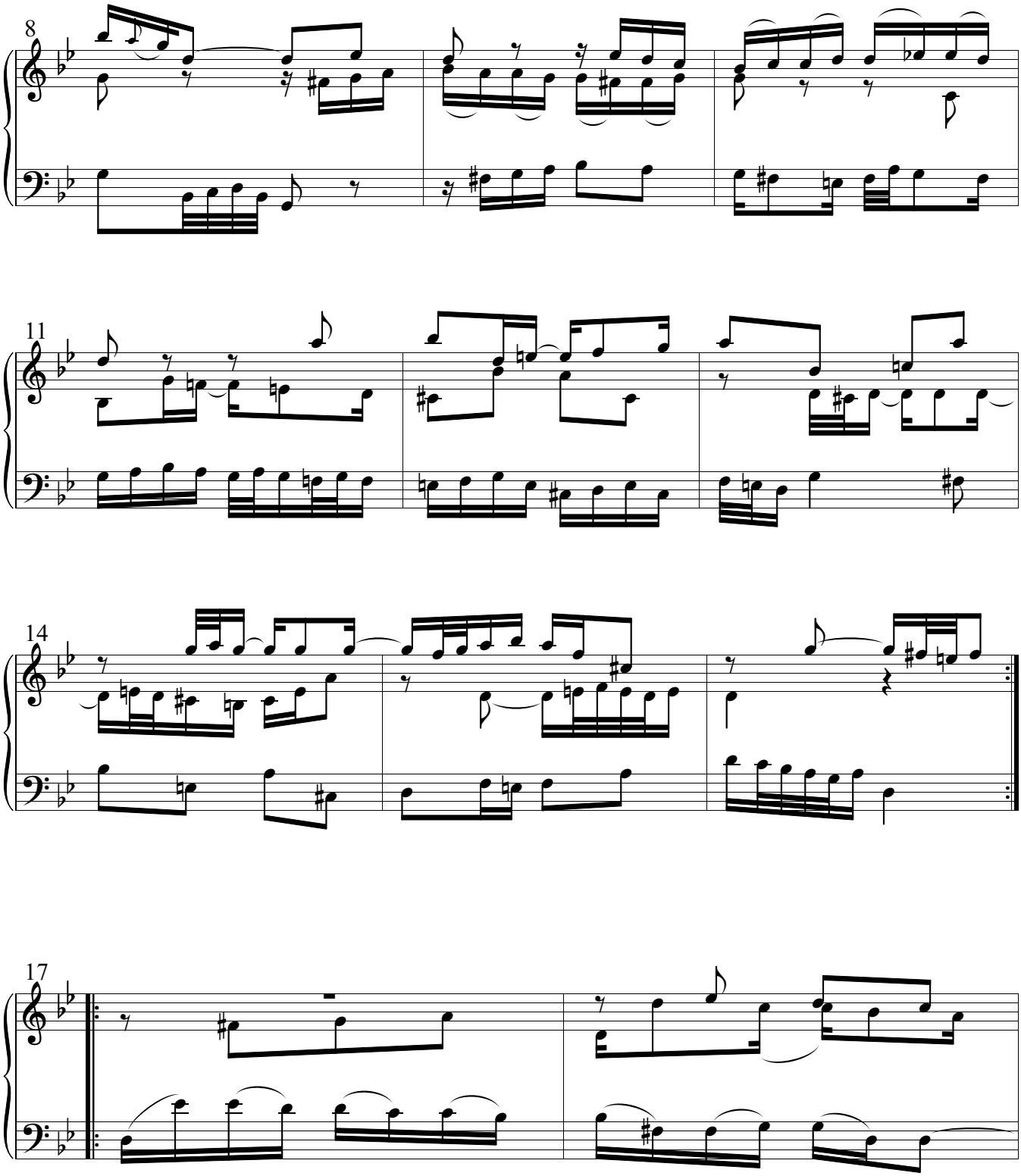


Variation 15. Canone alla Quinta in moto contrario (a 1 Clav.)

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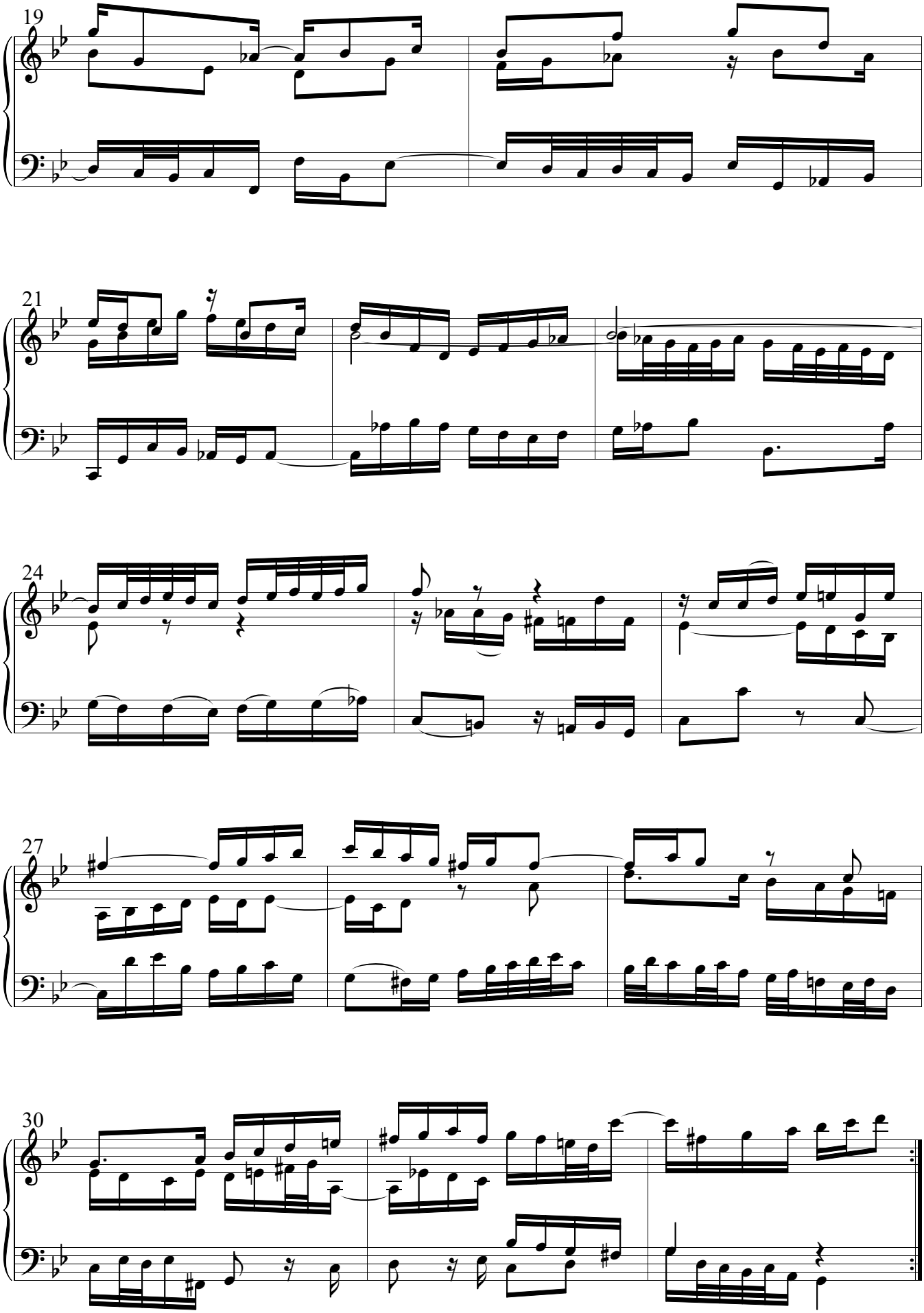
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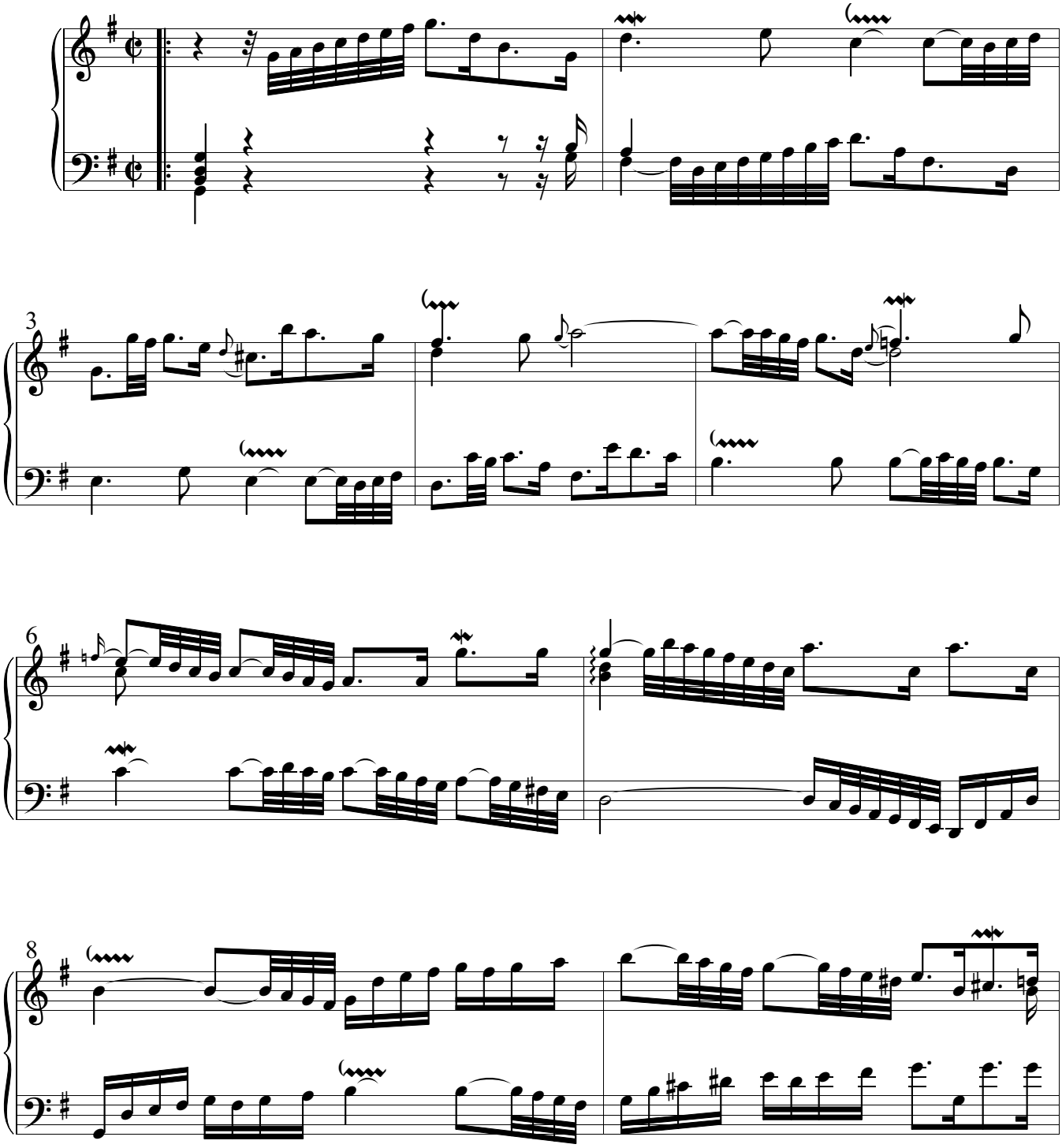
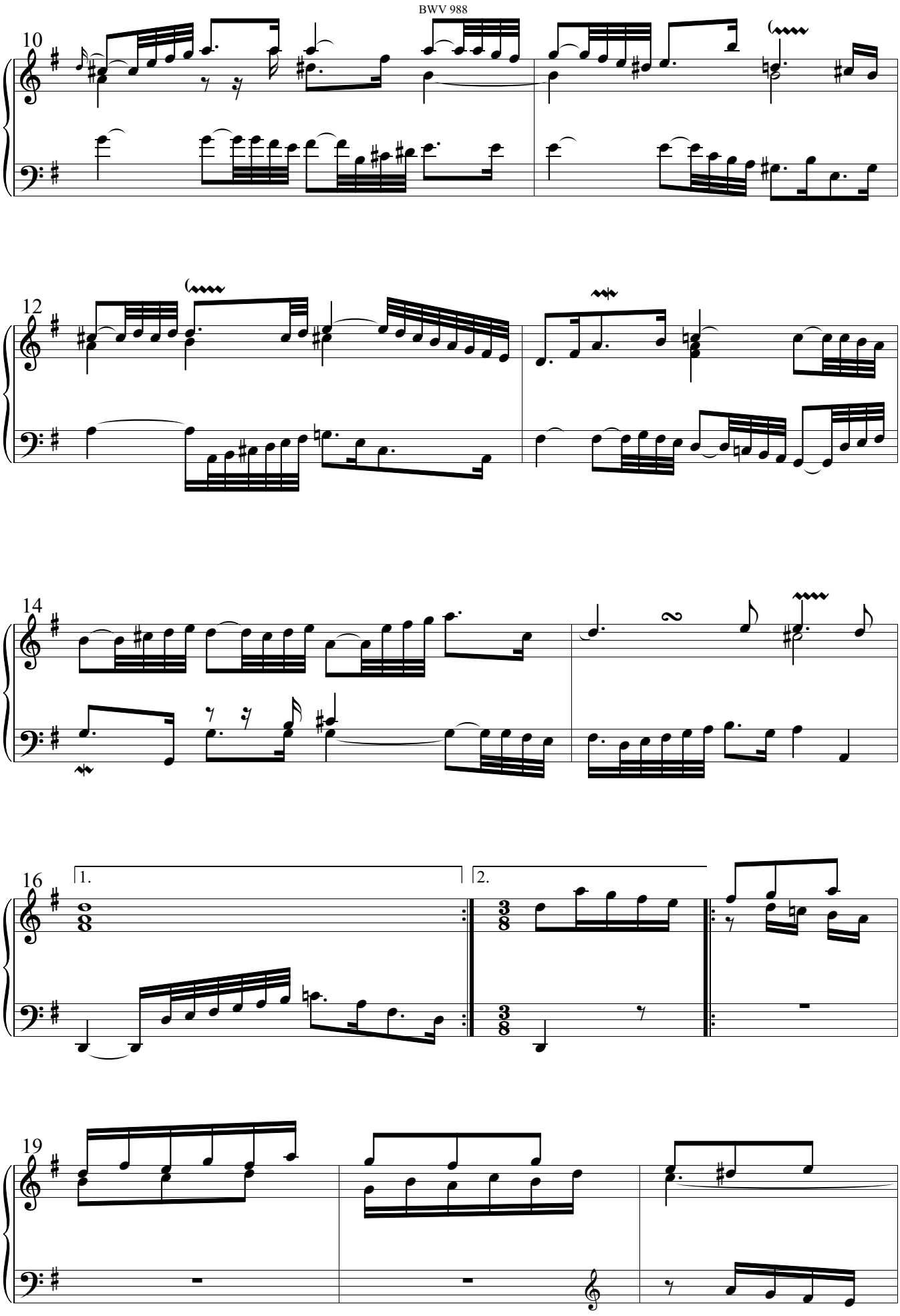
Variation 16. Ouverture (a 1 Clav.)

