

# Präludium und Fuge in Es-Moll.

Aus dem wohltemperierten Klavier - Erster Teil.

Johann Sebastian Bach  
BWV 853

## 1. Präludium.

4

7

10

13

16

tr

This musical score is for BWV 853, a piece in G major for piano. It consists of seven systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score begins at measure 19. The first system (measures 19-21) features a treble staff with eighth-note runs and a bass staff with a similar eighth-note pattern. The second system (measures 22-24) continues the eighth-note patterns, with a trill (tr) marked in the treble staff at measure 24. The third system (measures 25-27) shows a more complex treble staff with sixteenth-note runs and a bass staff with sustained chords. The fourth system (measures 28-30) includes a triplet (3) in the treble staff at measure 29. The fifth system (measures 31-33) features a treble staff with eighth-note runs and a bass staff with a similar pattern. The sixth system (measures 34-36) shows a treble staff with eighth-note runs and a bass staff with a similar pattern. The seventh system (measures 37-40) concludes the piece with a treble staff featuring eighth-note runs and a bass staff with sustained chords. The score ends with a double bar line and a repeat sign.

## 2. Fuga a 3 voci

BWV 853

The image displays a piano accompaniment for the Fuga a 3 voci, BWV 853. The score is written in G major (one sharp) and common time (C). It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-5) shows the right hand with a melodic line and the left hand with a simple bass line. The second system (measures 6-10) introduces more complex rhythmic patterns in both hands. The third system (measures 11-15) features a more active bass line. The fourth system (measures 16-20) continues the development of the themes. The fifth system (measures 21-25) shows a more complex interplay between the two hands. The sixth system (measures 26-30) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This image displays a musical score for BWV 853, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The measures are numbered 31, 36, 41, 46, 51, and 56 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

31

36

41

46

51

56

60

64

68

73

78

83