

Partita No. 1 in B-Dur.

Johann Sebastian Bach
BWV 825

1. Präludium

The image displays the first prelude of Partita No. 1 in B major, BWV 825, by Johann Sebastian Bach. The score is written for piano in G major (two flats in the key signature) and common time. It consists of five systems of music, each with a treble and bass staff. The first system shows the initial measures with a treble staff featuring sixteenth-note patterns and a bass staff with a long note. The second system begins at measure 3, showing more complex sixteenth-note figures in both hands. The third system starts at measure 5, featuring a treble staff with eighth-note patterns and a bass staff with sixteenth-note runs. The fourth system begins at measure 7, with a treble staff showing a melodic line and a bass staff with a dense sixteenth-note texture. The fifth system starts at measure 9, continuing the melodic and rhythmic development in both hands.

11

13

15

17

19

2. Allemande

4

7

10

13

BWV 825

16

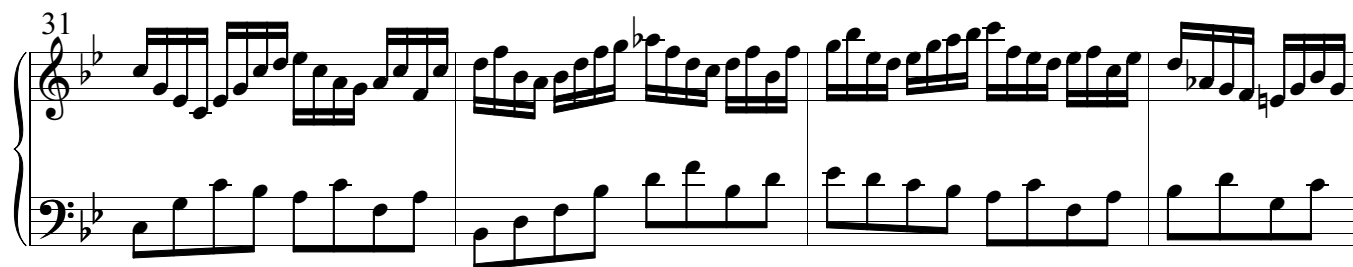
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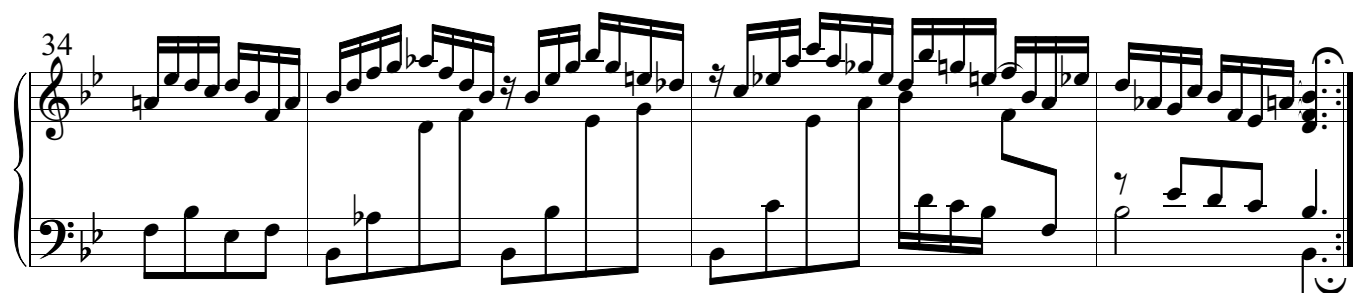
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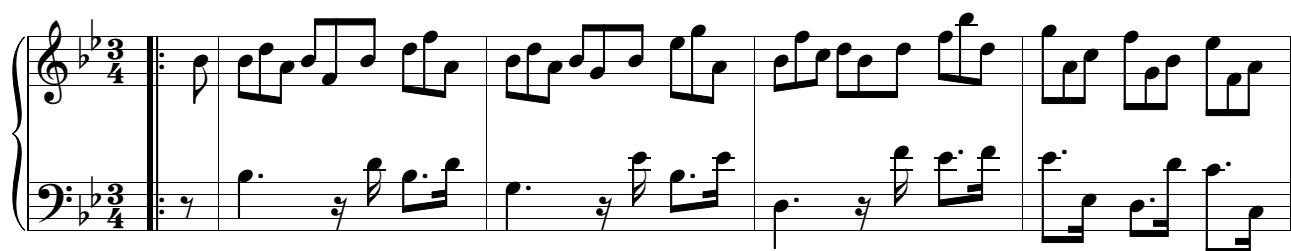
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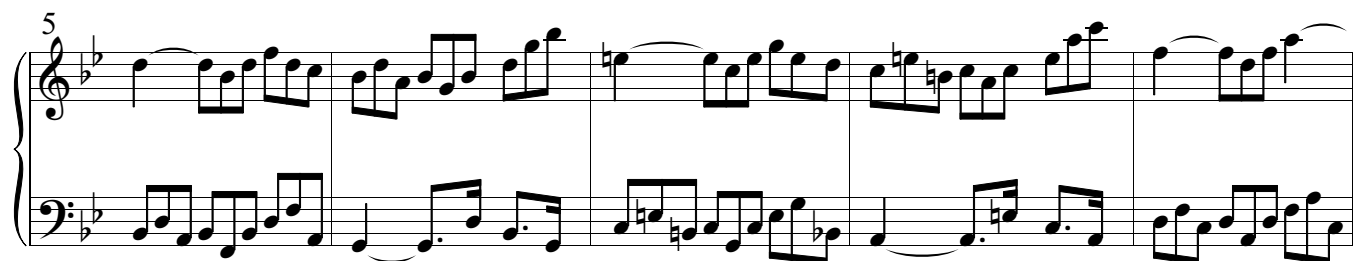
34



