



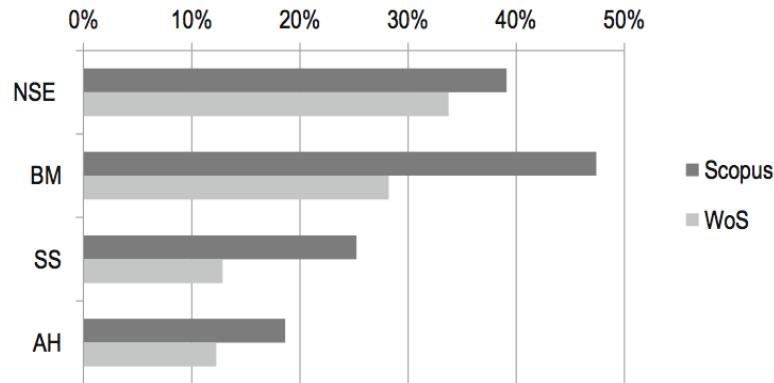
# The Scholar Index

A Collaborative Citation Index for the  
Arts and Humanities

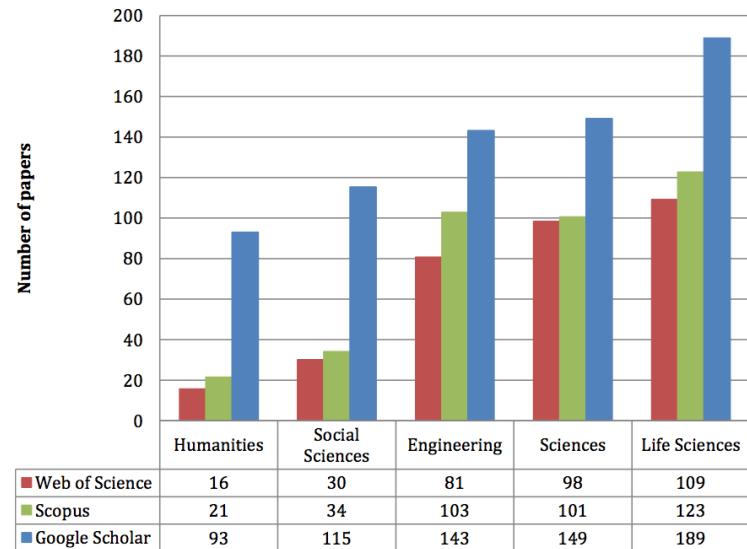
**Matteo Romanello, Giovanni Colavizza**

3 September 2018 – Open Citations Workshop

# Citation Indexes: the Humanities grey zone



**Fig. 1** Proportion of Ulrich academic journals indexed in Web of Science and Scopus



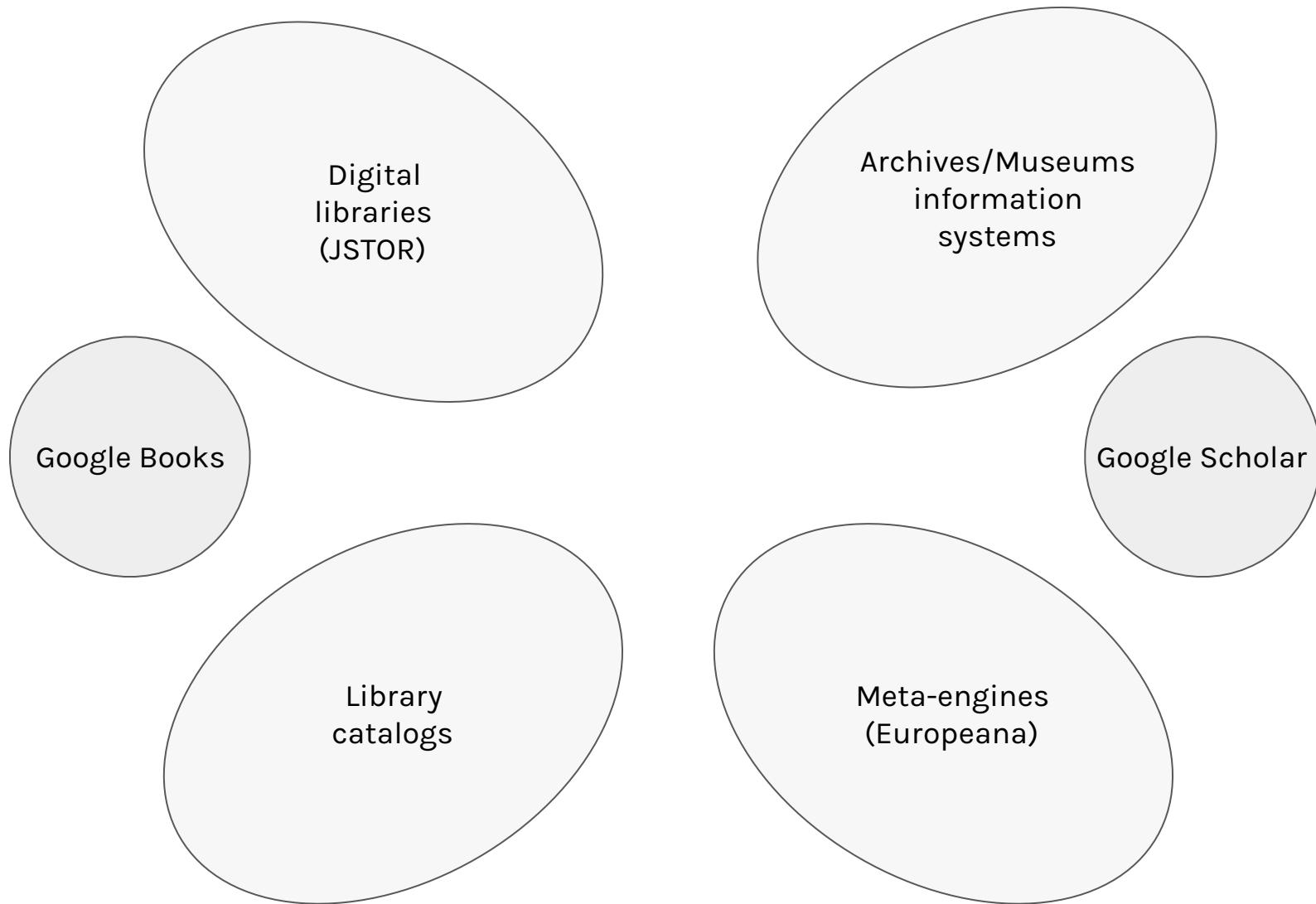
**Fig. 3** Average number of papers per academic across five disciplines and three databases, July 2015

Harzing, Anne-Wil, and Satu Alakangas. 2016. "Google Scholar, Scopus and the Web of Science: A Longitudinal and Cross-Disciplinary Comparison." *Scientometrics* 106 (2): 787–804. doi: 10.1007/s11192-015-1798-9.

