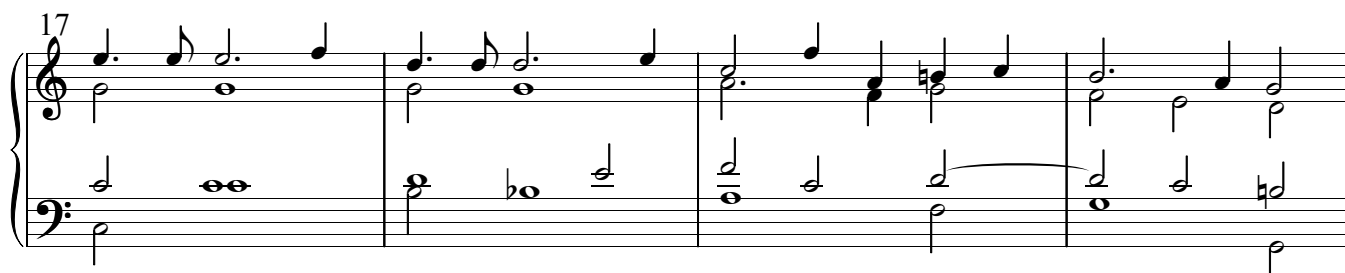
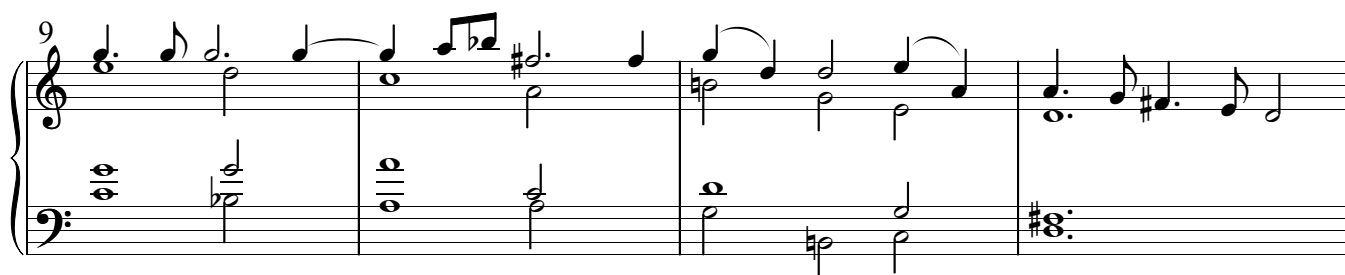
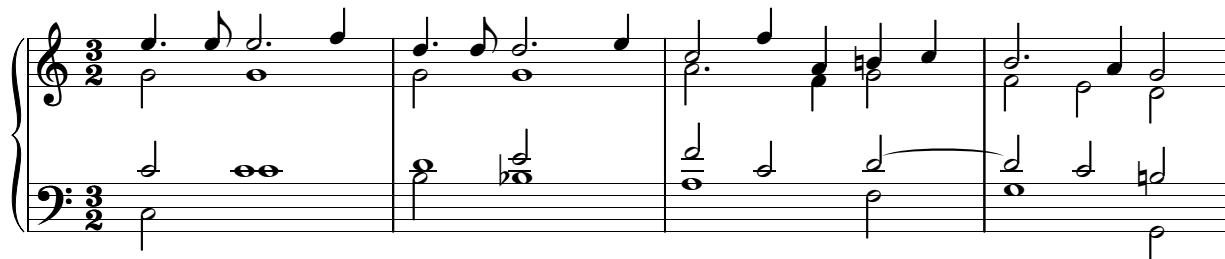