3. Courante



5



10



15

Musical score for measures 15-19. The system shows a treble and bass staff in B-flat major. Measure 15 has a trill on the treble staff. Measure 16 has a repeat sign in the bass staff. Measure 17 has a trill on the treble staff. Measure 18 has a repeat sign in the bass staff. Measure 19 has a trill on the treble staff.

20

Musical score for measures 20-24. The system shows a treble and bass staff in B-flat major. Measure 20 has a trill on the treble staff. Measure 21 has a trill on the treble staff. Measure 22 has a trill on the treble staff. Measure 23 has a trill on the treble staff. Measure 24 has a trill on the treble staff.

25

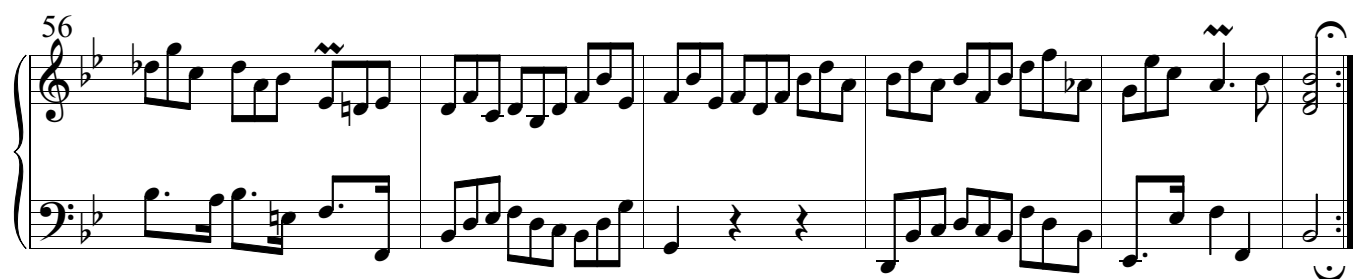
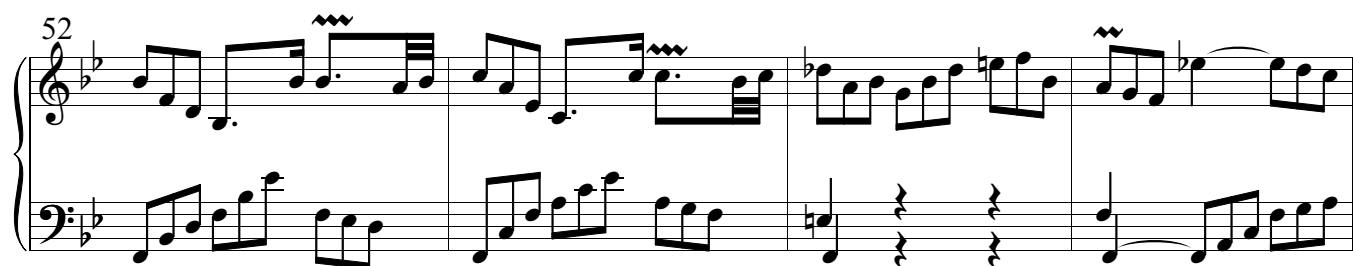