Mongeon, Philippe, and Adèle Paul-Hus. 2016. "The Journal Coverage of Web of Science and Scopus: A Comparative Analysis." *Scientometrics* 106 (1): 213–28. doi:10.1007/s11192-015-1765-5.

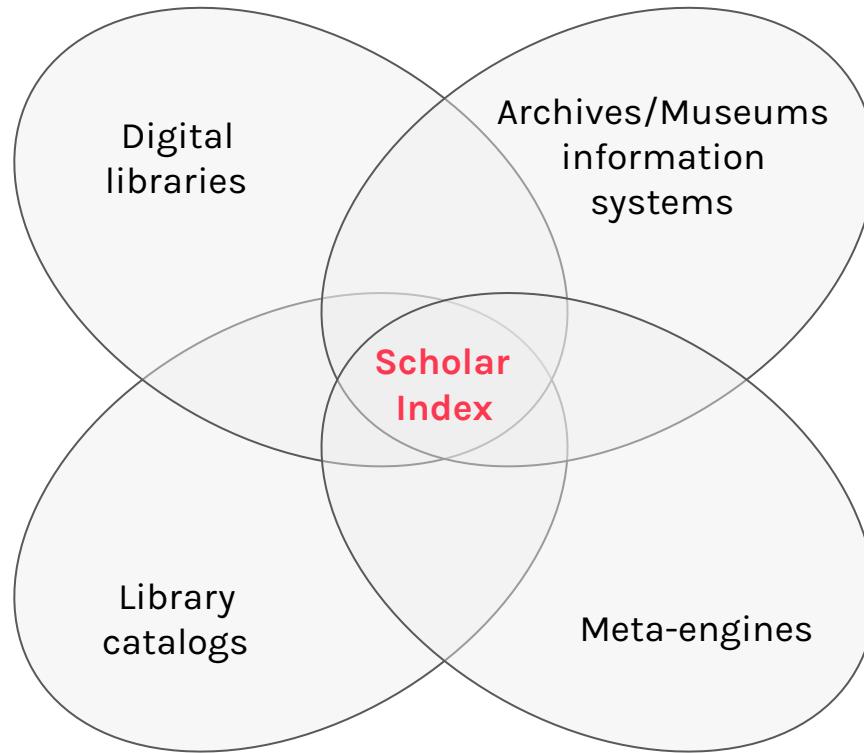
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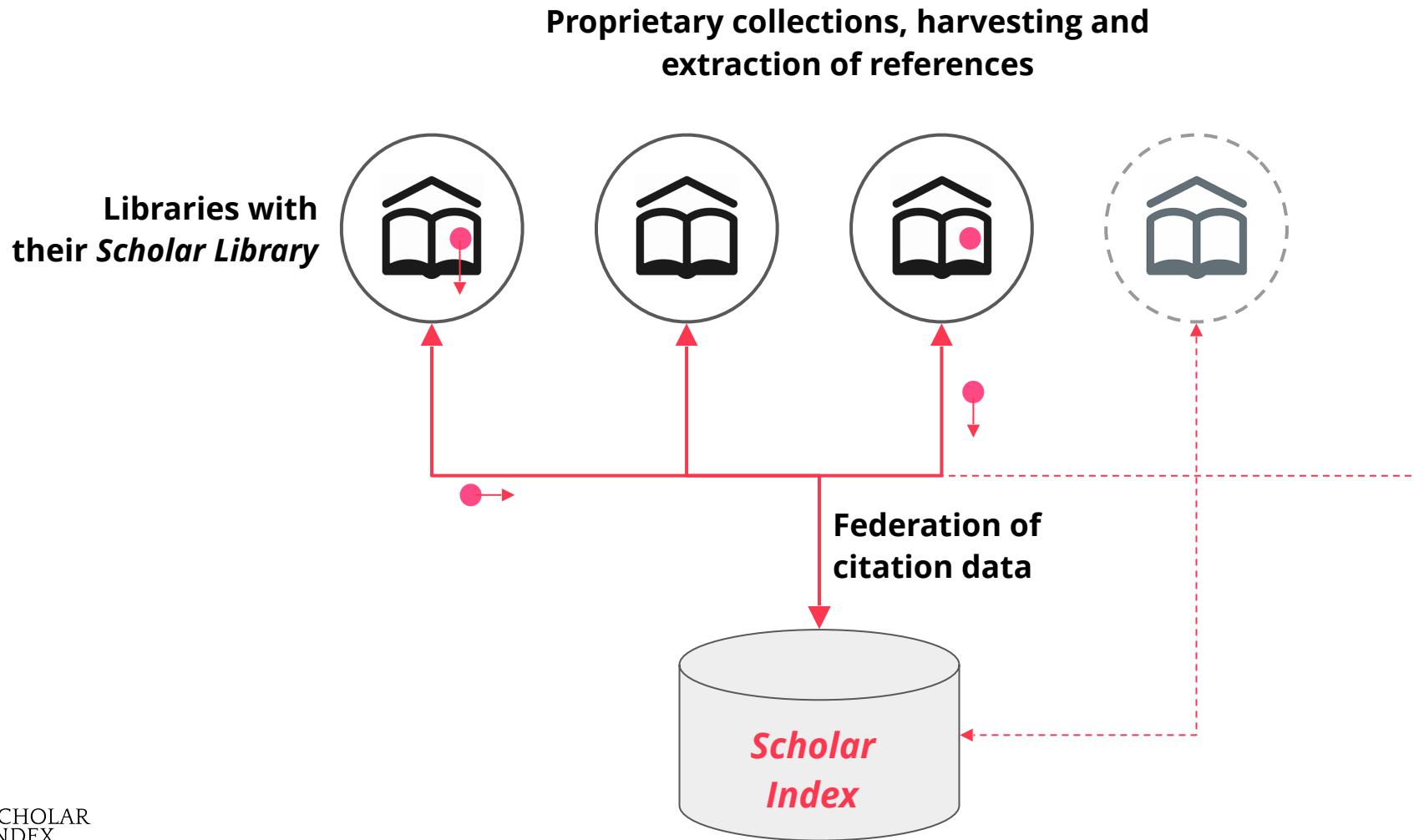
# To Better Connected Humanities

