III B. Tech II Semester Supplementary Examinations, November - 2018 INTERACTIVE COMPUTER GRAPHICS

(Mechanical Engineering)

Time: 3 hours Max. Marks: 70 Note: 1. Question Paper consists of two parts (Part-A and Part-B) 2. Answering the question in **Part-A** is compulsory 3. Answer any THREE Questions from Part-B **** PART -A 1 List out the merits and demerits of Direct View Storage Tube (DVST) devices. [3M] a) Write about Affine transformations. b) [4M] What is the significance of dot products in Cyrus-Beck line clipping algorithm? c) [4M] Distinguish between curve and surface in 3-D space. d) [4M] e) Mention the difficulties that can be encountered in implementing the painter's [4M] algorithm. Define interframe coherence. f) [3M] PART -B 2 Discuss the design issues in color CRT monitors. [4M] a) Explain the differences between a general graphics system designed for a b) [8M] programmer and one designed for a specific application, such as architectural design? Differentiate between pixel addressing and object addressing. [4M] c) 3 Show that two successive reflections about any line passing through the a) [8M] coordinate origin is equivalent to a single rotation about the origin. b) Calculate the pixel location approximating the first octant of a circle having [8M] centre at (4, 5) and radius 4 units using Bresenham's algorithm. 4 What are the phases defined in typical viewing pipeline? Explain briefly about a) [8M] each phase. Justify that the Sutherland - Hodgeman algorithm is not suitable for clipping b) [8M] when the clipping polygon is a concave window. 5 Derive the matrix form for the cubic Bezier curves. a) [8M] Describe the Phong illumination model. Explain the parameters used in Phong's [8M] b) model. 6 Show how the calculation of the intersection of an edge with a scan line can be a) [8M] made incremental as opposed to absolute. Derive the transformation matrix for scaling an object by a scaling factor 's' in a b) [8M] direction defined by the direction angles α , β and γ . 7 a) Describe linear list notation of animation languages. [8M] Discuss in detail the steps of Animation [8M] b)