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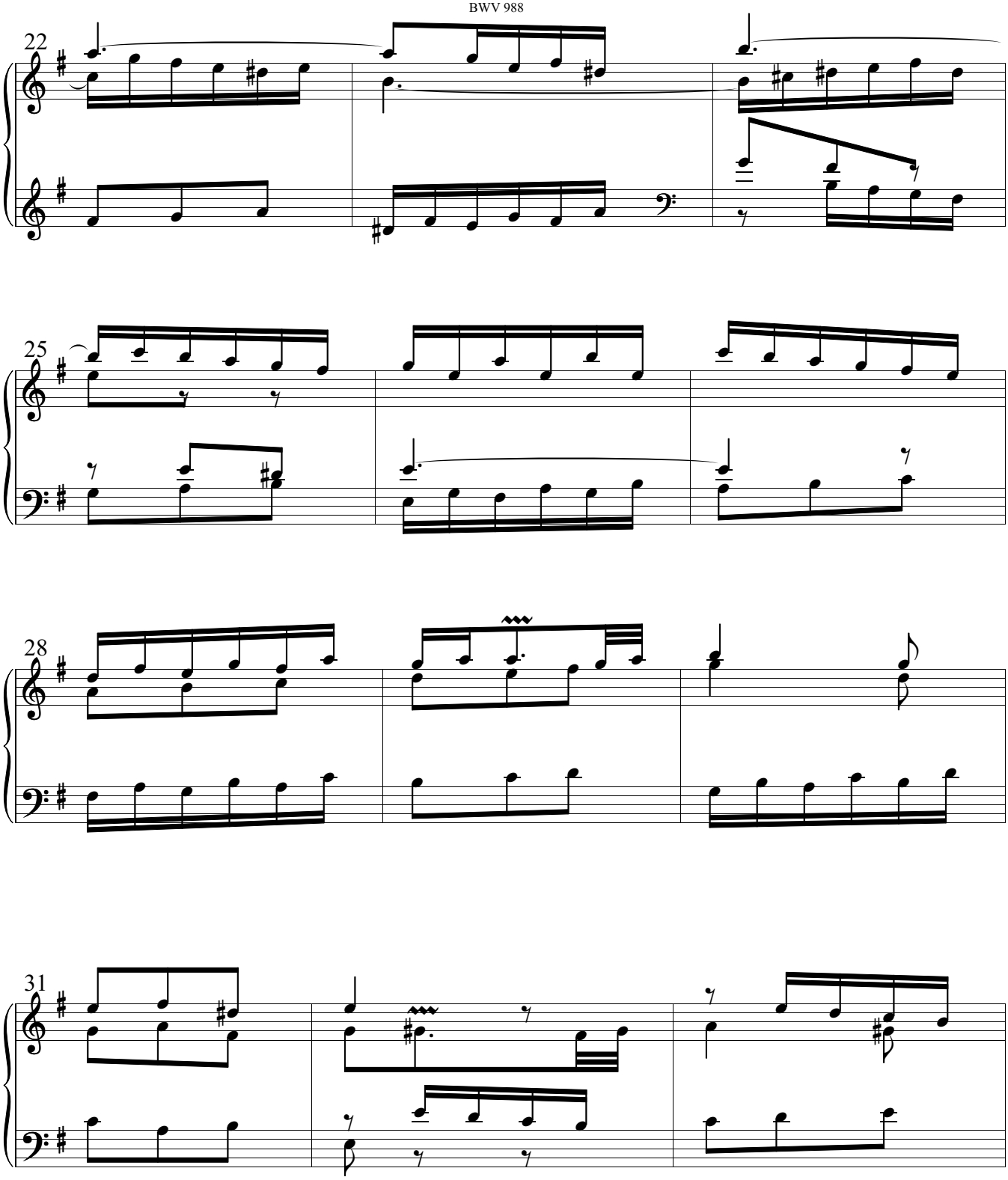
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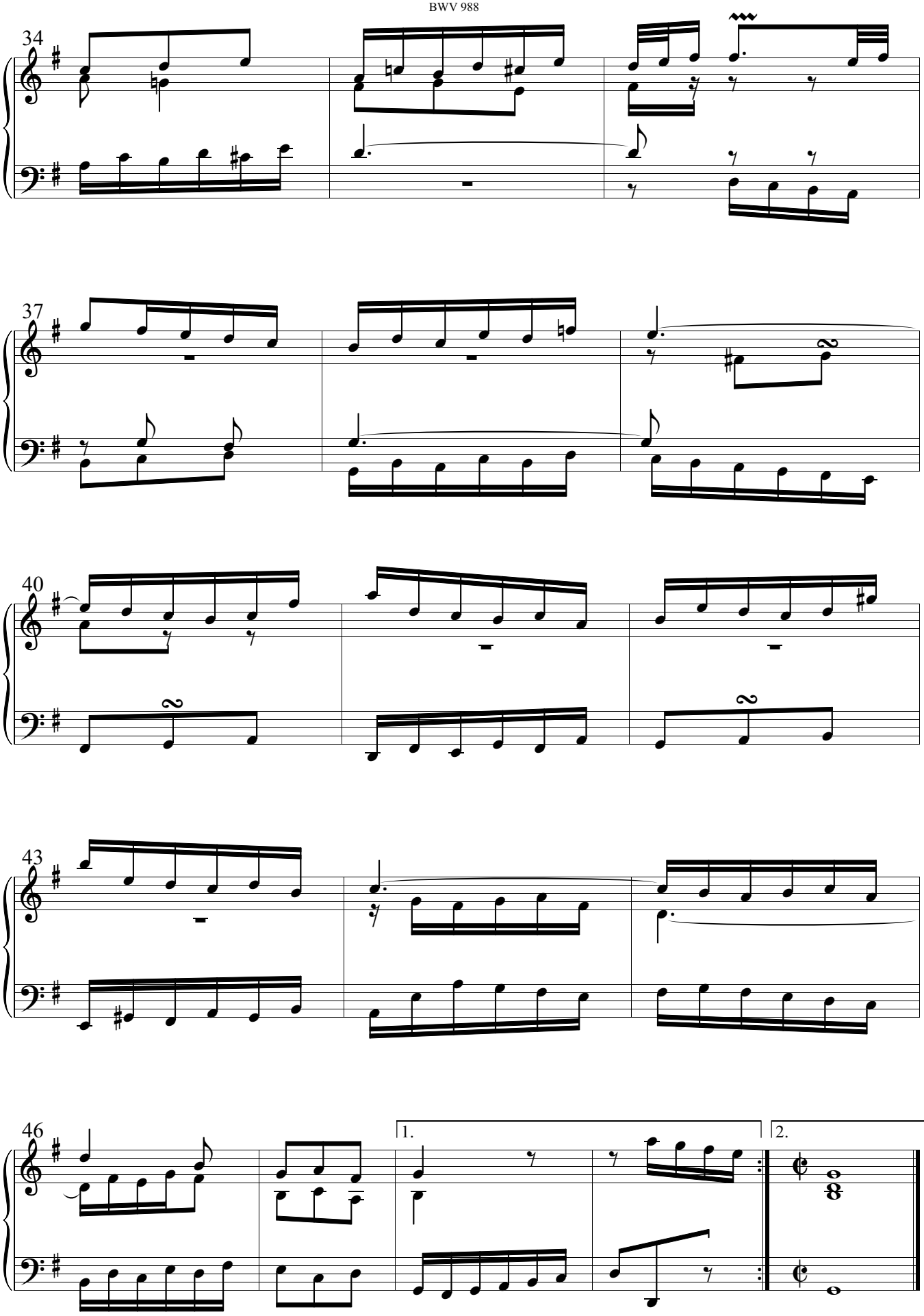
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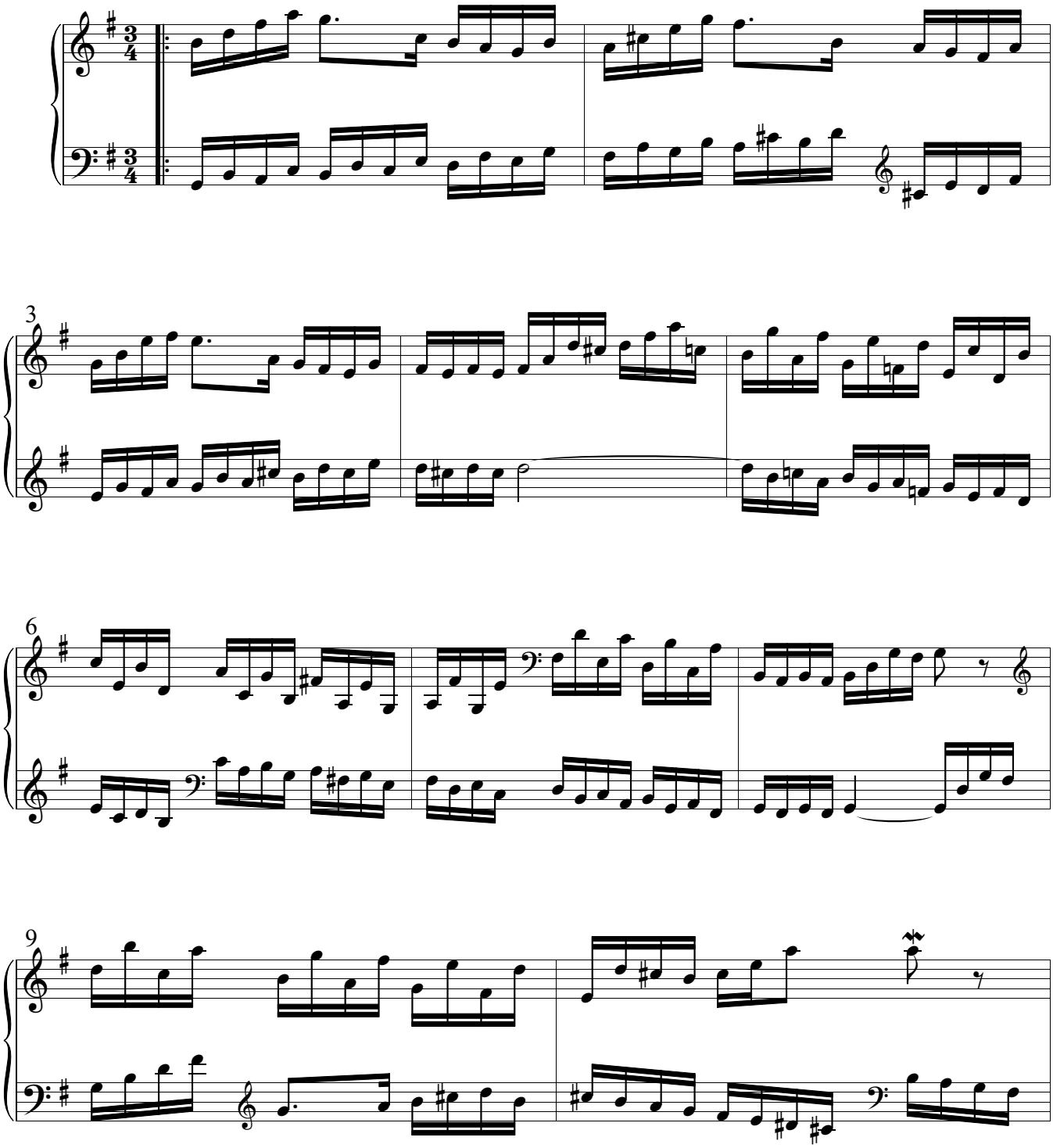
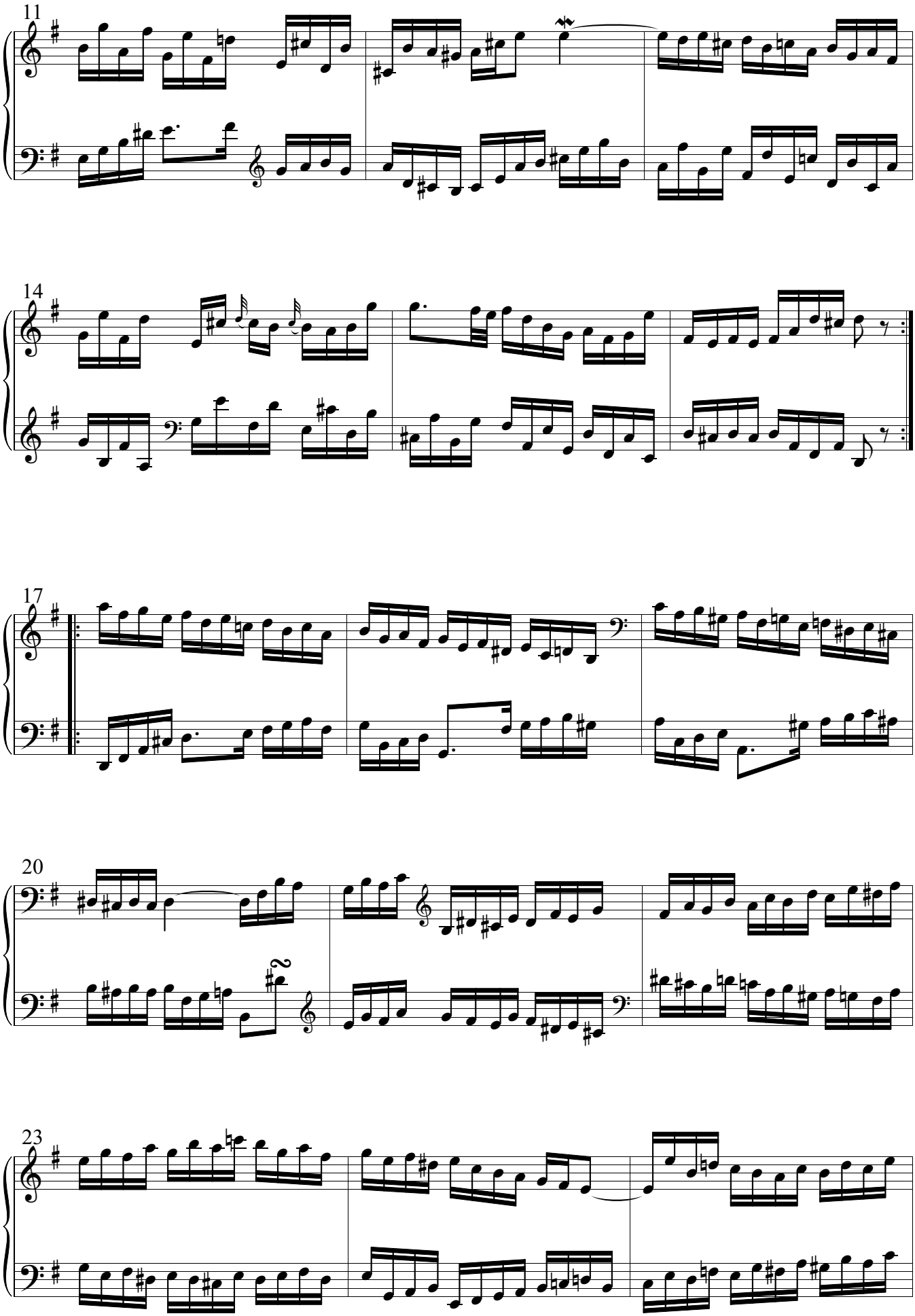
Variation 17. (a 2 Clav.)

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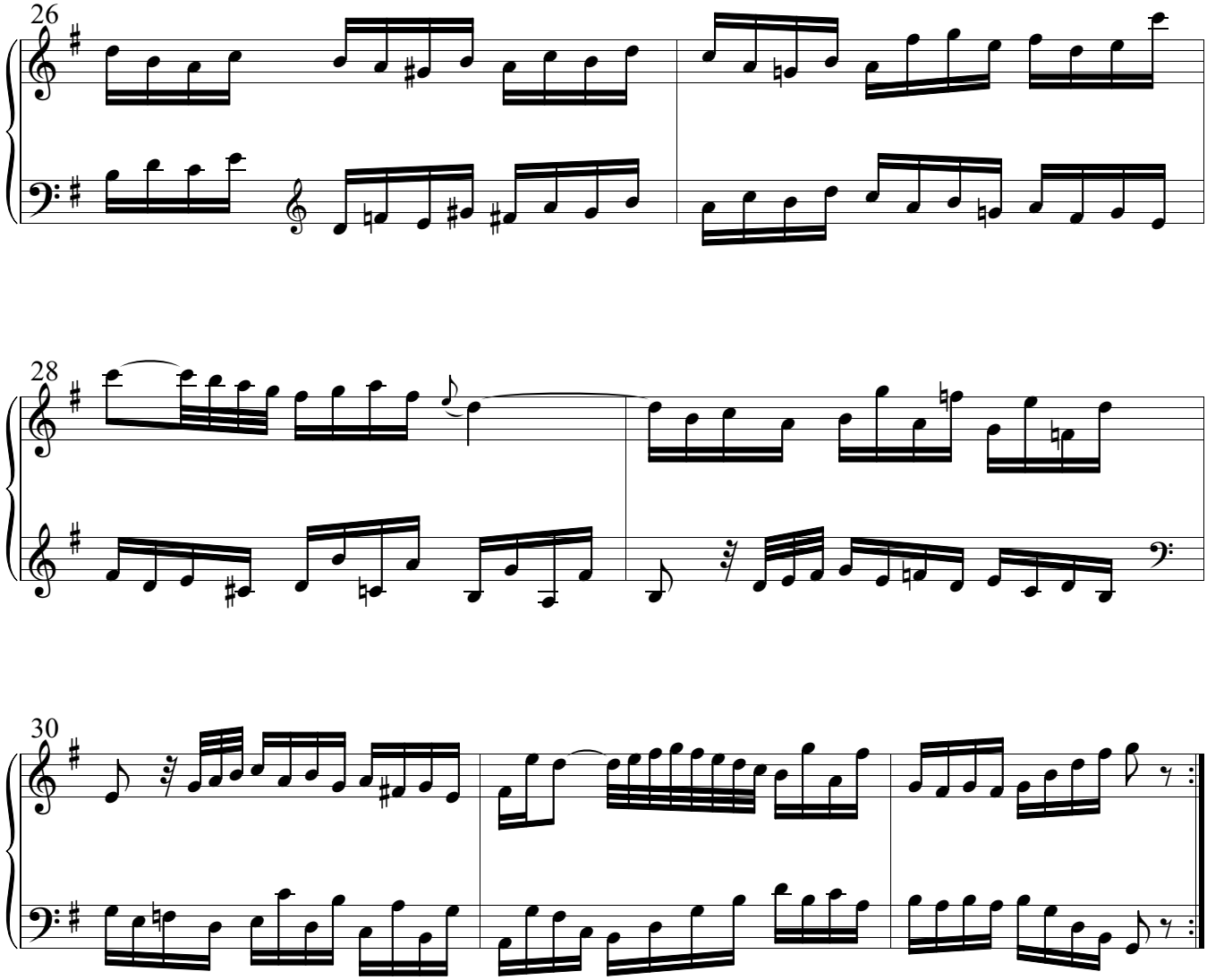
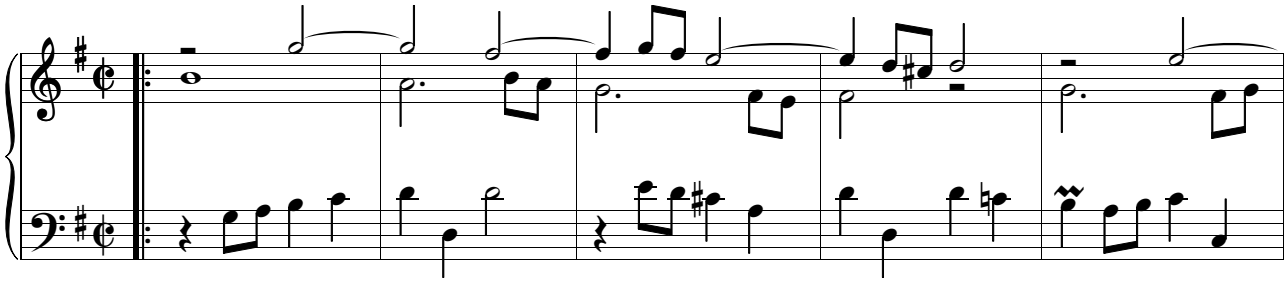
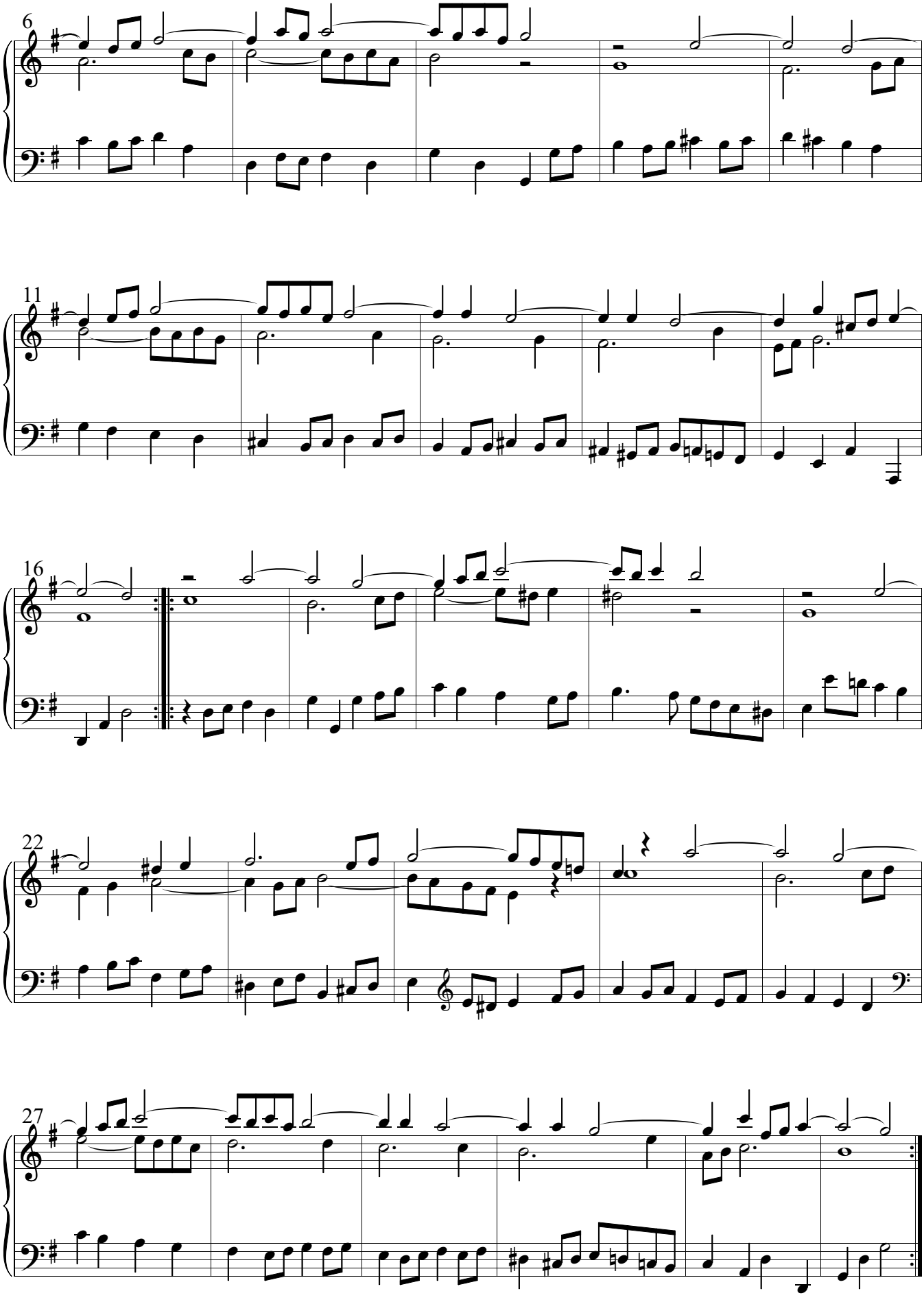


Variation 18. Canone alla Sesta (a 1 Clav.)

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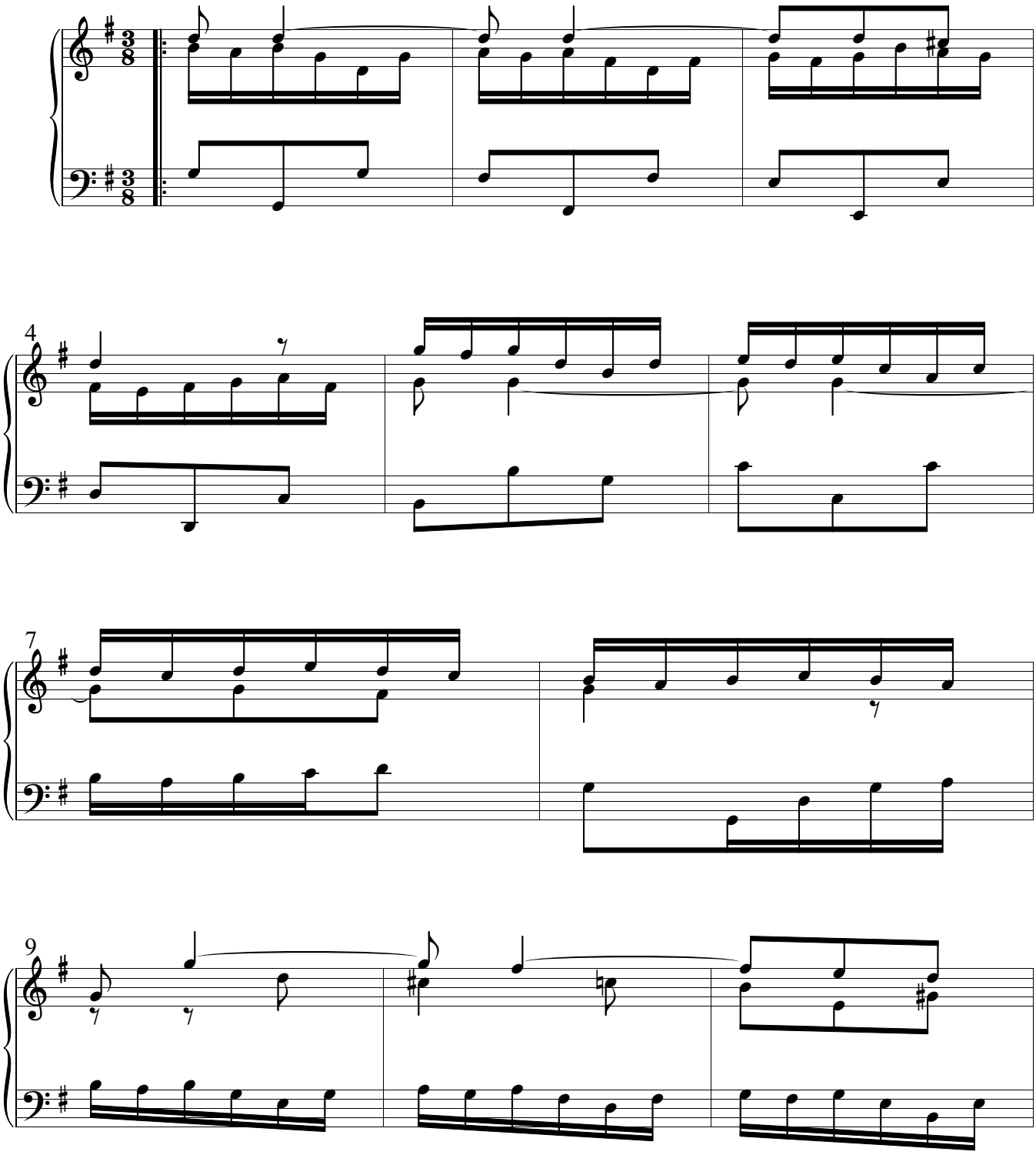
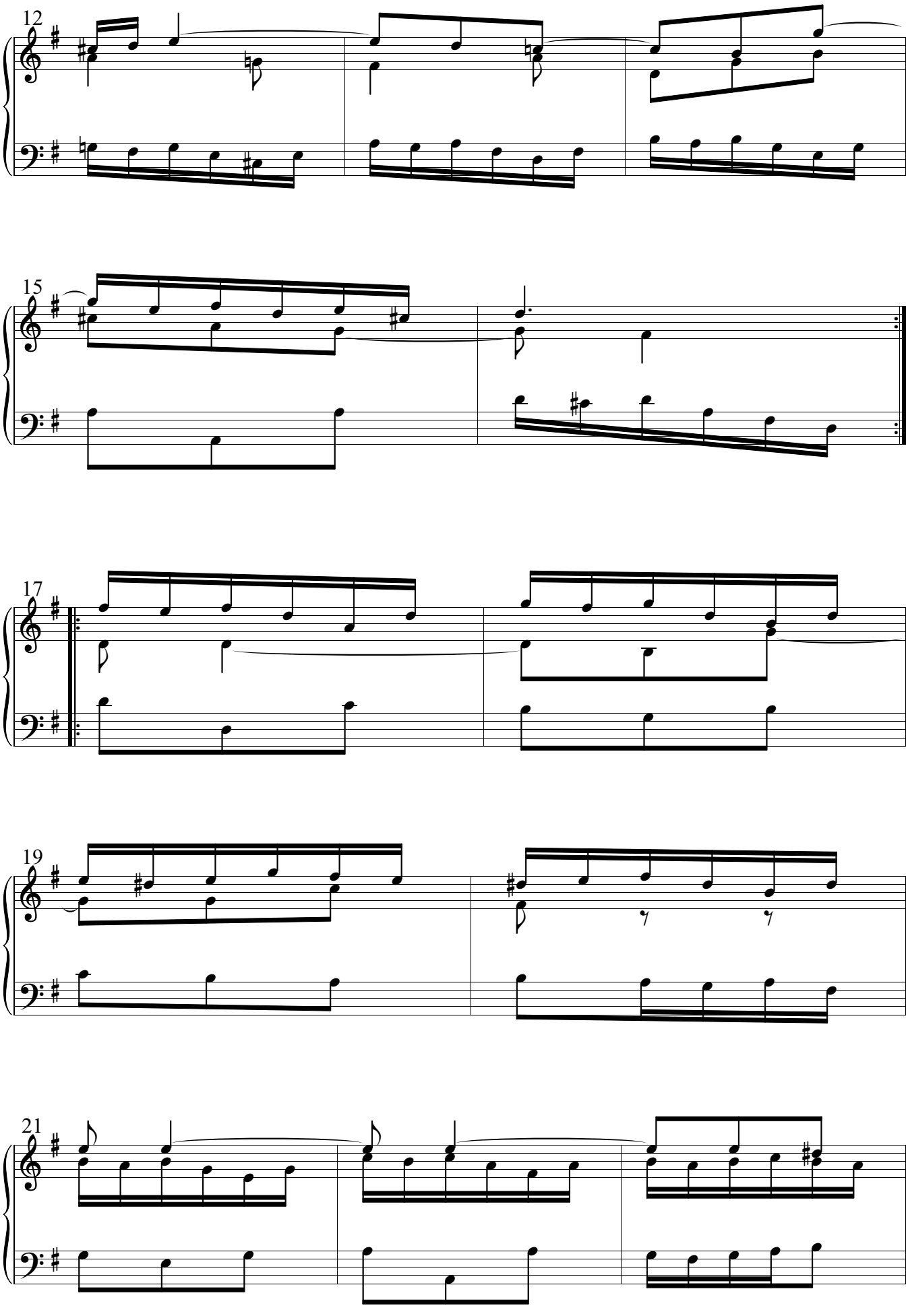
Variation 19. (a 1 Clav.)

