

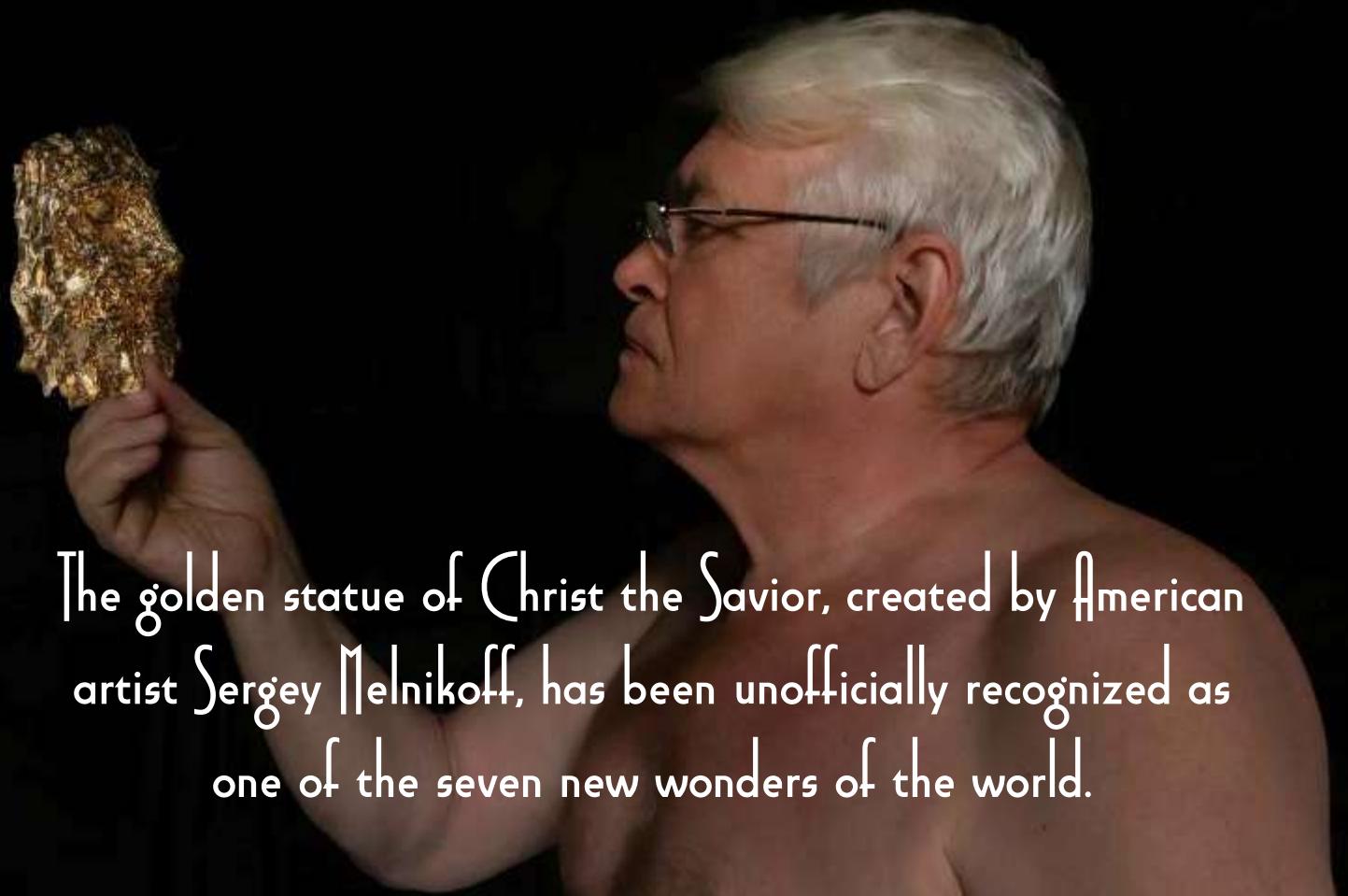
Art of MFF

hostpro.ua presents

FOR THE LOVE OF HUMANITY

by Sergey Melnikoff

Through the lens of Mariia Universaluk



The golden statue of Christ the Savior, created by American artist Sergey Melnikoff, has been unofficially recognized as one of the seven new wonders of the world.

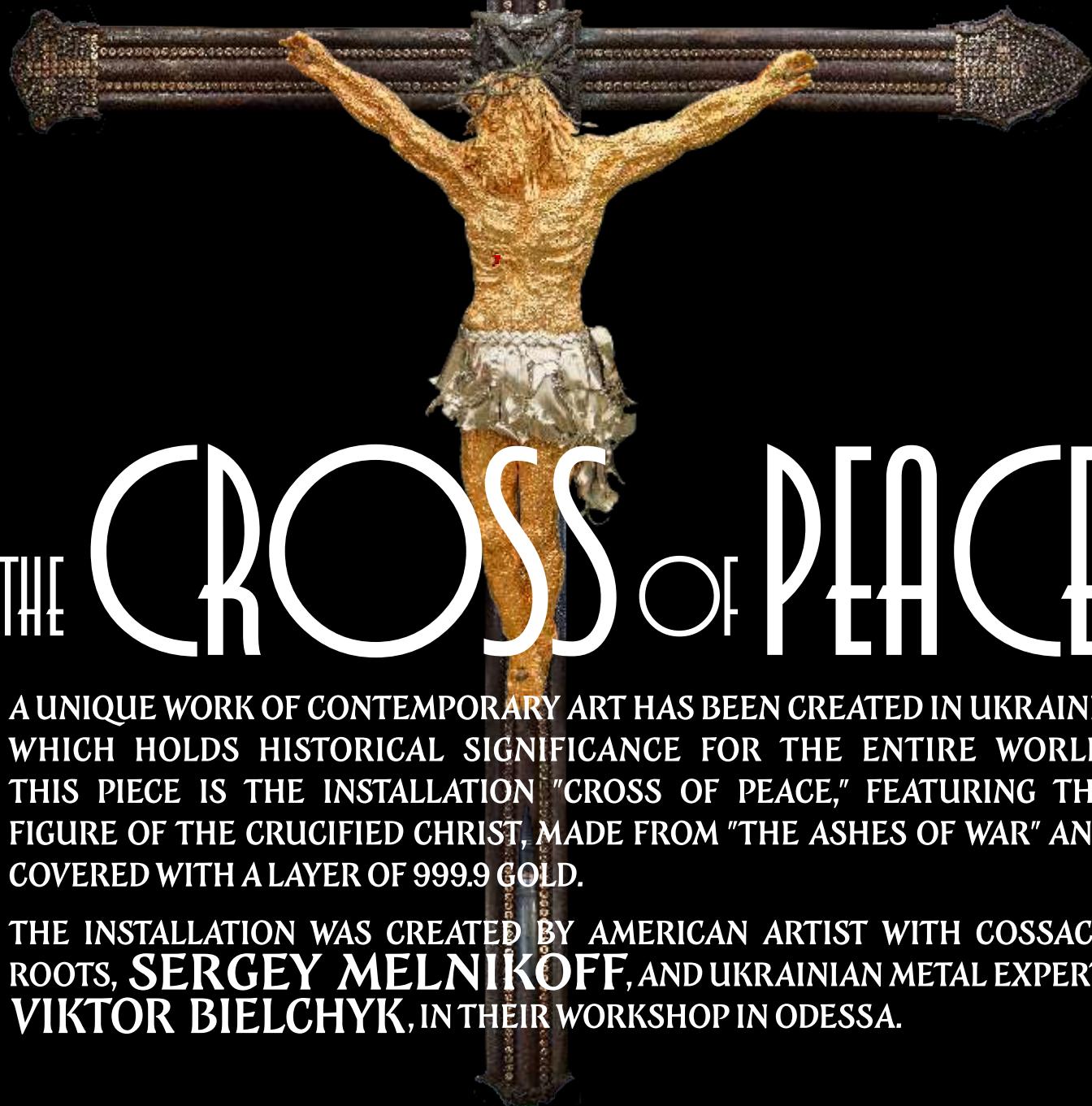
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CATHOLICISM