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# The Vision

*How to build a **collaborative citation index** for the Arts & Humanities?*





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The screenshot shows the search interface of the Venice Scholar Library. At the top, there is a search bar and navigation links for 'Authors', 'Titles', and 'Publishers'. Below the search bar, the total number of documents (7410) is displayed, along with category counts: Books (1905), Contributions (0), Journals (9), and Articles (5496). A page navigation link 'Page 1 / 618 >' is also present. The main area displays a grid of document entries. Each entry includes a small green circular icon (representing a journal), the document type (e.g., Journal, Book), the number of issues, a search link, and a brief description. The descriptions mention various historical Venetian institutions like 'Archivio veneto', 'Ateneo veneto', and 'Nuovo archivio veneto'. The grid is organized into three columns and several rows, with some entries being books and others journals.

Allows users to:

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Search through text

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Check/correct extracted references

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|---|---|--|--------------------------|--|--------|------|---|
| References : 235  |   |  |                          |  |        |      |   |
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| Bookmark doc  |                |  |                          |  |        |      |   |
| See later doc   |                |  |                          |  |        |      |   |
| <b>War, culture and society in Renaissance Venice : essays in honour of John Hale</b> |   |  |                          |  |        |      |   |
| Metadata  | <i>From Biblio DB</i>   |  | <i>From digitization</i> |  |        |      |   |
| BID   | <b>VEA0049363</b>   |  | BID                      | <b>VEA0049363</b>  |        |      |   |
| Title   | <b>War, culture and society in Renaissance Venice : essays in honour of John Hale</b>           |  | Title                    | <b>War, culture and society in Renaissance Venice : essays in honour of John Hale</b>  |        |      |   |
| Authors   | <b>Mallett, Michael<br/>Hale, John Rigby<br/>Clough, Cecil H.<br/>Chambers, David Sanderson</b> |  | Foldername               | <b>VEA0049363</b>  |        |      |   |
| Provenance  | <b>Ibcatalogue</b>  |  | Language                 | <b>ENG</b>   |        |      |   |
| Digitization Provenance   |   |  | Operator                 | <b>Martina Babetto</b>   |        |      |   |
| Publication year  | <b>1993</b>   |  | Subject                  | <b>VERONA - Fortificazioni<br/>CA' D'ORO - Storia<br/>GUERRA DI FERRARA. 1482-1484<br/>VENEZIA (REPUBBLICA) - Storia sociale - Sec.15.-16.<br/>PAOLO AGNELLO, BENEDETTO<br/>HALE, JOHN - Bibliografia<br/>VENEZIA - Saggi<br/>VENETO - Cultura<br/>VENEZIA - Storia militare - Sec. 15.-16.<br/>Storia militare - Venezia(Repubblica) ; XV-XVI</b> |        |      |   |
| Publication place   | <b>London etc.!</b>   |  | Responsible              | <b>edited by David S. Chambers, Cecil H. Clough and Michael E. Mallett.</b>  |        |      |   |
| Publication country   | <b>GB</b>   |  | Publisher                | <b>London etc. : The Hambleton press, 1993.</b>  |        |      |   |
| Publication language  | <b>eng</b>  |  | Materiality              | <b>XXVIII, 248 p., 12 c. di tav. : ill. ; 26</b>   |        |      |   |

# Scholar Library

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References : 235  
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[◀ Back to search results](#)

**Overview**   **Scans**   **Viewer**   **Text**

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# Scholar Library

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References : 235  
Checked : 0  
0%

In index      In golden set      Bookmark doc      See later doc      Bookmark page      See later page



[◀ Back to search results](#)

**Overview**      **Scans**      **Viewer**      **Text** ?

## War, culture and society in Renaissance Venice : essays in honour of John Hale

Patrizi discusses the question whether a fortress (*arx*) is to be erected in a free city.<sup>10</sup> He cites Pseudo-Asconius as having most fittingly defined a fortress as a tyrant's seat, *sedem tyraanni*,<sup>11</sup> and praises the Corinthian Timoleon for having demolished that of Syracuse<sup>12</sup> after having captured it from that city's tyrant. Timoleon's exemplary action, he says, 'taught that a city which is held with the help of a fortress can hardly ever exist without tyranny'.<sup>13</sup>

Even before the new despotic regime had taken root in northern Italy in the last decades of the thirteenth century, Ezzelino da Romano appears to have tried to impose his rule over his short-lived dominions by building castles in subject cities,<sup>14</sup> and during the following century *signori* such as the Este at Ferrara and the Della Scala at Verona would either build new castles in their cities or strengthen existing ones, to protect themselves against popular risings and enemy factions.<sup>15</sup> But castles, *roche*, were not the only type of fortification to which the *signori* resorted to secure their safety and to enforce their absolute authority over the citizens. During the formative period of the signorial regime, when its authority was often fragile, fortified enclosures within the city walls might offer a form of

9 *Trattato sive el regimento e governo delle città di Firenze*, II, 2, in G. Saverio Neri, *Prediche sopra Agosto*, ed. L. Faro (Rome, 1965), p. 456.

10 VIII, 9 (Strasburg, 1608), pp. 338-41: 'sine statuenda arx in urbe liberae civitatis'. On the date of composition, see F. Battaglia, *Enea Silvio Piccolomini e Francesco Patrizi: Due politici senesi del Quattrocento* (Florence, 1936), p. 101.

11 Ibid. In fact, Aristotle argues, in *Politics*, VII, 1330b, that a hill-citadel (acropolis), while suitable for an oligarchy and a monarchy, does not suit a democracy.

12'Optime Pedianus arcem definit sedem esse tyraanni'. Cf. Pseudo-Asconius [Pedianus], *In divinationem*, 18, T. Stangl ed., *Ciceronis orationum scholiastae*, ii, (Hildesheim, 1964), p. 191: 'Arx vel sedes tyraanni dicitur, ut saepe alibi'... .