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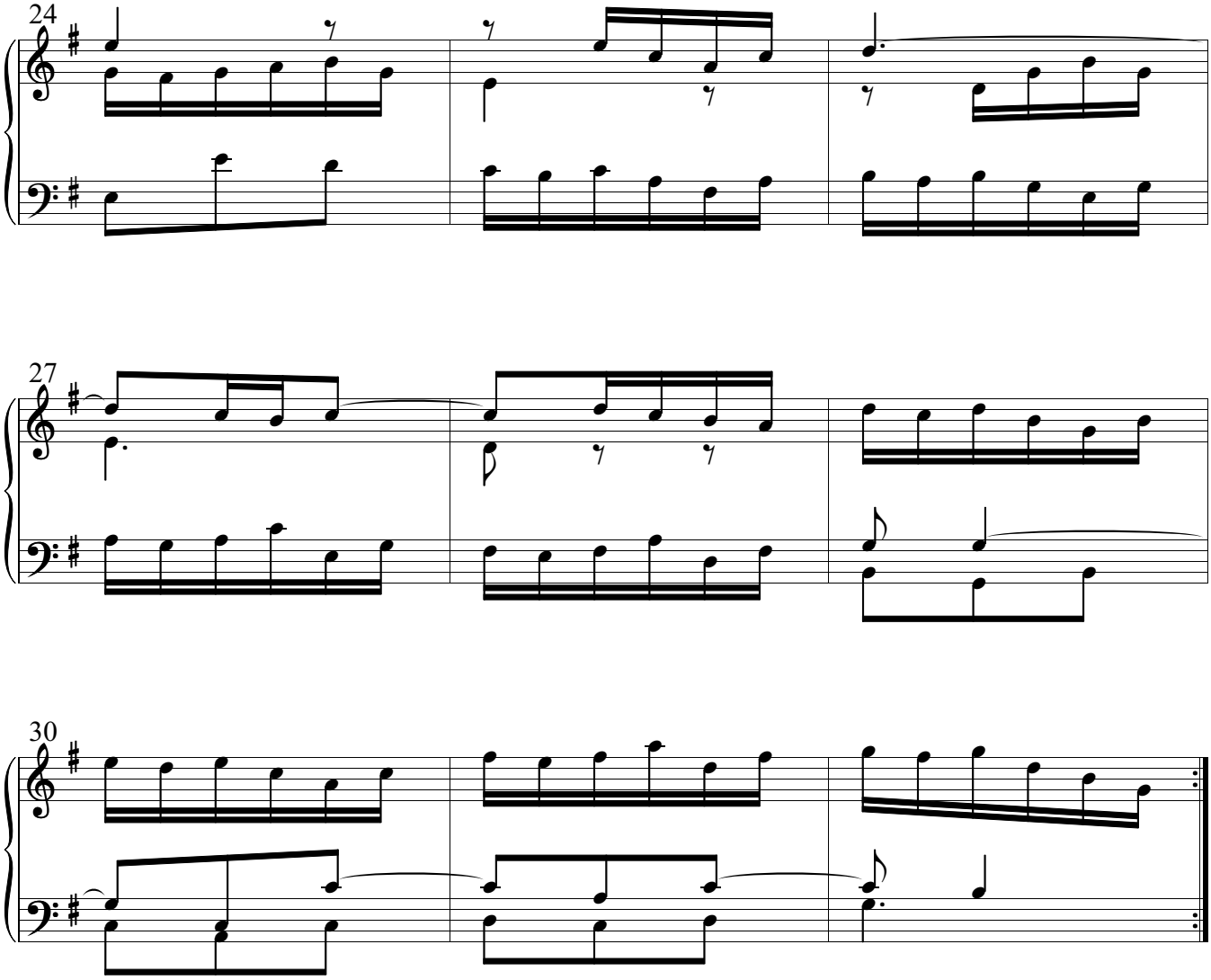
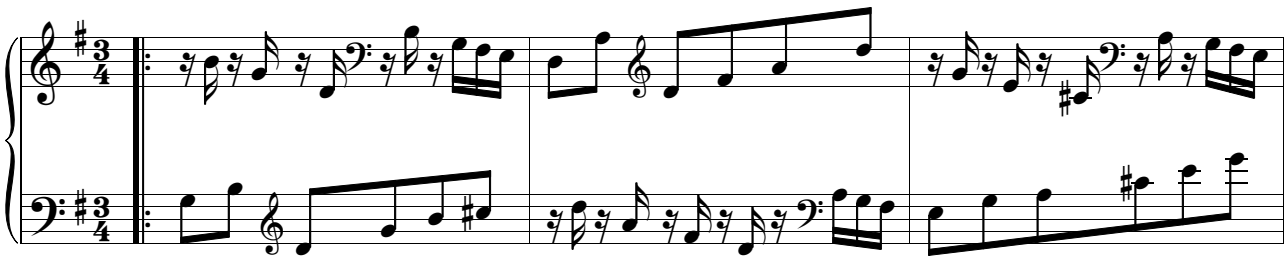
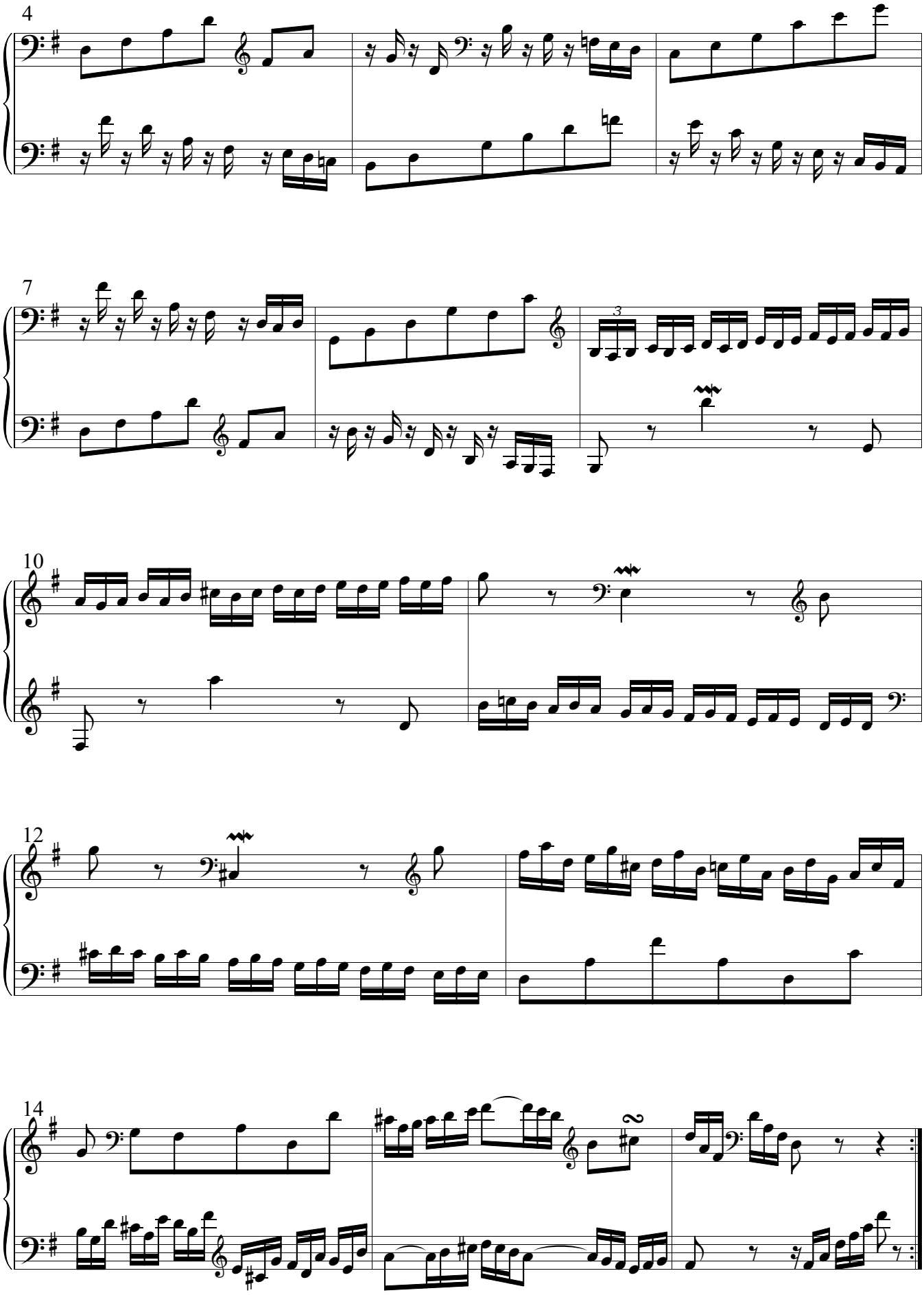


Variation 20. (a 2 Clav.)

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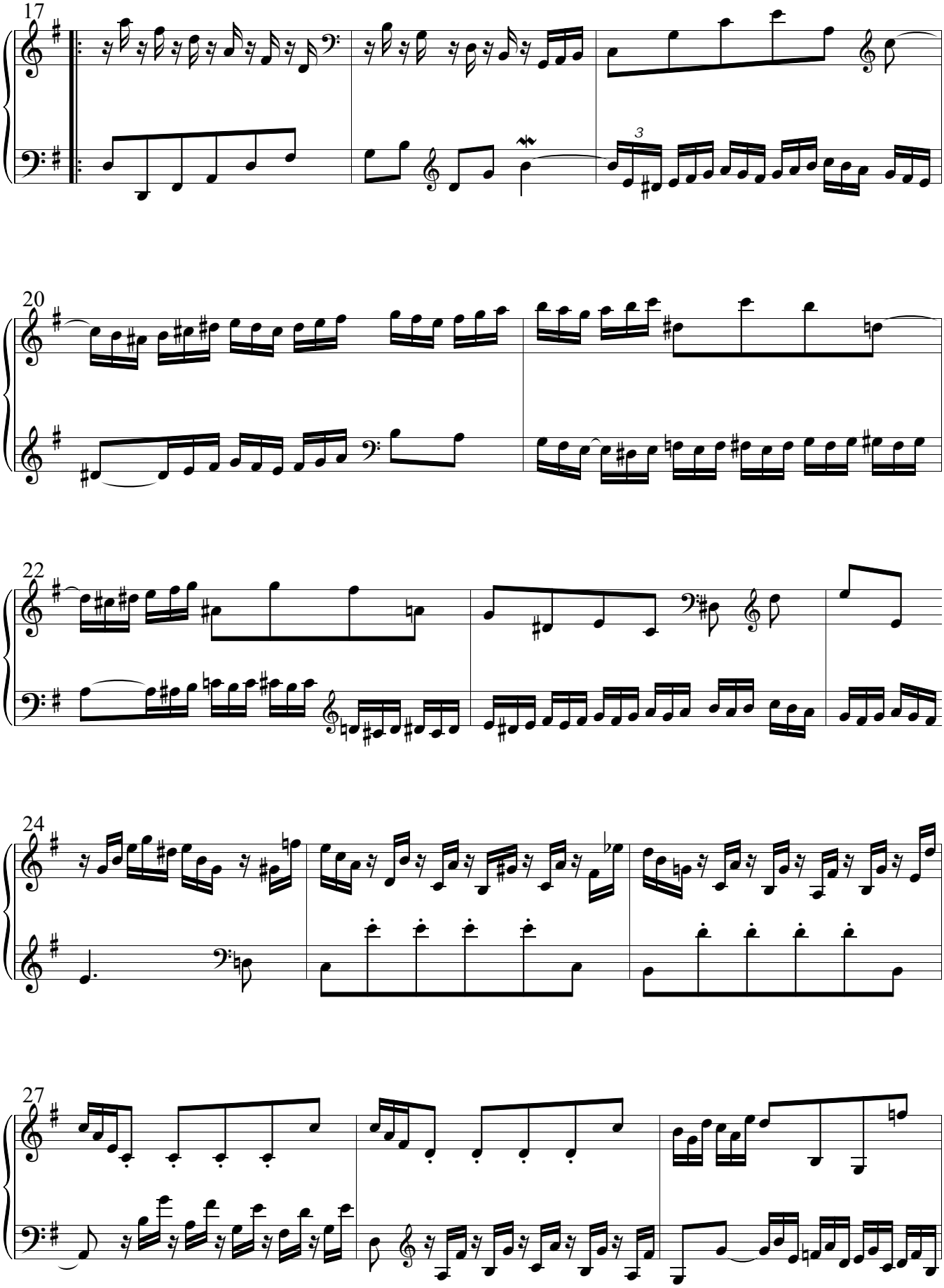
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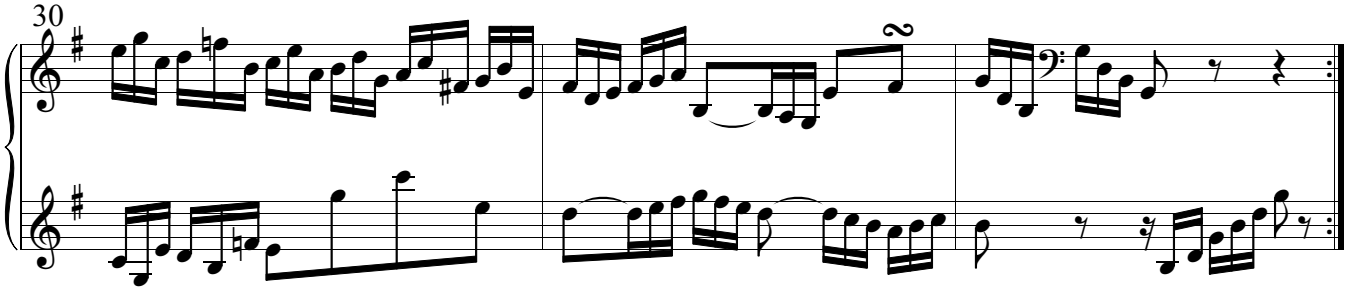
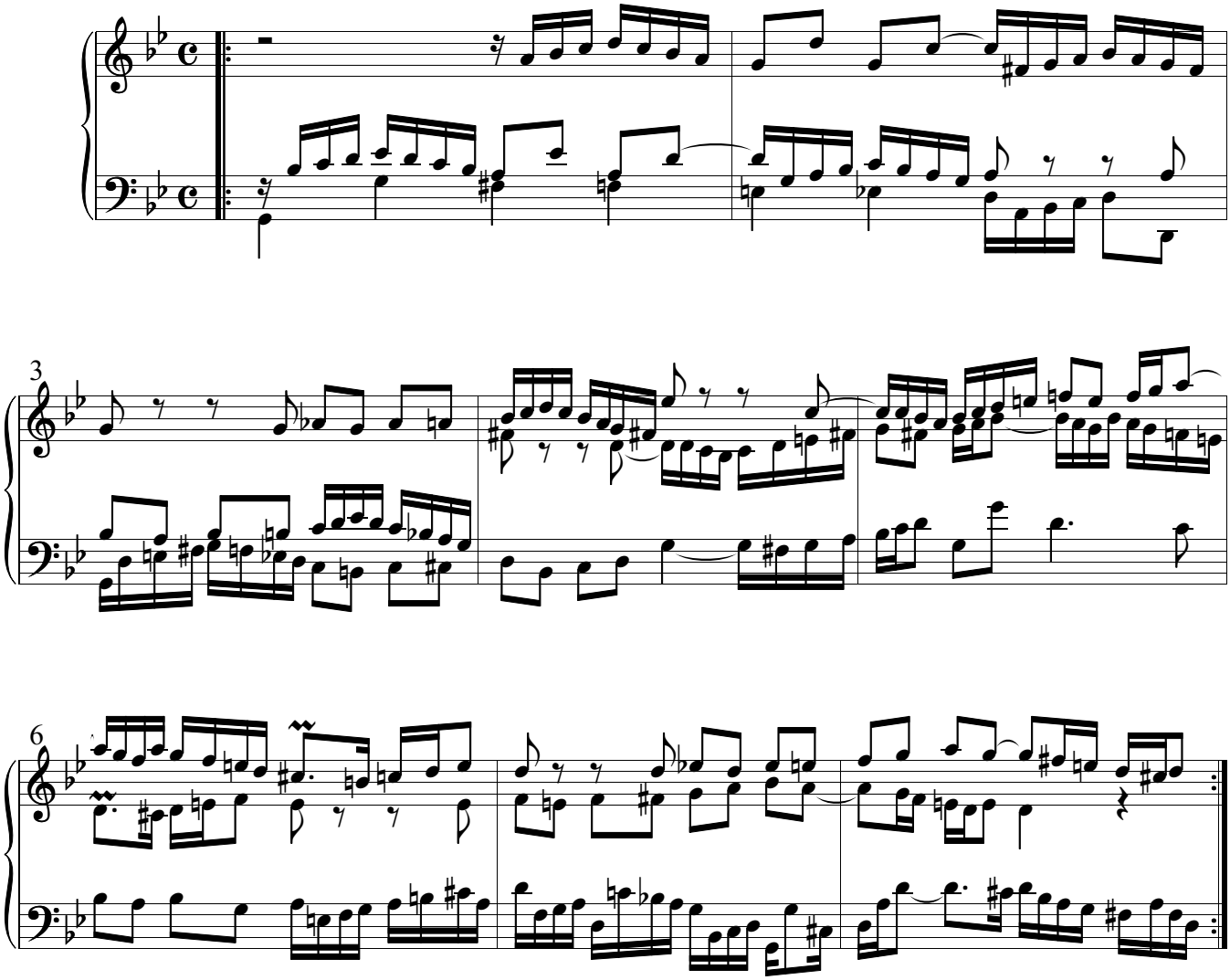
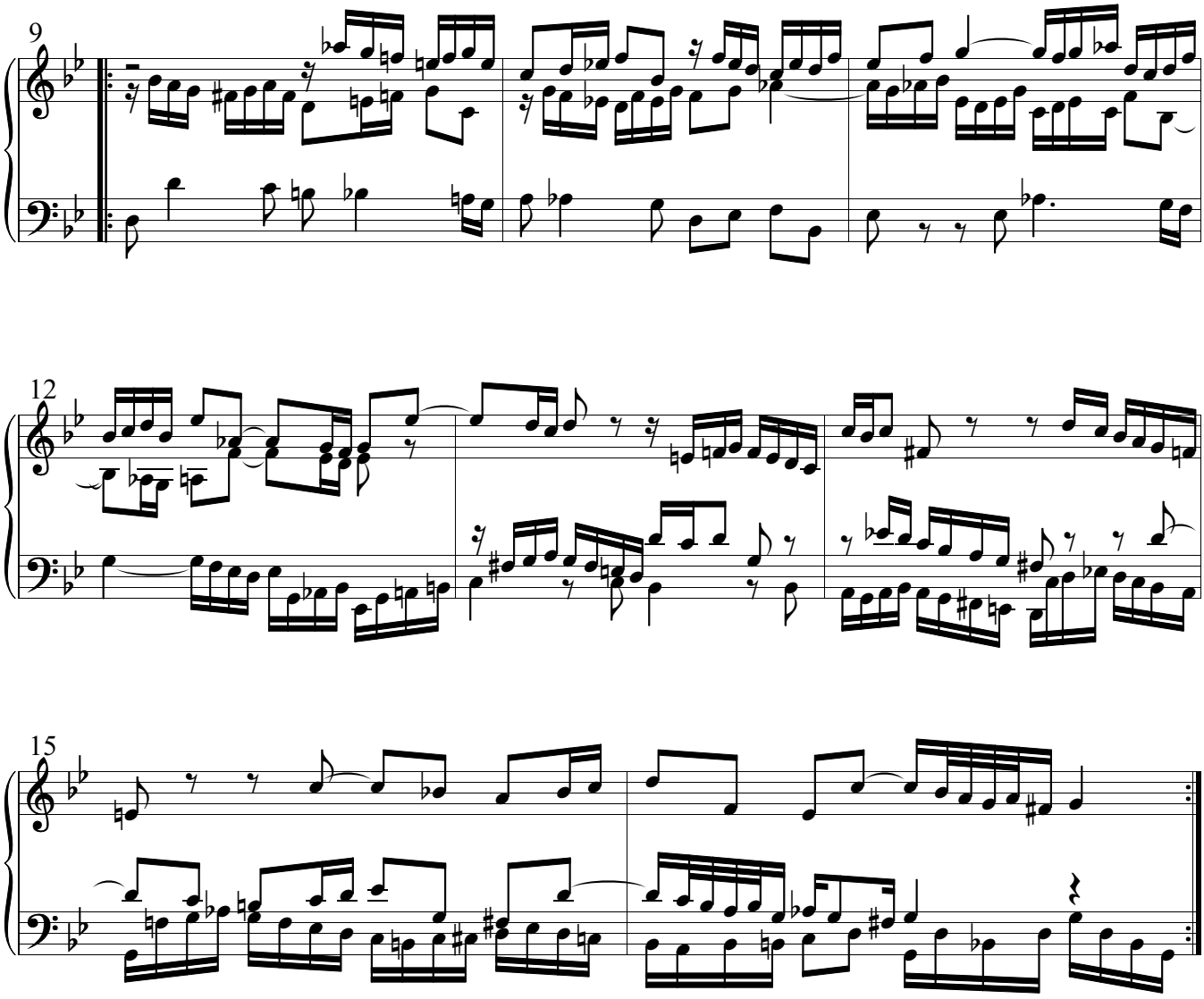
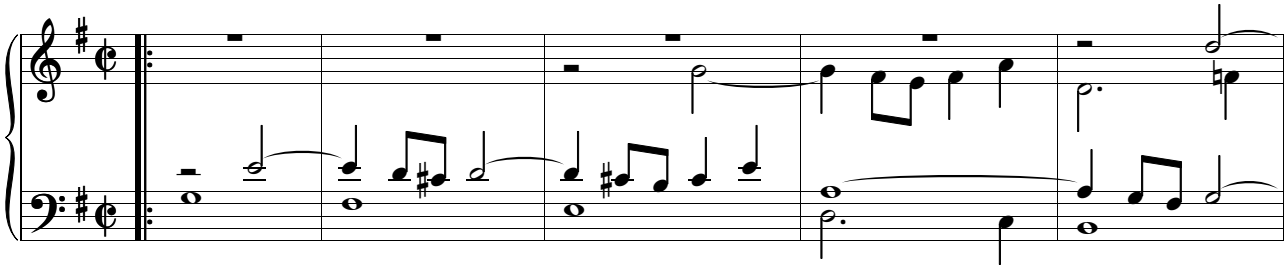


