

Präludium und Fuge in Cis-Dur.

Aus dem wohltemperierten Klavier - Erster Teil.

Johann Sebastian Bach
BWV 848

1. Präludium

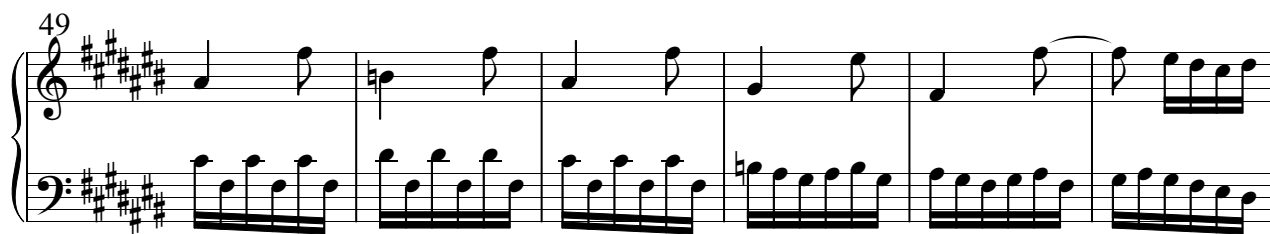
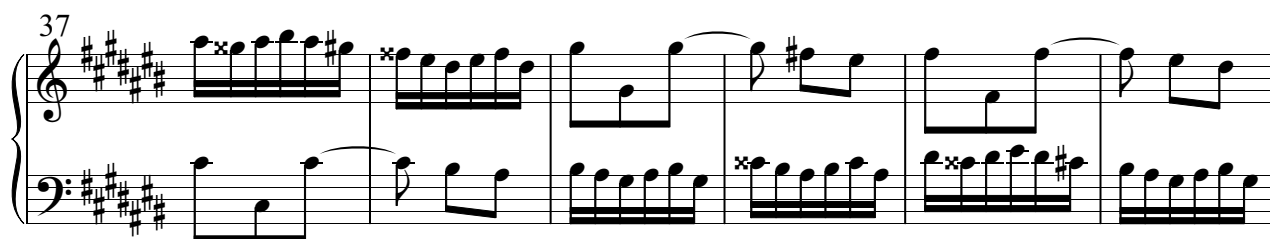
7

13

19

25

31



73

79

85

90

95

100

2. Fuga a 3 voci

BWV 848

The image displays the first twelve measures of the Fuga a 3 voci, BWV 848, by Johann Sebastian Bach. The score is written for three voices (treble, alto, and bass staves) in G major (three sharps) and common time (C). The key signature is G major, and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *z* for *zorg*, *z* for *zorg*, *z* for *zorg*). The score is organized into six systems, each containing two staves. The measures are numbered 1 through 12 at the beginning of each system. The first system (measures 1-2) shows the initial entry of the three voices. The second system (measures 3-4) continues the development of the themes. The third system (measures 5-6) features a more complex texture with overlapping lines. The fourth system (measures 7-8) shows the voices interacting in a new way. The fifth system (measures 9-10) continues the intricate weaving of the three parts. The sixth system (measures 11-12) concludes the excerpt with a final cadence.

14

16

18

20

22

24

The image displays a musical score for a piece in G major (one sharp) and 3/4 time, identified as BWV 848. The score is presented in a system of six staves, each consisting of a treble and bass clef. The measures are numbered 14, 16, 18, 20, 22, and 24 at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with an 'x' symbol, possibly indicating a specific performance instruction or a correction. The key signature is G major, and the time signature is 3/4.

This image displays a musical score for BWV 848, specifically measures 26 through 39. The score is written for piano and is in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 26-31 show a complex interplay of eighth and sixteenth notes, with some measures featuring accidentals (sharps and naturals) and dynamic markings like 'z' (zaccato). Measures 32-34 continue this intricate pattern. Measures 35-36 show a more melodic line in the treble staff, while the bass staff continues with rhythmic accompaniment. Measure 37 features a trill in the treble staff. Measures 38-39 conclude the section with rapid sixteenth-note passages in both staves.

41

43

45

48

51

53