13'docuit urbem, quae arcis praesidio teneretur, vix unquam sine tyrrannie esse posse'. The source of this statement is Plutarch's *Life of Timoleon*, 22, where he narrates how Timoleon made the Syracusans destroy the citadel, 'the tyrants' bulwark'.

14 He did so in Brescia. Cf. Rolandino da Padova, *Cronica in factis et circa facta Morchie Trivixane*, ed. A. Bonardi, RIS, VIII, i (1905-7), p. 151: 'castra fieri fecit in civitate ad communem detinendum et mortem'. See *Storia di Brescia*, III (Brescia, 1964), p. 108.

15 On Ferrara, see Ferreto de' Ferreti, *Historia regum et principum Ferrarensium*, Opere, ed. C. Cipolla (Rome, 1908-20), I, pp. 232-243; on Verona, G. Barbuta, *Le mura e le fortificazioni di Verona* (Verona, 1978), nn. 45-8, and John Law's contribution to this volume, below pp. 9-27.

10Vili, 9 (Strasburg, 1608), pp. 338-41: 'sine statuenda arx in urbe liberae civitatis'. On the date of composition, see F. Battaglia, *Enea Silvio Piccolomini e Francesco Patrizi: Due politici senesi del Quattrocento* (Florence, 1936), p. 101.

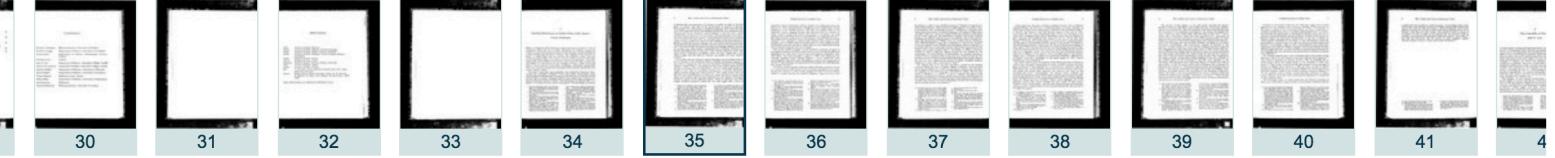
11ibid. In fact, Aristotle argues, in *Politics*, VII, 1330b, that a hill-citadel (acropolis), while suitable for an oligarchy and a monarchy, does not suit a democracy.

12'Optime Pedianus arcem definit sedem esse tyraanni'. Cf. Pseudo-Asconius [Pedianus], *In divinationem*, 18, T. Stangl ed., *Ciceronis orationum scholiastae*, ii, (Hildesheim, 1964), p. 191: 'Arx vel sedes tyraanni dicitur, ut saepe alibi'... .

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15On Ferrara, see Ferreto de' Ferreti, *Historia regum et principum Ferrarensium*, Opere, ed. C. Cipolla (Rome, 1908-20), I, pp. 232-243; on Verona, G. Barbuta, *Le mura e le fortificazioni di Verona* (Verona, 1978), nn. 45-8, and John Law's contribution to this volume, below pp. 9-27.



 SCHOLAR INDEX

# Scholar Library



◀ Back to search results

Overview

Scans

Viewer

Text



## War, culture and society in Renaissance Venice : essays in honour of John Hale



Show all references

Venice, and if it had seemed advisable I should have prefixed that title to my book'.<sup>102</sup> And a respected professional historian, Frederic C. Lane, began his own work of synthesis by stating with as much conviction as Brown that 'From the sixth century A.D. to the end of the eighteenth, the Venetians were a separate people.'<sup>103</sup>

98H.F. Brown, 'Paolo Sarpi, the Man', in his *Studies in Venetian History* (2 vols., London, 1907), II, pp. 233-4. Cf. Symonds, *Catholic Reaction*, Part II, pp. 208-9, 218, 234, 244-5.

99Lord Acton, 'Fra Paolo Sarpi', in his *Essays on Church and State*, ed. Douglas Woodruff (London, 1952), pp. 251-60; David Wootton, *Paolo Sarpi: Between Renaissance and Enlightenment* (Cambridge, 1983), pp. 42-3.

100LS, II, pp. 971-2.

101John Julius Norwich, *A History of Venice* (one-volume edition, London, 1982).

102Christopher Hibbert, *Venice : The Biography of a City* (London, 1988); Brown, *Venice*, p. ix.

103F.C. Lane, *Venice: A Maritime Republic* (Baltimore and London, 1973), p. 1.

287

288

233

Horatio Brown, John Addington Symonds and Venice

Venetian historians are more serene and less contentious than those of Florence, but they tend to divide into the factions of myth-makers, who stress Venice's virtues, its stability and its love of justice, and of iconoclasts, who dwell upon its vice and corruption. One of the least reverent, Professor Donald Queller, has written with gusto a kind of encyclopaedia of the crimes and

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Reference checked ✗

Reference correct ✓

Disambiguation checked ✗

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Type

Secondary

Paolo Sarpi between Renaissance and Enlightenment

Wootton, David

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1983

Cambridge University Press,  
Venice Scholar

Title

Author

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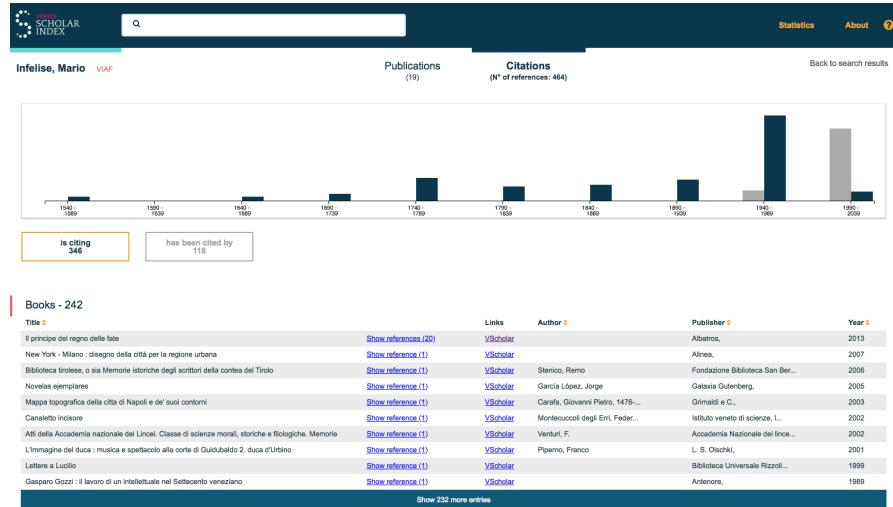
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# Scholar Index