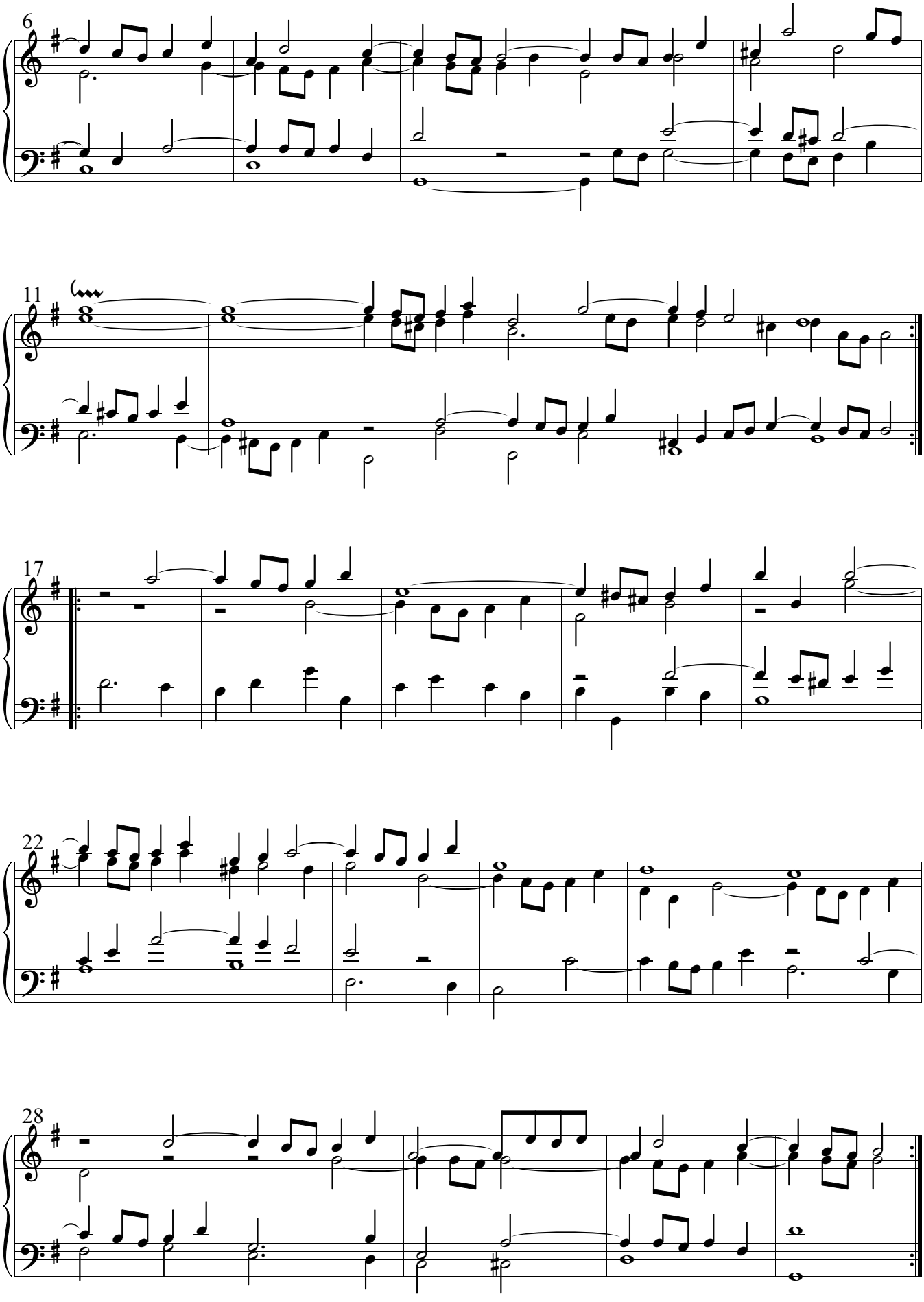
Variation 21. Canone alla Settima (a 1 Clav.)





Variation 22. (a 1 Clav.)

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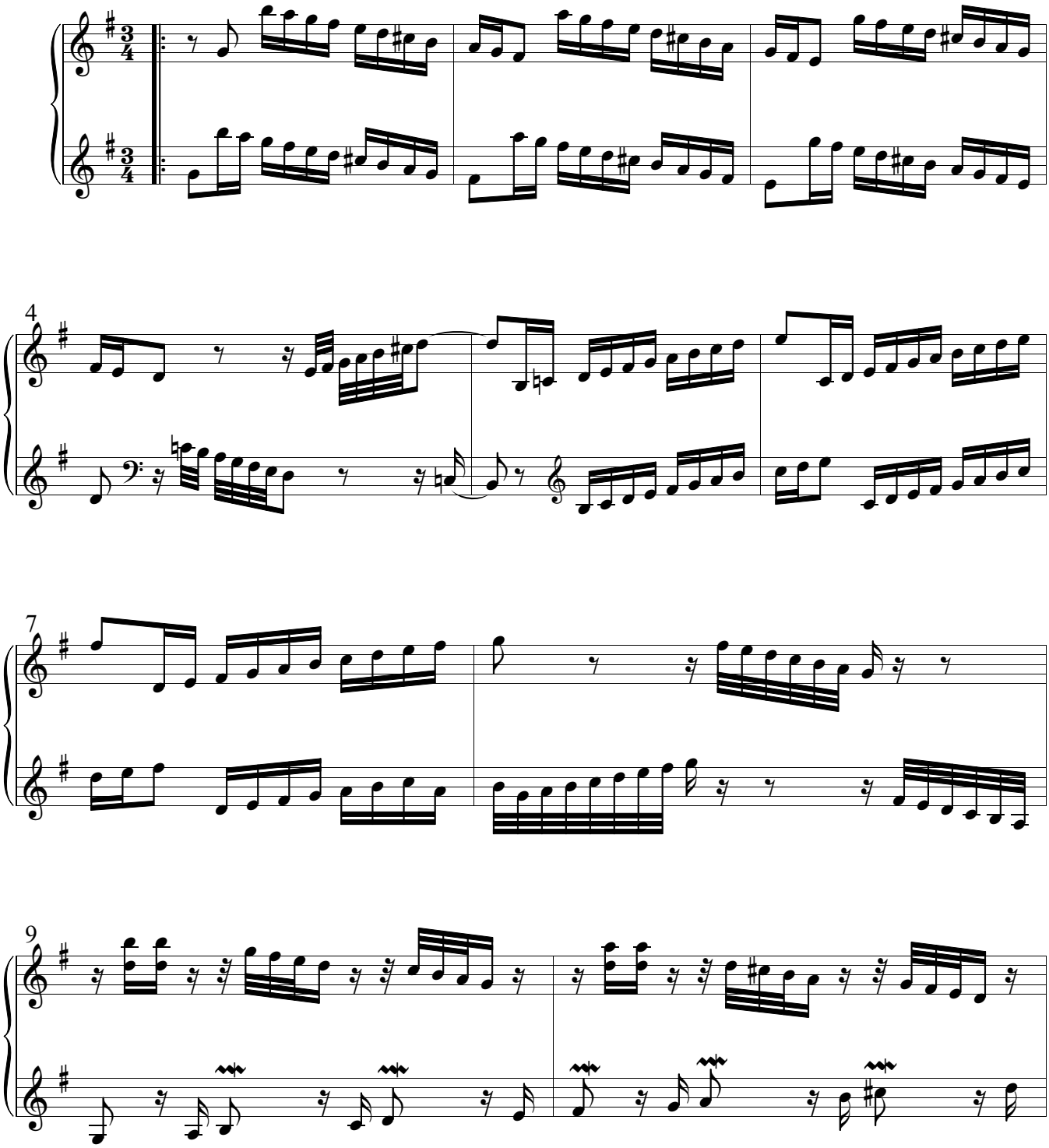
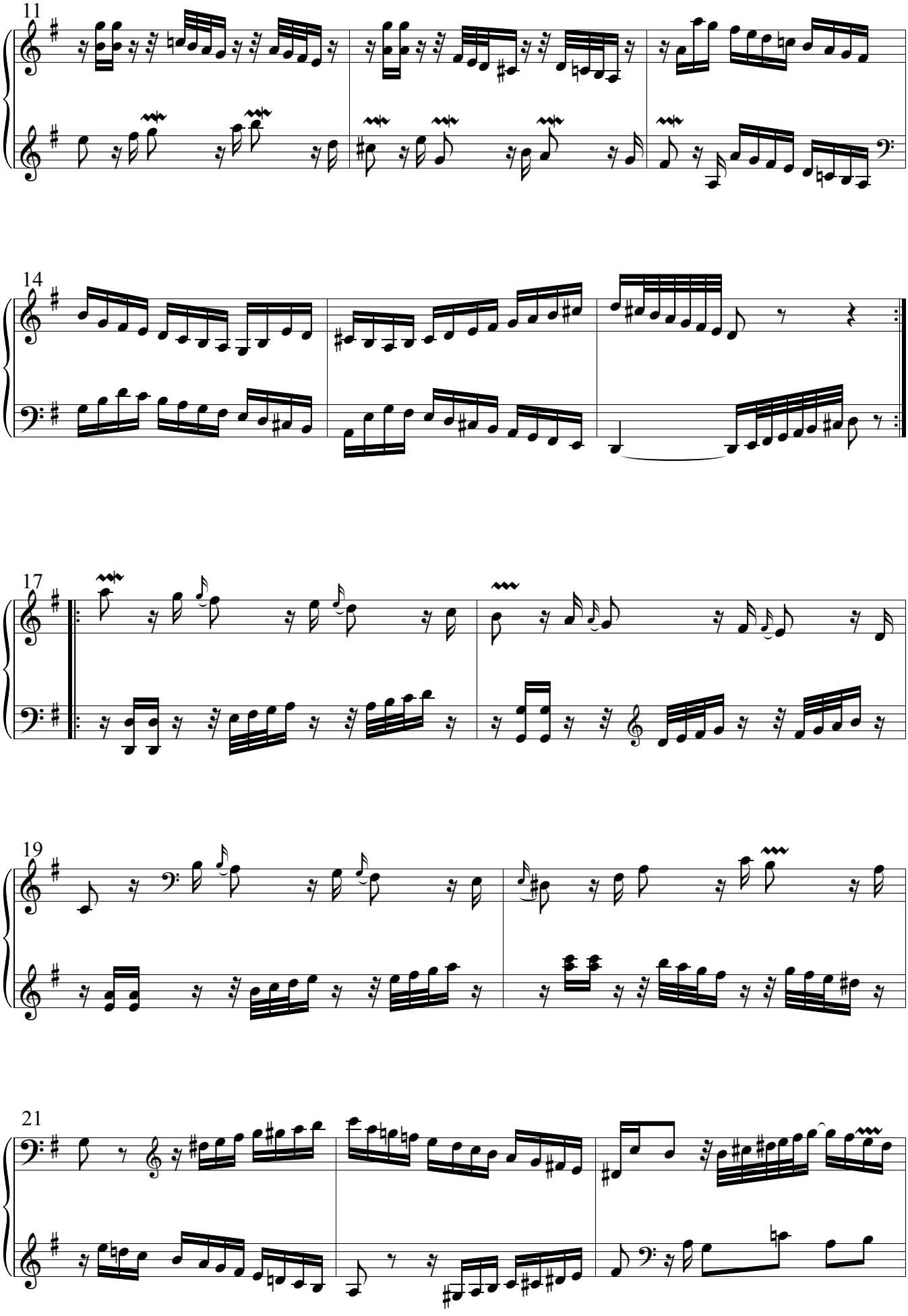
Variation 23. (a 2 Clav.)

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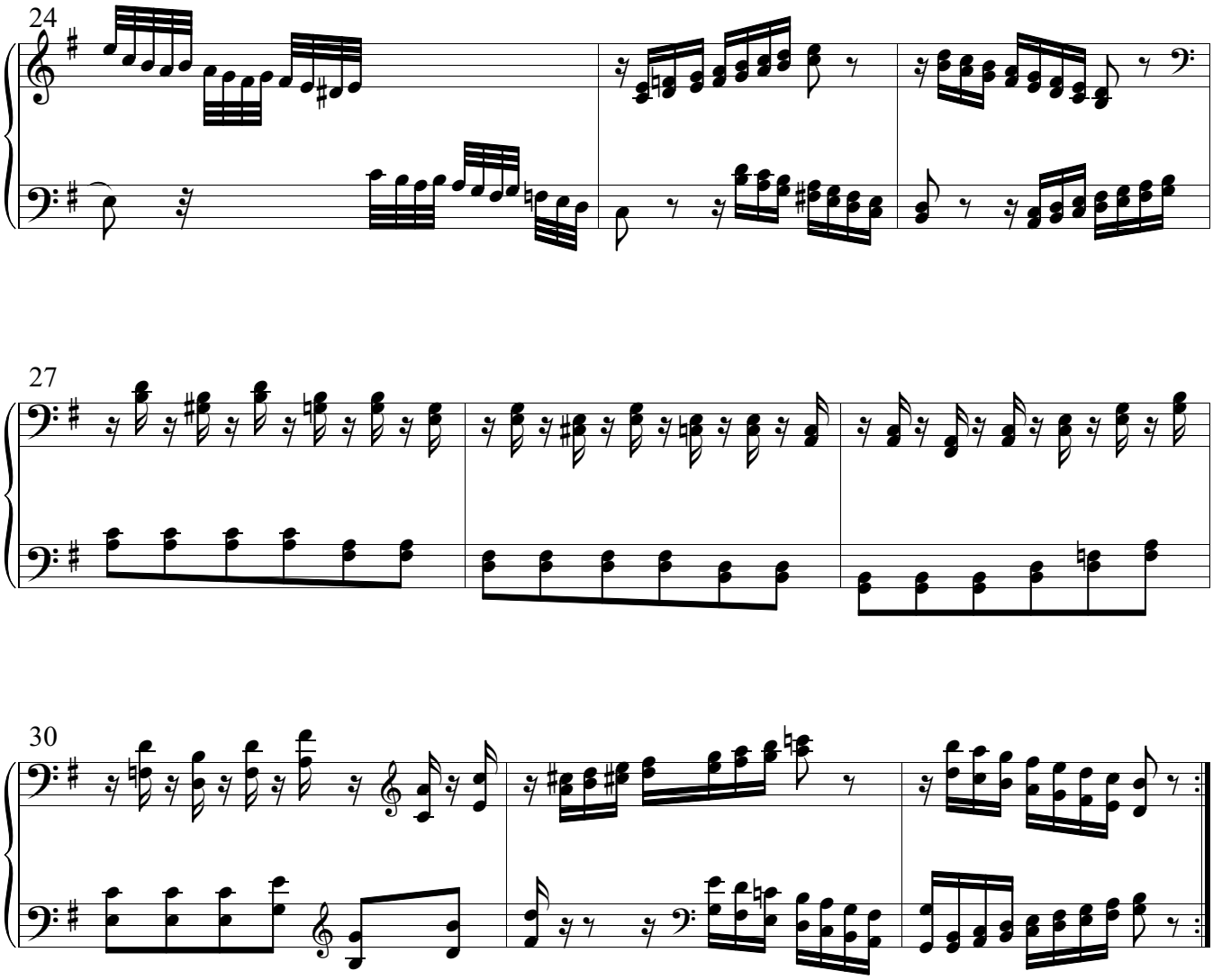
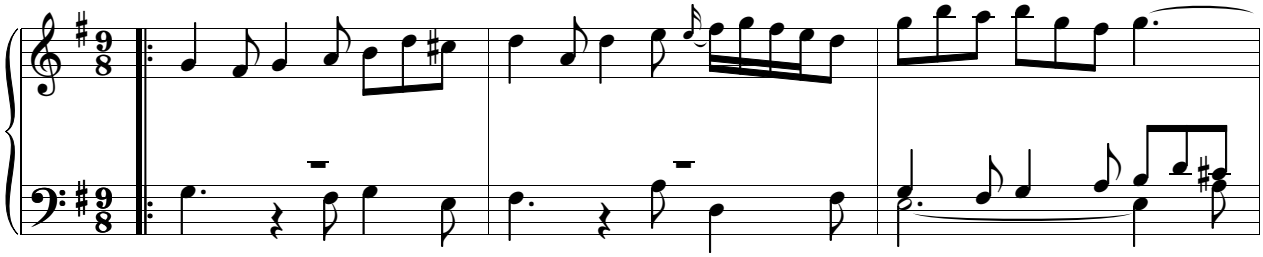
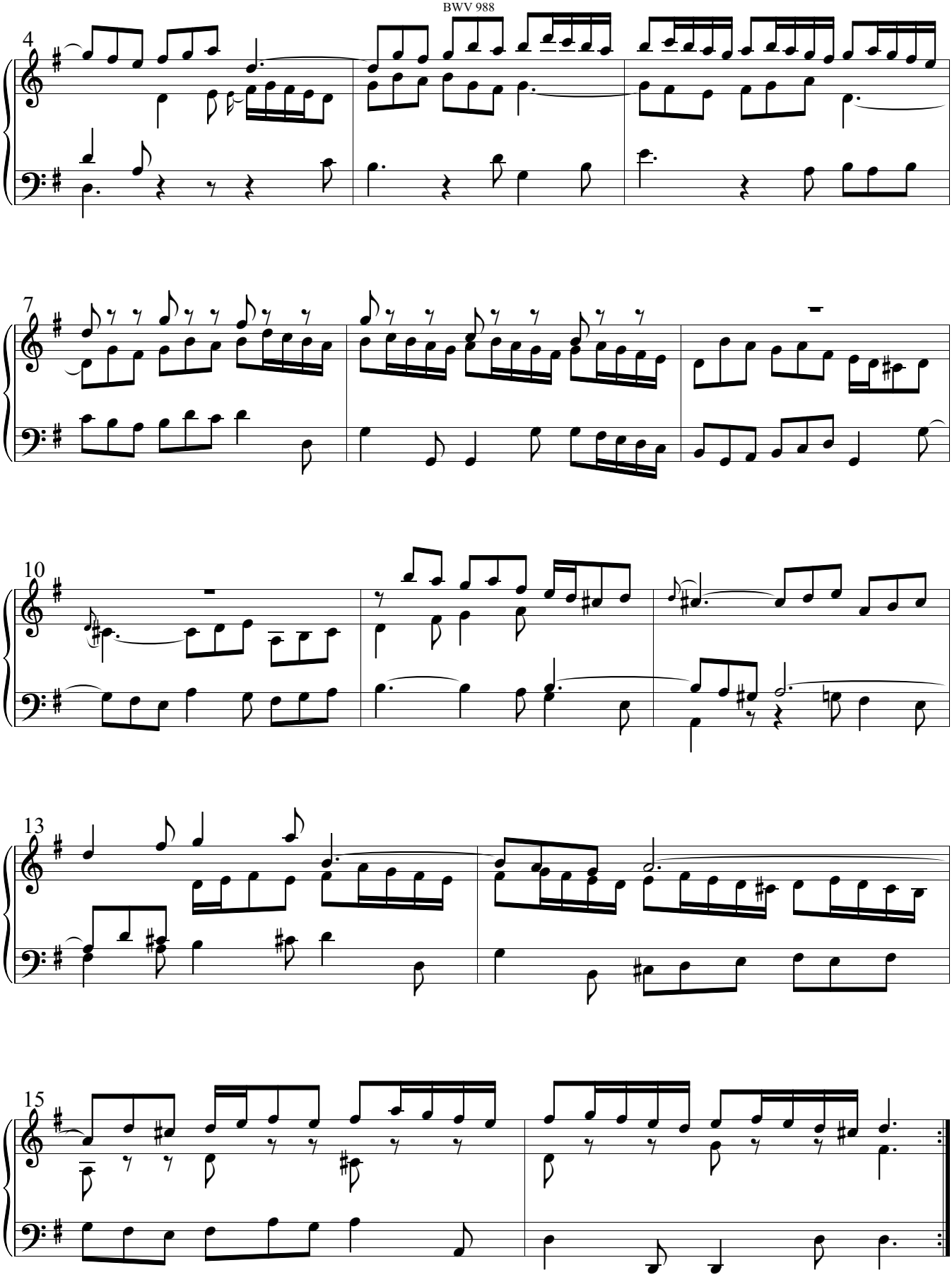


Variation 24. Canone all' Ottava (a 1 Clav.)

