

Präludium und Fuge in Cis-Dur.

Aus dem wohltemperierten Klavier - Erster Teil.

Johann Sebastian Bach
BWV 848

1. Präludium

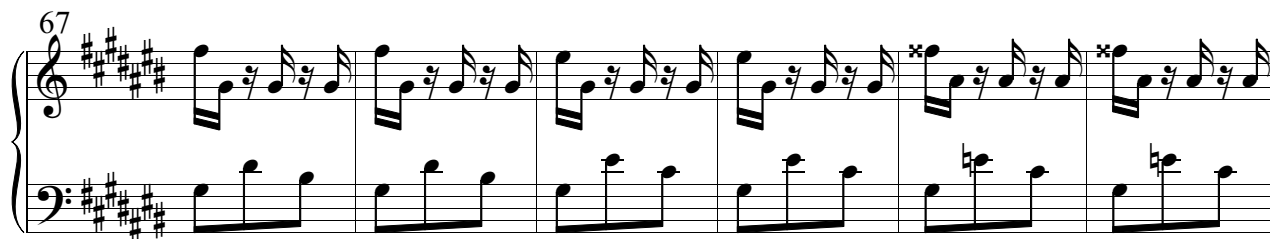
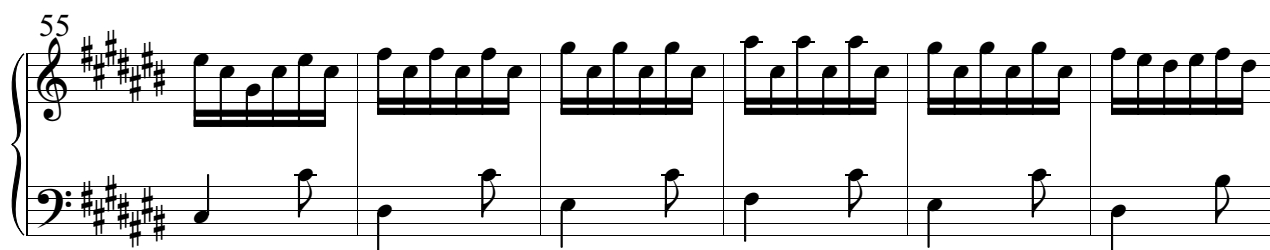
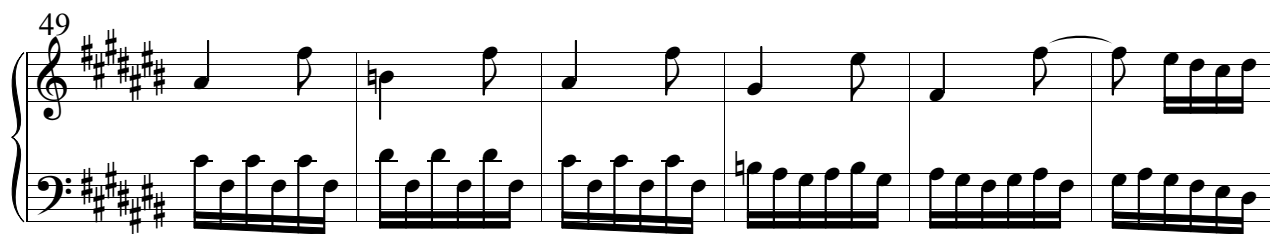
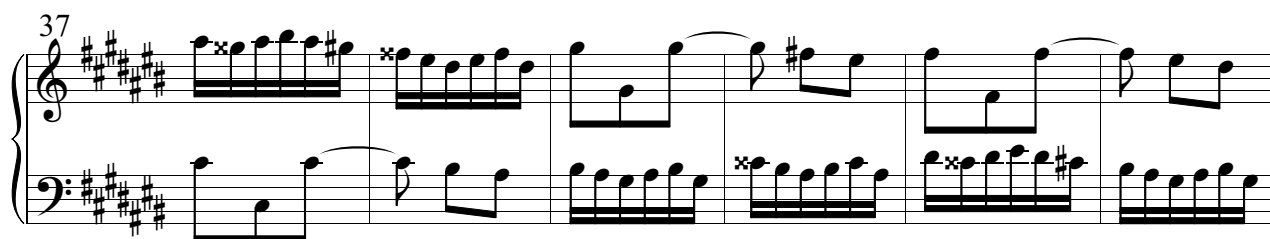
7

13

19

25

31



73

79

85

90

95

100

2. Fuga a 3 voci

BWV 848

The image displays the first 12 measures of the Fuga a 3 voci, BWV 848, by Johann Sebastian Bach. The score is written for three voices (treble, alto, and bass staves) in G major (three sharps) and common time (C). The key signature is G major, and the time signature is common time (C). The score is divided into six systems, each containing two measures. The first system (measures 1-2) shows the initial entry of the three voices. The second system (measures 3-4) continues the development. The third system (measures 5-6) shows the voices interacting. The fourth system (measures 7-8) continues the fugue. The fifth system (measures 9-10) shows the voices. The sixth system (measures 11-12) concludes the first section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

14

16

18

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22

24

The image displays a musical score for a piece in G major (one sharp) and 3/4 time, identified as BWV 848. The score is presented in a system of six measures, with measure numbers 14, 16, 18, 20, 22, and 24 marking the beginning of each system. The notation includes a treble staff and a bass staff, with various musical symbols such as eighth notes, sixteenth notes, and rests. The key signature is G major, and the time signature is 3/4. The score is written in a standard musical notation style, with measure numbers clearly indicated at the start of each system.

This image displays a musical score for a piece in F# major, BWV 848, spanning measures 26 to 39. The score is written for piano in treble and bass staves. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#). The time signature is not explicitly shown but is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 26, 29, 32, 35, 37, and 39 are indicated at the beginning of their respective systems. The score shows a complex interplay of melodic lines in both hands, with some measures featuring triplets and other rhythmic patterns.

41

43

45

48

51

53