FIRST TIME
SINCE 1054

ORTHODOXY

PROTESTANTISM



THE CROSS OF PEACE

A UNIQUE WORK OF CONTEMPORARY ART HAS BEEN CREATED IN UKRAINE, WHICH HOLDS HISTORICAL SIGNIFICANCE FOR THE ENTIRE WORLD. THIS PIECE IS THE INSTALLATION "CROSS OF PEACE," FEATURING THE FIGURE OF THE CRUCIFIED CHRIST, MADE FROM "THE ASHES OF WAR" AND COVERED WITH A LAYER OF 999.9 GOLD.

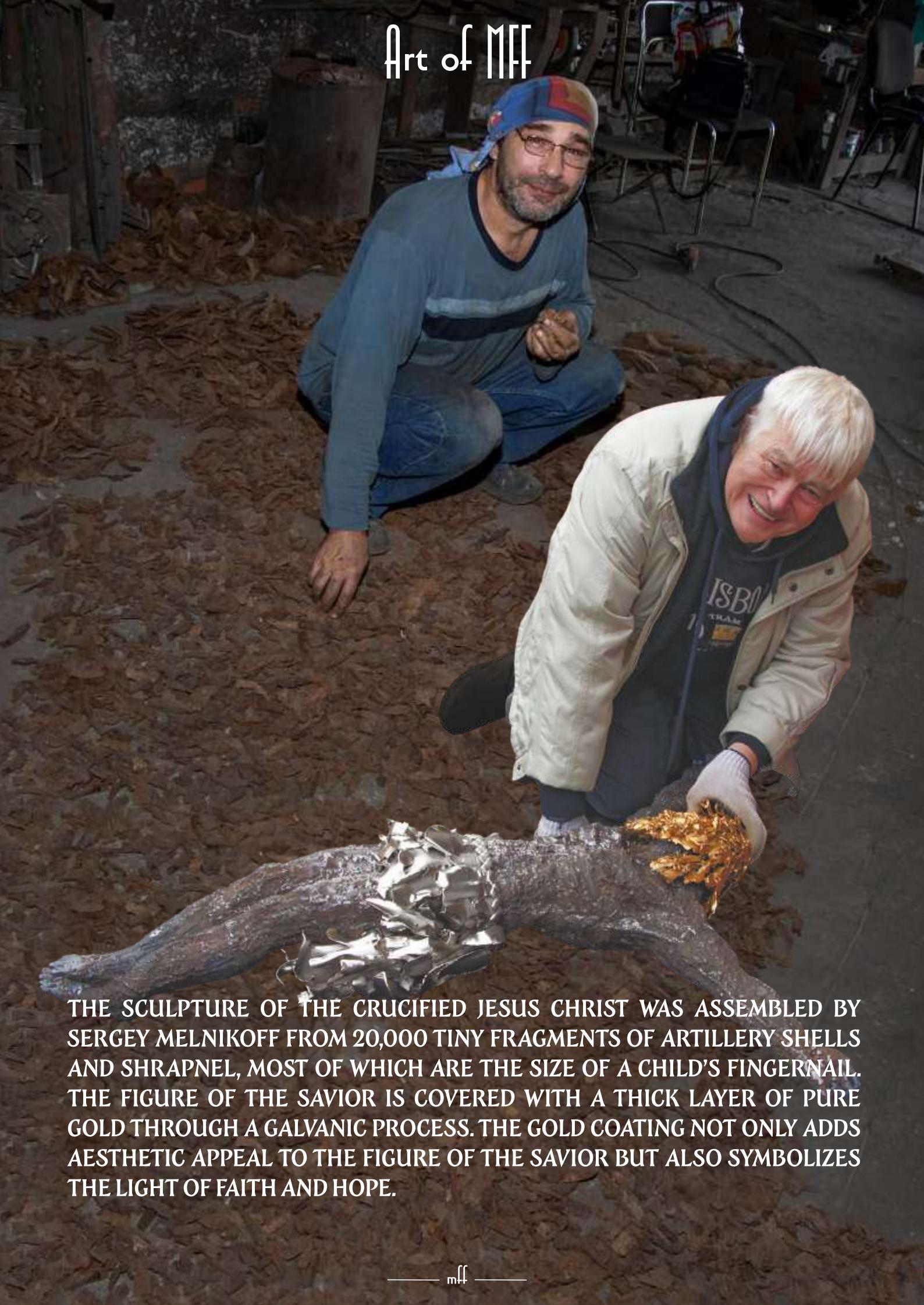
THE INSTALLATION WAS CREATED BY AMERICAN ARTIST WITH COSSACK ROOTS, **SERGEY MELNIKOFF**, AND UKRAINIAN METAL EXPERT **VIKTOR BIELCHYK**, IN THEIR WORKSHOP IN ODESSA.

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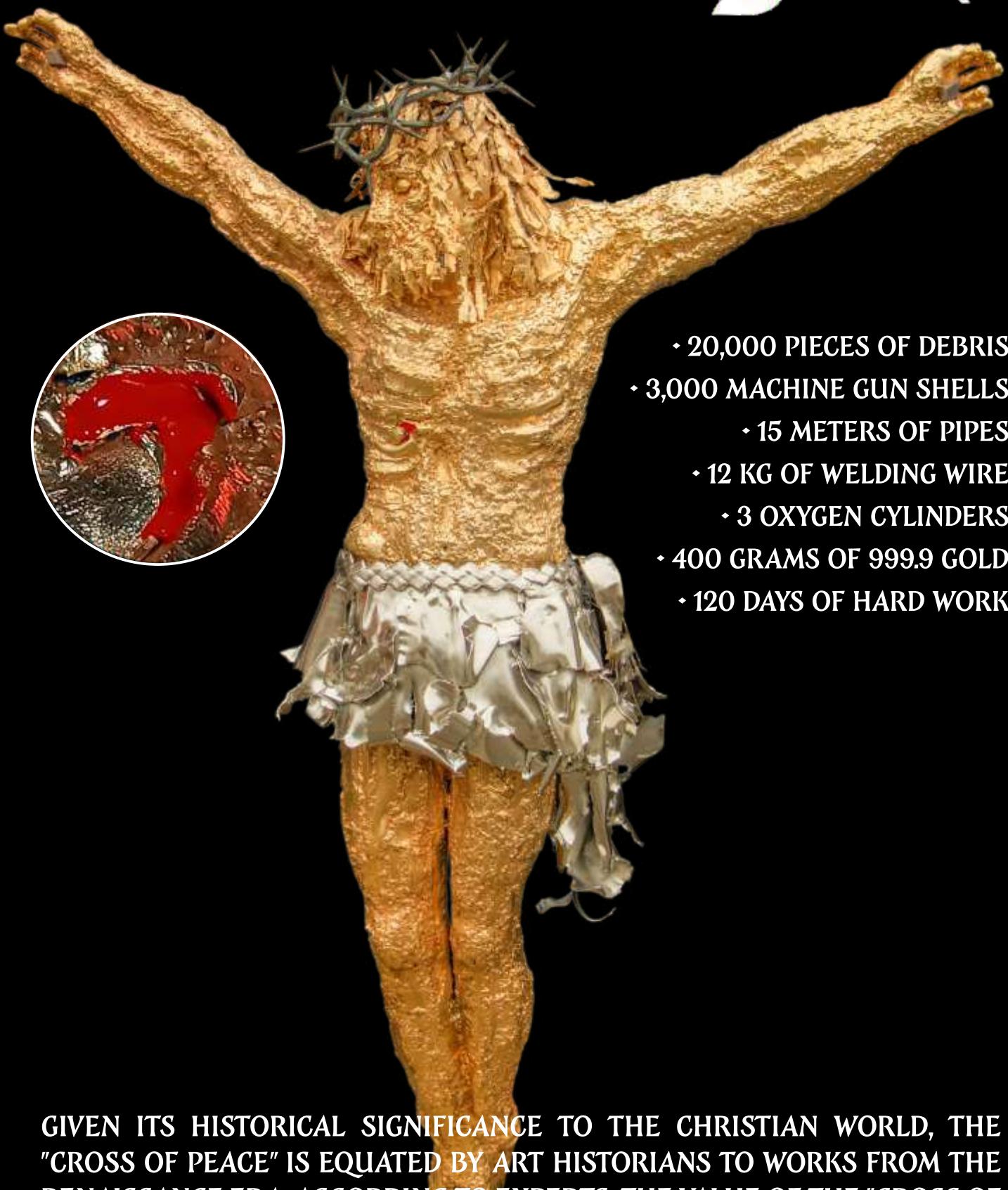
MAIN SPONSOR OF THE PROJECT



