

「CLANNAD Original SoundTrack」より

Ana

traditional

Adagio con grazia  $\text{♩} = 85$

The place changes and goes Like a wind like clouds Like the

This system contains two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. The lyrics are: "The place changes and goes Like a wind like clouds Like the".

tra - - - ces of the hea - r - t no - halt at the places

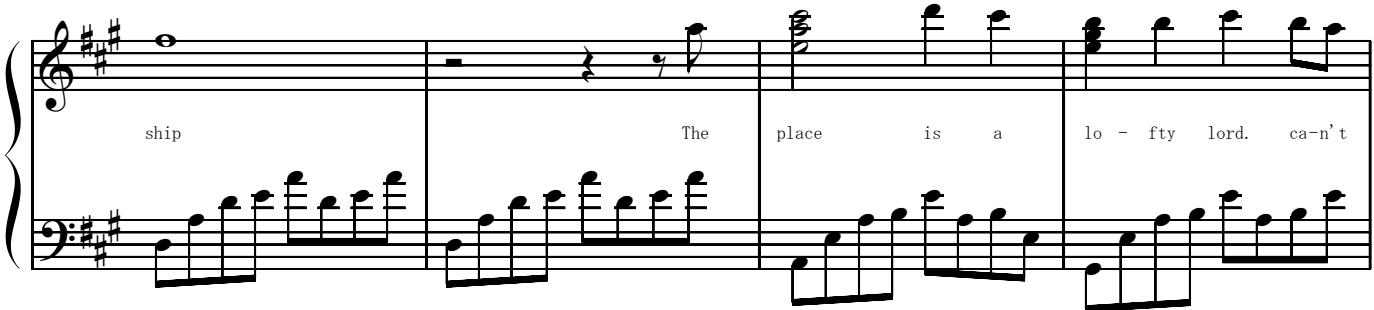
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The place is so far a - wa - y be fa - r a -

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part peo-ple - hand does not reach, so mere - ly has - the war -

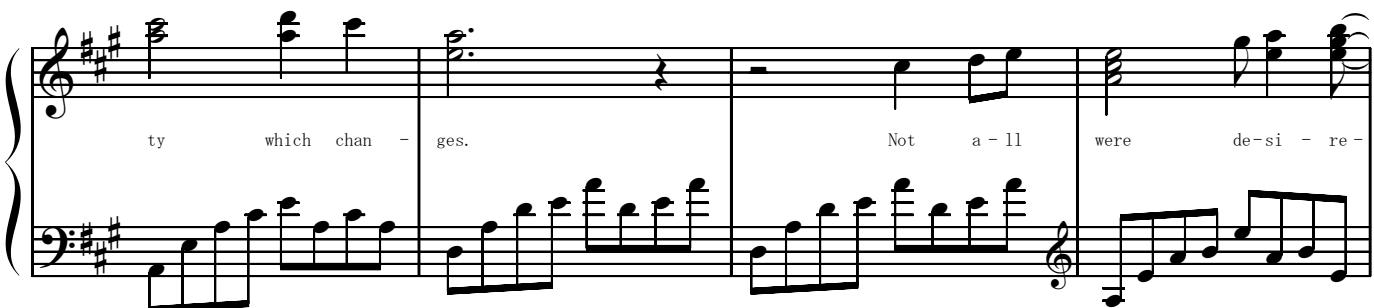
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ship The place is a lo - fty lord. ca-n't



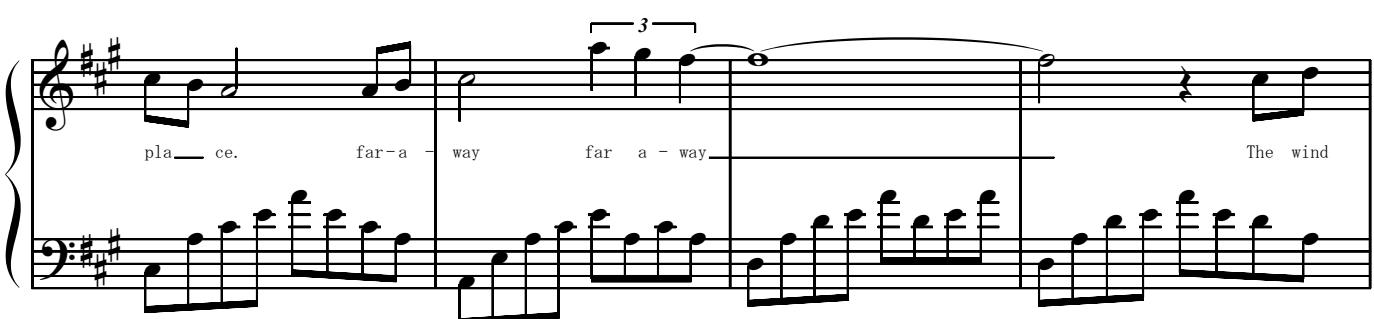
meet no - bo-dy put on. We will lose the place, so lof -