# Sarabande con Partite

Johann Sebastian Bach  
BWV 990

## Sarabande.



21

Partita No. 1

5

9

13

17

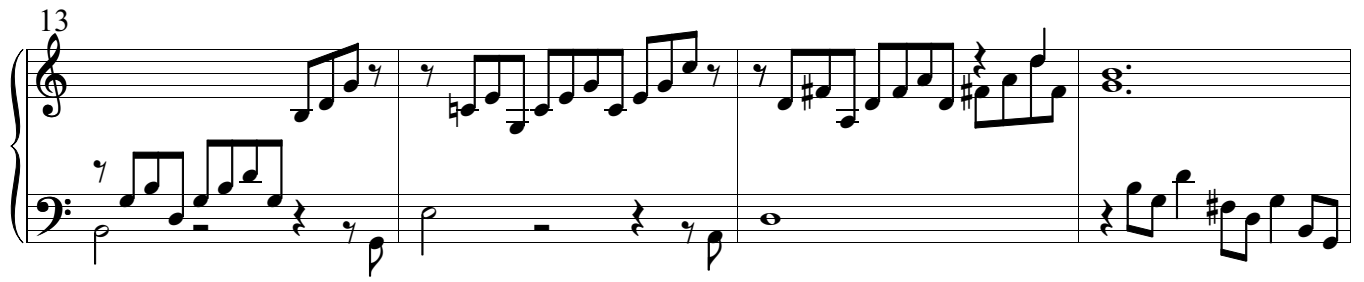
21

# Partita No. 2

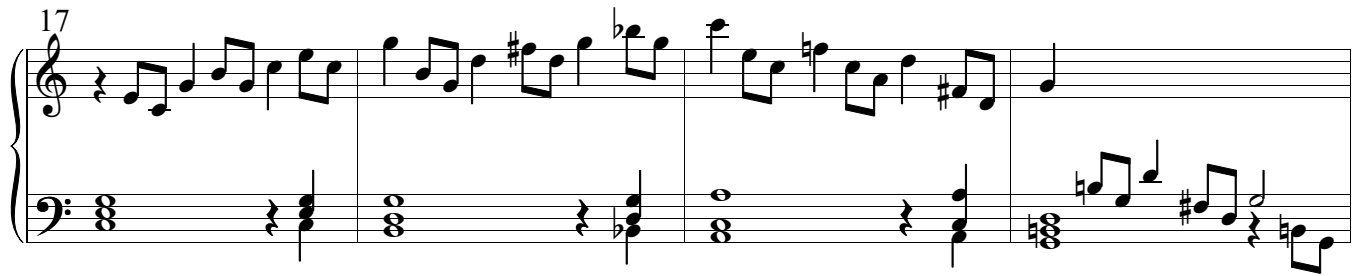
5

9

13



17



21

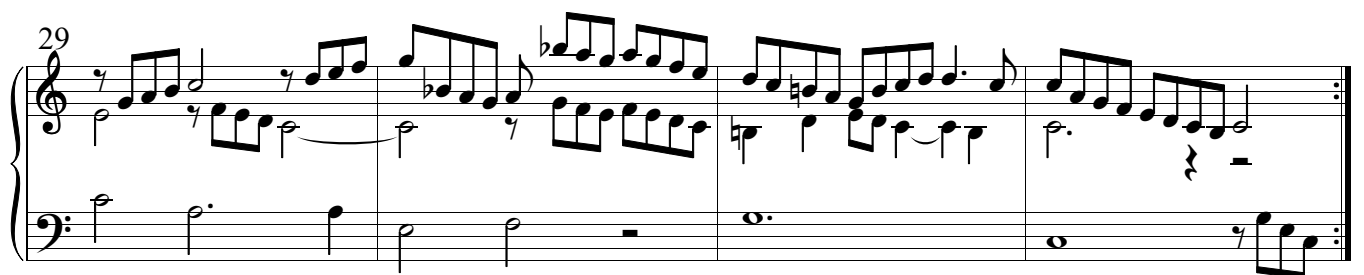


