

# Concerto e Fuga in c-Moll.

Johann Sebastian Bach  
BWV 909

## 1. Concerto Andante.

4

7

10

13

*Allegro.*

*(tr)*

16

18

Andante.

21

24

27

30

Allegro.

This musical score is for BWV 909, measures 33 through 46. It is written for piano in G-flat major (three flats) and 3/4 time. The score is divided into six systems, each with a treble and bass staff. Measures 33-35 show a complex texture with chords in the right hand and eighth-note patterns in the left. Measures 36-38 continue with similar textures, featuring triplets in the bass. Measures 39-40 show a change in the right hand's texture, with chords and some rests, while the left hand continues with eighth-note patterns. Measures 41-42 feature a more active right hand with sixteenth-note runs and chords, and a left hand with eighth-note patterns. Measures 43-45 show a return to a more chordal texture in the right hand, with a left hand of eighth notes. Measure 46 concludes the system with a final chord in the right hand and a simple eighth-note pattern in the left.

48

49

50

51

53

55

This musical score is for BWV 909, measures 48 through 55. It is written for piano in G major (one sharp) and 3/4 time. The score is presented in a grand staff format, with a treble and bass clef on each system. Measures 48-49 show a steady eighth-note accompaniment in the bass and chords in the treble. Measure 50 features a sixteenth-note triplet in the treble. Measures 51-52 continue with sixteenth-note triplets in both hands. Measures 53-54 show a more complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 55 returns to a steady eighth-note accompaniment in the bass and chords in the treble.

Measures 58-64 of the musical score for 'The Rose Tree' in G major. The score is written for piano and features a variety of rhythmic patterns and articulations. Measures 58-59 show a complex rhythmic pattern with many slurs and ties. Measures 60-61 feature a more regular, repeating pattern. Measures 62-63 show a pattern with many slurs and ties. Measure 64 features a pattern with many slurs and ties, and a final measure with a single note.

65

66

67

68

69

70

71

72

Andante.

74

76

78

Adagio.

80

## 2. Fuga Allegro.

The image displays the first 13 measures of the second fugue, BWV 909, by Johann Sebastian Bach. The score is written for piano in E-flat major (three flats) and common time (C). It is organized into five systems, each with a grand staff (treble and bass clefs). Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems. The music features a complex interplay of voices, with the right hand often playing rapid sixteenth-note passages and the left hand providing a more rhythmic, eighth-note accompaniment. A trill is marked above a note in measure 11. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs.



16

19

22

25

28

32

35

38

41

45