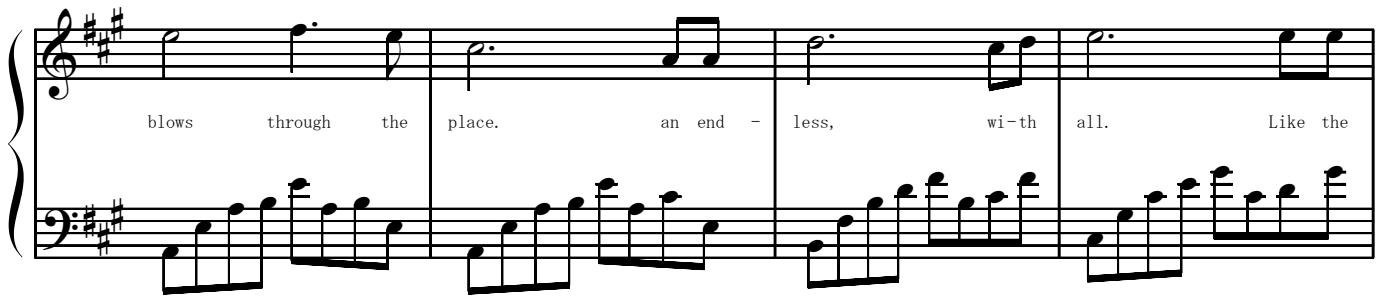
ty which chan - ges. Not a 11 were de-si - re -



d. How - e - ver, we - 're ne-ver sad still, there is still - the

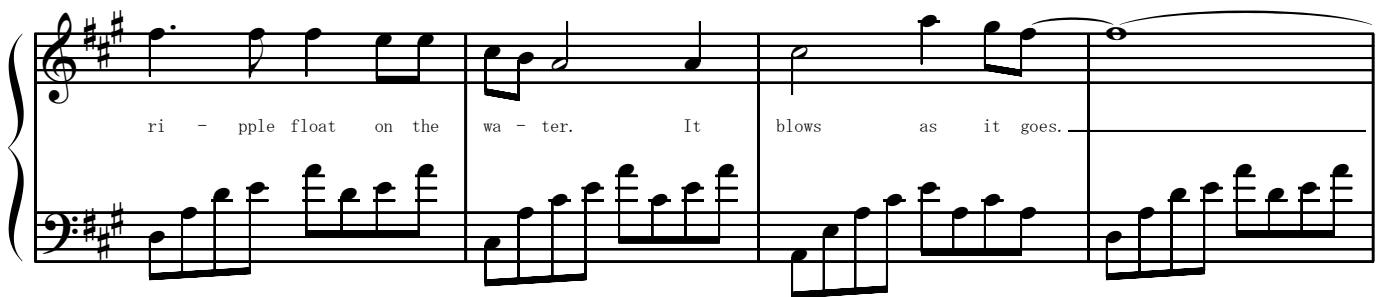


pla ce. far-a - way far a - way The wind



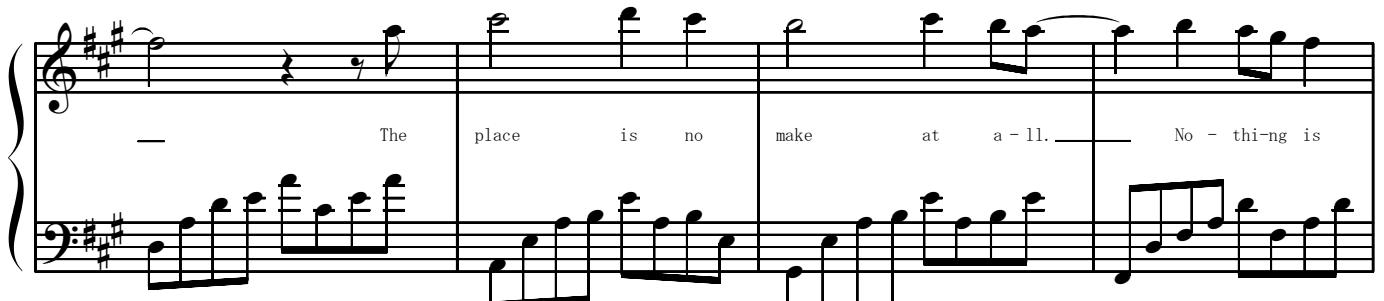
blows through the place. an end - less, wi-th all. Like the

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.