### Partita No. 3

25



29



33 BWV 1000

37

41

45

### Partita No. 4

5

9

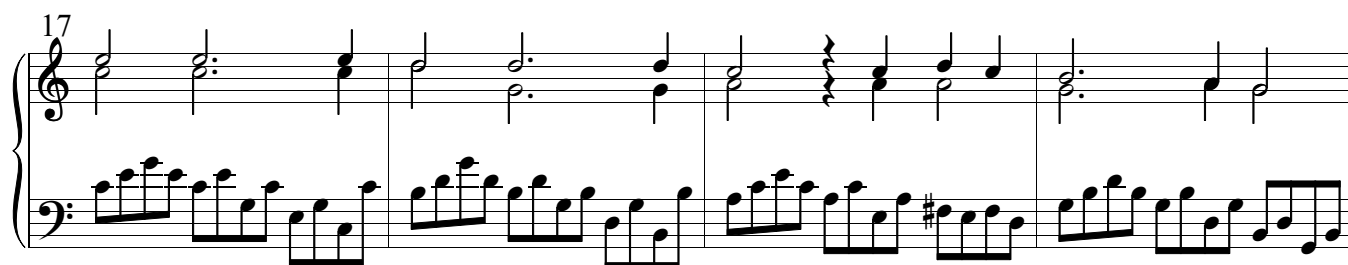
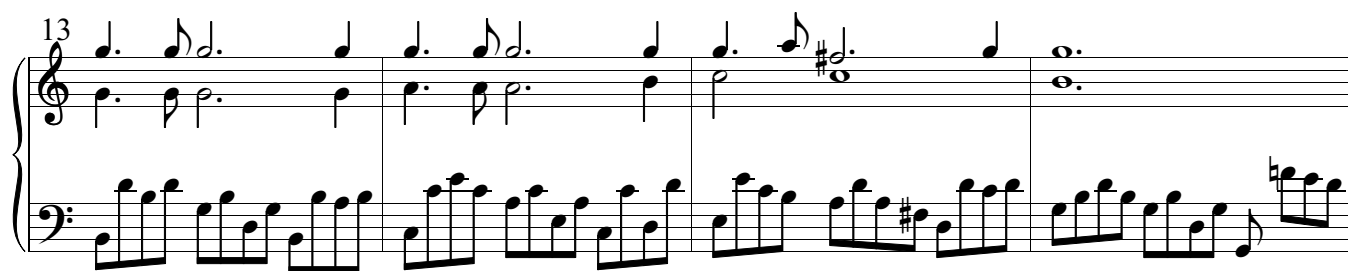
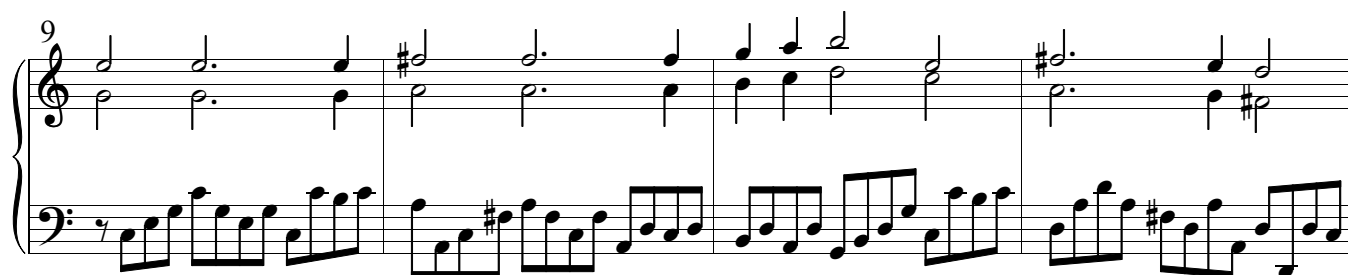
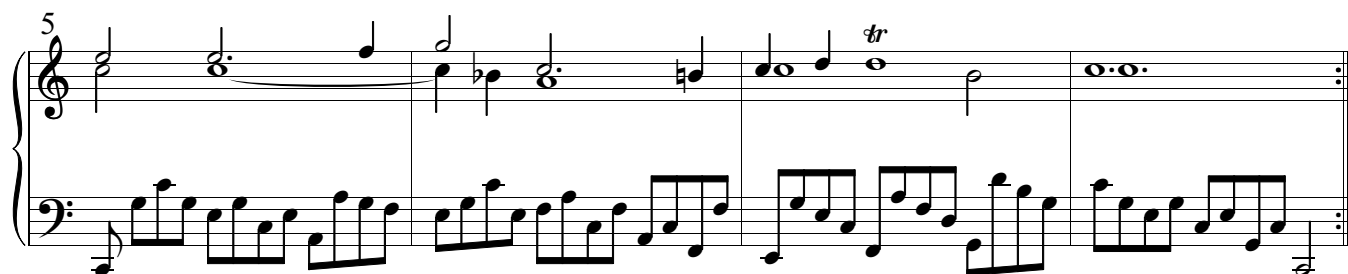
13

