

# Ichiban no Takaramono

*Angel Beats!*

**Jun Maeda**

*Transcription by Marioverehrer*

♩ = 90

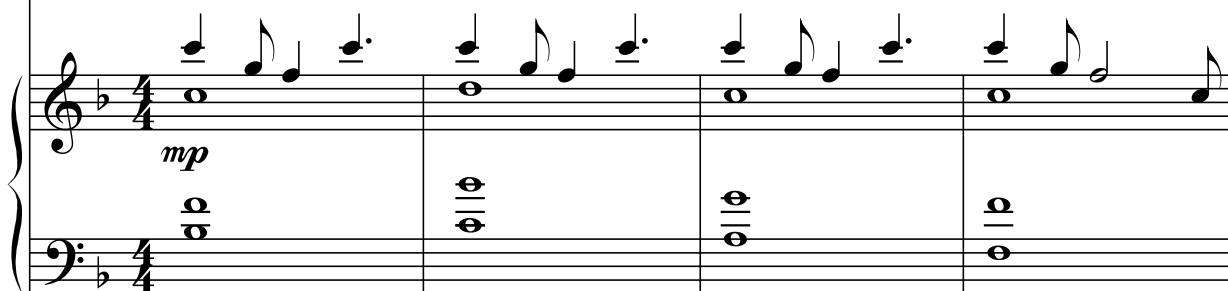
Glockenspiel



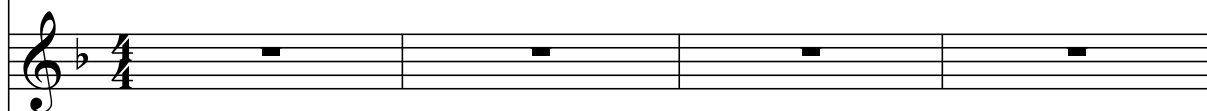
Guitar



Piano



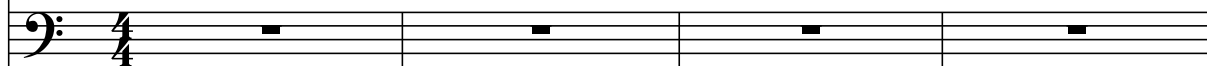
Violin 1



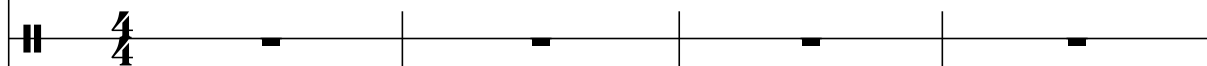
Violin 2



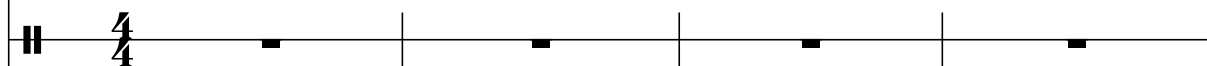
Cello



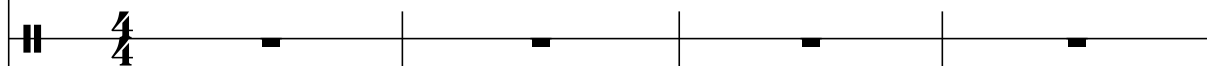
Tambourine



Clap



Bass Drum





10

Glk.

10

Guit.

10

Pia.

10

VI. 1

10

VI. 2

10

Vc.

10

Tamb.

10

Cl.

10

B. Dr.

14

Glk.

14

Guit.

14

Pia.

14

VI. 1

14

VI. 2

14

Vc.

14

Tamb.

14

Cl.

14

B. Dr.

The musical score for page 4 of 'Ichiban no Takaramono' shows a 14-measure section. The Glockenspiel (Glk.) and Guitar (Guit.) parts are active, while the other instruments have rests. The Piano (Pia.) part has a complex melody in the right hand and a simple bass line in the left hand. The Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Tambourine (Tamb.), Clarinet (Cl.), and Bass Drum (B. Dr.) parts are all marked with rests for the entire 14-measure section.

18

Glk.

18

Guit.

18

Pia.

18

VI. 1

18

VI. 2

18

Vc.

18

Tamb.

18

Cl.

18

B. Dr.

The musical score is for a 12-piece ensemble. The instruments are: Glockenspiel (Glk.), Guitar (Guit.), Piano (Pia.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Tambourine (Tamb.), Clarinet (Cl.), and Bass Drum (B. Dr.). The score is in 4/4 time and B-flat major. The piano part has a complex melody with many accidentals. The other instruments have simple, mostly static parts. The score is divided into four measures, each starting with a measure rest.

22

Glk.

22

Guit.

22

Pia.

22

VI. 1

22

VI. 2

22

Vc.

22

Tamb.

22

Cl.

22

B. Dr.

26

Glk.

26

Guit.

26

Pia.

26

VI. 1

26

VI. 2

26

Vc.

26

Tamb.

26

Cl.

26

B. Dr.

*mf*

*mf*

*mf*

*f*

*f*

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 30 through 33. The score is arranged for a full band and includes the following parts:

- Glk. (Glockenspiel):** Plays a melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Guit. (Guitar):** Plays a melodic line in treble clef, featuring a series of eighth notes and a quarter note.
- Pia. (Piano):** Features a complex accompaniment with both treble and bass staves. The treble staff has a melodic line with a dotted quarter note, and the bass staff has a bass line with a dotted quarter note.
- VI. 1 (Violin 1):** Plays a melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- VI. 2 (Violin 2):** Plays a melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Vc. (Violoncello):** Plays a melodic line in bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Tamb. (Tambourine):** Plays a rhythmic pattern with a quarter rest, followed by eighth and quarter notes.
- Cl. (Clarinet):** Plays a melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern with a quarter rest, followed by eighth and quarter notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "30" at the beginning of each staff.



34

Glk.

Guit.

Pia.

Vl. 1

Vl. 2

Vc.

Tamb.

Cl.

B. Dr.

*mf*

38

Glk.

Guit.

Pia.

Vl. 1

Vl. 2

Vc.

Tamb.

Cl.

B. Dr.

42

Glk.

Guit.

Pia.

Vl. 1

Vl. 2

Vc.

Tamb.

Cl.

B. Dr.

*rit.*

*a tempo*

46 *rit.* *a tempo*

Glk.

Guit.

Pia.

Vl. 1

Vl. 2

Vc.

Tamb.

Cl.

B. Dr.

50

Glk.

50

Guit.

50

Pia.

50

VI. 1

50

VI. 2

50

Vc.

50

Tamb.

50

Cl.

50

B. Dr.