DREAMS & JOURNEYS: The Cathedral is an allegorical story about the Traveler who finds himself in a dream where he encounters and converses with a number of characters including Four Great Thrones: Revelation, Justice, Mercy and Virtue. Each character represents and spurns on conversation regarding the Christian journey of thought. The allegory is meant to serve as a tool to communicate foundational elements of and to inspire reflection on the Christian world view.



The author, D.a. Thompson, a Seattle Washington based writer, speaker, and musician is tackling some of the front burner issues of today through a unique and diverse world view. Raised in the conservative church and having studied to be a conservative minister, D.a. brings a discerning understanding of the conservative mind, faith, and framework. His full-spectrum engagement lends a trifecta of consideration and reflection even now igniting controversy. D.a. is expanding restrained w w w . d a t h o m p s o n . c o m horizons by mind, mouth, and music.



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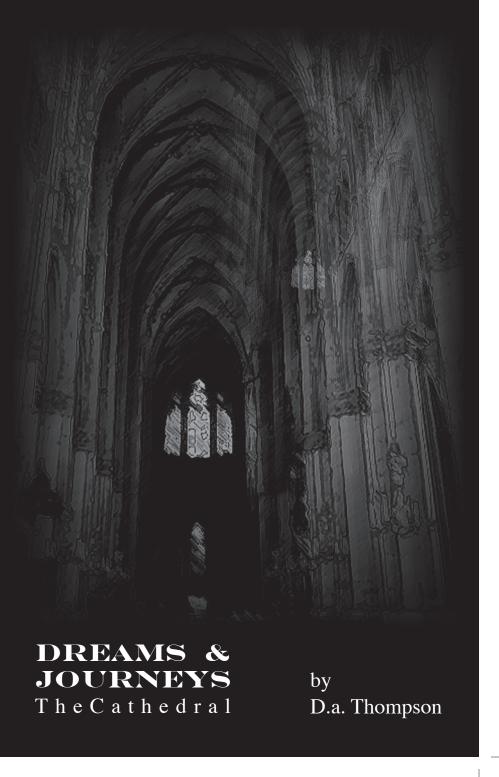
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