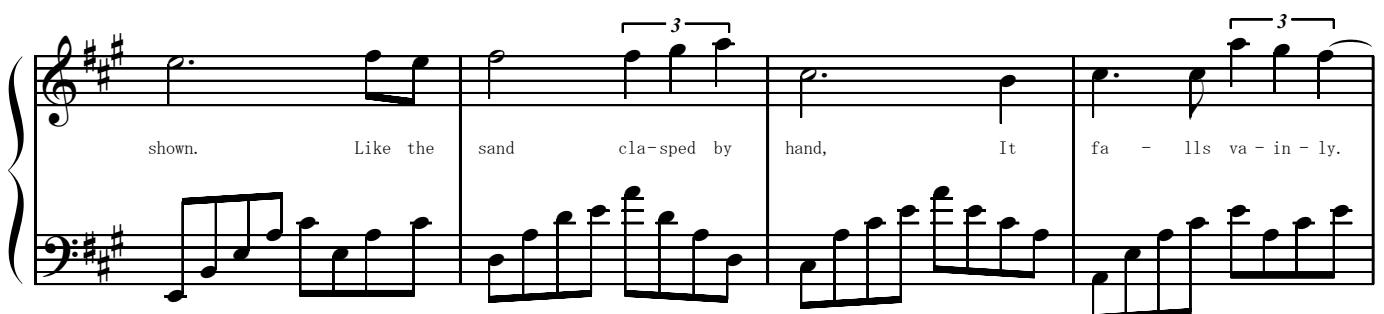
ri - pple float on the wa - ter. It blows as it goes.

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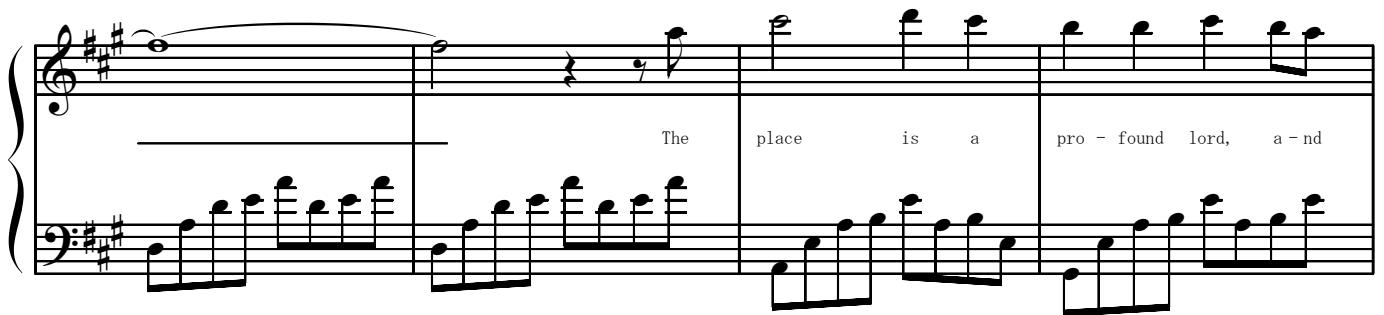
The place is no make at a - ll. No - thi-ng is

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shown. Like the sand cla-sped by hand, It fa - - llis va - in - ly.

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. There are three measures of rests followed by three measures of eighth-note patterns.

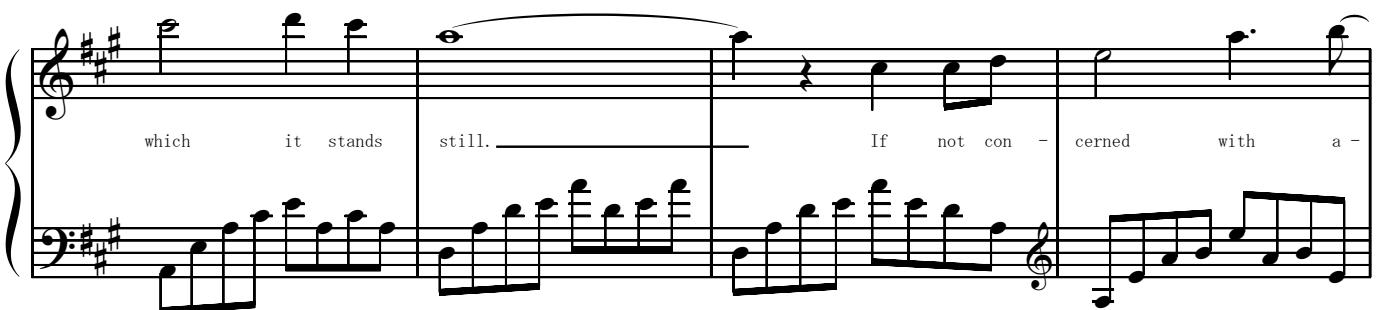


The place is a pro - found lord, a nd

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.



