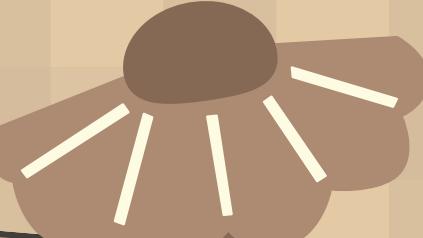




POETRY LESSON



Presented by Jasmine, Brian, Basil



AGENDA

- Introductions
- Different Poems + Examples
- Let's Write!



- INTRODUCTIONS

Let's get to know each other!

- Your name
- Your grade
- One cool fact about yourself



HAIKUS

Origin

- Originated in 13th Century Japan
- Started as introductory stanza to longer renga

Structure

- Unrhymed poem with 3 lines
- Lines follow a 5-7-5 syllable structure
- Subject matter is mostly about nature

EXAMPLE



“The Old Pond” by Matsuo Bashō

An old silent pond



A frog jumps into the pond—



Splash! Silence again.

TRY WRITING A
HAIKU BY
YOURSELF!

SONNETS

Origin

- Invented in 13th century, popularized in 14th century by Francesco Petrarca
- Usually had themes of unreachable love

Shakespeare and his sonnets

- Created his own variation of sonnets, Shakespearean sonnets
- Explores more human and personal themes than sonnets traditionally did

TYPES OF SONNETS

Note: There are more, but these are the most popular ones!



Petrarchan Sonnet

- Octave (8 lines) and sestet (6 lines)
- Rhyme scheme: ABBA ABBA CDE CDE

Shakesperean Sonnet

- 3 quatrains (12 lines) and concluding couplet (2 lines)
- Rhyme scheme: ABAB CDCD EFEF GG

EXAMPLE



"Sonnet 18" by William Shakespeare

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;

Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;



But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:



So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

QUATRAINS

Origin

- Name derived from French “*quatre*” meaning four
- Does not have a set point of origin; it can be traced back to several ancient civilizations such as Greece, Rome, and China

Structure

- Four line stanza with multiple possible rhyme schemes
- Examples:
 - Ballad Quatrain: ABAC or ABCB
 - Heroic Quatrain: ABAB
 - Envelope Quatrain: ABBA
 - Double Couplet: AABB
- And more!



EXAMPLE

Nothing Gold Can Stay, by Robert Frost

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.

Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

LIMERICKS

Origin

- Unknown origin, but first records date back to 1820
- The name is likely derived from an Irish soldier's song "Will You Come Up to Limerick?", where Limerick is an Irish town

Structure

- Typically short and humorous
- Rhyming poem with five lines
- AABBA rhyme scheme



EXAMPLE

There was an old man with a beard, by Edward Lear

There was an Old Man with a beard,

Who said, 'It is just as I feared!

Two Owls and a Hen,

Four Larks and a Wren,

Have all built their nests in my beard!'

ACROSTICS

Origin

- Name is derived from the Greek words *akros*, "at the end," and *stichos*, "line"
- Very popular with ancient Greeks and Romans
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Structure

- A form of short verse, where the first letters of each line form a word
- No rhyme scheme or meter



EXAMPLE

An Acrostic, by Edgar Allan Poe

Elizabeth it is in vain you say
'Love not' — thou sayest it in so sweet a way:
In vain those words from thee or L. E. L.
Zantippe's talents had enforced so well:
Ah! if that language from thy heart arise,
Breathe it less gently forth — and veil thine eyes.
Endymion, recollect, when Luna tried
To cure his love — was cured of all beside —
His folly — pride — and passion — for he died.

THANK YOU
FOR COMING!