giustizia vec

- Vecchio, Silvana
- Vecchiato, Orazio
- Vecchiato, Francesco
- I capitolari delle Arti veneziane sottoposte alla Giustizia e poi alla Giustizia vecch...
- Per l'edizione dei due primi gruppi dei capitolari delle Arti veneziane, sottoposte ...
- Bergamo vecchia e nuova e la bergamasca : itinerari, incontri, ricordi
- Monsignor Antonio Vecellio, il beato Bernardino e la questione ebraica. Ricostru...
- Per la biografia di Giampaolo Manfrone il vecchio, condottiero del Cinquecento
- Politica e giustizia nella terraferma veneta del Seicento. Il tribunale vicentino del ...
- Giustizia vecchia, 1278 - 1797
- Miscellanea stampe della Serenissima repubblica, sec. XVI - 1798 >> Provvedit...
- Maggior Consiglio, sec. XIII - 1797 >> Libro d'Oro vecchio, sec. XIII - 1628

# Scholar Index



Venetica

Statistics

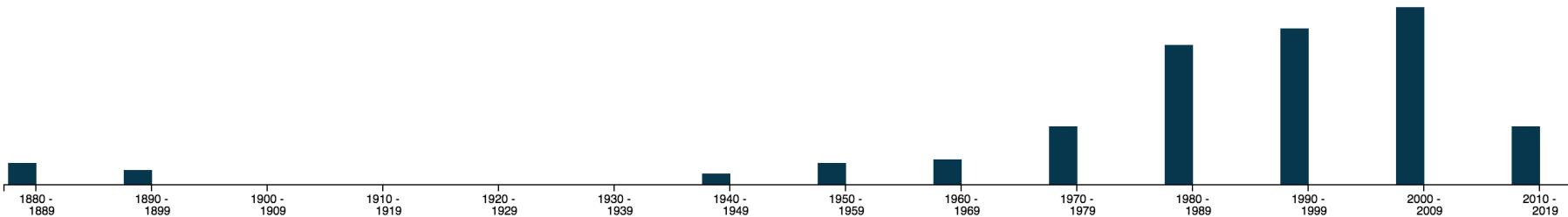
About



Giustizia vecchia, 1278 - 1797 SiASVe

Back to search results

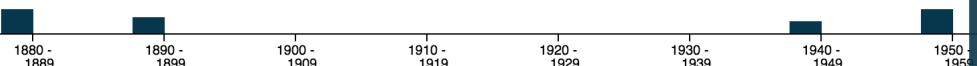
Has been cited by  
(N° of references:180)



## Books - 153

| Title   | Links               | Author             | Publisher                        | Year |
|---|---------------------|--------------------|----------------------------------|------|
| Nel terzo centenario della nascita di Francesco Algarotti (1712-1764)                       | Show references (2) | VScholar   Library | Istituto veneto di scienze, l... | 2014 |
| Capitolare degli ufficiali al formento (metà del sec. 14.)                                  | Show reference (1)  | VScholar   Library | Viella,                          | 2013 |
| Alexandrie medievale  | Show reference (1)  | VScholar   Library | Centre d'Etudes Alexandrines,    | 2013 |
| Architecture, Art and Identity in Venice and Its Territories, 1450-1750                     | Show reference (1)  | VScholar   Library | Ashgate,                         | 2013 |
| Historiae : scritti per Gherardo Ortalli  | Show reference (1)  | VScholar   Library | Ca' Foscari,                     | 2013 |
| Un evento miracoloso nella guerra della Lega Cambraiaca : 27 settembre 1511                 | Show reference (1)  | VScholar   Library | [Istituto Veneto di Scienze,...  | 2012 |
| "Con libri alla mano" : l'editoria di larga diffusione a Venezia tra Sei e Settecento       | Show references (3) | VScholar   Library | Unicopli,                        | 2012 |
| Patrizi, informatori, barbieri : politica e comunicazione a Venezia nella prima età moderna | Show references (2) | VScholar   Library | Feltrinelli,                     | 2012 |

# Scholar Index



## Books - 153

Title

|   |                                      |
|---|--------------------------------------|
| Nel terzo centenario della nascita di Francesco Algarotti (1712-1764)   | <a href="#">Show references (2)</a>  |
| Capitolare degli ufficiali al formento (metà del sec. 14.)  | <a href="#">Show reference (1)</a>   |
| Alexandrie medievale  | <a href="#">Show reference (1)</a>   |
| Architecture, Art and Identity in Venice and Its Territories, 1450-1750   | <a href="#">Show reference (1)</a>   |
| Historiae : scritti per Gherardo Ortalli  | <a href="#">Show reference (1)</a>   |
| Un evento miracoloso nella guerra della Lega Cambraica : 27 settembre 1511                                      | <a href="#">Show reference (1)</a>   |
| "Con libri alla mano" : l'editoria di larga diffusione a Venezia tra Sei e Settecento                           | <a href="#">Show references (3)</a>  |
| Patrizi, informatori, barbieri : politica e comunicazione a Venezia nella prima età moderna                     | <a href="#">Show references (2)</a>  |
| Woodcarving and woodcarvers in Venice, 1350-1550  | <a href="#">Show reference (1)</a>   |
| Rubelli : una storia di seta a Venezia  | <a href="#">Show references (2)</a>  |
| Forme del vivere in laguna : archeologia, paesaggio, economia della laguna di Venezia                           | <a href="#">Show reference (1)</a>   |
| Storia della Marina veneziana : da Lepanto alla caduta della Repubblica   | <a href="#">Show reference (1)</a>   |
| Memorie. Classe di scienze morali, lettere ed arti  | <a href="#">Show references (9)</a>  |
| Il secolo di carta : Antonio Bosio artigiano di testi e immagini nella Venezia del Seicento                     | <a href="#">Show references (8)</a>  |
| Con il legno e con l'oro : la Venezia artigiana degli intagliatori, battiloro e doratori                        | <a href="#">Show references (15)</a> |
| La galleria di Minerva : il ritratto di rappresentanza nella Venezia del Settecento                             | <a href="#">Show references (6)</a>  |
| I trovatori nel Veneto e a Venezia : atti del Convegno internazionale, Venezia, 28-31 ottobre 2004              | <a href="#">Show reference (1)</a>   |
| Il papato di Paolo 4. nella crisi politico-religiosa del Cinquecento : le relazioni con la Repubblica di Ven... | <a href="#">Show reference (1)</a>   |