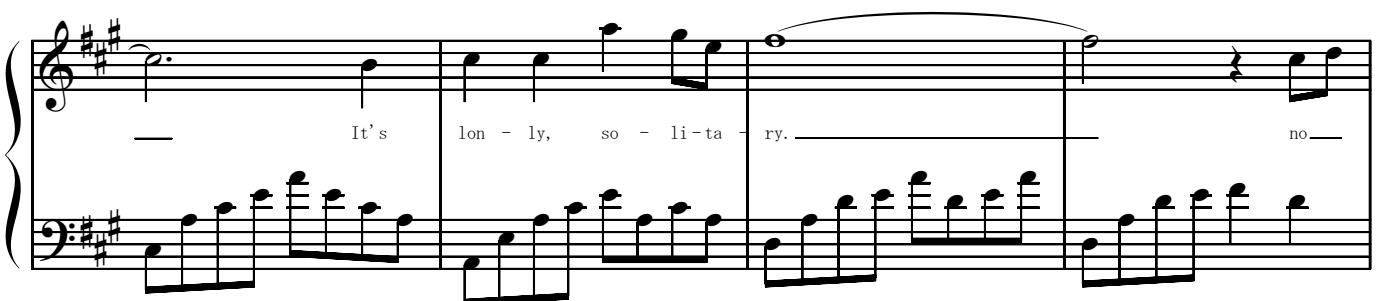
wear the va-in faint light. But we will find it in the place. The hut at



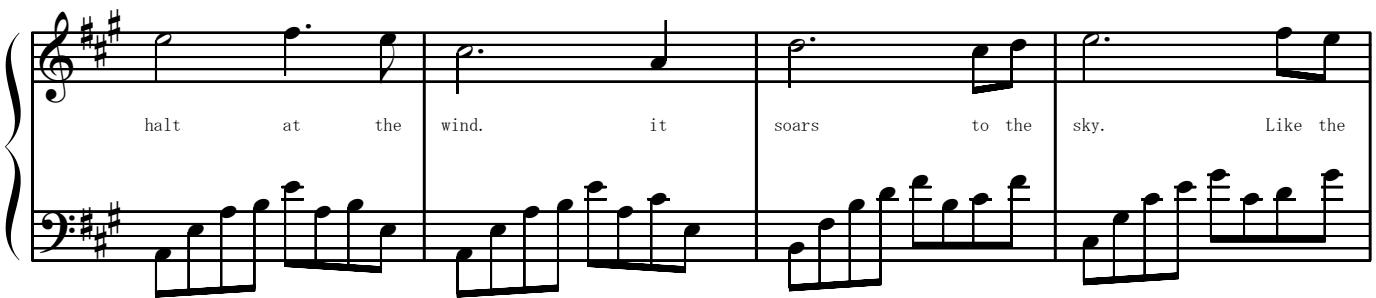
which it stands still. If not con-cerned with a -



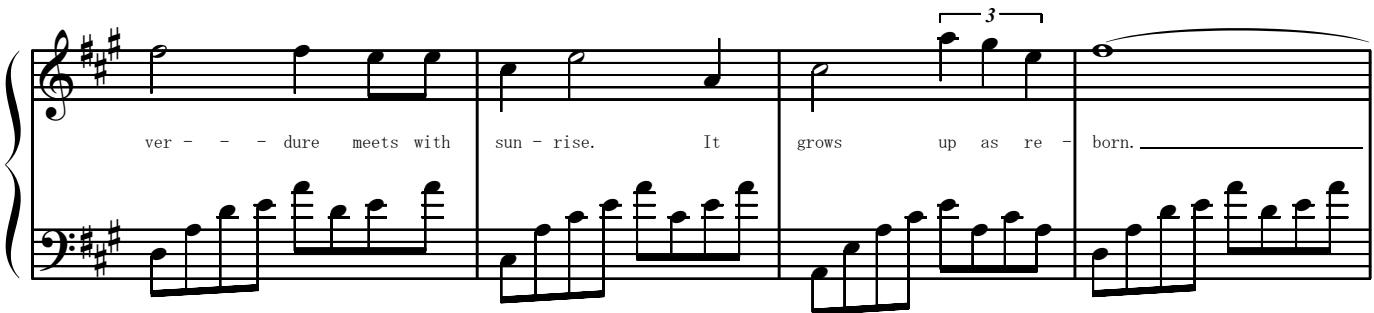
11, It will main-tain that No dye. There fore there is still the hut.