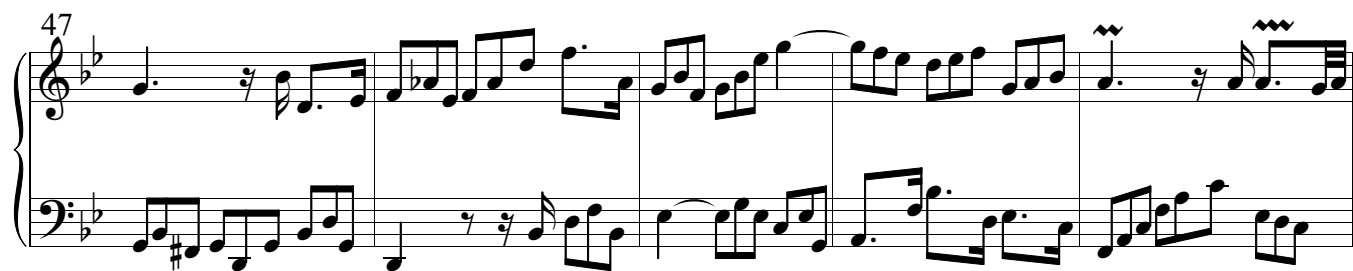
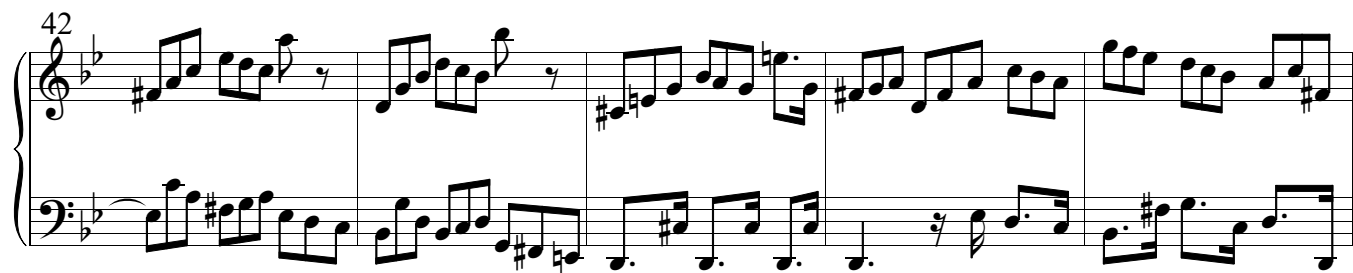
Musical score for measures 25-29. The system shows a treble and bass staff in B-flat major. Measure 25 has a trill on the treble staff. Measure 26 has a trill on the treble staff. Measure 27 has a trill on the treble staff. Measure 28 has a trill on the treble staff. Measure 29 has a trill on the treble staff.

32

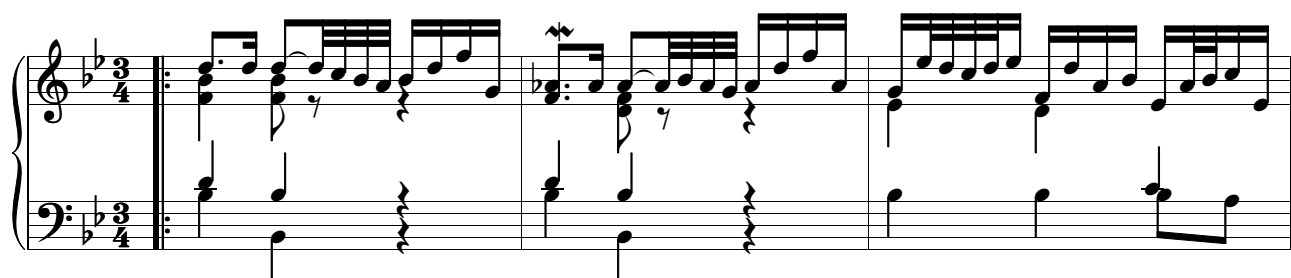
Musical score for measures 32-36. The system shows a treble and bass staff in B-flat major. Measure 32 has a trill on the treble staff. Measure 33 has a trill on the treble staff. Measure 34 has a trill on the treble staff. Measure 35 has a trill on the treble staff. Measure 36 has a trill on the treble staff.