« ASve, Provveditori sopra la giustizia vecchia, b. 1, reg. 1, c. 51. » p. 10

« Asve, Provveditori sopra la giustizia vecchia, b. 5, reg. 12. » p. 13

« Registro dei garzoni dell'arte degli » p. 18

[Links](#) [Author](#) [Publisher](#)

Year

« Provveditori sopra la giustizia vecchia, b. 170, reg. 245. » p. 18

2014

[VScholar](#) | [Library](#)

[ViaLibri](#)

« Provveditori sopra la giustizia vecchia, b. 1, reg. 1, C.140. » p. 29

2013

[VScholar](#) | [Library](#)

[Centre d'Etudes Alexandrines](#)

« Ivi, Provveditori sopra la giustizia vecchia, b. 1, reg. 1, c. 51 » p. 36

2013

« Provveditori sopra la giustizia vecchia, b. 170, fase. 174; » p. 37

2013

[VScholar](#) | [Library](#)

[Istituto Veneto di Scienze,...](#)

« Giustizia vecchia, b. 1, reg. 1, progr. n. lui, c. 215; » p. 38

2012

[VScholar](#) | [Library](#)

[Unesco](#)

« Provveditori sopra la giustizia vecchia, b. 4, reg. 9: Capitolar primo «estratto dalli capitolari vecchi del magistrato eccellenzissimo d'ordine degl'illusterrissimi et eccellenzissimi signori ser Andrea Costantin Flangini kavalier, ser Andrea Renier e ser Barbon Vicenzo Morosini proveditori sopra la Giustizia vecchia», » p. 40

2011

[VScholar](#) | [Library](#)

[Centro Studi Riviera del Brenta](#)

« ASve, Giustizia vecchia, b. 111, reg. 150. » p. 151

2010

[VScholar](#) | [Library](#)

[Filippi](#)

« Giustizia vecchia, b. 186, 28 settembre 1698; » p. 152

2009

[VScholar](#) | [Library](#)

[Angeli](#)

« Giustizia vecchia, b. 106, reg. 130,3 dicembre 1710); » p. 152

2009

[VScholar](#) | [Library](#)

[Claro](#)

« ASve, Milizia da mar, b. 544, Nota dell'arte del Intagliatori. 41 Asve, Giustizia vecchia, Intagliatori Parti, b. 170, fase. 174. » p. 152

2008

[VScholar](#) | [Library](#)

[Antenore](#)

« 33 ASve, Giustizia vecchia, b. 106, reg. 128, alla data 7 giugno 1704. » p. 152

2008

# Scholar Index



Venetica

Statistics

About



Fortini Brown, Patricia

VIAF

Publications  
(7)Citations  
(N° of references: 664)

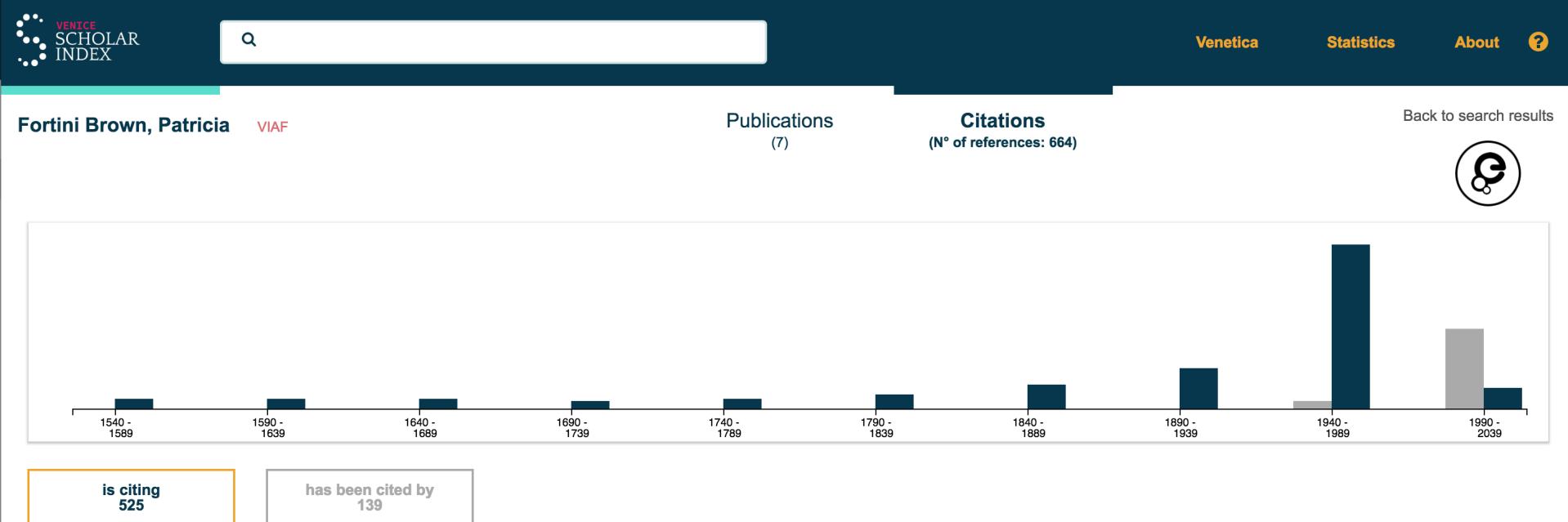
Back to search results



## Books - 6

| Title   | Links  | Publisher              | Author                  | Year |
|---|--|------------------------|-------------------------|------|
| Art and life in Renaissance Venice                          | <a href="#">VScholar</a>                           | Abrams,                | Fortini Brown, Patricia | 1997 |
| La Renaissance a Venise                                     | <a href="#">VScholar</a>                           | Flammarion,            | Fortini Brown, Patricia | 1997 |
| The Renaissance in Venice : a world apart                   | <a href="#">VScholar</a>                           | Calmann and King,      | Fortini Brown, Patricia | 1997 |
| Venice & antiquity : the Venetian sense of the past         | <a href="#">VScholar</a>   <a href="#">Library</a> | Yale University press, | Fortini Brown, Patricia | 1996 |
| La pittura nell'eta di Carpaccio : i grandi cicli narrativi | <a href="#">VScholar</a>   <a href="#">Library</a> | Albrizzi,              | Fortini Brown, Patricia | 1992 |
| Venetian narrative painting in the age of Carpaccio         | <a href="#">VScholar</a>   <a href="#">Library</a> | Yale university press, | Fortini Brown, Patricia | 1988 |

