

Suite in B-Dur.

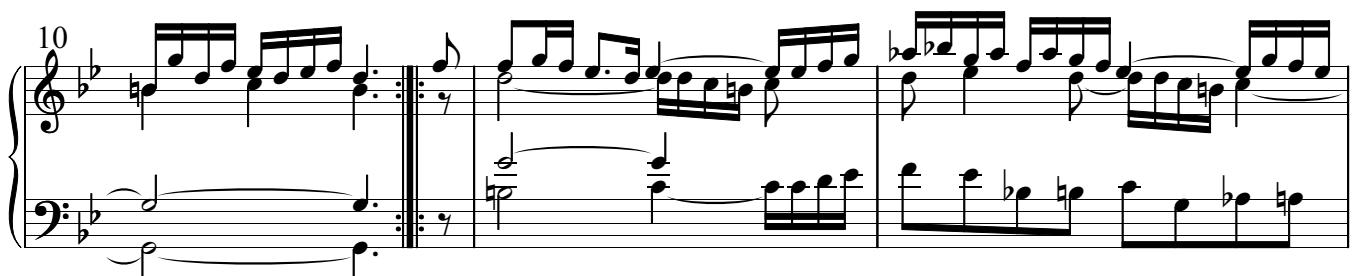
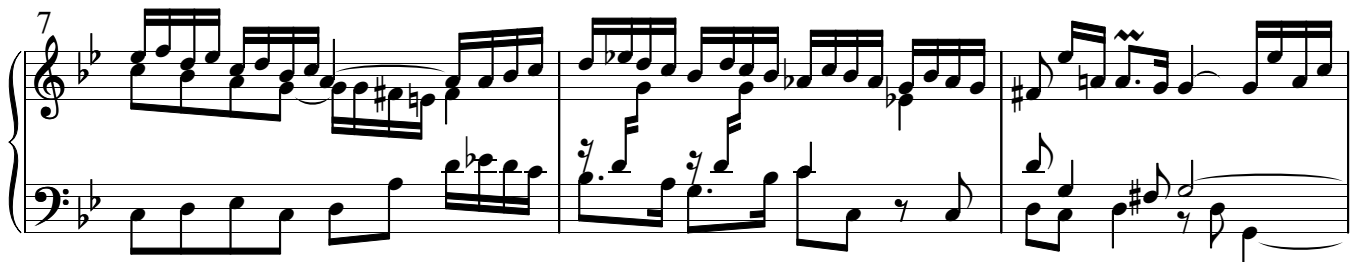
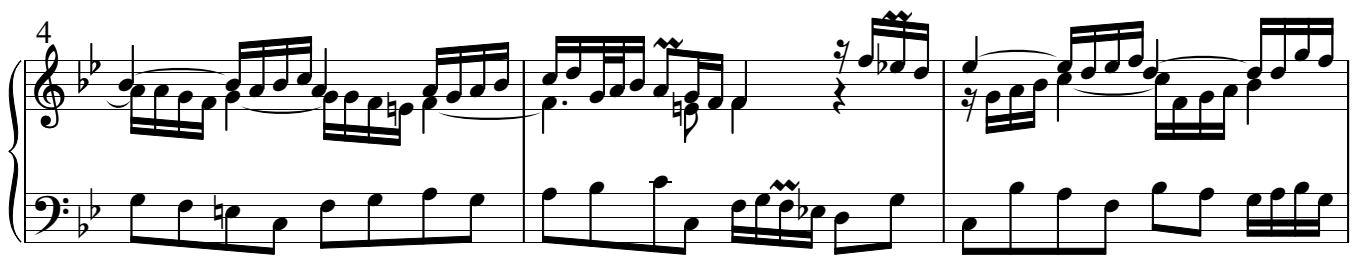
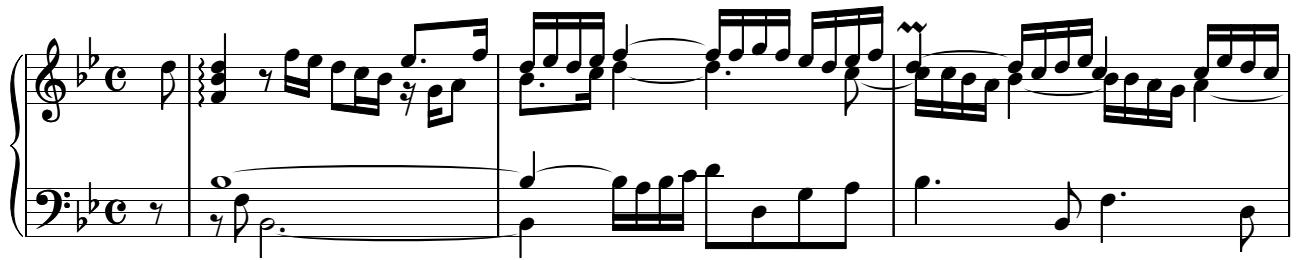
Johann Sebastian Bach
BWV 821

1. Präludium.

The musical score for the first prelude of the Suite in B major, BWV 821 by Johann Sebastian Bach, is presented in five systems. Each system consists of two staves, a treble staff and a bass staff, both in B major (two flats) and common time. The score begins with a treble clef and a bass clef. The first system shows the initial measures, including a treble staff with a whole note and a bass staff with a whole note. The second system continues the melody in the treble staff and the bass line in the bass staff. The third system features a treble staff with a whole note and a bass staff with a whole note. The fourth system shows a treble staff with a whole note and a bass staff with a whole note. The fifth system concludes the prelude with a treble staff and a bass staff, both ending with a whole note.



