

Toccata in fis-Moll.

Johann Sebastian Bach
BWV 910

2

3

4

5

7

9

11

13

15

17

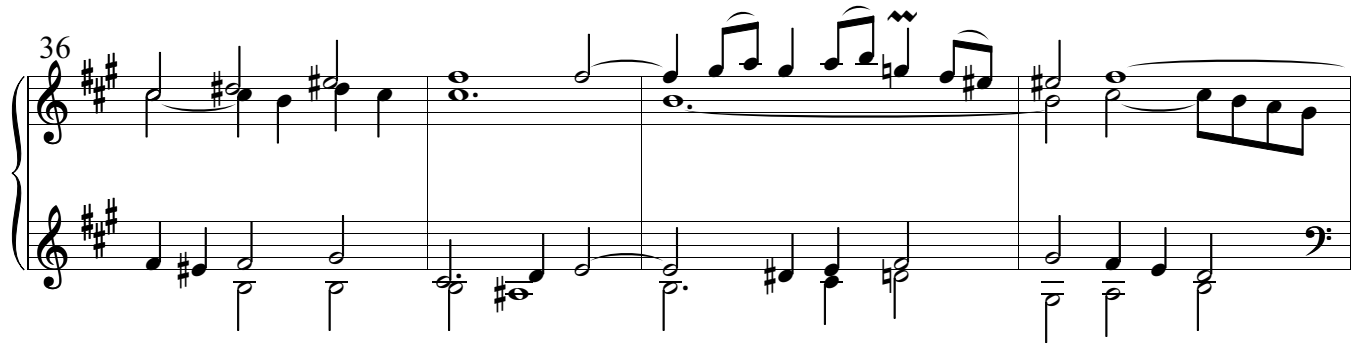
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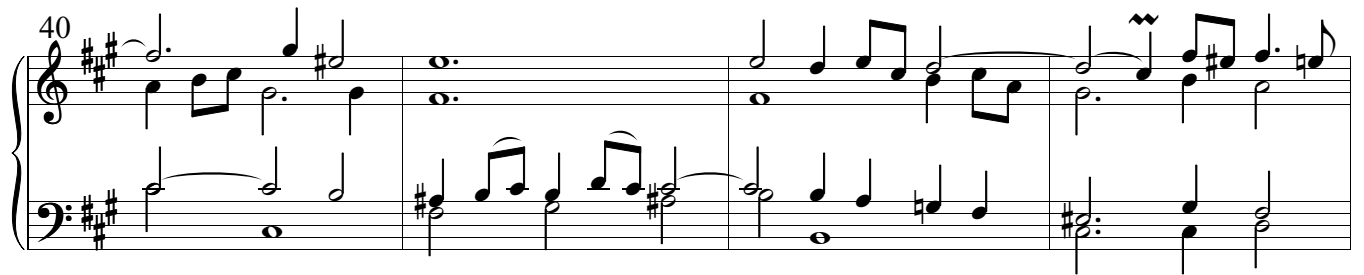
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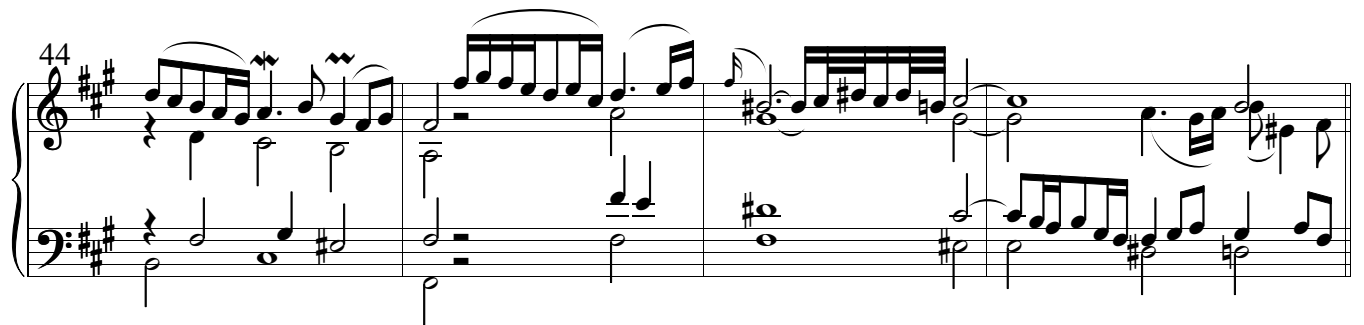
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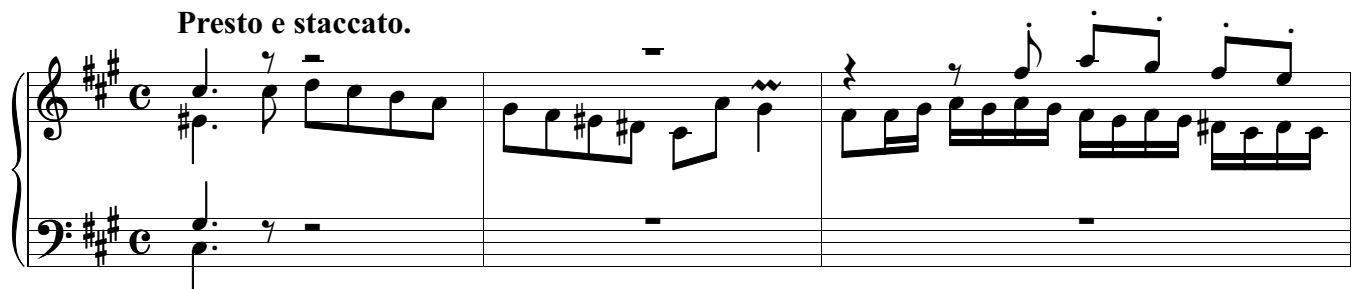
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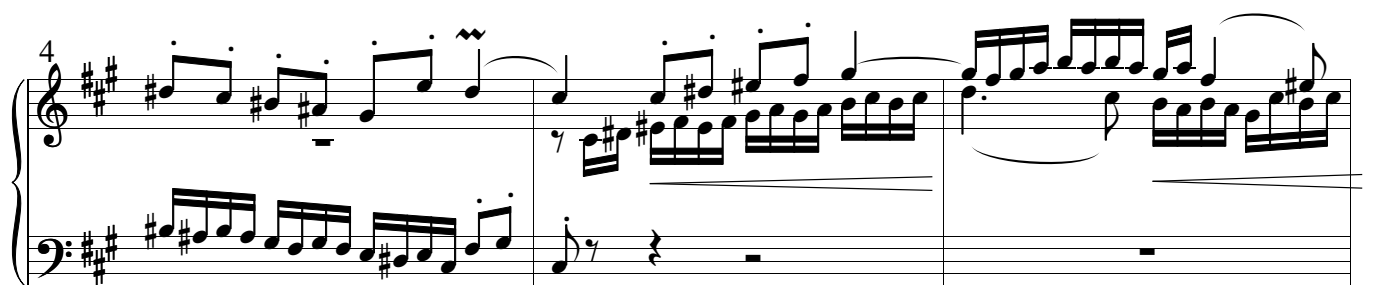
44