17

21

# Partita No. 5

BWV 990



21

Partita No. 6

5

9

13



17

21

# Partita No. 7

5

9

13

17

21

Partita No. 8

5

9

13

17

21

Partita No. 9

5

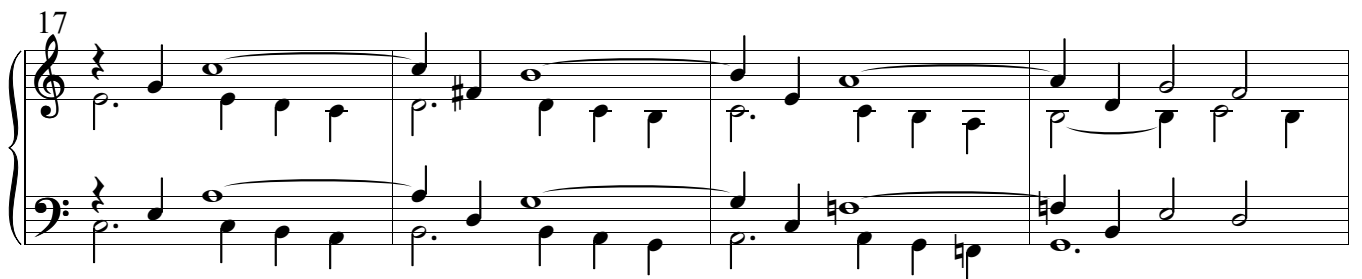
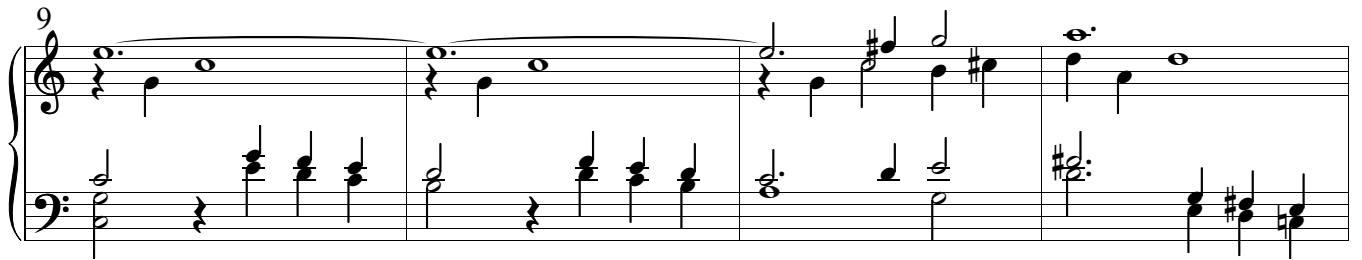
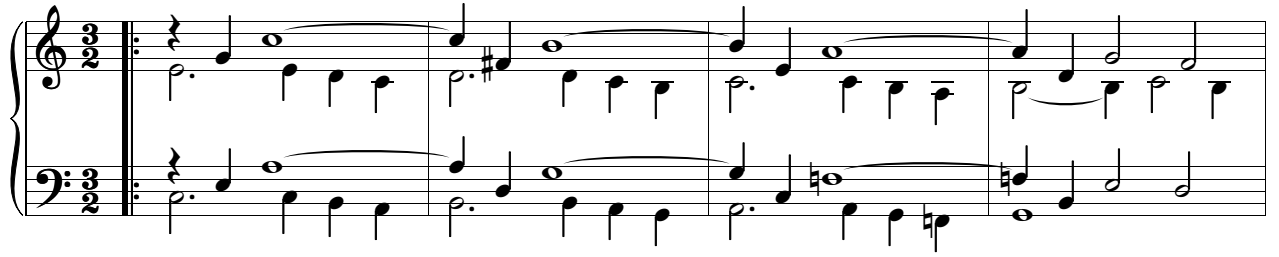
9

