

# Englische Suite Nr. 3 in g-Moll.

Johann Sebastian Bach  
BWV 808

## 1. Prélude

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79

Measures 79-83 of BWV 808. The system consists of five measures. The treble clef staff features a series of eighth-note chords and a descending eighth-note line. The bass clef staff features a continuous eighth-note bass line. The key signature is one flat (B-flat).

84

Measures 84-88 of BWV 808. The system consists of five measures. The treble clef staff features a series of eighth-note chords and a descending eighth-note line. The bass clef staff features a continuous eighth-note bass line. The key signature is one flat (B-flat).

89

Measures 89-92 of BWV 808. The system consists of four measures. The treble clef staff features a series of eighth-note chords and a descending eighth-note line. The bass clef staff features a continuous eighth-note bass line. The key signature is one flat (B-flat).

93

Measures 93-97 of BWV 808. The system consists of five measures. The treble clef staff features a series of eighth-note chords and a descending eighth-note line. The bass clef staff features a continuous eighth-note bass line. The key signature is one flat (B-flat).

98

Measures 98-102 of BWV 808. The system consists of five measures. The treble clef staff features a series of eighth-note chords and a descending eighth-note line. The bass clef staff features a continuous eighth-note bass line. The key signature is one flat (B-flat).

103

Measures 103-107. The right hand features a continuous eighth-note pattern, while the left hand plays a more complex rhythmic accompaniment with some triplets and rests.

108

Measures 108-111. The right hand continues with eighth-note patterns, and the left hand features a mix of eighth and sixteenth notes with occasional rests.

112

Measures 112-116. The right hand has a more active eighth-note line, and the left hand plays chords and single notes, including a triplet in measure 115.

117

Measures 117-121. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment.

122

Measures 122-126. The right hand features a mix of eighth and sixteenth notes, and the left hand continues with a steady eighth-note accompaniment.

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167 168

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173 174

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179 180

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185 186

187

Measures 187-192 of BWV 808. The key signature is B-flat major (two flats). The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady eighth-note accompaniment.

193

Measures 193-199 of BWV 808. The melody continues with eighth-note runs and chords. The left hand maintains the eighth-note accompaniment pattern.

200

Measures 200-206 of BWV 808. The melody includes a trill in measure 200 and continues with eighth-note patterns. The left hand accompaniment remains consistent.

207

Measures 207-212 of BWV 808. The final measures of this system, ending with a double bar line. The melody concludes with a trill and a half note, while the left hand accompaniment ends with a half note.



## 2. Allemande

The musical score for the 2nd Allemande from the Notebook for Anna Bach, BWV 808, is presented in a two-staff format (treble and bass clefs). The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The piece consists of 12 measures, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *ff*). The piece begins with a repeat sign in the first measure. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final cadence in the 12th measure.

11

Measures 11 and 12 of the piece. Measure 11 features a treble clef with a whole rest, a bass clef with a whole note chord (F#2, C3), and a common time signature. Measure 12 continues with a treble clef containing eighth and sixteenth notes, and a bass clef with a whole note chord (F#2, C3). The key signature is one flat (Bb).

13

Measures 13, 14, and 15. Measure 13 has a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). Measure 14 continues with similar patterns. Measure 15 features a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). The key signature is one flat (Bb).

16

Measures 16, 17, and 18. Measure 16 has a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). Measure 17 continues with similar patterns. Measure 18 features a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). The key signature is one flat (Bb).

19

Measures 19, 20, and 21. Measure 19 has a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). Measure 20 continues with similar patterns. Measure 21 features a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). The key signature is one flat (Bb).

22

Measures 22, 23, and 24. Measure 22 has a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). Measure 23 continues with similar patterns. Measure 24 features a treble clef with eighth and sixteenth notes and a bass clef with a whole note chord (F#2, C3). The key signature is one flat (Bb).

### 3. Courante

BWV 808

The musical score for "3. Courante" (BWV 808) is presented in a two-staff format (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 3/2. The piece consists of 15 measures, divided into three systems of five measures each. The notation includes various musical elements such as slurs, ties, trills, and a repeat sign at the end. The first system (measures 1-5) begins with a repeat sign and a first ending bracket. The second system (measures 6-10) includes a trill in measure 8. The third system (measures 11-15) concludes with a repeat sign and a first ending bracket. The piece is characterized by its rhythmic complexity and melodic lines.

Musical notation for measures 17-18. The system consists of a grand staff with a treble and bass clef. Measure 17 begins with a repeat sign. The melody in the treble clef features a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4.

Musical notation for measures 19-21. Measure 19 features a trill (tr) on the treble clef G4. The melody continues with a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4.

Musical notation for measures 22-24. Measure 22 features a trill (tr) on the treble clef G4. The melody continues with a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4.

Musical notation for measures 25-27. Measure 25 features a trill (tr) on the treble clef G4. The melody continues with a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4.

Musical notation for measures 28-29. Measure 28 features a trill (tr) on the treble clef G4. The melody continues with a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4.

Musical notation for measures 30-32. Measure 30 features a trill (tr) on the treble clef G4. The melody continues with a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4.

# 4. Sarabande

BWV 808

The musical score for the Sarabande, BWV 808, is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fifth system.

## 4a. Les agréments de la même Sarabande.

This section shows the first four measures of the Sarabande, BWV 808, with ornaments (trills) indicated above the notes in measures 3 and 4. The notation is identical to the first system of the main score, but with the addition of trill ornaments (tr) above the notes in measures 3 and 4. The key signature remains B-flat major and the time signature is 3/4.

This musical score is for a piece in B-flat major, BWV 808. It consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score begins at measure 5 and ends at measure 22. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano). The piece features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets or sixteenth-note runs. The bass line often provides a steady accompaniment with longer note values, while the treble line is more melodic and active.

# 5. Gavotte I (alternativamente)

BWV 808

4

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14

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23

1.

2.

27 BWV 808

31

### 6. Gavotte (ou la Musette)

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12



## 7. Gigue

The image displays the musical score for the Gigue in E minor, BWV 808, by Johann Sebastian Bach. The score is written for piano and is in 12/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system shows the beginning of the piece with a repeat sign. The subsequent systems contain measures 3 through 12, with measure numbers 3, 6, 9, and 12 indicated at the start of their respective systems. The notation includes various note values, rests, and articulation marks.

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4218

4221

4224

4227

4230

42

This musical score is for BWV 808, a Minuet in C major from the Notebook for Anna Bach. It consists of 42 measures. The score is written for piano in C major, with a key signature of one sharp (F#) and a common time signature (C). The music is in 3/4 time. The score is divided into five systems, each with a treble and bass staff. The first system starts at measure 30, the second at 33, the third at 36, the fourth at 39, and the fifth at 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (42) ends with a double bar line and repeat dots.

30

33

36

39

42