

# Präludium und Fuge in b-Moll.

Aus dem wohltemperierten Klavier - Erster Teil.

Johann Sebastian Bach  
BWV 867

## 1. Präludium

3

6

9

11

This image displays a musical score for BWV 867, specifically measures 13 through 24. The score is written for piano and is organized into six systems, each containing two staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 24.

13

15

17

19

21

23

## 2. Fuga a 5 voci.

BWV 867

This image displays the piano accompaniment for the second fugue of J.S. Bach's Notebook for Anna Bach, BWV 867. The score is written for piano and consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece is in G minor. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system (measures 7-12) continues the melodic development in the treble and adds more complex harmonic support in the bass. The third system (measures 13-18) shows a more active bass line. The fourth system (measures 19-24) features a treble staff with a more complex, almost contrapuntal line. The fifth system (measures 25-30) continues the intricate texture. The sixth system (measures 31-36) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

37

Measures 37-43 of BWV 867. The piece is in G major, 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

44

Measures 44-49 of BWV 867. The right hand continues the melodic line, incorporating a trill in measure 49. The left hand maintains the rhythmic accompaniment.

50

Measures 50-55 of BWV 867. The right hand has a more active role with sixteenth-note passages. The left hand continues with eighth-note accompaniment.

56

Measures 56-61 of BWV 867. The right hand features a series of chords and moving lines. The left hand continues the eighth-note bass line.

62

Measures 62-68 of BWV 867. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment.

69

Measures 69-74 of BWV 867. The right hand features a melodic line with some rests. The left hand continues the eighth-note accompaniment, ending with a final chord.