— It's lon-ly, so-li-ta-ry. no —

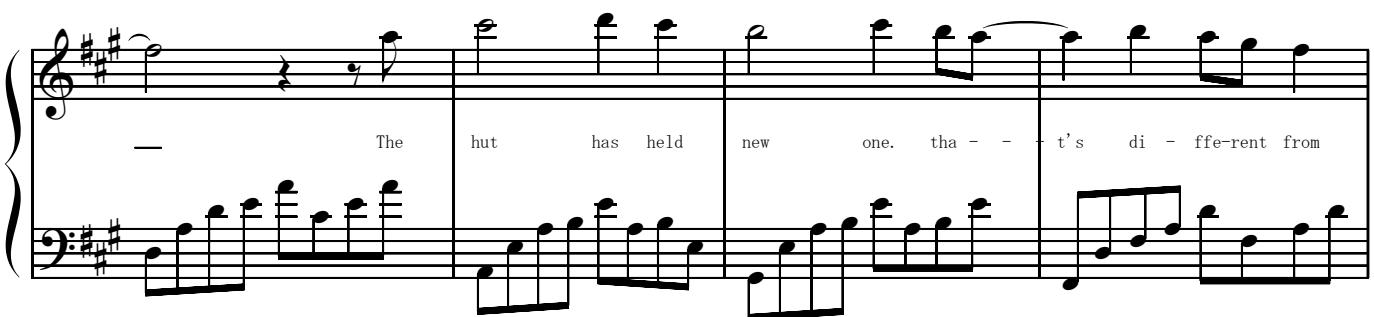


halt at the wind. it soars to the sky. Like the



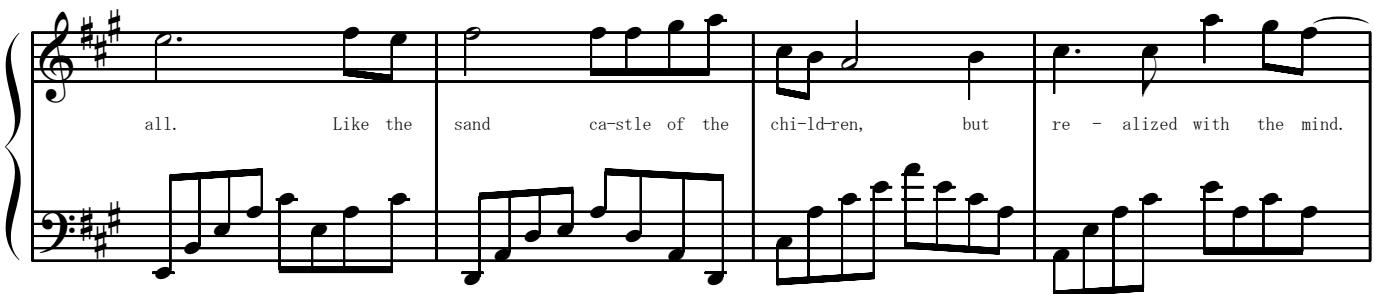
ver - - - dure meets with sun - rise. It grows up as re - born.

This page shows the beginning of the musical score. The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. A measure number '3' is placed above the vocal line.



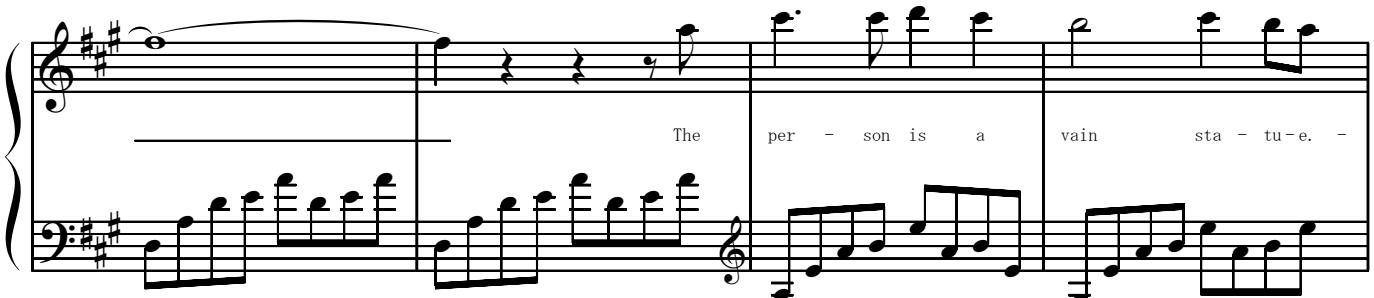
The hut has held new one. tha - - t's di - ffe-rent from

The vocal line continues with eighth-note pairs. The piano accompaniment consists of eighth-note chords.



all. Like the sand ca-stle of the chi-ld-ren, but re - alized with the mind.

The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano accompaniment features eighth-note chords.