2. Allemande.



13

16

19

3. Courante.

6

11

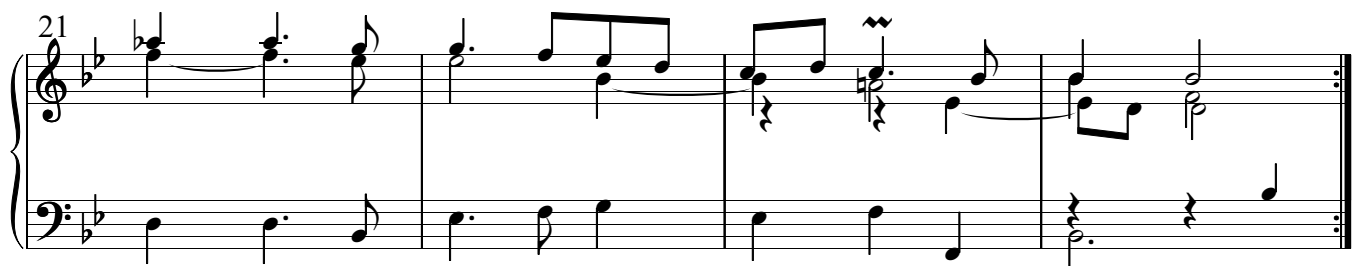
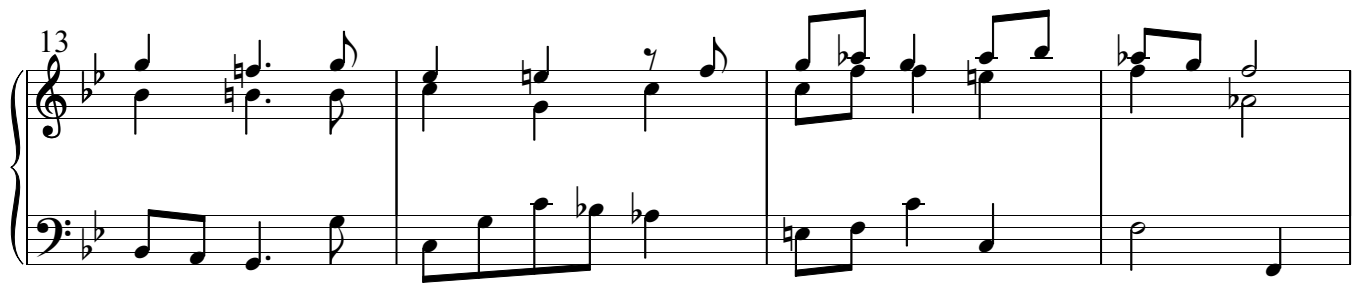
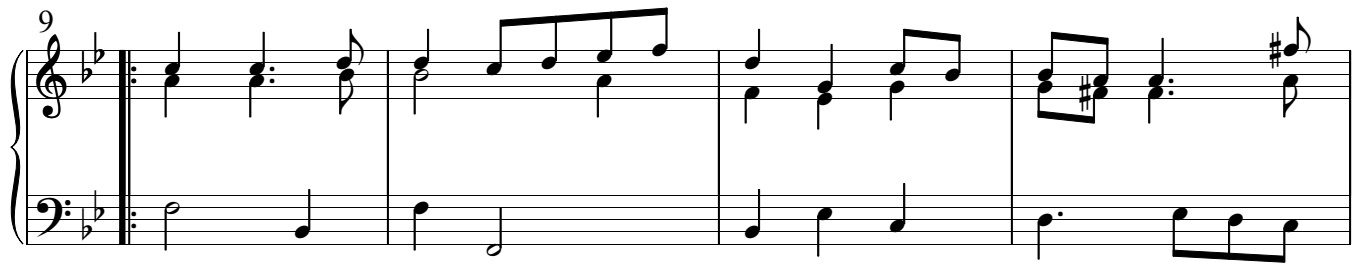
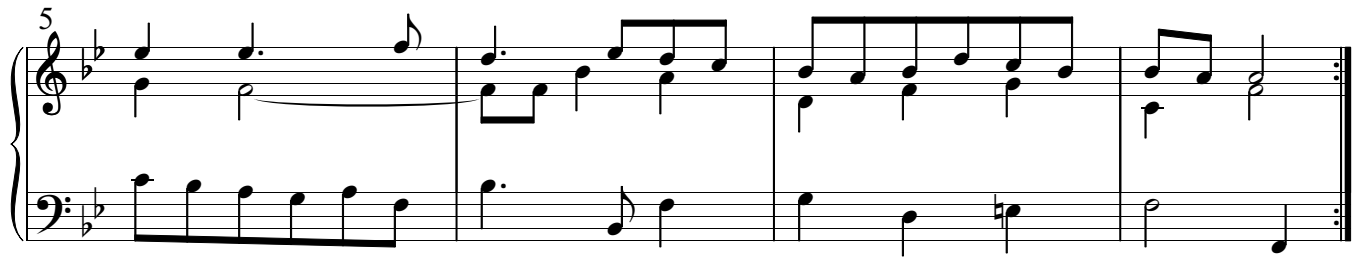
17

22

26

4. Sarabande.

BWV 821



5. Echo.

Allegro.

f *p* *f*

4 *p* *f* *p*

7 *f* *p* *f*

10 *f* *p*

13

f *p* *f*

16

p *f* *p*

19

f *p* *f*

22

p *f* *p*

25

p

28

p

31

p

34

p *f*

37

p *f*

40

p *f*

43

45

Tutti.
Adagio.