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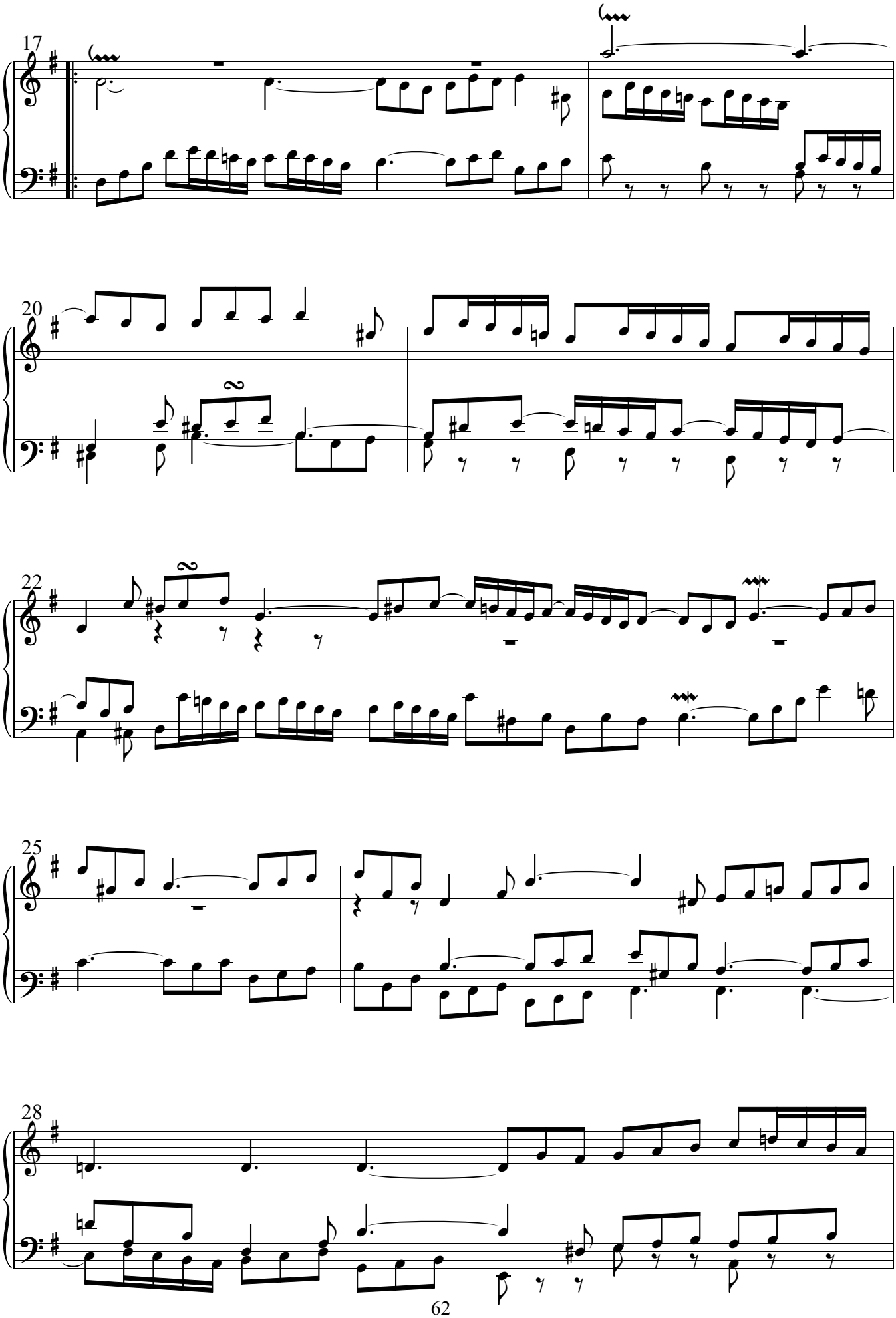
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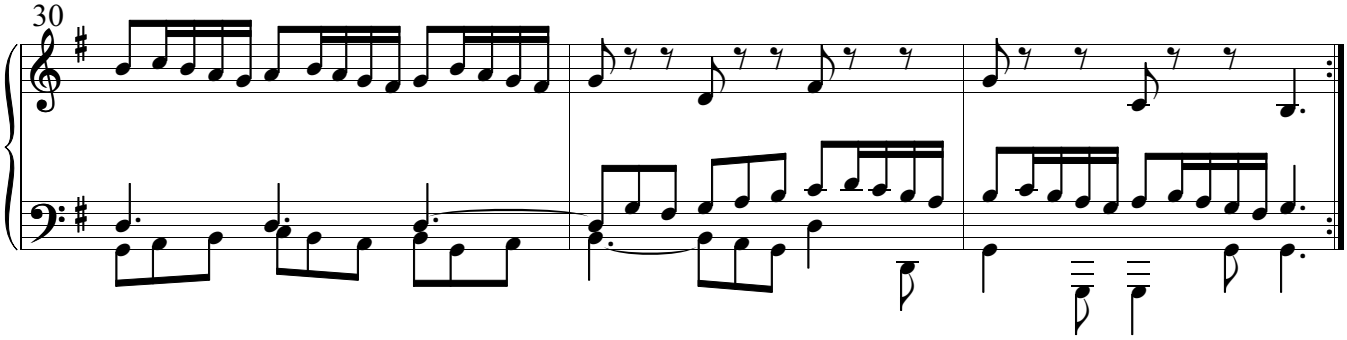
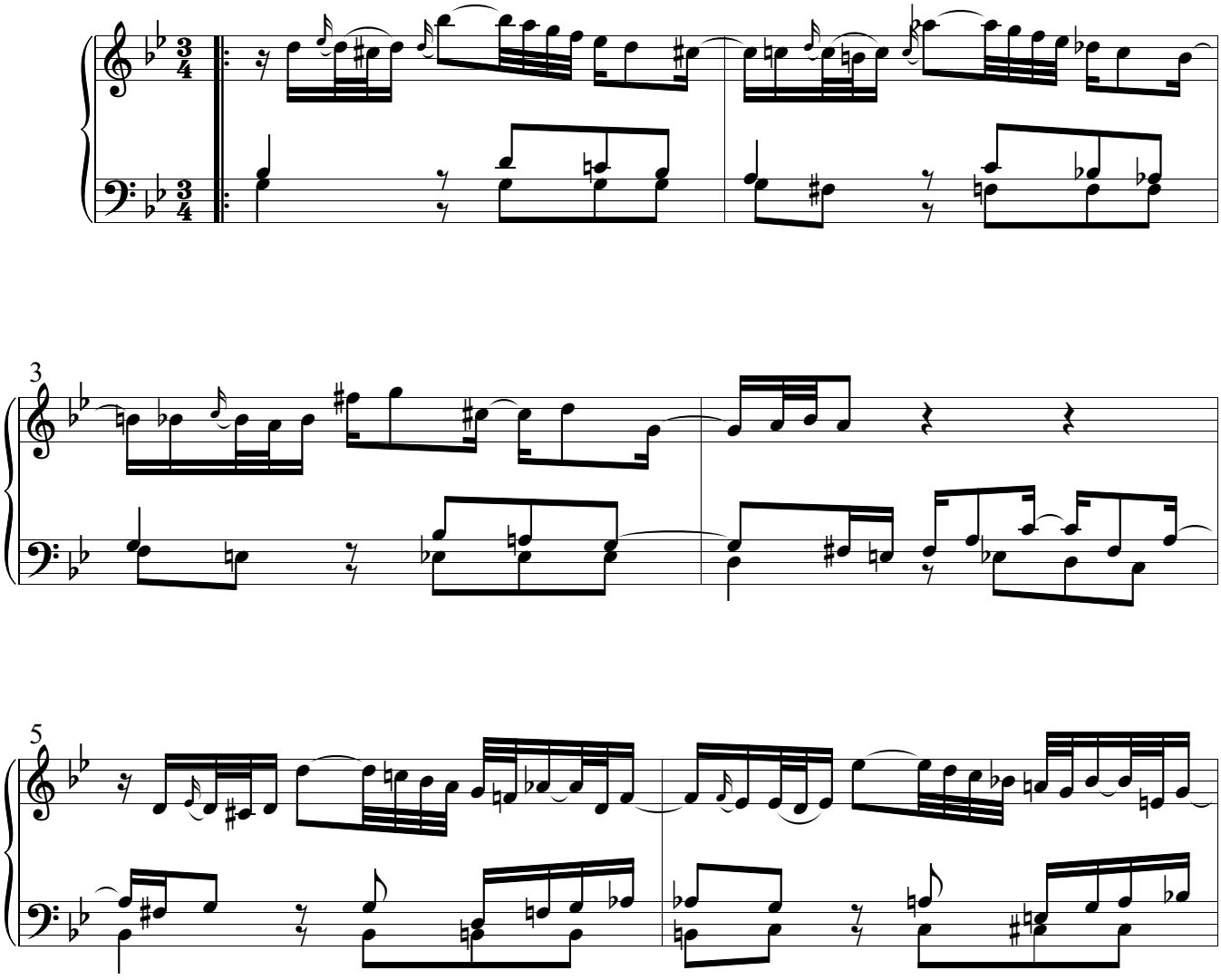
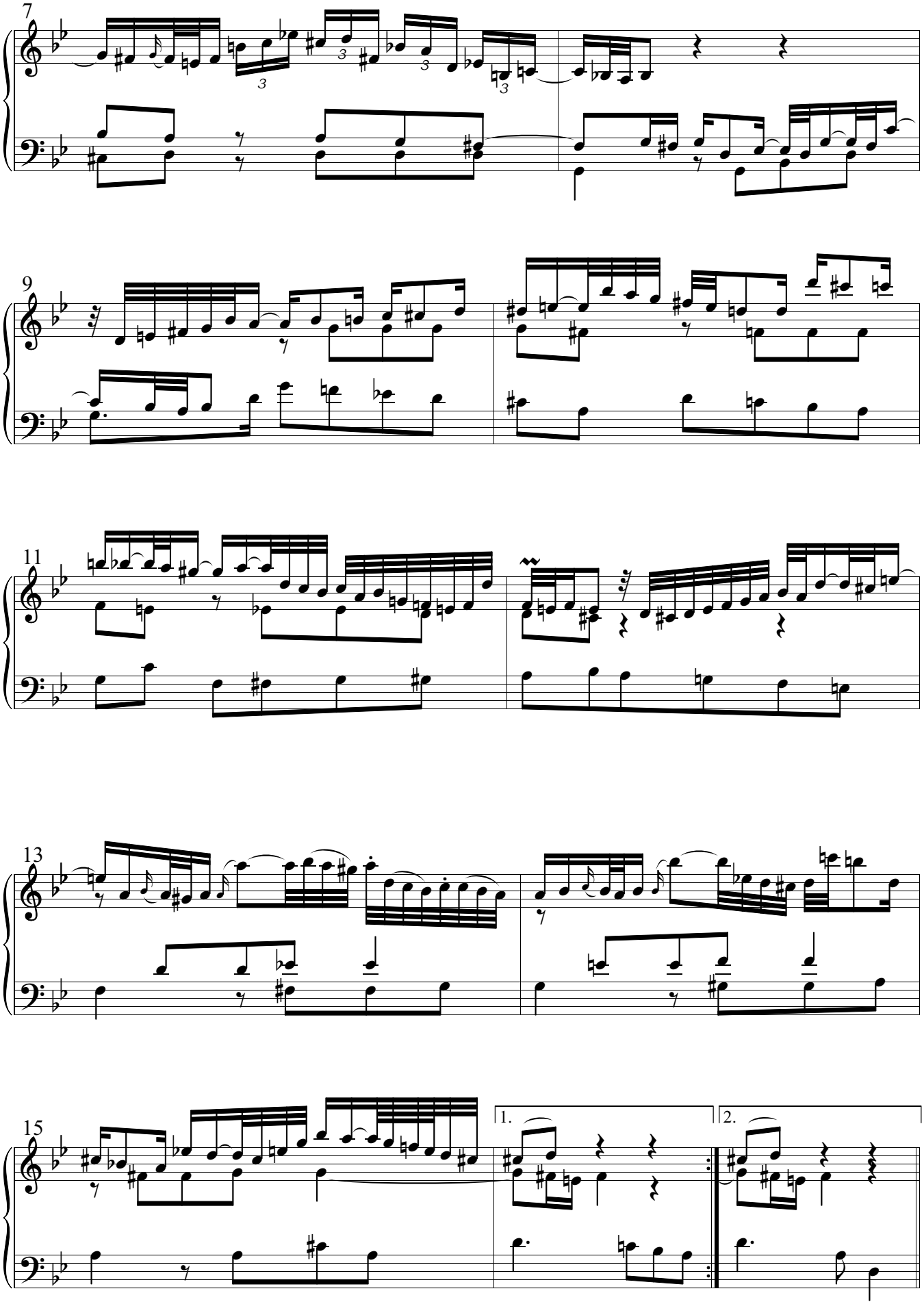


Variation 25. (a 2 Clav.)