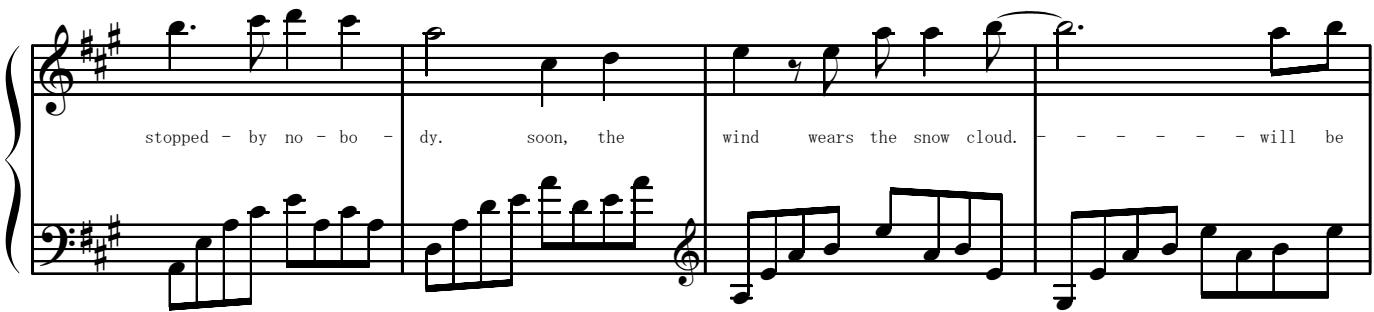
The per - son is a vain sta - tu-e. -

The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords.



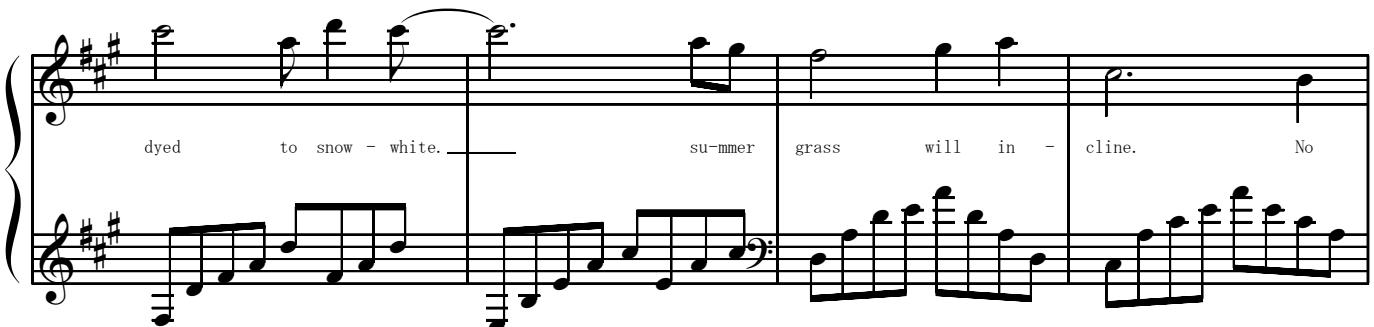
wear ta-ci-tur-ni-ty calm. still, We will know a hu - ge flow. It is

The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano accompaniment features eighth-note chords.



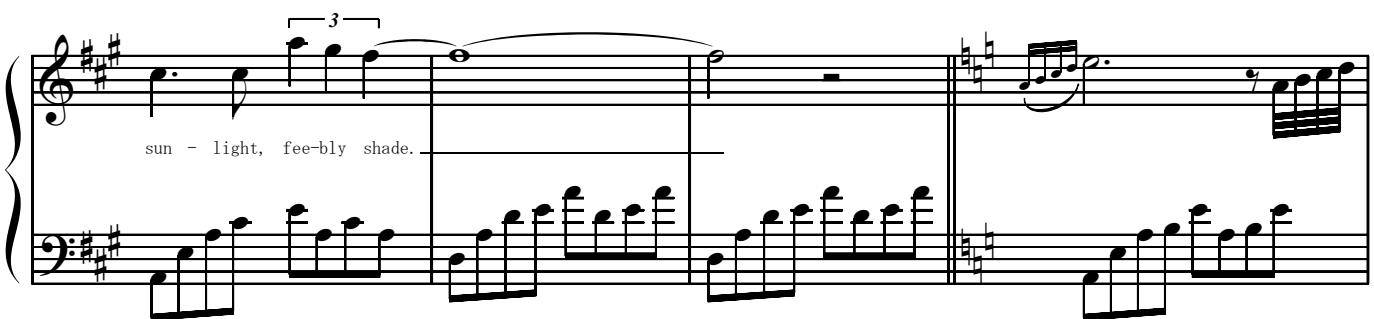
stopped - by no - bo - dy. soon, the wind wears the snow cloud. - - - - will be

This musical score page features two staves. The top staff is in treble clef and has a key signature of two sharps. It contains six measures of music with various note values and rests. The lyrics "stopped - by no - bo - dy. soon, the wind wears the snow cloud. - - - - will be" are written below the notes. The bottom staff is in bass clef and also has a key signature of two sharps. It contains six measures of music with eighth and sixteenth note patterns.