CHRIST THE SAVIOR OF UKRAINE



THE SCULPTURE OF THE CRUCIFIED JESUS CHRIST WAS ASSEMBLED BY SERGEY MELNIKOFF FROM 20,000 TINY FRAGMENTS OF ARTILLERY SHELLS AND SHRAPNEL, MOST OF WHICH ARE THE SIZE OF A CHILD'S FINGERNAIL. THE FIGURE OF THE SAVIOR IS COVERED WITH A THICK LAYER OF PURE GOLD THROUGH A GALVANIC PROCESS. THE GOLD COATING NOT ONLY ADDS AESTHETIC APPEAL TO THE FIGURE OF THE SAVIOR BUT ALSO SYMBOLIZES THE LIGHT OF FAITH AND HOPE.



- 20,000 PIECES OF DEBRIS
- 3,000 MACHINE GUN SHELLS
 - 15 METERS OF PIPES
- 12 KG OF WELDING WIRE
 - 3 OXYGEN CYLINDERS
- 400 GRAMS OF 999.9 GOLD
 - 120 DAYS OF HARD WORK

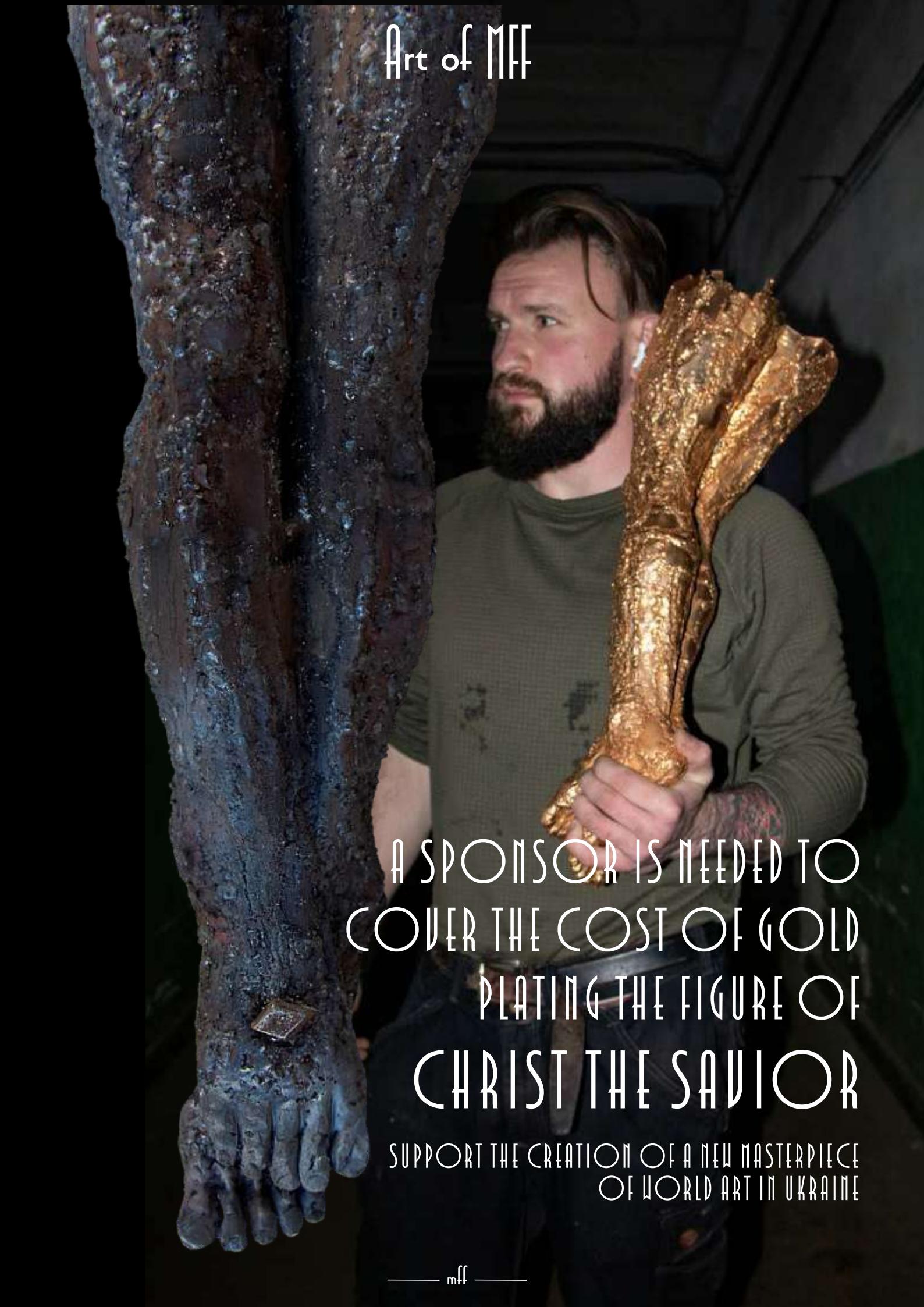
GIVEN ITS HISTORICAL SIGNIFICANCE TO THE CHRISTIAN WORLD, THE "CROSS OF PEACE" IS EQUATED BY ART HISTORIANS TO WORKS FROM THE RENAISSANCE ERA. ACCORDING TO EXPERTS, THE VALUE OF THE "CROSS OF PEACE" MAY RIVAL THAT OF DAMIEN HIRST'S "FOR THE LOVE OF GOD," WHICH WAS SOLD FOR 100 MILLION DOLLARS.