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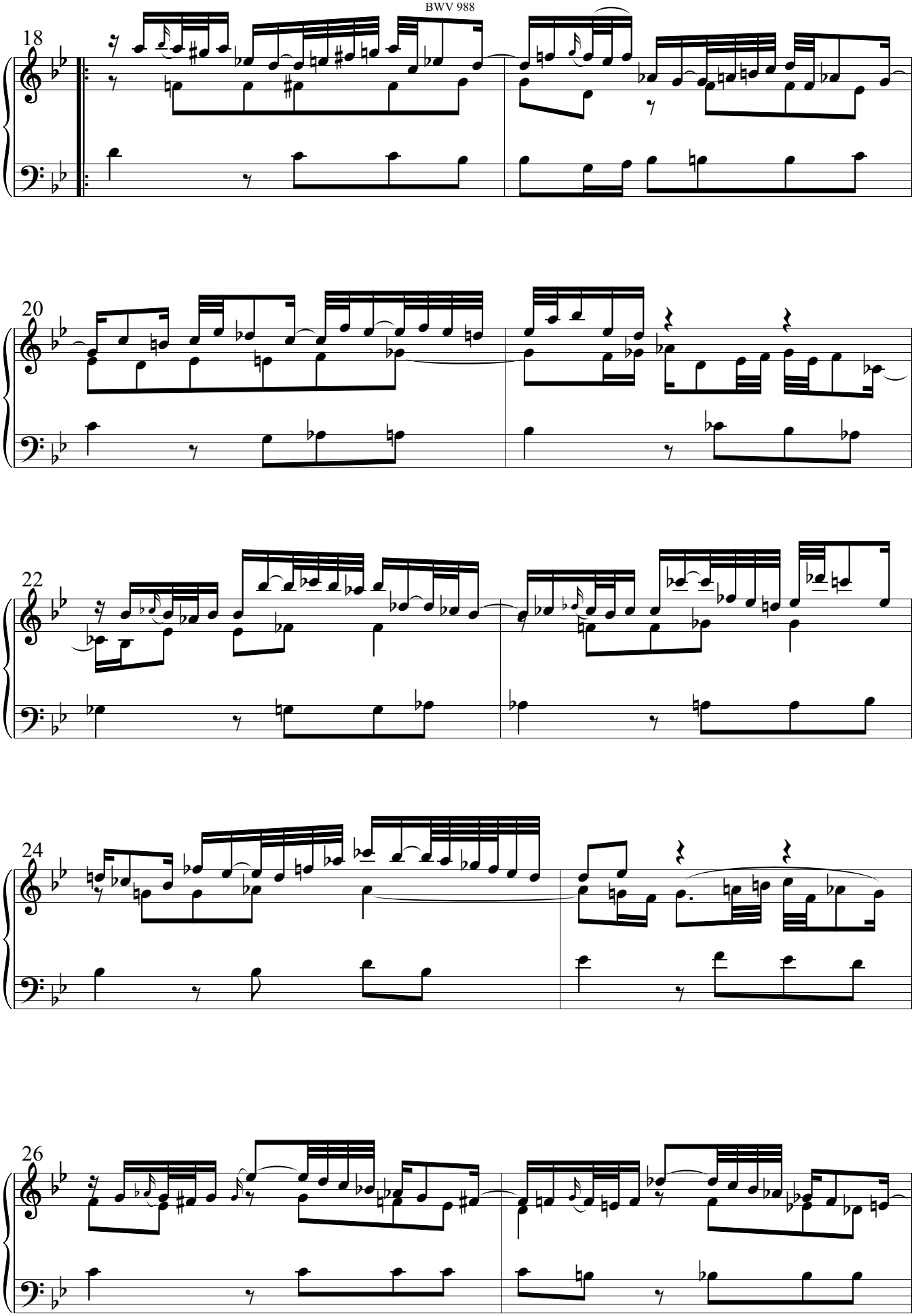
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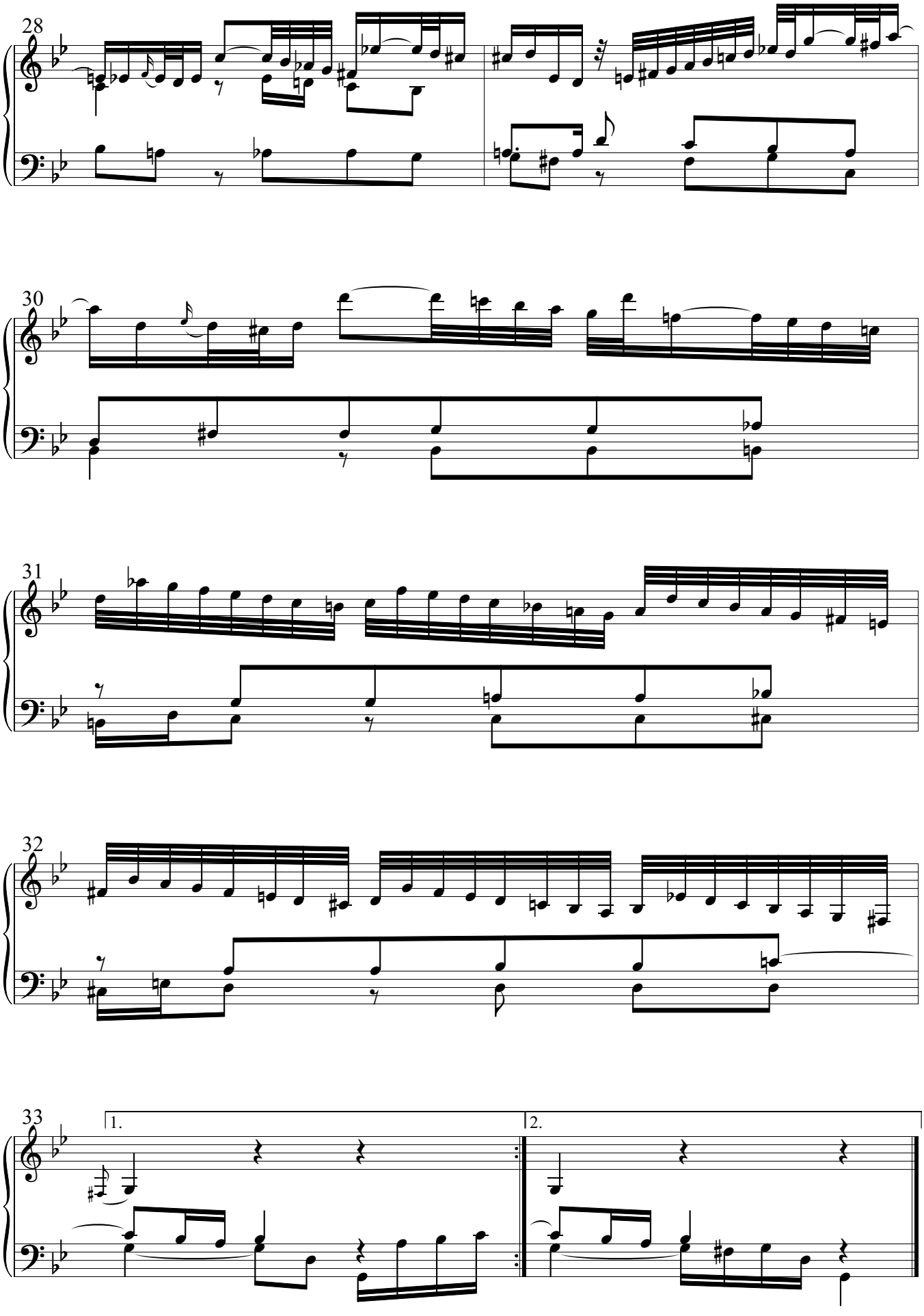
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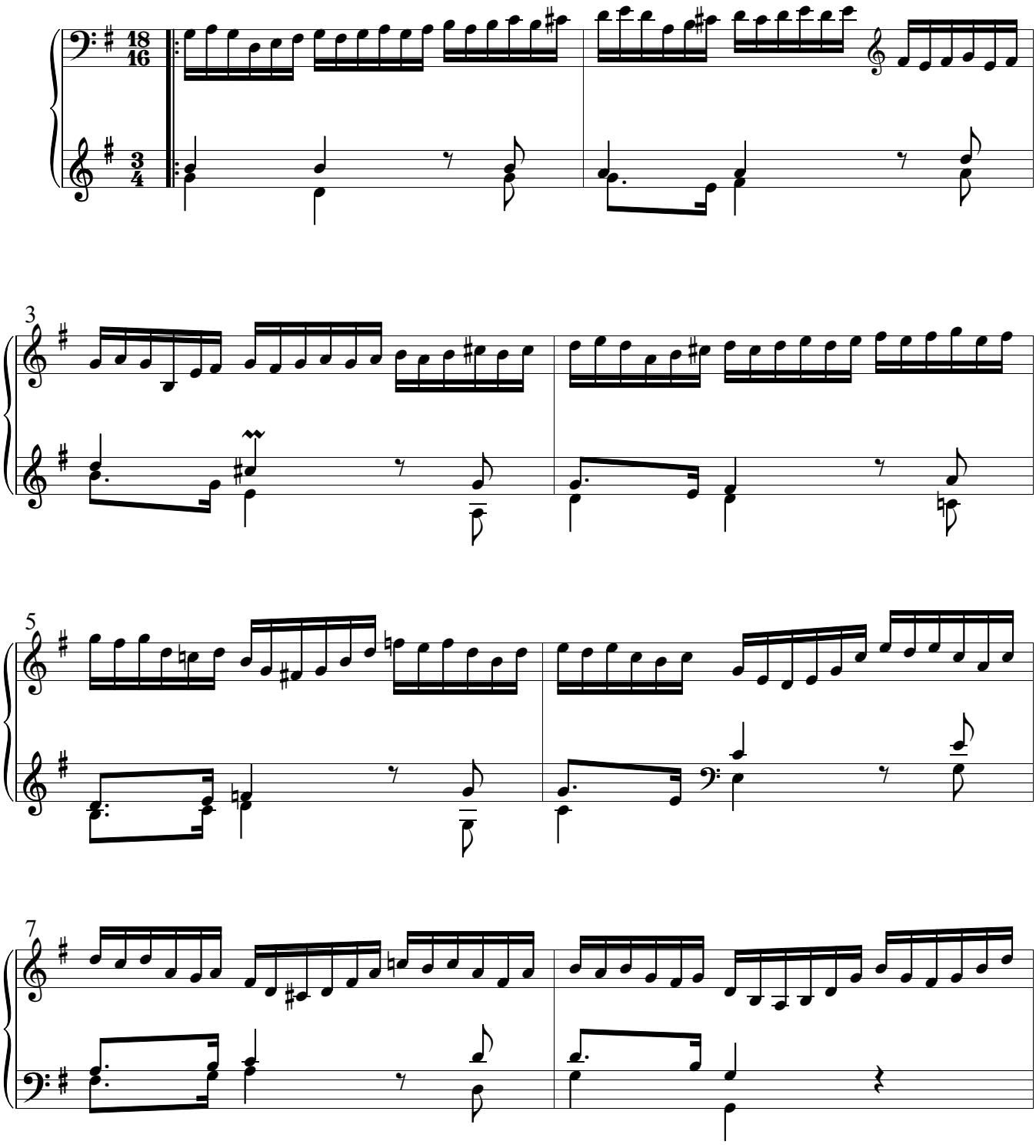
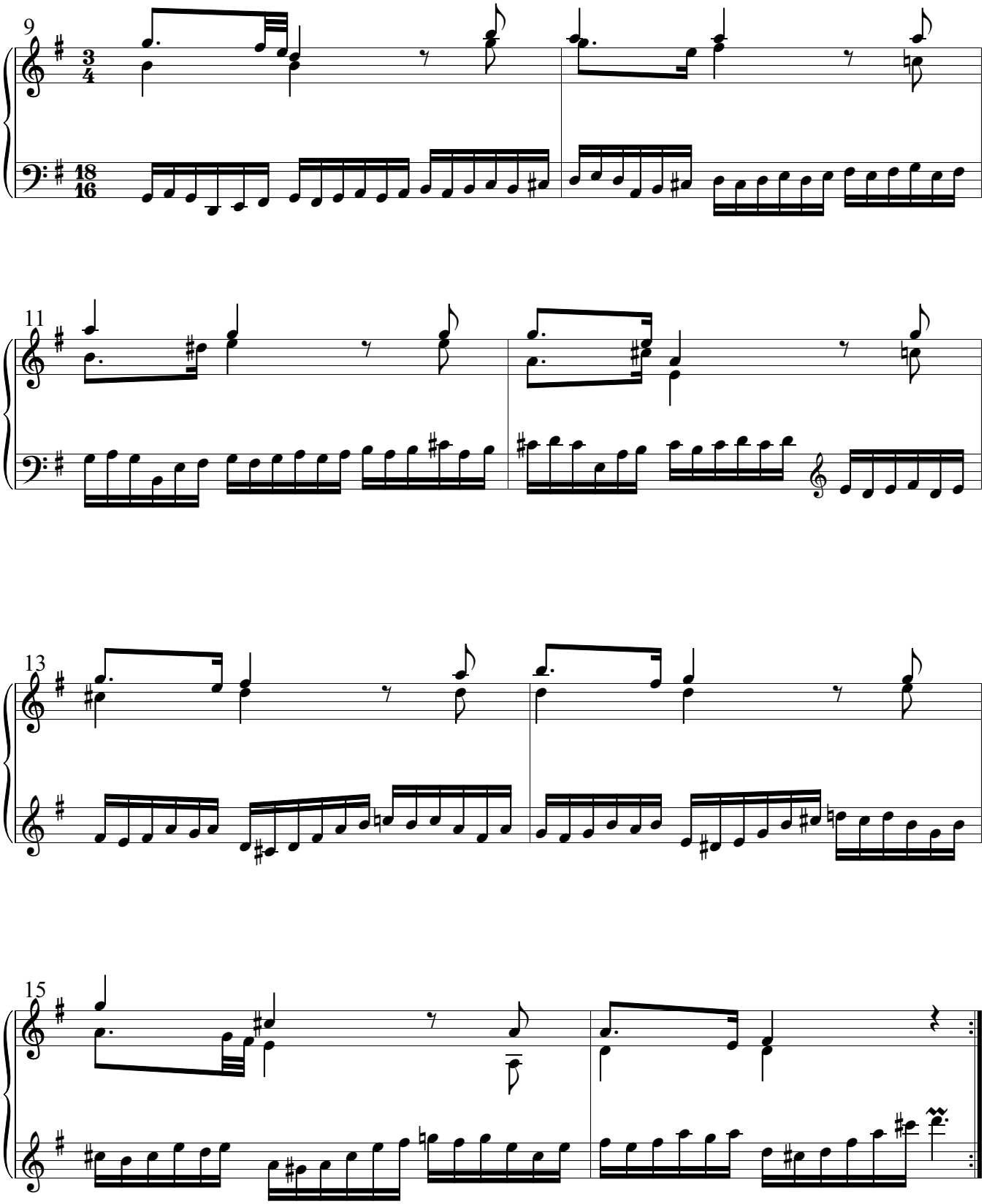
Variation 26. (a 2 Clav.)

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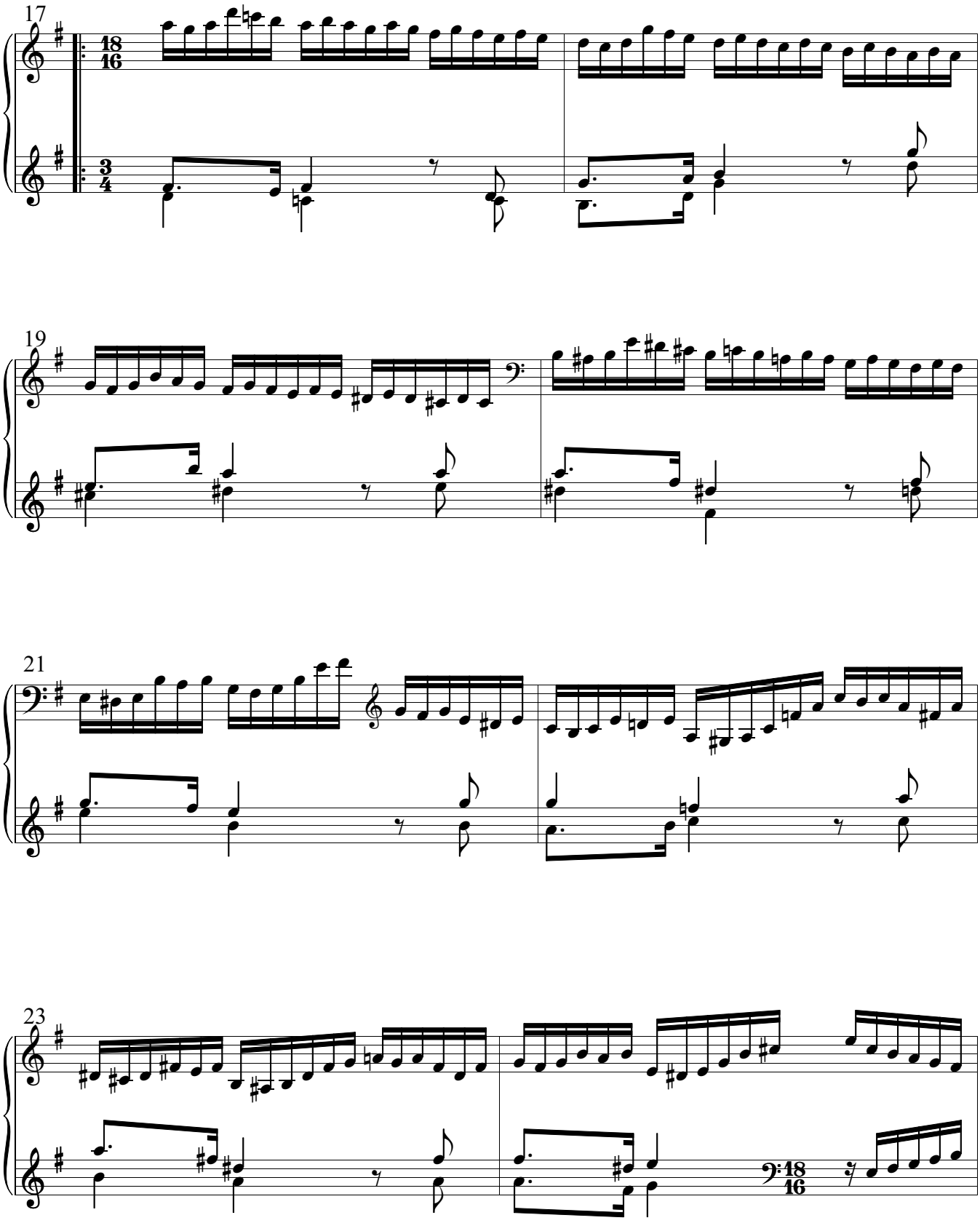
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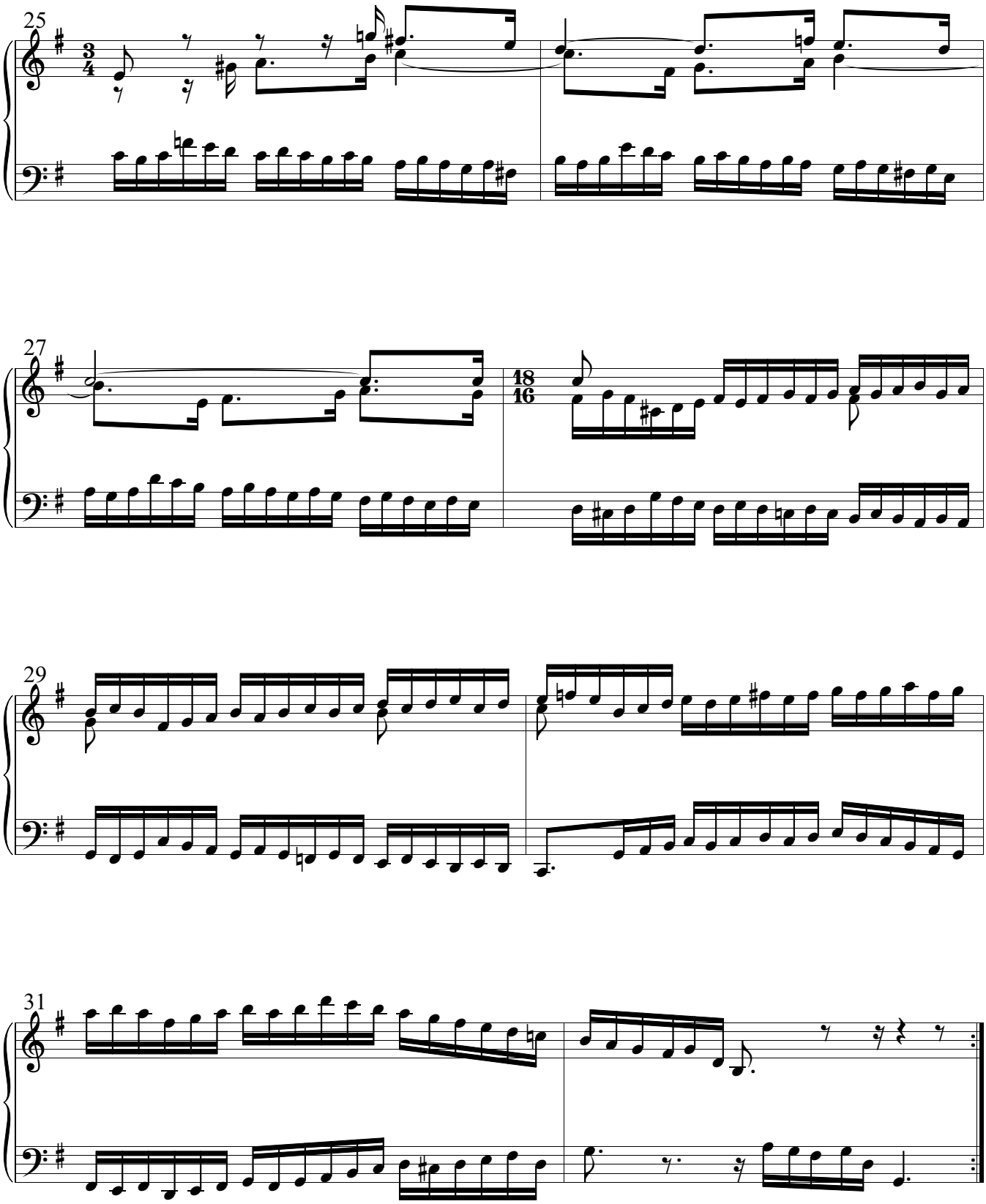
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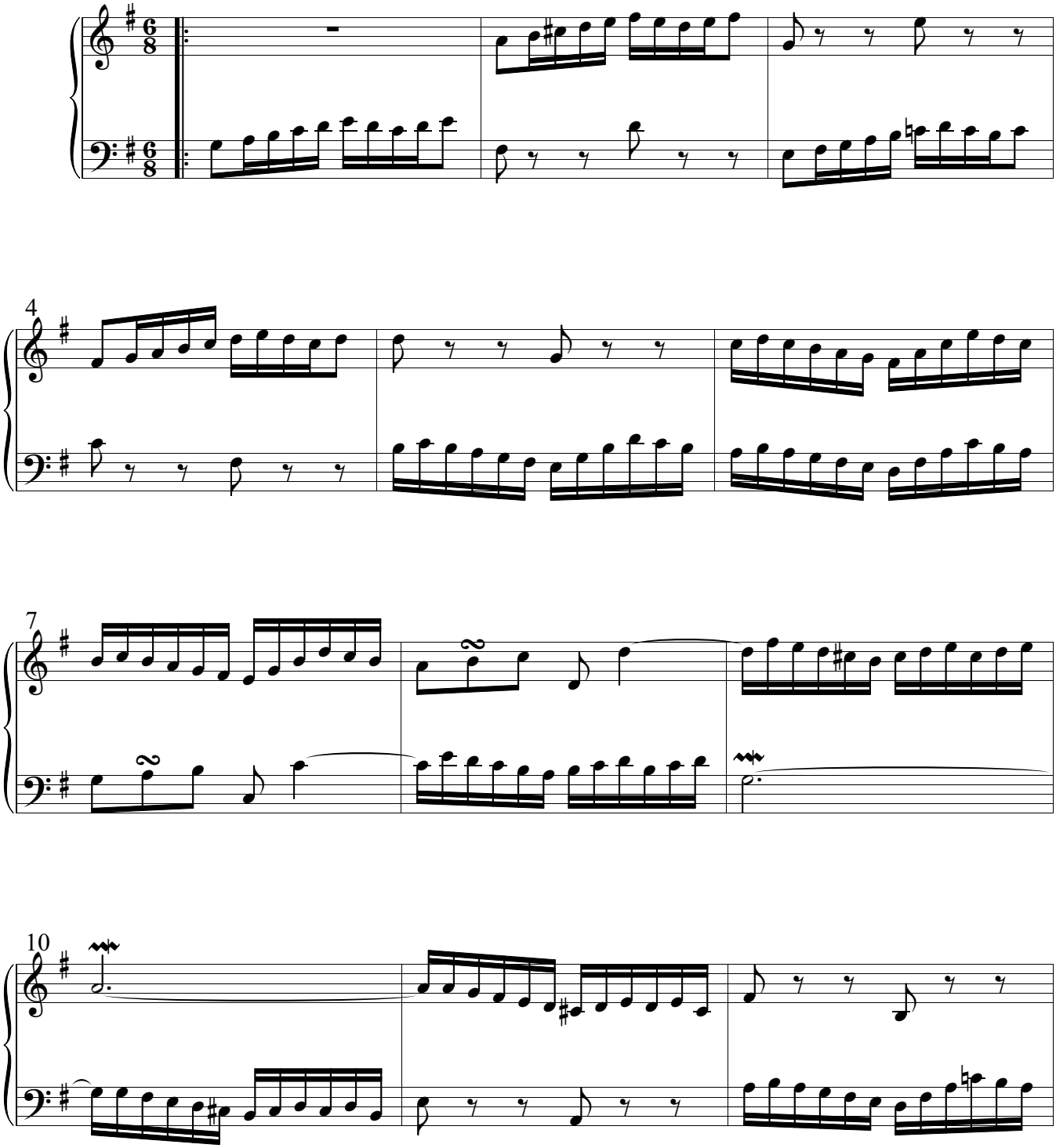
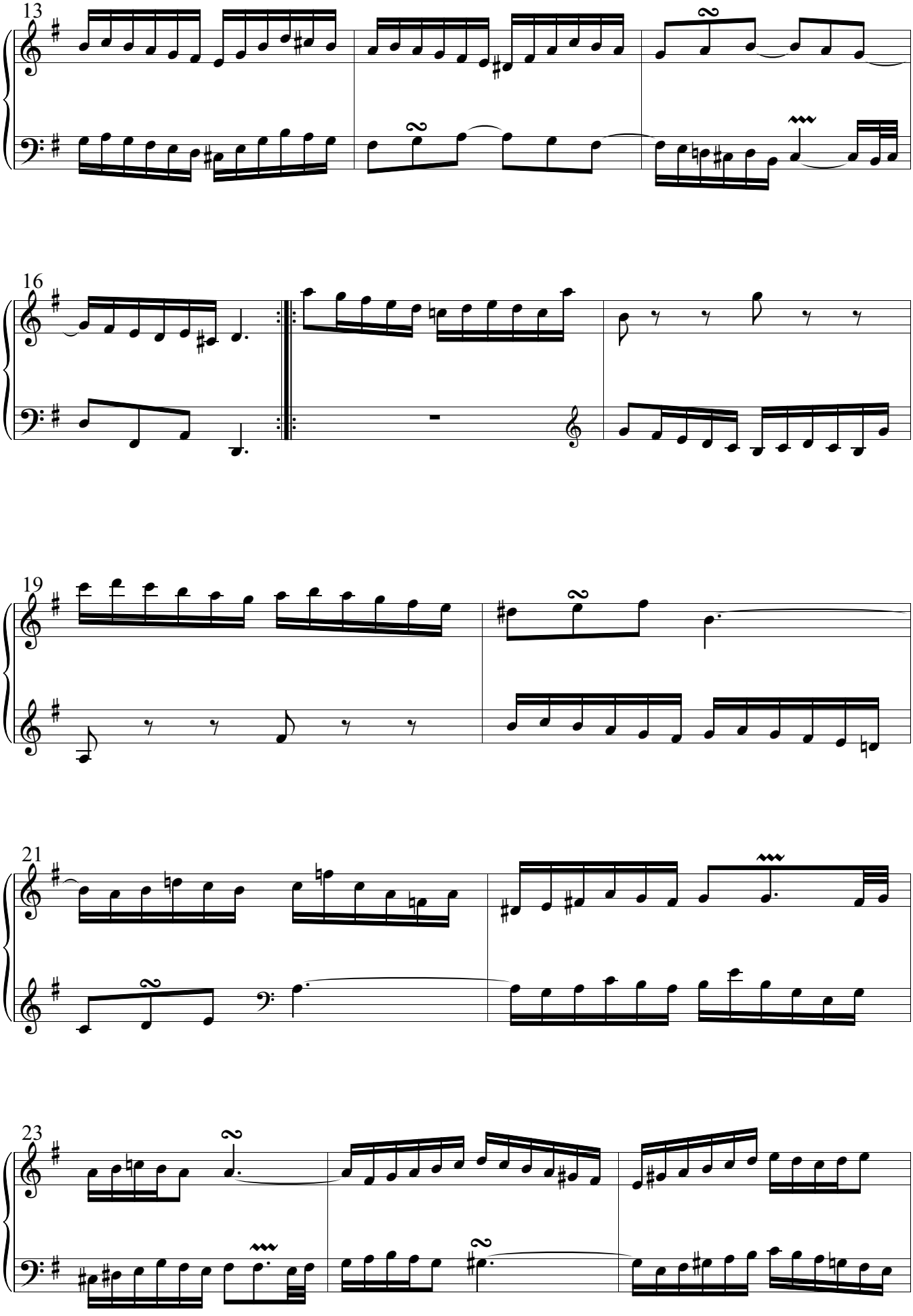
Variation 27. Canone alla Nona (a 2 Clav.)