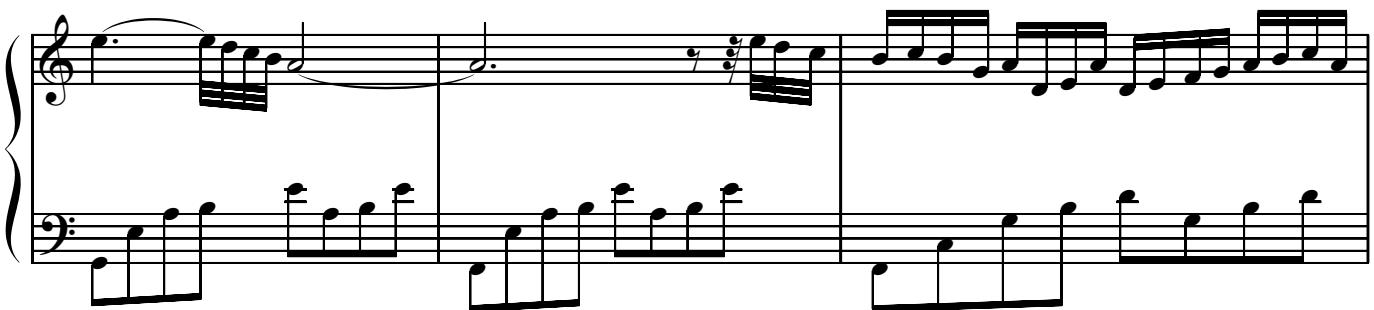
dyed to snow - white. su-mmer grass will in - cline. No

This musical score page features two staves. The top staff is in treble clef and has a key signature of two sharps. It contains five measures of music. The lyrics "dyed to snow - white. su-mmer grass will in - cline. No" are written below the notes. The bottom staff is in bass clef and also has a key signature of two sharps. It contains five measures of music.

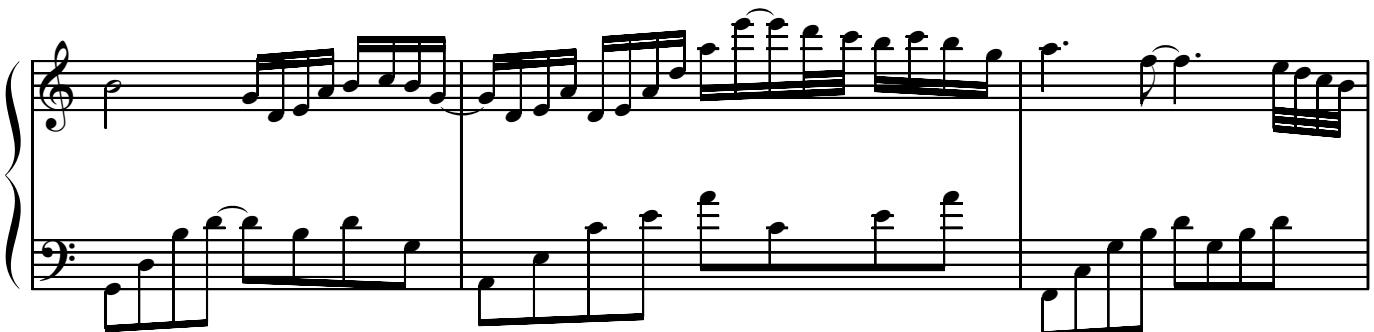


sun - light, fee-bly shade.

This musical score page features two staves. The top staff is in treble clef and has a key signature of two sharps. It contains four measures of music. The lyrics "sun - light, fee-bly shade." are written below the notes. The bottom staff is in bass clef and also has a key signature of two sharps. It contains four measures of music.



This musical score page features two staves. The top staff is in treble clef and has a key signature of one sharp. It contains four measures of music. The bottom staff is in bass clef and also has a key signature of one sharp. It contains four measures of music.



This musical score page features two staves. The top staff is in treble clef and has a key signature of one sharp. It contains four measures of music. The bottom staff is in bass clef and also has a key signature of one sharp. It contains four measures of music.