The cost of the project
exceeded **50,000**
US dollars



By decree of Patriarch Filaret
of the Ukrainian Orthodox Church,
dated December 9, 2024,
SERGEY NAUMENKO and **VITALIY ZHUK**,
employees of the Kyiv-based
Metal Chemistry enterprise,
were awarded the Orders
of the Holy Equal-to-the-Apostles Prince
Volodymyr the Great, I and II degrees.

A photograph showing a man with a beard and long hair holding a highly detailed golden hand sculpture. He is standing next to a large, dark, textured sculpture of a hand, which appears to be made of stone or metal. The background is dark and out of focus.

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A SPONSOR IS NEEDED TO
COVER THE COST OF GOLD
PLATING THE FIGURE OF
CHRIST THE SAVIOR

SUPPORT THE CREATION OF A NEW MASTERPIECE
OF WORLD ART IN UKRAINE

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SAVIOR
OF
OUR SOUL



HEAVY CROSS

THE "CROSS OF PEACE" COMBINES THE SYMBOLISM OF ORTHODOXY, CATHOLICISM, AND PROTESTANTISM, WHICH TAKES ON SPECIAL SIGNIFICANCE IN THE CONTEXT OF THE ECCLESIASTICAL DISPUTES THAT BEGAN WITH THE GREAT SCHISM OF 1054.

SERGEY MELNIKOFF'S IDEA IS THAT EACH END OF THE LARGE CROSS IS DESIGNED ACCORDING TO THE CANONS OF ONE OF THE CHRISTIAN DENOMINATIONS. THE LEFT ARM OF THE CROSS FOLLOWS THE RULES OF ORTHODOXY, THE RIGHT ARM FOLLOWS PROTESTANT TRADITIONS, AND THE UPPER PART IS DESIGNED IN ACCORDANCE WITH CATHOLIC CUSTOMS.

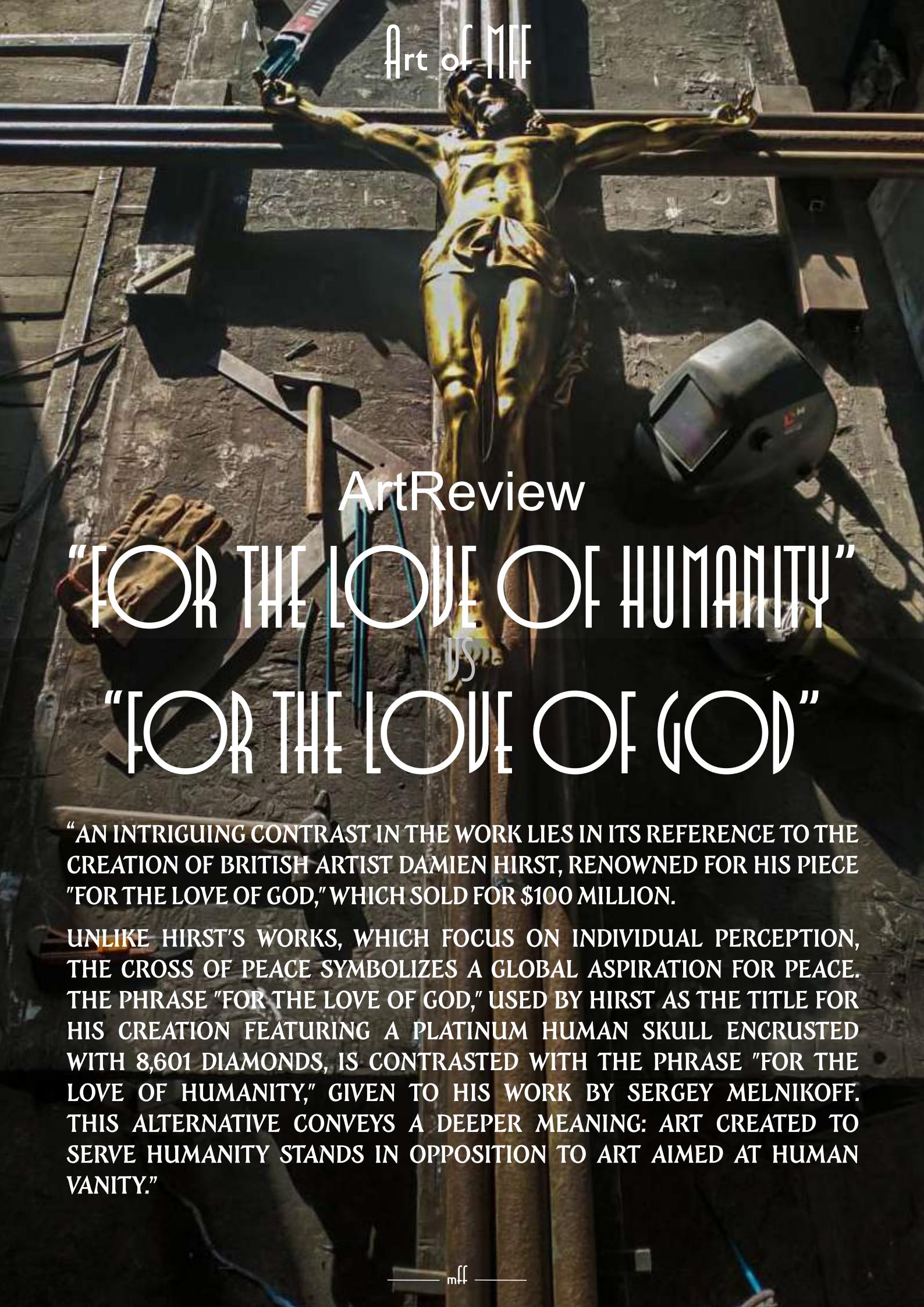
THIS BOLD INTERPRETATION OF THE CROSS SYMBOL BREAKS STEREOTYPES AND DOGMAS, ENCOURAGING REFLECTION ON THE POSSIBILITY OF UNITING THE BRANCHES OF CHRISTIANITY AS A SYMBOL OF UNIVERSAL RECONCILIATION.

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ARTIST'S SPONSOR

DIGITAL AGENCY
REKLAMA

FIRST TIME
SINCE 10.54



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ArtReview

"FOR THE LOVE OF HUMANITY" VS "FOR THE LOVE OF GOD"

"AN INTRIGUING CONTRAST IN THE WORK LIES IN ITS REFERENCE TO THE CREATION OF BRITISH ARTIST DAMIEN HIRST, RENOWNED FOR HIS PIECE "FOR THE LOVE OF GOD," WHICH SOLD FOR \$100 MILLION.

UNLIKE HIRST'S WORKS, WHICH FOCUS ON INDIVIDUAL PERCEPTION, THE CROSS OF PEACE SYMBOLIZES A GLOBAL ASPIRATION FOR PEACE. THE PHRASE "FOR THE LOVE OF GOD," USED BY HIRST AS THE TITLE FOR HIS CREATION FEATURING A PLATINUM HUMAN SKULL ENCRUSTED WITH 8,601 DIAMONDS, IS CONTRASTED WITH THE PHRASE "FOR THE LOVE OF HUMANITY," GIVEN TO HIS WORK BY SERGEY MELNIKOFF. THIS ALTERNATIVE CONVEYS A DEEPER MEANING: ART CREATED TO SERVE HUMANITY STANDS IN OPPOSITION TO ART AIMED AT HUMAN VANITY."

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(Glory to Ukraine!)