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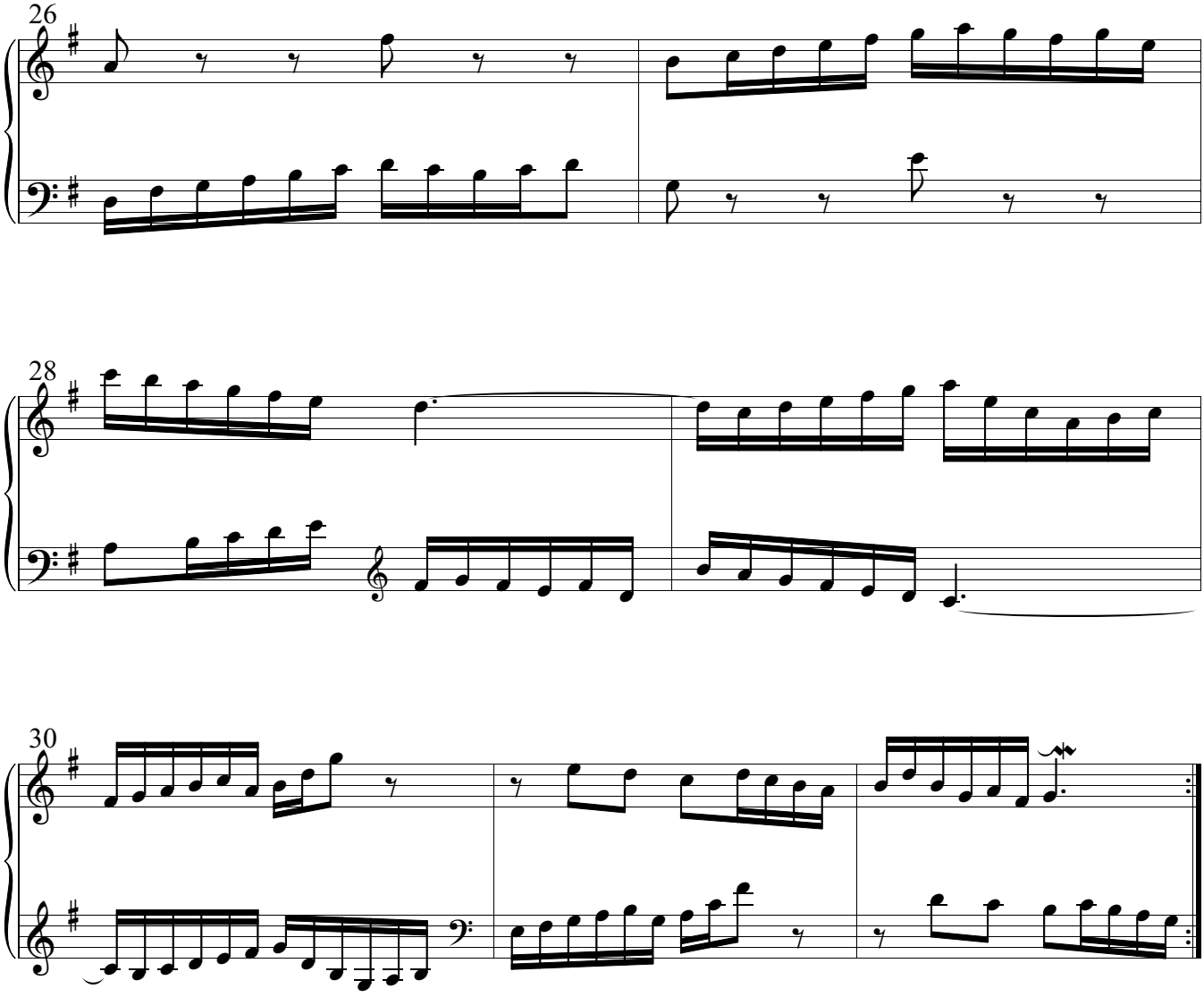
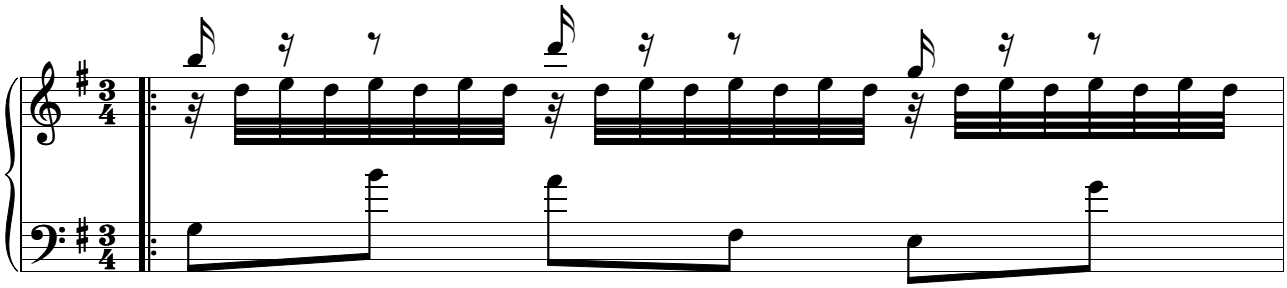
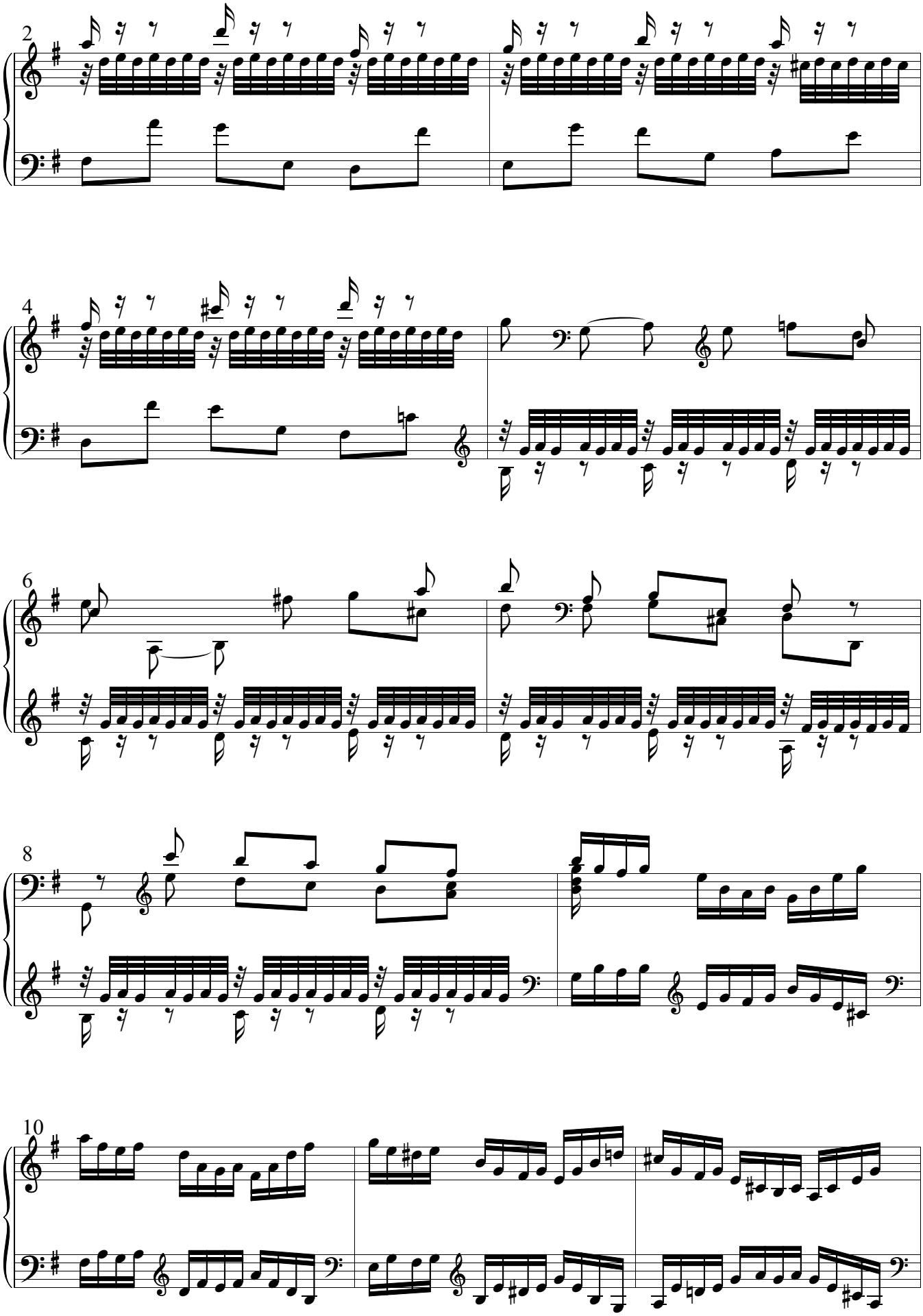
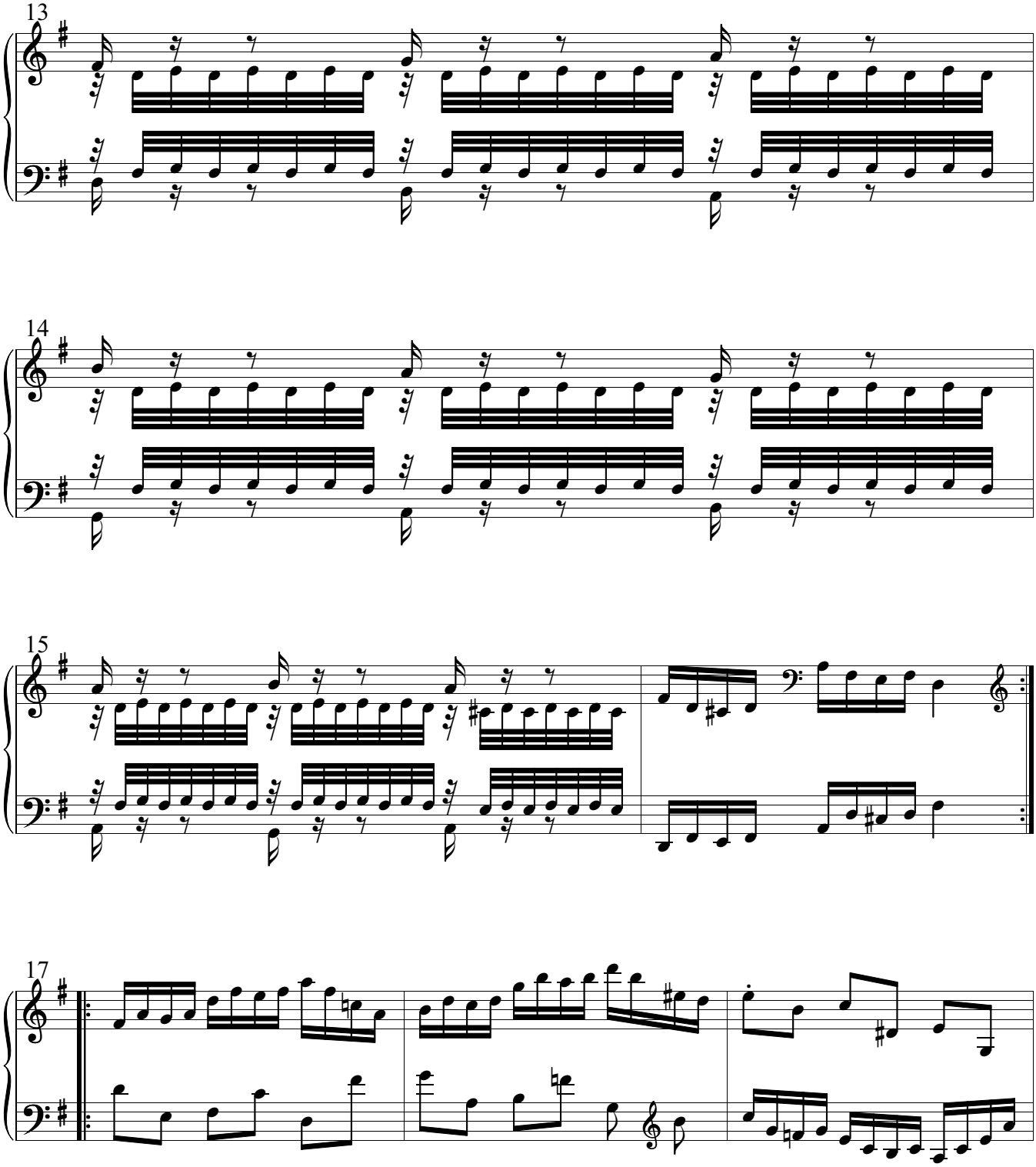


Variation 28. (a 2 Clav.)



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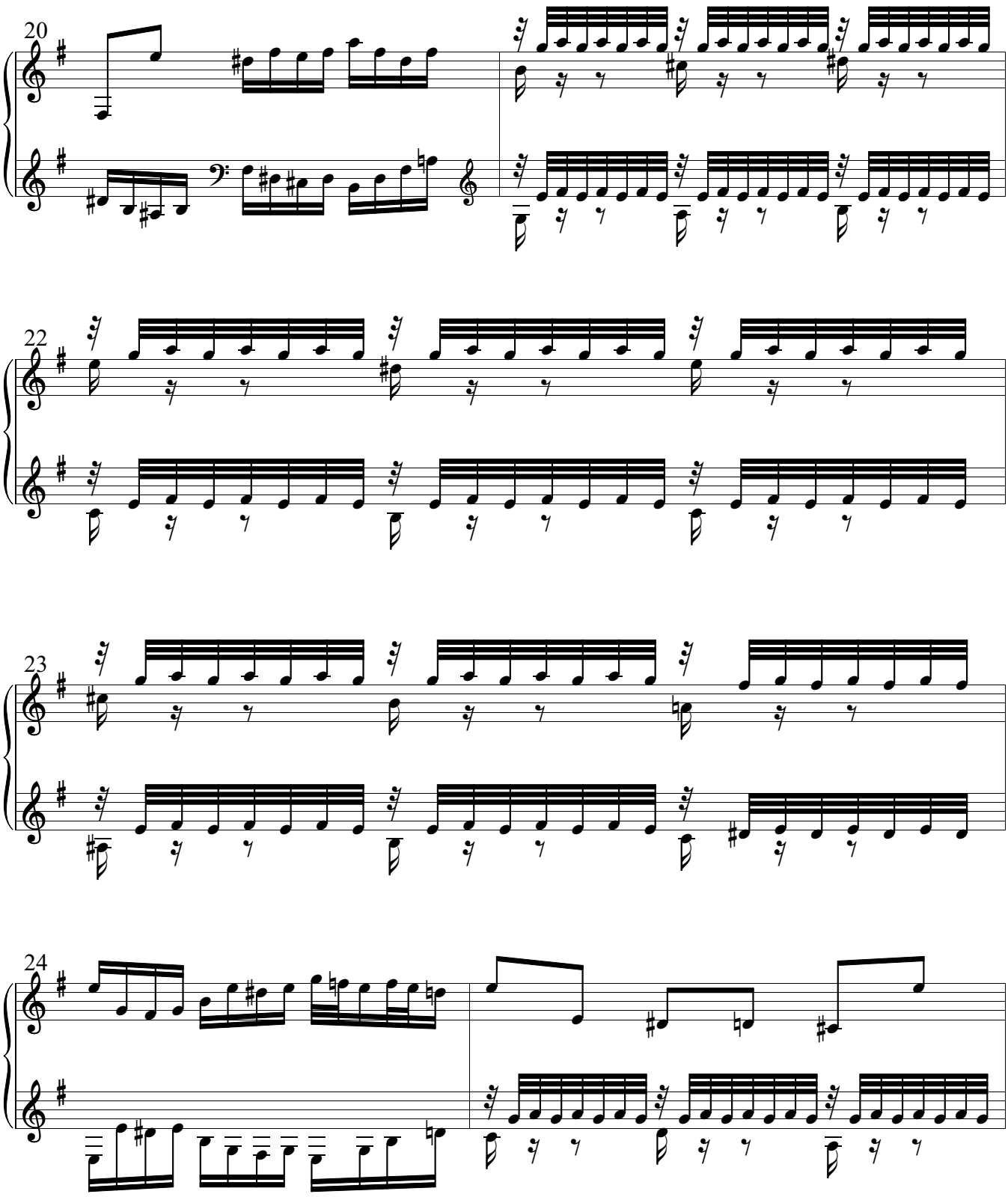
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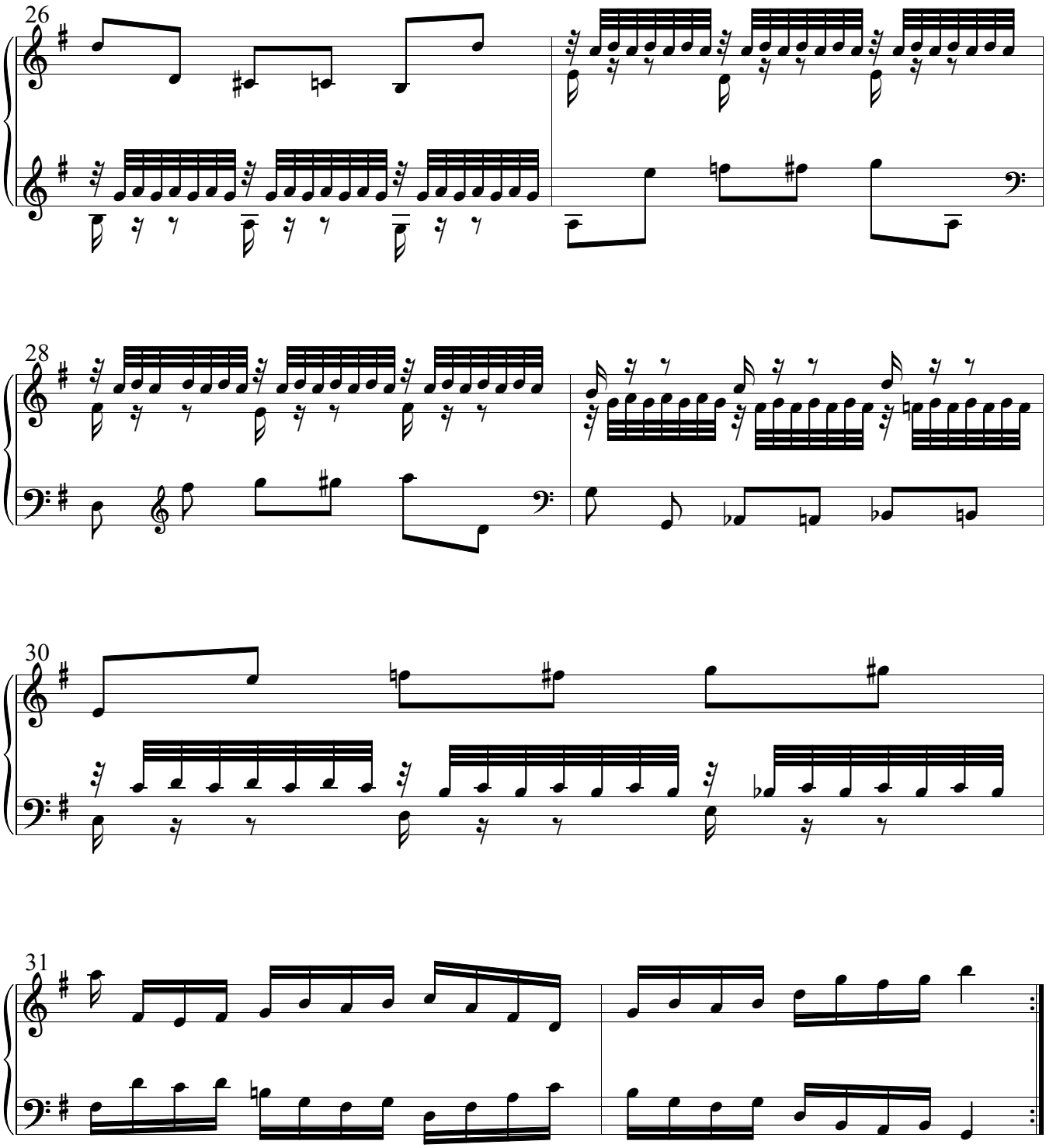
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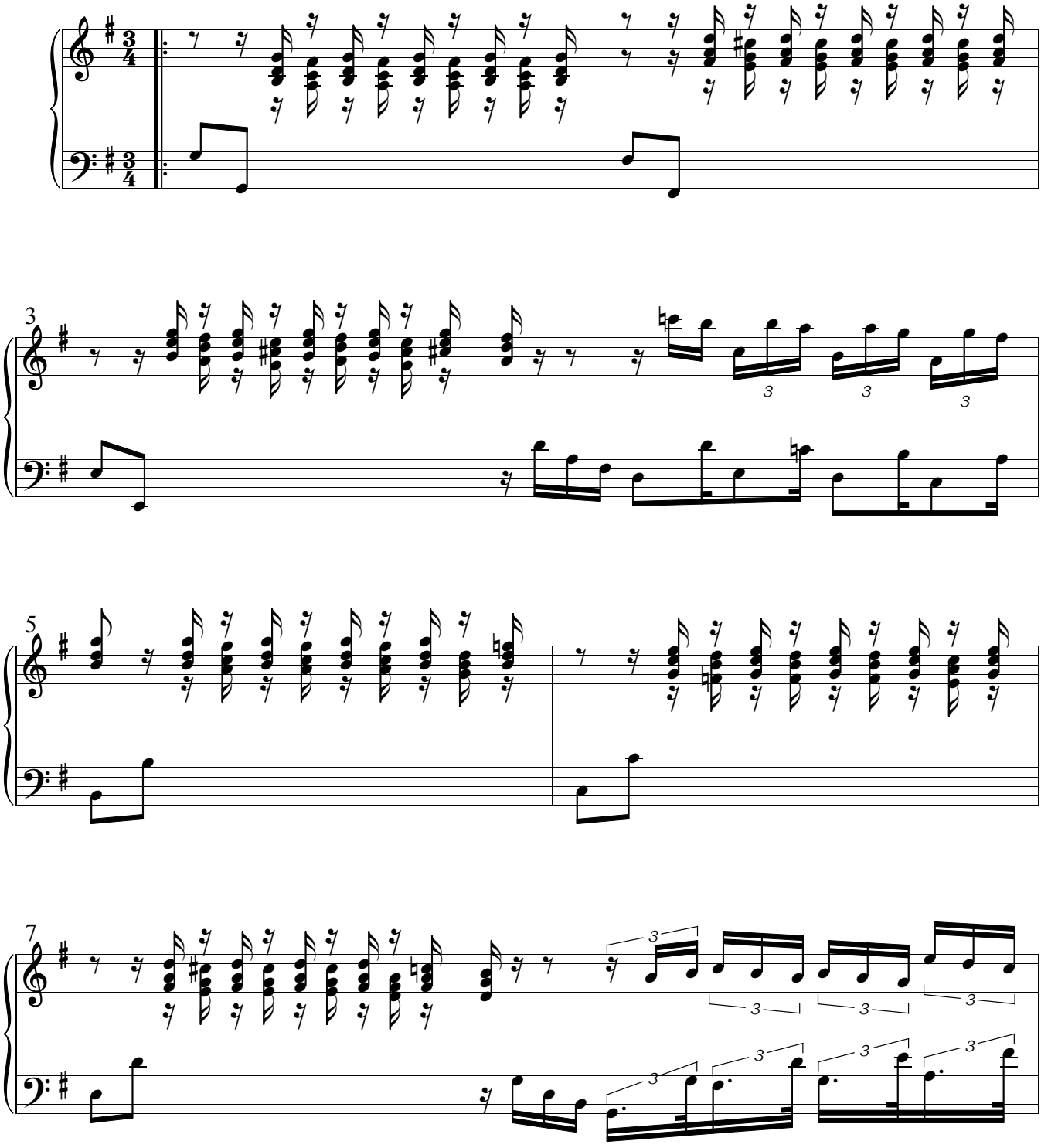
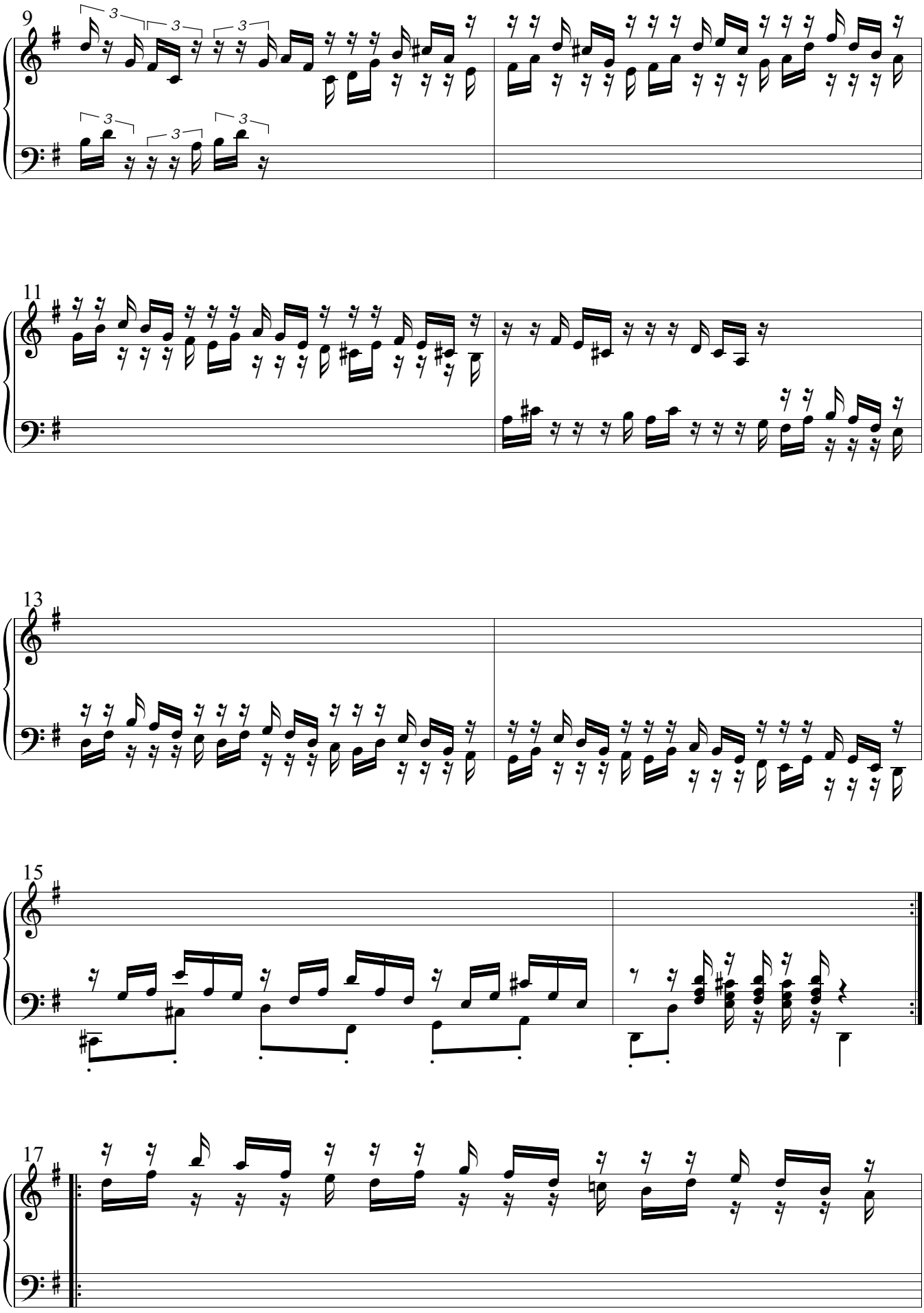
Variation 29. (a 1 ovvero 2 Clav.)