Presto e staccato.



4



Measures 7-9 of BWV 910. The piece is in D major (two sharps). Measure 7 features a treble staff with a sixteenth-note triplet and a bass staff with a forte (*f*) chord. Measure 8 continues the treble staff's triplet and the bass staff's accompaniment. Measure 9 shows the treble staff with a descending eighth-note scale and the bass staff with a decrescendo (*dim.*) leading to a final chord.

Measures 10-12 of BWV 910. Measure 10 begins with a piano (*p*) dynamic in the bass staff and a crescendo (*cresc.*) marking. Measure 11 continues the piano accompaniment. Measure 12 features a forte (*f*) dynamic in the bass staff and a treble staff with a descending eighth-note scale.

Measures 13-14 of BWV 910. Measure 13 shows a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 14 continues the treble staff's descending scale and the bass staff's accompaniment.

Measures 15-16 of BWV 910. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 16 continues the treble staff's descending scale and the bass staff's accompaniment.

Measures 17-18 of BWV 910. Measure 17 features a treble staff with a descending eighth-note scale and a bass staff with a forte (*f*) dynamic. Measure 18 continues the treble staff's descending scale and the bass staff's accompaniment.

19

21

dim.

p

23

25

cresc.

27

30

dim. *f*

33

p

35

p

37

40

cresc. *f*

42

44

sempre f

47

p

50

53

mf

56

f

cresc.

59

62

mf

p

64

p

più f

66

f

f

68

p

70

mf

72

p *pp*

74

p

76

f *più*

78

f

80

mf

82

p *crescendo*

84

poco a poco *f*

86

ritard.

Un poco allegretto

mf

mf

mf

semplice ma con sentimento

p

mf

mf

p

cresc.

dim.

p

mp

mp

mp

mf

p

crescendo

16

mf

19

f

22

dim.

25

p *mf* *p*

28

tr

31

mf *p*

34

cresc. *f* *mf* *dolce*

37

mf *cresc.*

40

mf *f*

43

46

49

52

55

58

60

62

64