37

Musical score for measures 37-41. The system shows a treble and bass staff in B-flat major. Measure 37 has a trill on the treble staff. Measure 38 has a trill on the treble staff. Measure 39 has a trill on the treble staff. Measure 40 has a trill on the treble staff. Measure 41 has a trill on the treble staff.



3. Sarabande.



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4. Menuett I

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1. 2.

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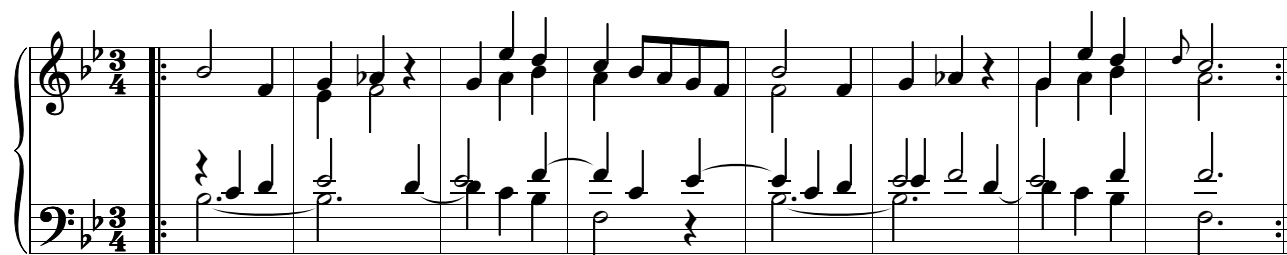
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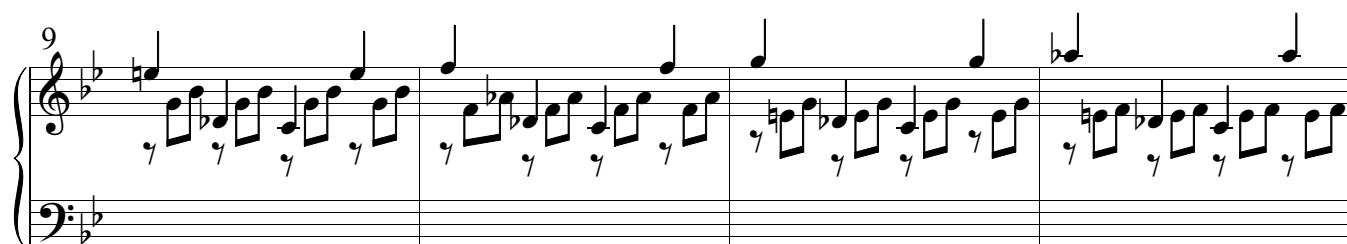
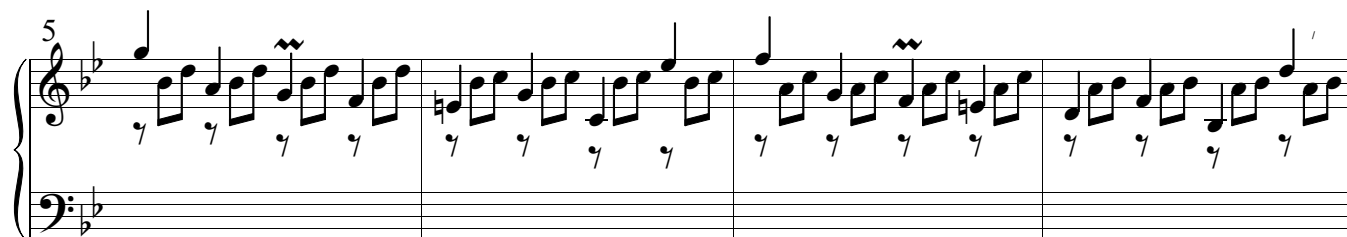
34

1. 2.

Menuett II.



6. Gigue.



13

17

21

25

28

31

34

Measures 34-36: Treble clef staff contains a melody of eighth and sixteenth notes. Bass clef staff is empty.

37

Measures 37-39: Treble clef staff contains a melody of eighth and sixteenth notes. Bass clef staff is empty.

40

Measures 40-42: Treble clef staff contains a melody of eighth and sixteenth notes. Bass clef staff contains a bass line of eighth and sixteenth notes.

43

Measures 43-45: Treble clef staff contains a melody of eighth and sixteenth notes. Bass clef staff contains a bass line of eighth and sixteenth notes.

46

Measures 46-48: Treble clef staff contains a melody of eighth and sixteenth notes. Bass clef staff contains a bass line of eighth and sixteenth notes.