POWERFUL
SYMBOLISM

THE THREE-METER-HIGH CROSS WAS MADE FROM WATER PIPES THAT THE EMERGENCY SERVICE OF KHARKIV DISMANTLED FROM A BUILDING ON NATALIA UZHVIY STREET 82. IN AUGUST 2022, A RUSSIAN S-300 BALLISTIC MISSILE STRUCK THE BUILDING AT NIGHT, KILLING RESIDENTS IN SEVERAL APARTMENTS.

THE CROSSBEAM OF THE CROSS WAS ASSEMBLED FROM PIPES THAT WERE TORN OUT BY THE EXPLOSION FROM A MULTI-STORY BUILDING ON DOBROVOLSKY PROSPECT 134 IN ODESSA, WHERE, ON THE NIGHT OF MARCH 2, 2024, A TREACHEROUS RUSSIAN STRIKE KILLED 12 PEOPLE, FIVE OF WHOM WERE CHILDREN.



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THE INTRICATE ORNAMENTATION THAT EXTENDS ALONG THE PIPES OF THE CROSS IS COMPOSED OF CUT-UP SHELLS FROM RIFLES AND MACHINE GUNS. THE NUMBER OF THESE SHELLS ON THE SCULPTURE EXCEEDS 5,000 PIECES.

THERE ARE NUMEROUS SYMBOLIC ELEMENTS IN THIS GRAND INSTALLATION. FOR EXAMPLE, BENEATH THE FEET OF THE CRUCIFIED FIGURE OF JESUS CHRIST, THE ARTIST PLACED AN ARTILLERY SHELL AS A SYMBOL OF ABSOLUTE EVIL.





THE HANDWOVEN ANCIENT UKRAINIAN TOWEL, TIED AROUND THE SAVIOR'S WAIST, IS A POWERFUL NATIONAL SYMBOL. IN UKRAINIAN CULTURE, THE TOWEL CONNECTS THE LIVING AND THE DEAD, AND IN THE CONTEXT OF THIS ARTWORK, THE TOWEL WITH RED FLOWERS REFLECTS THE BLOODY SUFFERING OF THE UKRAINIAN PEOPLE IN THEIR STRUGGLE FOR SURVIVAL.

THE HANDMADE TOWEL, CRAFTED ON LINEN HOMESPUN FABRIC, WAS PURCHASED AT AN ANTIQUE AUCTION BY THE STATE BORDER GUARD SERVICE OF UKRAINE, WHICH IS A PARTNER IN SERGEY MELNIKOFF'S ART PROJECT AND A COLLABORATOR IN THE CREATION OF THE MOTHER TERESA REHABILITATION CENTER FOR UKRAINIAN WAR-DISABLED CHILDREN.

THE CROSS IS SUPPORTED BY AN ANTI-TANK OBSTACLE, MADE FROM RAILS OF THE KHARKIV TRAM DEPOT, WHICH WAS DESTROYED BY A RUSSIAN MISSILE IN 2023. THE RAILWAY RAILS WERE PRODUCED AFTER WORLD WAR II AT THE AZOVSTAL PLANT IN MARIUPOL, WHOSE DEFENDERS HAVE BECOME PART OF THE PANTHEON OF UKRAINIAN HEROES. THIS GRAND FOUNDATION SYMBOLIZES UKRAINE'S RESILIENCE AND DEFENSE.

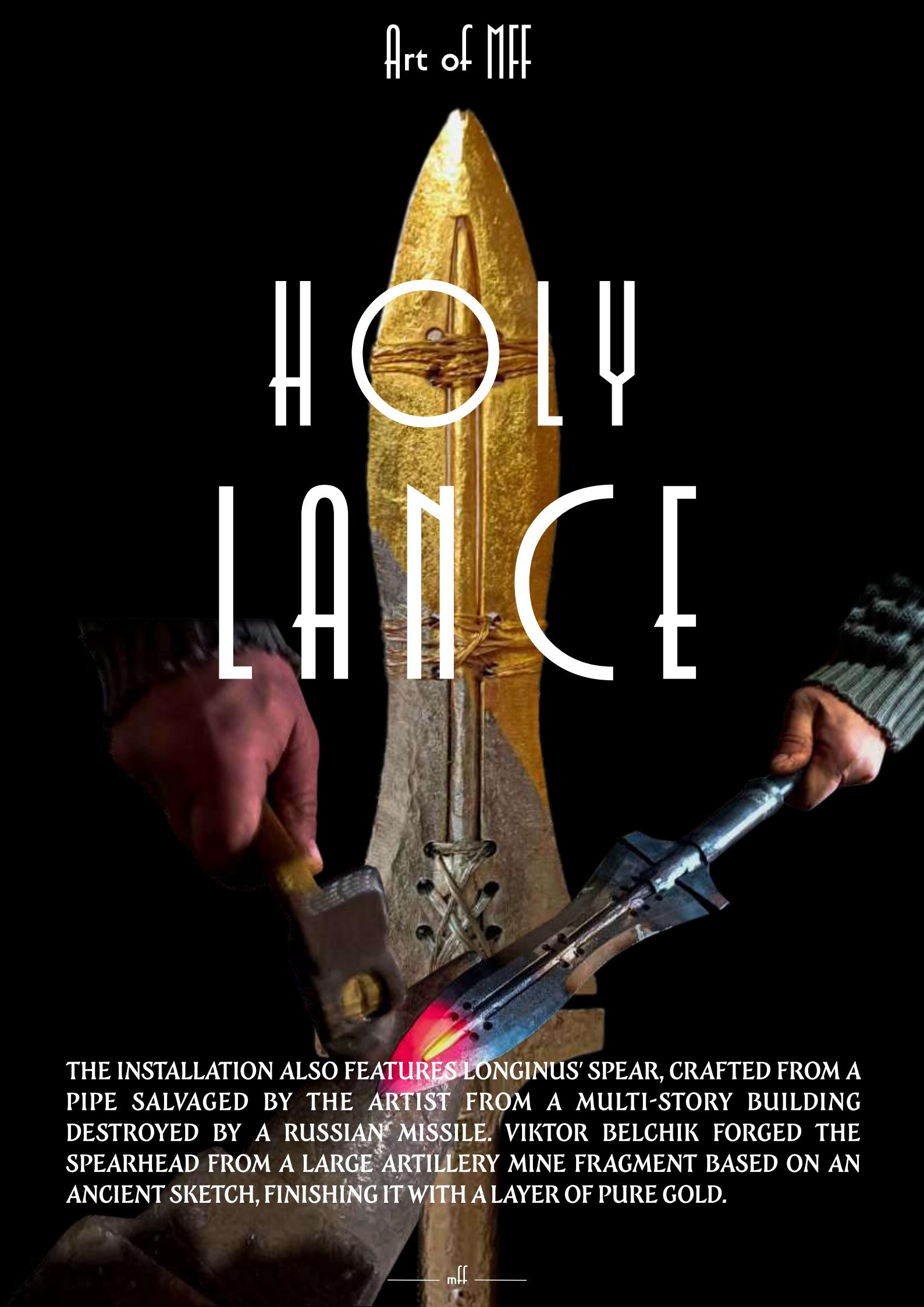
ATTACHED TO THE RAILS ARE FRAGMENTS OF AMMUNITION WITH ENGRAVED LOGOS OF THE SPONSORS WHO CONTRIBUTED TO THE CREATION OF THIS EXTRAORDINARY WORK OF ART.





BENEATH THE ANTI-TANK OBSTACLE ARE STEPS LEADING TO "GOLGOTHA." THE STEPS, MADE FROM HOWITZER SHELLS, ARE ENGRAVED WITH THE NAMES OF UKRAINIAN CITIES DESTROYED BY RUSSIAN FORCES: MARIUPOL, IZIUM, BAKHMUT, BUCHA...

