

Französische Suite Nr. 1 in d-Moll.

Johann Sebastian Bach
BWV 812

1. Allemande

The image displays the first five measures of the Allemande from the French Suite No. 1 in D minor, BWV 812, by Johann Sebastian Bach. The score is written for piano in G-clef (treble) and F-clef (bass) staves, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked '1. Allemande'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The first measure begins with a treble clef, a key signature of one flat, and a common time signature. The second measure features a treble clef, a key signature of one flat, and a common time signature. The third measure has a treble clef, a key signature of one flat, and a common time signature. The fourth measure has a treble clef, a key signature of one flat, and a common time signature. The fifth measure has a treble clef, a key signature of one flat, and a common time signature.

BWV 812

11

13

51

53

55

57

59

2. Courante

3

5

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7

9

11

49

51

53

55

57

59

3. Sarabande

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5

9

13

17

21

4. Menuet I

5

46

50

54

1.

2.

tr

57

58 59 60 61

5. Menuet II

1 2 3 4 5 6

7

8 9 10 11 12 13

14

15 16 17 18 19 20

21

22 23 24 25 26

28

35

6. Gigue

4

7

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10

13

15

17

19

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21

23

25

27