Code No: **R164104A** 

## **R16**

Set No. 1

## $IV\ B. Tech\ I\ Semester\ Regular/Supplementary\ Examinations,\ Jan/Feb\ -\ 2022$ **TELEVISION ENGINEERING**

(Electronics and Communication Engineering)

Time: 3 hours Max. Marks: 70

> Question paper consists of Part-A and Part-B Answer ALL sub questions from Part-A Answer any FOUR questions from Part-B \*\*\*\*

## DADT A (14 Manula)

		PART-A (14 Marks)	
1.	a)	Define horizontal and vertical resolution.	[3]
	b)	List out the values of picture IF and sound IF in TV transmission.	[2]
	c)	How colors are represented in chromaticity diagram.	[2]
	d)	What is the need of HDTV?	[2]
	e)	Write the features of the Audio Engineering Society.	[3]
	f)	What are the various objects in MPEG compression tool kit?	[2]
		$\underline{\mathbf{PART-B}} \ (4x14 = 56 \ Marks)$	
2.	a)	With neat block diagram explain the working of equalizing pulses in detail.	[7]
	b)	Draw the block diagram of a PAL encoder and explain the operation by showing	[7]
		waveforms at various stages.	
3.	a)	What is VSB transmission and why is it used for transmission of TV picture signals? Explain.	[7]
	b)	Draw and explain the block diagram of a monochrome TV receiver with the signal waveforms at various points.	[7]
4.	a)	List the need and types of AGC circuits used in TV system.	[7]
	b)	Explain the principle of U and V signal demodulator in a color receiver.	[7]
5.	a)	Explain various DTV video presentation formats.	[7]
	b)	Explain various steps in MPEG video compression techniques.	[7]
6.	a)	Draw the block diagram of DTV receiver and describe the function of each block.	[7]
	b)	Describe the various features of the ATSC DTV standards.	[7]
7.	a)	Explain the various phases in metadata lifecycle.	[7]
	b)	Write short notes on content distribution and back channel scenarios.	[7]