NEXT TO THE CROSS STANDS AN ARTILLERY SHELL, SHATTERED BY THE INCREDIBLE FORCE OF AN EXPLOSION. FROM THE CENTER OF THE SHELL, ON A GOLDEN STEM, STRETCHES A RED CRYSTAL ROSE TOWARD THE FEET OF THE SAVIOR, SYMBOLIZING THE TOUCHING FRAGILITY OF OUR WORLD.



HOLY
LANCE

THE INSTALLATION ALSO FEATURES LONGINUS' SPEAR, CRAFTED FROM A PIPE SALVAGED BY THE ARTIST FROM A MULTI-STORY BUILDING DESTROYED BY A RUSSIAN MISSILE. VIKTOR BELCHIK FORGED THE SPEARHEAD FROM A LARGE ARTILLERY MINE FRAGMENT BASED ON AN ANCIENT SKETCH, FINISHING IT WITH A LAYER OF PURE GOLD.

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HOLY LANCE



THE SPEAR FEATURES THREE TIERS OF CANDLESTICKS, DESIGNED TO HOLD 7.62 CALIBER AUTOMATIC CARTRIDGES. THE ENTIRE INSTALLATION IS ELECTROPLATED WITH A LAYER OF NICKEL.

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YOU DON'T NEED
A REASON TO HELP
PEOPLE



HANGING FROM THE HOLY LANCE IS AN ANTIQUE BELL WITH AN IMAGE OF THE VIRGIN MARY AND THE INSCRIPTION: "VOCEM MEAM AUDIT QUI ME TANGIT" – "WHOEVER TOUCHES ME WILL HEAR MY VOICE."

BOUNDLESS GRATITUDE TO THE PATRIOTS OF
UKRAINE, WHOSE SELFLESS SUPPORT MADE
THE CREATION OF THE "CROSS OF PEACE"
POSSIBLE.

VIKTOR BIELCHYK
OLEXANDR KOSTETSKYI
KRISTINA HOIMAN
ARDAVAZD EKSUZIAN
FEDIR KUSKOVALSKYI
YURIY LYSYUK
VIKTORIA MAZUR
BOHDAN SHUMEIKO
OLEXANDR ZOLOTAREV
YURIY OLISIEIENKO
VADYM VOLKOV
MARIIA UNIVERSALIU
TATIANA ALEXANDROVA
ANASTASSIA MELNIKOV

- MFF



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CREATORS OF THE ARTWORK

SERGEY MELNIKOFF, a.k.a. MFF
AN AMERICAN ARTIST WITH UKRAINIAN ROOTS

VIKTOR BELCHIK
UKRAINIAN METAL CRAFTSMAN





WHO IS MFF?

The Soul of Ukraine, an International Foundation, proudly presents the art of one of the most significant photographers of our time. His works, of exceptional merit, consistently evoke admiration and embody the fusion of half a century of experience across over 150 countries worldwide. Currently rising to fame as a metal sculptor for his unique works crafted from the "ashes of war."

SERGEY MELNIKOFF, also known as **MFF**, is a National Hero of the Chechen Republic of Ichkeria for his personal contributions to the informational struggle against Russia, and a recipient of all grades of the Ukrainian Orders of Saint Equal-to-the-Apostles Prince Volodymyr the Great. A descendant of an ancient Ukrainian Cossack family, Melnikoff was a Soviet dissident and political prisoner who daringly escaped from the USSR with his wife and a one-year-old daughter. Now an acclaimed American artist, he holds a dominant position in revolutionary methods in contemporary photography.

Melnikoff's achievements and accolades affirm his status as an icon in the world of contemporary art. His profound impact and innovative approach have established him as one of the most creative masters in the field, making him the most titled photographer of our time. **THE 14TH DALAI LAMA** is the promotional face of Sergey Melnikoff's art.

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Stand with Ukraine!

THE CROSS OF PEACE
YOUR BRAND FOR A THOUSAND YEARS
UNTIL THE YEAR 3054



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Supported by churches of all denominations!

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ELEVATE YOUR BRAND TO GLOBAL RECOGNITION!

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A UNIQUE OPPORTUNITY FOR YOUR ADVERTISING

ADVERTISING SPACE ON THE "CROSS OF PEACE" IS NOT JUST A GLOBAL ADVERTISEMENT FOR CENTURIES BUT A POWERFUL SYMBOL OF SUPPORT FOR UKRAINE. YOUR COMPANY CAN LEAVE ITS MARK: A FRAGMENT OF AN AERIAL BOMB ENGRAVED WITH YOUR BRAND WILL BE SECURED NEXT TO THE FIGURE OF THE SAVIOR. ALL FUNDS WILL GO TOWARDS CREATING A REHABILITATION CENTER FOR CHILDREN AFFECTED BY THE WAR.

CALL: +380 67.599.8859

YOU DETERMINE THE SIZE OF YOUR DONATION

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AN EXCLUSIVE GIFT FOR PROJECT SPONSORS

A WORK OF CONTEMPORARY ART IN THE FORM
OF THE SMALL STATE EMBLEM OF UKRAINE WAS RECEIVED:

VOLODYMYR ZELENSKYY, PRESIDENT OF UKRAINE (gift revoked)

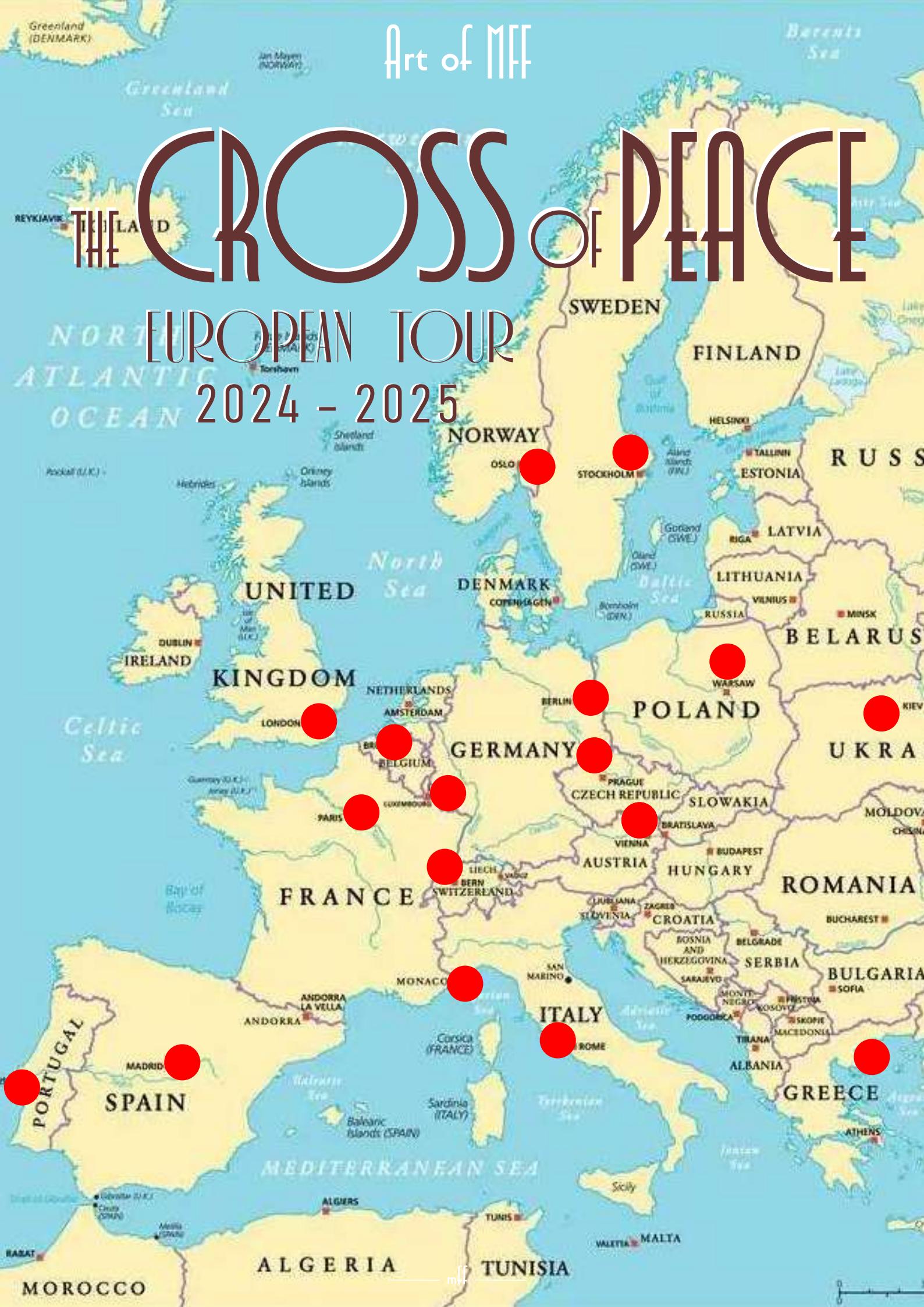
HEADQUARTERS OF THE STATE BORDER GUARD SERVICE OF UKRAINE
DIPLOMATIC ACADEMY OF THE MINISTRY OF FOREIGN AFFAIRS OF UKRAINE
AND PERSONAL SPONSORS OF THE CROSS OF PEACE PROJECT