# Scholar Index



## Books - 451

| Title  | Links  | Author                    | Publisher                        | Year |
|--|--|---------------------------|----------------------------------|------|
| Lasainteté en Occident aux derniers siècles du Moyen Âge (1198-1431) : recherches sur les mentalités... <a href="#">Show reference (1)</a> | <a href="#">VScholar</a>                           | Vauchez, André, 1938-     | École française de Rome,         | 2014 |
| Il Tesoro di San Marco e la sua storia <a href="#">Show reference (1)</a>  | <a href="#">VScholar</a>   <a href="#">Library</a> | Gallo, Filenio, 14..-1503 | Istituto per la collaborazion... | 2008 |
| Attività svolta nell'anno accademico 1997-98 : adunanza solenne di chiusura del 160. anno accademico... <a href="#">Show reference (1)</a> | <a href="#">VScholar</a>                           | Zanettin, Bruno           | Istituto veneto di scienze, l... | 1998 |
| Landscape and memory <a href="#">Show reference (1)</a>  | <a href="#">VScholar</a>                           | Schama, Simon, 1945-      | Alfred A. Knopf,                 | 1995 |
| Bessarione e l'umanesimo : catalogo della Mostra <a href="#">Show reference (1)</a>  | <a href="#">VScholar</a>                           |                           | Vivarium,                        | 1994 |
| The chapel of St. Anthony at the Santo and the development of Venetian Renaissance sculpture <a href="#">Show reference (1)</a>            | <a href="#">VScholar</a>                           | McHam, Sarah Blake        | Cambridge University Press,      | 1994 |

# Scholar Index

Primary sources - 30 -  Archivio di Stato di Venezia

**Name****Links**

|  |                                      |
|--|--------------------------------------|
| Scuola grande di S. Giovanni evangelista, sec. XIV - 1806 ►                  | <a href="#">Show references (11)</a> |
| Consiglio di dieci, 1310 - 1797 ►  | <a href="#">Show references (30)</a> |
| Scuola grande di S. Maria della carità, 1260 - 1806 ►                        | <a href="#">Show references (10)</a> |
| Scuola grande di S. Rocco, 1478 - 1806 ►                                     | <a href="#">Show references (12)</a> |
| Miscellanea codici, sec. XIV - sec. XX ►                                     | <a href="#">Show references (6)</a>  |
| Scuola grande di S. Maria della misericordia o della Valverde, 1308 - 1806 ► | <a href="#">Show references (4)</a>  |
| Scuola grande di S. Marco, sec. XIV - 1806 ►                                 | <a href="#">Show references (18)</a> |
| Notarile. Testamenti, 1275 - 1808 ►  | <a href="#">Show references (22)</a> |
| Miscellanea materie miste e notabili, 1416 - 1796 ►                          | <a href="#">Show references (38)</a> |
| Provveditori di comun, 1272 - 1797 ►   | <a href="#">Show reference (1)</a>   |
| Compilazione delle leggi, 1662 - 1808 ►                                      | <a href="#">Show references (22)</a> |
| Collegio, 1223 - 1797 ►  | <a href="#">Show references (49)</a> |
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| Avogaria di comun, 1309 - 1797 ►   | <a href="#">Show references (6)</a>  |
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# Scholar Index



Venetica

Statistics

About



## Books - 451

| Title  | Links                              | Author                            | Publisher                        | Year |
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|---------------------------------|--|
| Deliberazioni, 1310 - 1797      | <a href="#">Show references (27)</a>                         |
| Consiglio di dieci, 1310 - 1797 | <a href="#">Show references (3)</a> <a href="#">VScholar</a> |

# Scholar Index



Venetica

Statistics

About



## Books - 451

Title ▲

|   |                           |   |  |              |
|---|---------------------------|---|--|--------------|
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| The chapel of St. Anthony at the Santo and the development of Venetian Renaissance sculpture<br><a href="#">Show reference (1)</a>            | Links<br>VScholar         | Author<br>« ASV, Provveditori al Sal, B. 60 (Notato-rio 2, 1491-1529), e. 176v. » p. 283  | Publisher<br>Hahnloser, Hans Robert, 1899-1...<br>Canali & Stamperia editrice,   | 1994         |
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| The horses of San Marco and the quadriga of the lord<br><a href="#">Show reference (1)</a>  | Links<br>VScholar         | Author<br>« ASV, Consiglio dei Dieci, Parti Miste, 1516-17, Reg. 40, c. 147. » p. 283   | Publisher<br>Electa,   | 1993         |
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|   | Links<br>VScholar         | Author<br>« ASV, Collegio, Notatorio, 1515—20, c. 25v; » p. 283   | Publisher<br>« ASV, Collegio, Notatorio, 1515—20, c. 25v; » p. 283   | 1993         |
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|   | Links<br>VScholar         | Author<br>« ASV, Consiglio dei Dieci, Parti Miste, 1522, Reg. 45, f. 128; » p. 283  | Publisher<br>« ASV, Consiglio dei Dieci, Parti Miste, 1522, Reg. 45, f. 128; » p. 283  | 1993         |
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## Articles - 0

Title ▲

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Name

Notatorio. Registri, 1478 - 1796 ►

[Show references \(13\)](#)

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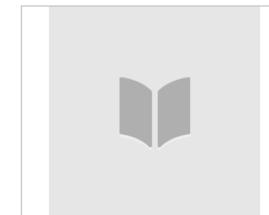
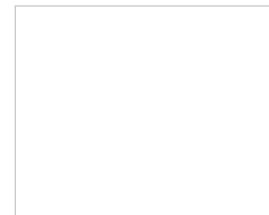
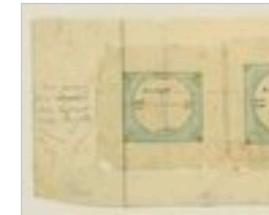
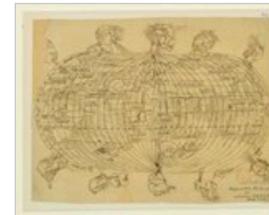
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(1/10)