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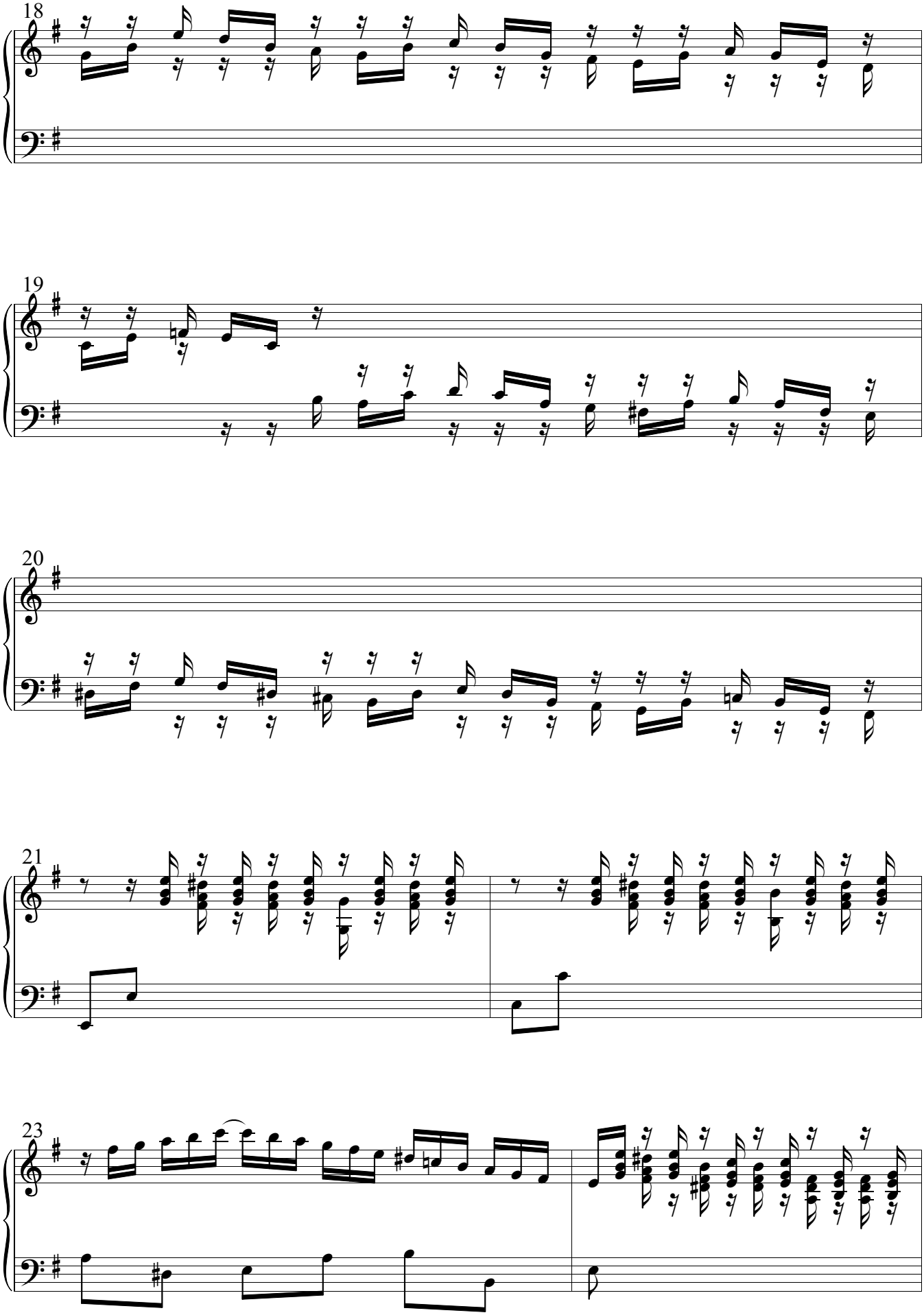
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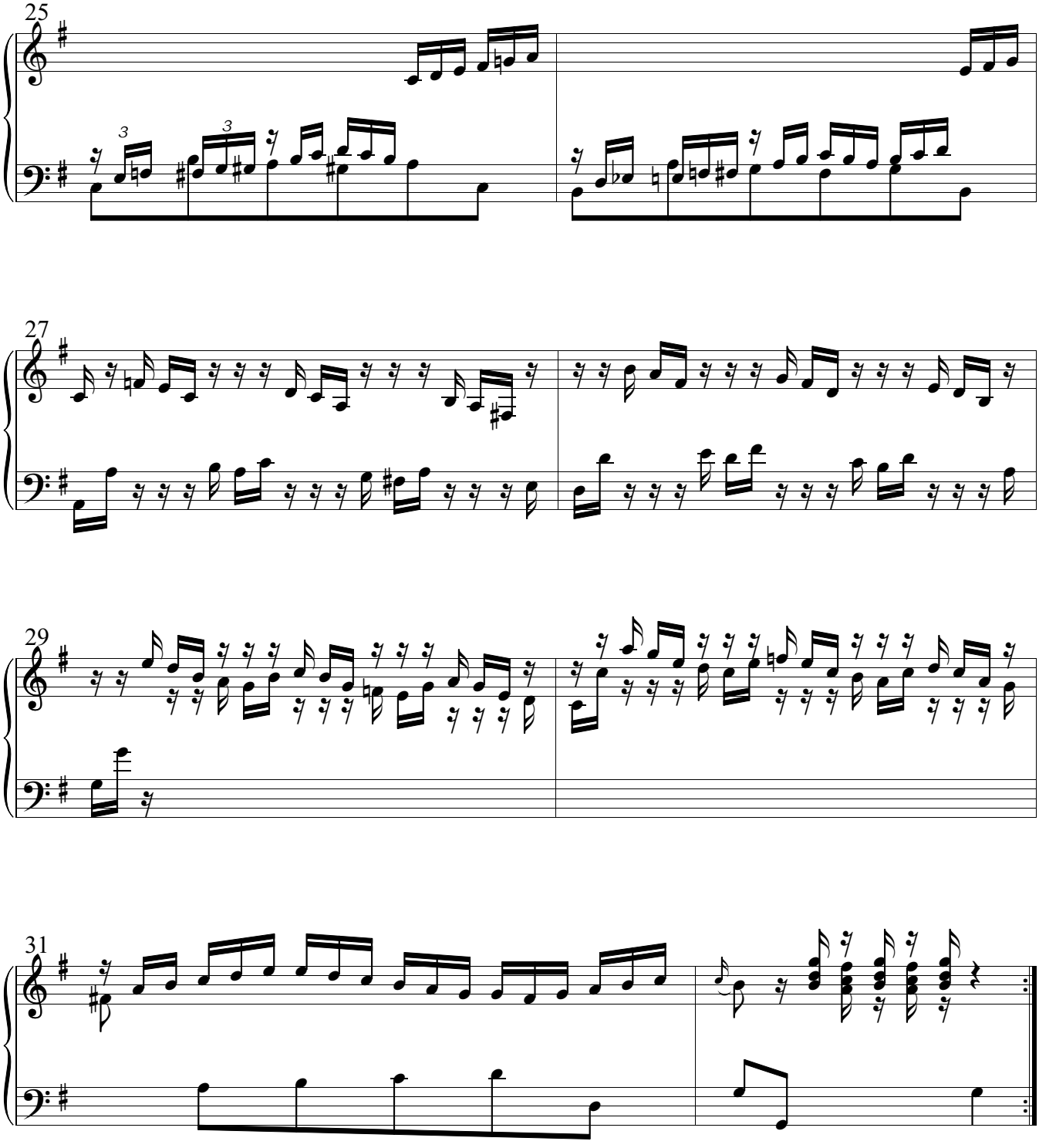
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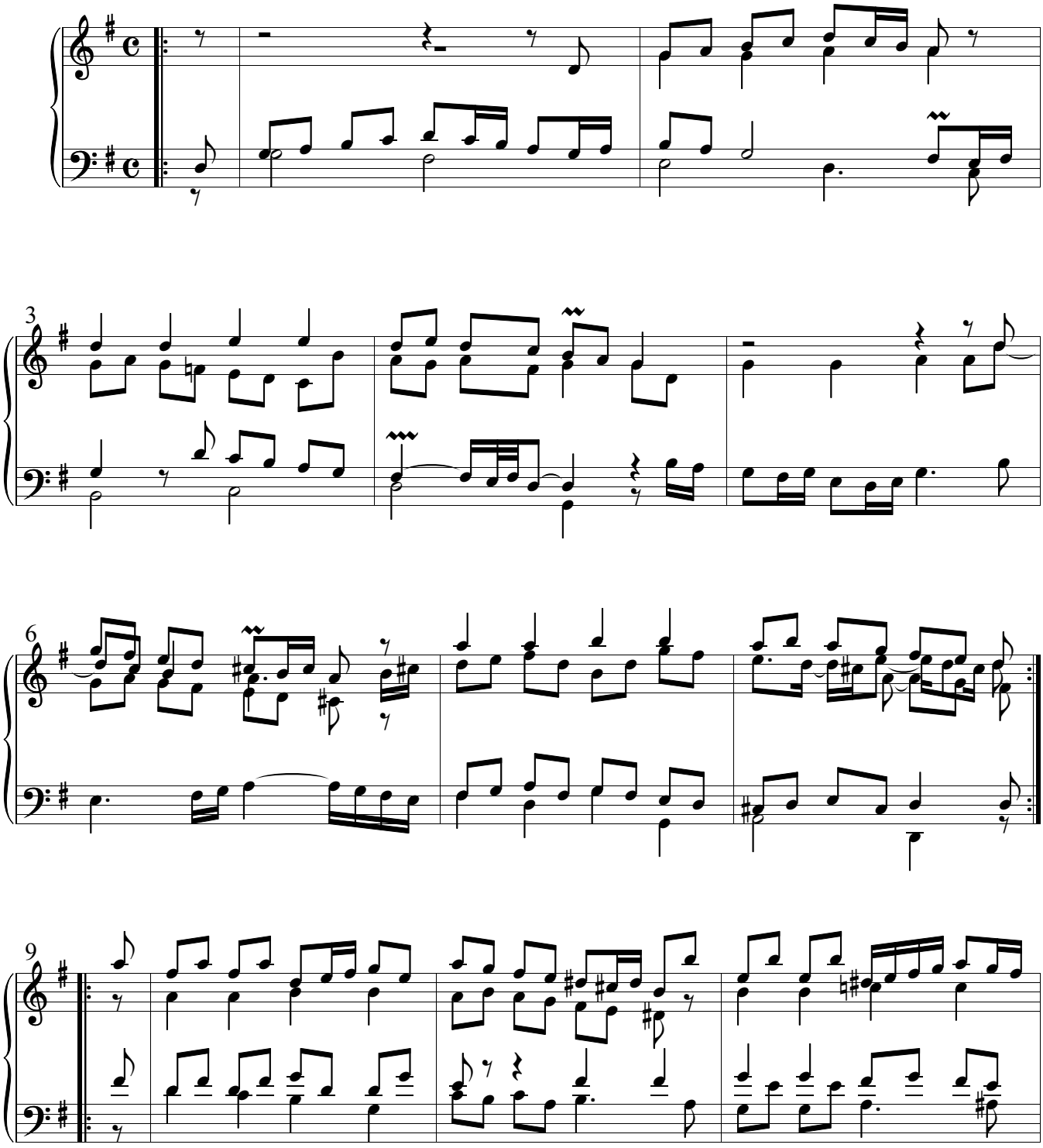
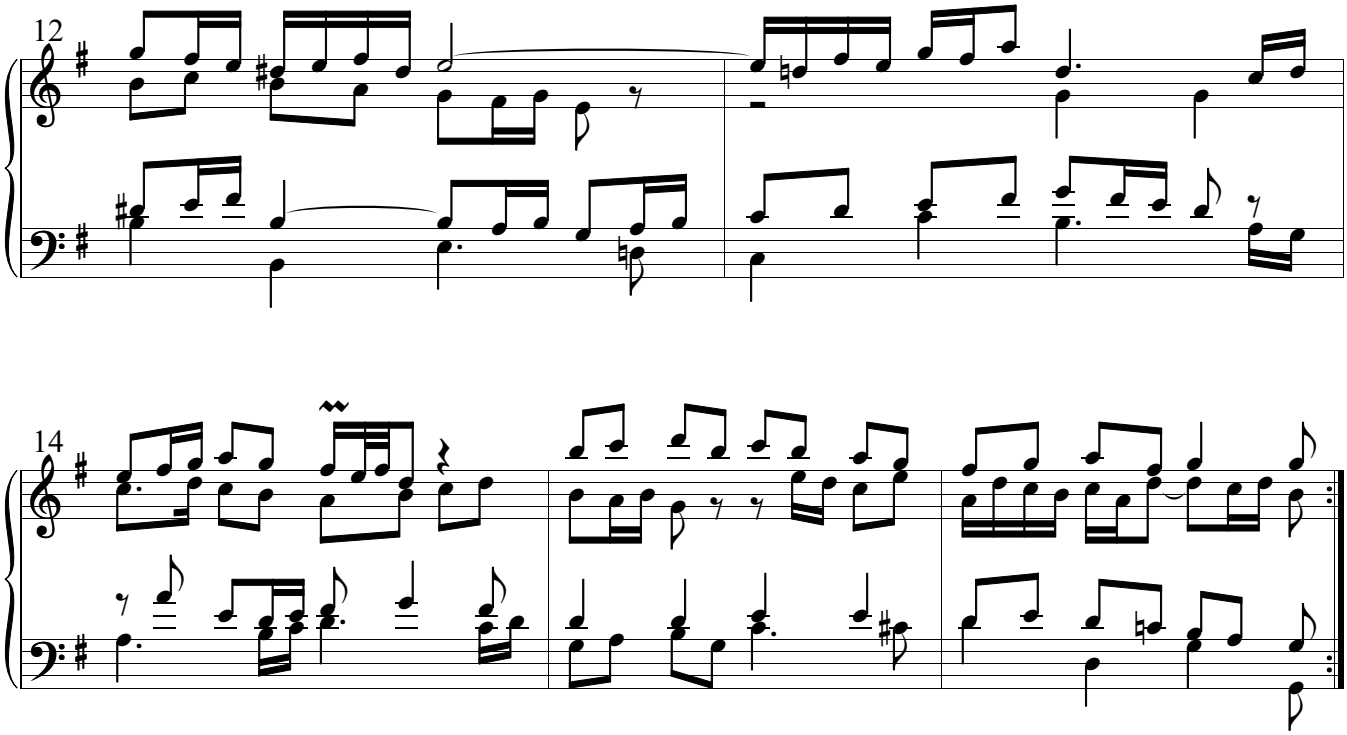
Variation 30. Quodlibet (a 1 Clav.)

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Aria da capo é Fine