Art of MFF

THE CROSS of PEACE

EUROPEAN TOUR
2024 - 2025



Art of MFF

Dear Sponsor!

Once the installation "Cross of Peace" is completed, it will no longer be possible to add new sponsor logos.

Hurry to leave your name in the history of Christianity and world art!

With gratitude for your support,

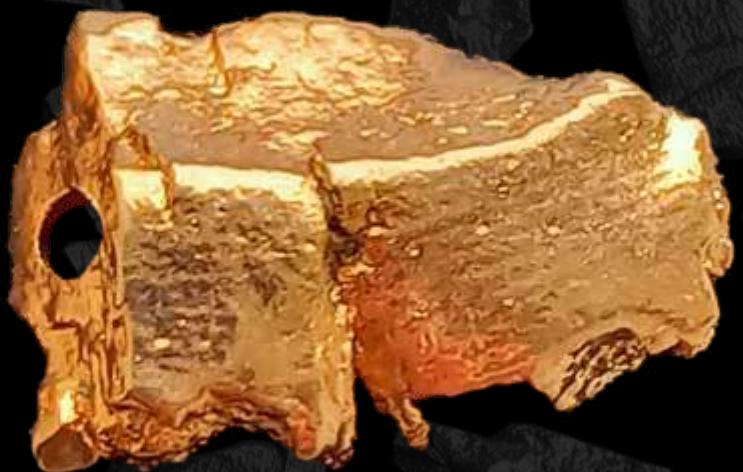
Sergey Melnikoff, a.k.a. MFF



Art of MFF

THE ASHES OF WAR

JOIN THE PROJECT



EXCLUSIVELY HERE
AND NOWHERE ELSE IN THE WORLD

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A UNIQUE PIECE OF JEWELRY WITH A POWERFUL STORY!

THIS EXTRAORDINARY JEWELRY FEATURES A FRAGMENT OF A SHELL FROM THE UKRAINIAN BATTLEFIELDS, METICULOUSLY GILDED WITH 999.9 GOLD. FROM SUCH CAST-IRON FRAGMENTS, SERGEY MELNIKOFF CRAFTS THE PROFOUND SCULPTURE OF JESUS CHRIST.

OWN A TRULY EXCLUSIVE PIECE OF JEWELRY WITH AN UNPARALLELED STORY—YOU WON'T FIND ANYTHING LIKE THIS ANYWHERE ELSE IN THE WORLD.



A CHARITY AUCTION

THE SOUL OF UKRAINE FOUNDATION, INC.



By purchasing this jewelry, you contribute to the creation of the International Rehabilitation Center for Ukrainian children who have lost limbs due to the war inflicted by the Russian Federation against civilians.

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EARLIER ARTWORKS



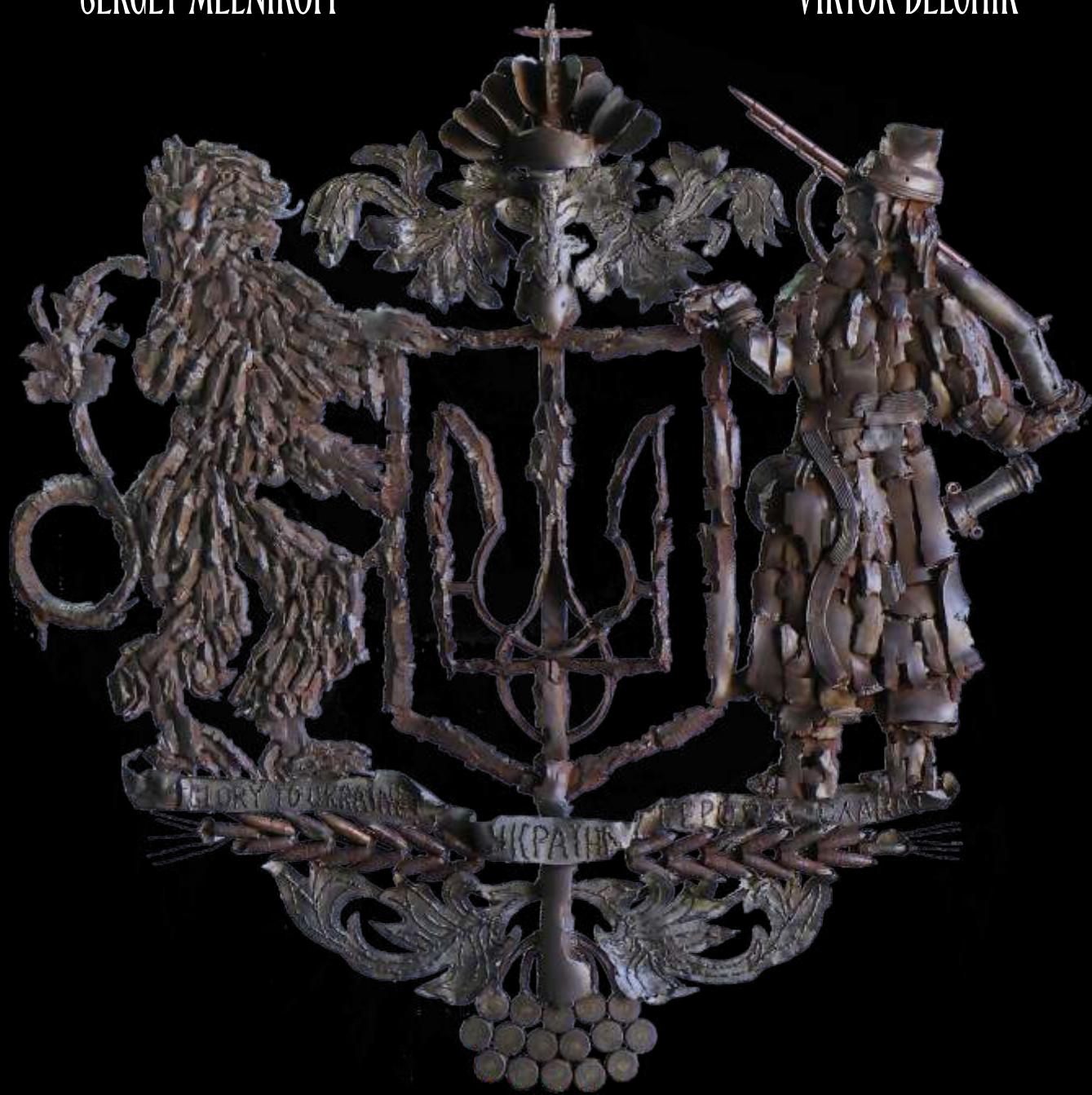
TURNING ARTIFACTS OF WAR INTO ART
THE MOST SIGNIFICANT WORKS BY SERGEY MELNIKOFF