13

17

21

## Partita No. 10



21

Measures 21-24 of BWV 990. The score is in treble and bass clefs. Measure 21 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of eighth and sixteenth notes in both hands, with some rests. Measure 24 ends with a double bar line and repeat dots.

## Partita No. 11

25

Measures 25-27 of Partita No. 11. The score is in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/2. The music features a series of eighth and sixteenth notes in both hands, with some rests. Measure 27 ends with a double bar line and repeat dots.

28

Measures 28-30 of Partita No. 11. The score is in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/2. The music features a series of eighth and sixteenth notes in both hands, with some rests. Measure 30 ends with a double bar line and repeat dots.

31

Measures 31-33 of Partita No. 11. The score is in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/2. The music features a series of eighth and sixteenth notes in both hands, with some rests. Measure 33 ends with a double bar line and repeat dots.

34

Measures 34-36 of Partita No. 11. The score is in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/2. The music features a series of eighth and sixteenth notes in both hands, with some rests. Measure 36 ends with a double bar line and repeat dots.

37

40

43

46

Partita No. 12 - Allemande.

BWV 990

3

6

8

10

12

1.

2.



## Partita No. 13 - Courante.

This image displays the first 20 measures of the Courante from Partita No. 13, BWV 990, by Johann Sebastian Bach. The score is written for piano in 3/2 time, featuring a treble and bass staff joined by a brace. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. Trills (tr) and mordents (~) are used as ornaments on specific notes in measures 2, 4, 6, 8, 10, 12, 14, 16, and 18. The piece concludes with a double bar line at the end of measure 20.

