

Präludium und Fuge in Cis-Dur.

Aus dem wohltemperierten Klavier - Erster Teil.

Johann Sebastian Bach
BWV 848

1. Präludium

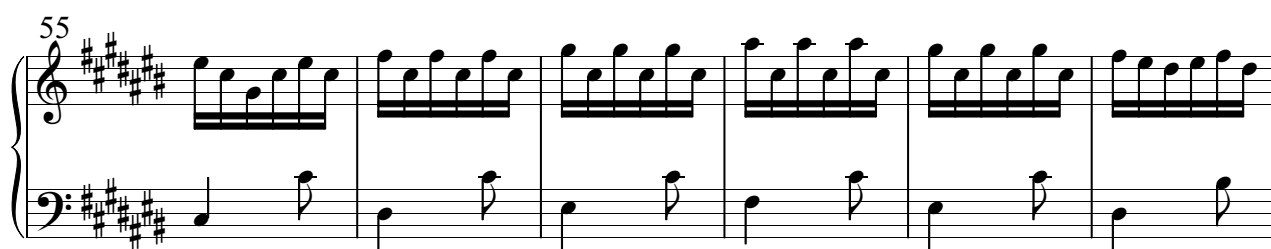
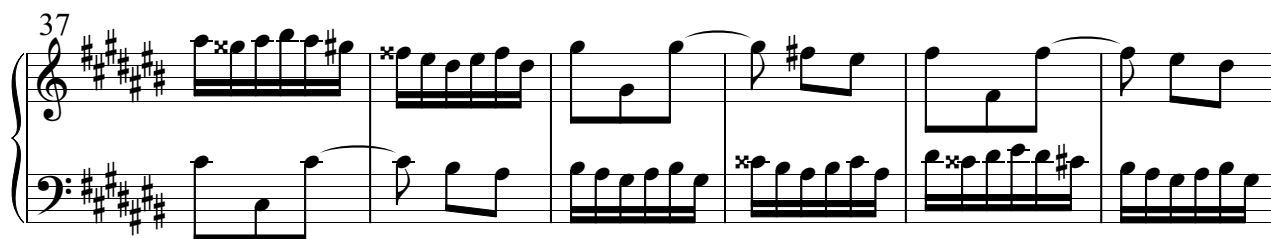
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13

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31



73

79

85

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100

2. Fuga a 3 voci

BWV 848

The image displays the first 12 measures of the Fuga a 3 voci, BWV 848, by Johann Sebastian Bach. The score is written for three voices (treble, alto, and bass staves) in G major (three sharps) and common time (C). The key signature is G major (three sharps). The time signature is common time (C). The score is divided into six systems, each containing two measures. The first system starts with measure 1. The second system starts with measure 4. The third system starts with measure 6. The fourth system starts with measure 8. The fifth system starts with measure 10. The sixth system starts with measure 12. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., f , p , mf , ff , pp , pizz , arco , cresc , dim , rit , accel , rall , ad lib , ad mod , ad temp , ad loc , ad libitum , ad modum , ad tempus , ad locum , ad libitum , ad modum , ad tempus , ad locum). The score is written in a standard musical notation style with a treble clef and a bass clef. The first system shows the beginning of the piece with a treble staff and a bass staff. The second system shows the continuation of the piece with a treble staff and a bass staff. The third system shows the continuation of the piece with a treble staff and a bass staff. The fourth system shows the continuation of the piece with a treble staff and a bass staff. The fifth system shows the continuation of the piece with a treble staff and a bass staff. The sixth system shows the continuation of the piece with a treble staff and a bass staff.

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The image displays a musical score for a piece in G major (one sharp) and 3/4 time, identified as BWV 848. The score is presented in a system of six measures, with measure numbers 14, 16, 18, 20, 22, and 24 marked at the beginning of each system. The notation includes treble and bass staves with various musical symbols such as eighth notes, sixteenth notes, and rests. The key signature is G major, and the time signature is 3/4. The score is written in a standard musical notation style, with measure numbers clearly indicated at the start of each system.

This image displays a musical score for BWV 848, specifically measures 26 through 39. The score is written for piano in F# major (three sharps) and 3/4 time. It is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is F# major, and the time signature is 3/4. The score is divided into six systems, each containing two staves. Measure numbers 26, 29, 32, 35, 37, and 39 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by its intricate, flowing lines and complex rhythmic patterns.

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