The place bur-ried in deep

snow. Like the co - - - lla-psing ca - stle. Like the head of the

shade, fi-gure will be thrown a - way. The

hut bu-ried in deep snow. It sinks in to the flood. and The

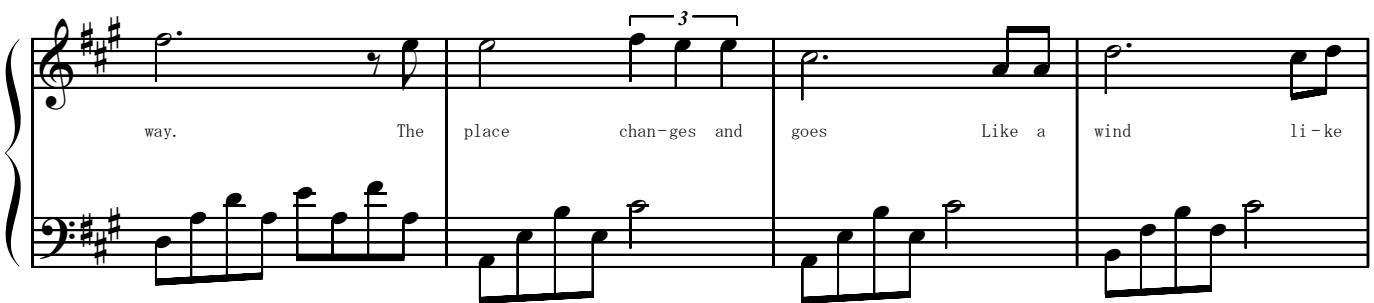
"not dye - ing" is dyed out, and waits for a o - pose one.



E - ven if all are hea - led, be go - nna no re -



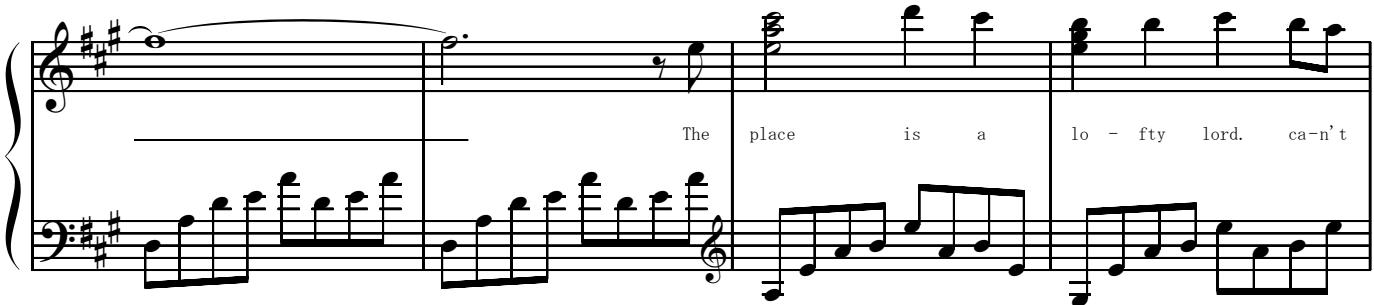
turn. the-re is still the place. far a - way. far a -



way. The place chan-ges and goes Like a wind li-ke



clouds Like the tra - - - ces of the hea-r - t no - halt at the places



The place is a lo - fty lord. ca-n't

meet no - bo - dy put on. still, there is still - the pla - ce. far - a -

way far a - way

*Ana*

作詞:萩原ゆう 作曲:traditional 編曲:戸越まごめ

The place changes and goes. Like a wind, like clouds.  
Like the traces of the heart, no halt at the places.

The place is so far away. be far apart  
people's hand does not reach, so merely has (the) worship.

The place is a lofty lord. can't meet nobody put on.  
We will lose the place, so lofty which changes.

Not all were desired. However, we're never sad  
still, there is still the place, far away, far away.

(The wind) blows through the place. an endless, with all.  
Like the ripple float on the water. It blows as it goes.

the place is No make at all. Nothing is shown.  
Like the sand clasped by hand, It falls vainly.

The place is (a) profound lord, and wear the vain faint light.  
But we will find it in the place. The hut at which it stands still.

if not concerned with all, It will maintain that No dye.  
therefore there is still the hut. It's lonely, solitary.

no halt at the wind. it soars to the sky.  
Like the verdure (which) meets with sunrise, It grows up as reborn.

The hut has held new one. that's different from all.  
like the sand castle of the children, but realized with the mind.

The person is a vain statue. wear taciturnity calm.  
still, We will know a huge flow. It is stopped by nobody.

soon, the wind wears the snow cloud. will be dyed to snow-white.  
Summer grass will incline. No sunlight, feebly shade.

The place buried in deep snow. like the collapsing castle.  
like the head of the shade, figure will be thrown away.

The hut buried in deep snow. It sinks in to the flood.  
and The "not dyeing" is dyed out, and waits for a oppose one.

Even if all are healed, be gonna no return.  
there is still the place. far away, far away.

The place changes and goes. Like a wind, like clouds.  
Like the traces of the heart, no halt at the places.

The place is a lofty lord. can't meet nobody put on.  
still, there is still the place. far away, far away.