21

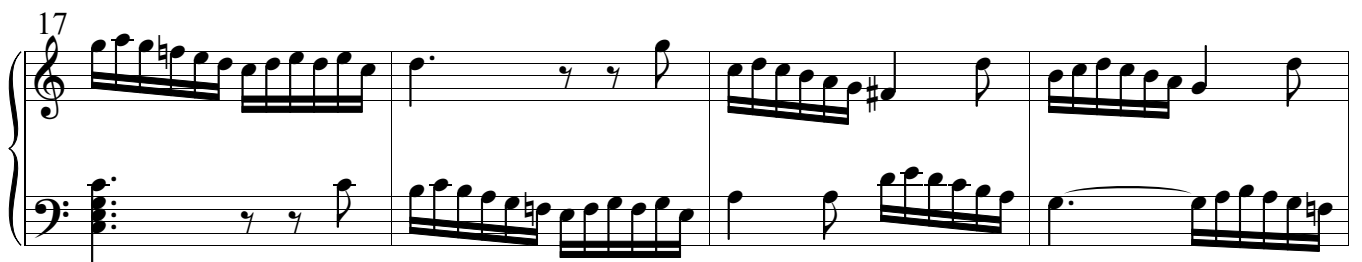
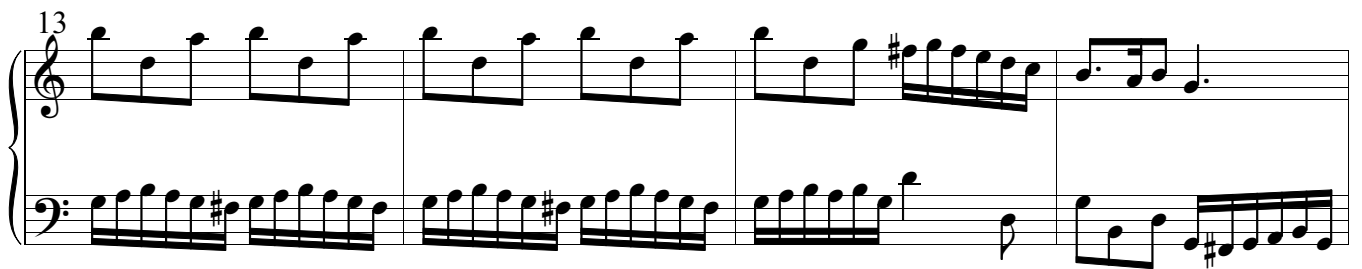
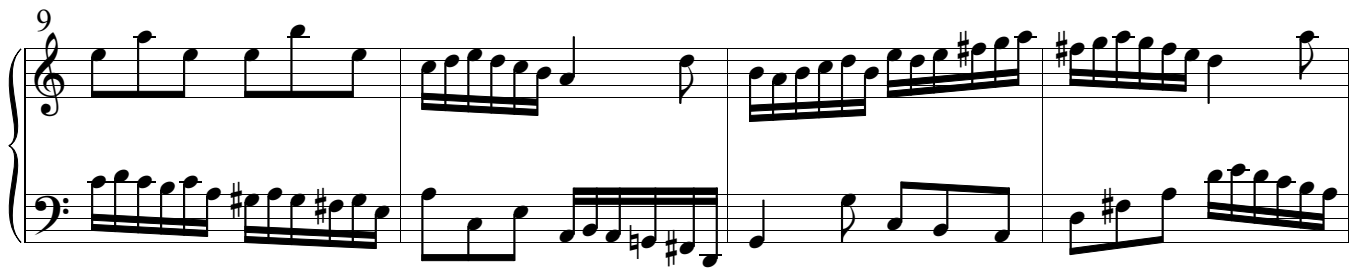
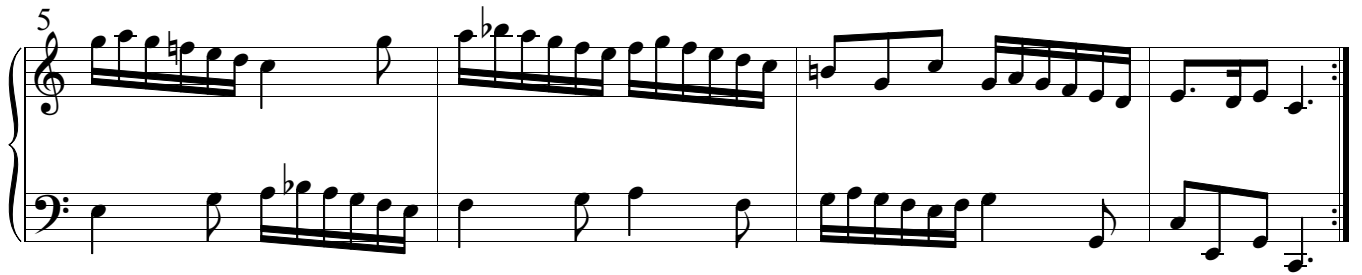
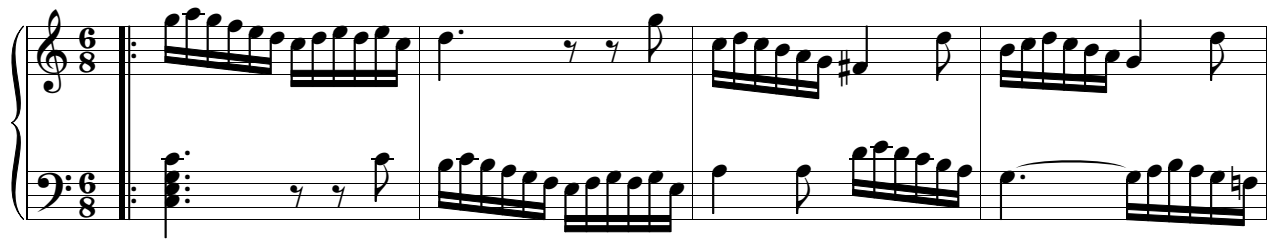
Partita No. 14

4

7

10

## Partita No. 15 - L'ultima Partita.



BWV 990

21