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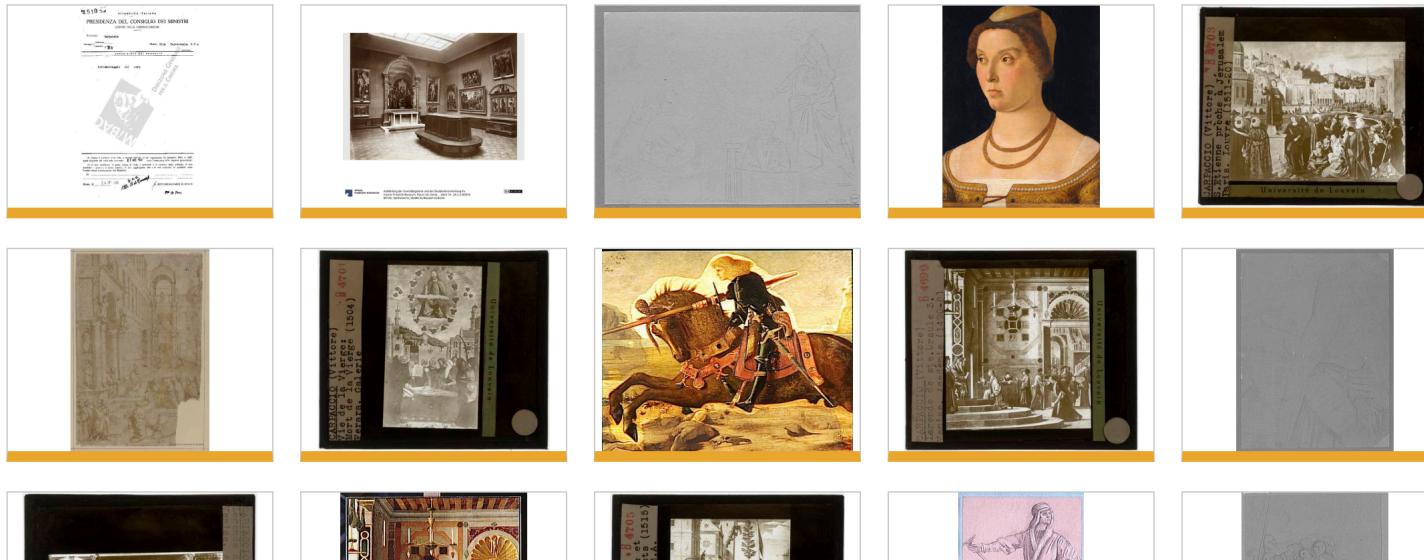
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[Venetica](#)[Statistics](#)[About](#)[Filter by author](#)[Filter by keyword](#)[List view](#)Active filters:  
(2/10)

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VENICE SCHOLAR INDEX

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Page ▲ Text ▲

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# Scholar Index

VENICE SCHOLAR INDEX

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Venetica Statistics About ?

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Citations (Nº of references: 664)

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Books - 451

| Title   | Links                                 | Author                    | Provider                         |
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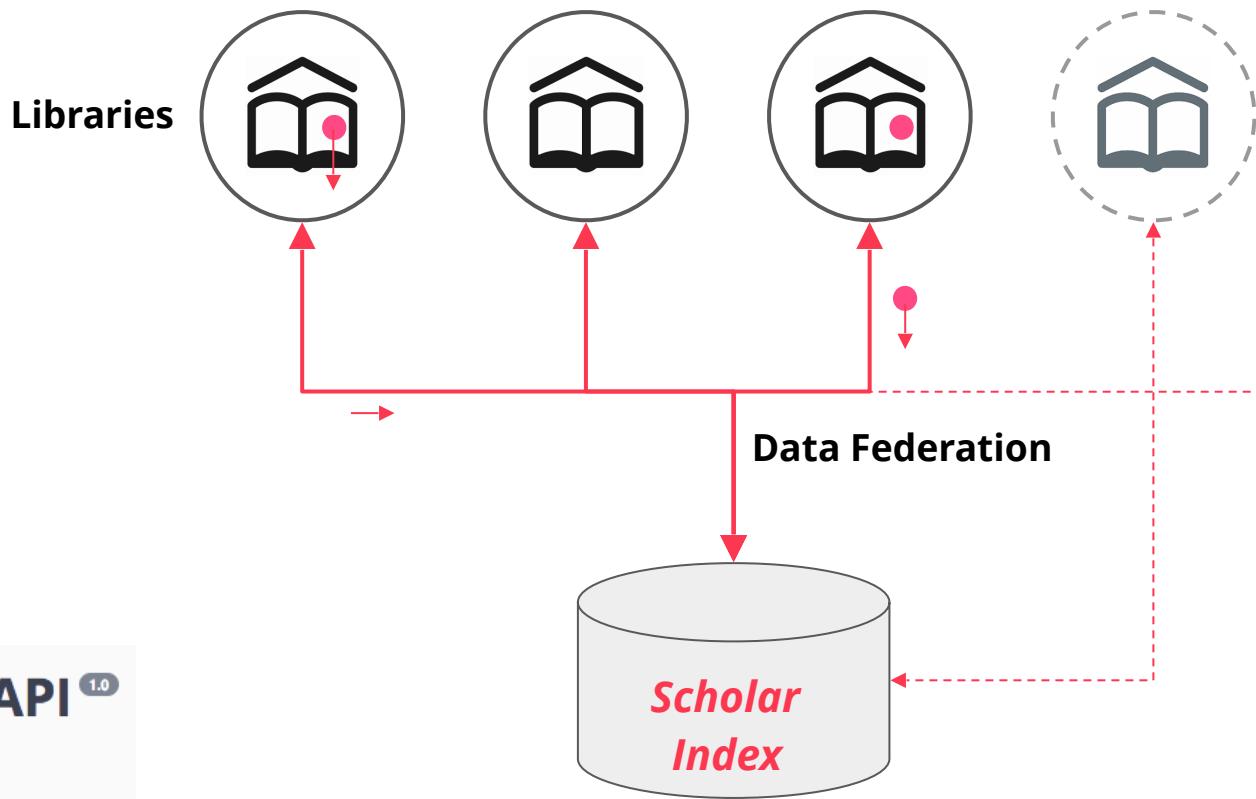


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