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EARLIER ARTWORKS

SERGEY MELNIKOFF

VIKTOR BELCHIK



"UNCONQUERED UKRAINE"

THE GREAT COAT OF ARMS OF UKRAINE, CREATED FROM
AMMUNITION FRAGMENTS, WAS CONSECRATED IN KYIV

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EARLIER ARTWORKS

SERGEY MELNIKOFF

VIKTOR BELCHIK



COAT OF ARMS OF THE REPUBLIC OF ICHKERIA

THE ENEMY OF RUSSIA SERGEY MELNIKOFF CREATED
A HISTORICAL WORK OF ART FOR THE CHECHEN PEOPLE

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EARLIER ARTWORKS

SERGEY MELNIKOFF

VIKTOR BELCHIK



THE UKRAINIAN PHOENIX

A POWERFUL SYMBOL OF A NATION'S
TENACITY, RISING FROM THE ASHES OF WAR

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EARLIER ARTWORKS

SERGEY MELNIKOFF

VIKTOR BELCHIK



THE MAGNIFICENT EAGLE OF ALBANIA
A MAJESTIC TWO-HEADED EAGLE, METICULOUSLY CRAFTED
FROM FRAGMENTS OF MINES AND SHELLS

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EARLIER ARTWORKS

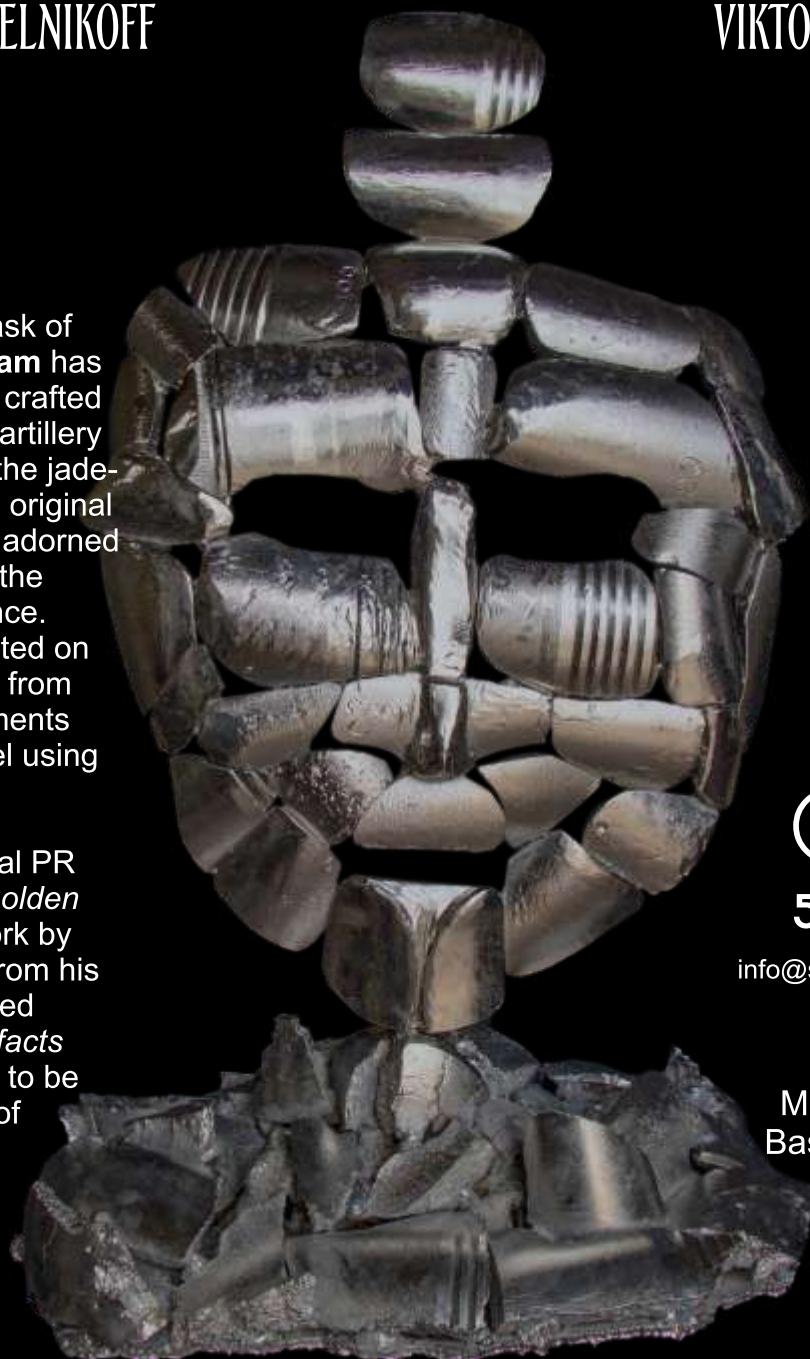
SERGEY MELNIKOFF

VIKTOR BELCHIK

A replica of the mask of **Itzam Kokaj Bahlam** has been meticulously crafted from fragments of artillery shells, replicating the jade-like features of the original mask, which once adorned a Maya ruler from the Chochkitam province.

The mask is mounted on a base assembled from combat shell fragments and plated in nickel using the electroplating technique.

Following the global PR campaign of the *Golden Crucifix*, any artwork by Sergey Melnikoff from his exclusive and limited collection *War Artifacts* holds the potential to be valued at millions of dollars.



Offered for
50,000 euros

info@soulukraine.foundation

Dimensions

Mask: 34 x 50 x 2 cm

Base: 37 x 25 x 12 cm

Weight: 35 kg

MASK OF THE WAR GOD
ITZAM KOKAJ BAHLAM
ASSEMBLED FROM ARTILLERY MINE DEBRIS

Art of MFF

JOIN THE CROSS OF PEACE PROJECT AND SUPPORT
THE CONSTRUCTION OF A REHABILITATION CENTER
FOR UKRAINIAN CHILDREN AFFECTED BY WAR AND LIMB LOSS
BE AMONG THE BEST - TAKE PART IN GLOBAL CHANGE!



www.rehab.soulofukraine.foundation

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ODESSA 2024



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SERVICE OF
UKRAINE



HOT LASER



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