**Some lesser known artist that can probably be found only on youtube:**

* Anniberlin
* Lazy shark
* Threelegsoman
* Hamish Imlach
* LiteGauge
* Jesse Fergusson
* Amokreutz
* [fiomily](http://www.youtube.com/channel/UCdys7GZEZgGSqtV8j2jb3DA)
* [TheFlyingPuffin](https://www.youtube.com/channel/UC8S71Wpa7nsEBTyE5JsZRJw)

?

Tom Paxton

Anne Hills

TakeItEasy – the only…

**More mainstream artists and groups worth checking:**

* Anne Briggs
* Bert Jansch
* Anaïs Mitchell
* Orthodox Celts
* John Rebourn (Pentangle)
* Christy Moore, Andy Irvine (Planxty)

**Some youtubers that give guitar lessons:**

* [jkehew1](http://www.youtube.com/channel/UC2MRTVsETaKgqybZBWLt6Lg)

**Songs I no longer sing:**

* Little Sir Hugh (atisemitic)
* Joshua fought the battle of Jericho (war-crimes)

**Sources for tabs and scores**

* <http://www.janwolters.nl/jwgratis2.html>
* <http://www.irish-folk-songs.com>
* <http://www.wreed-en-plezant.be>
* <https://www.8notes.com/guitar_chord_chart>

**Songs to include:**

* <http://www.traditionalmusic.co.uk/protest-songs/blowinginthewind-bobdylan.htm>
* <https://tabs.ultimate-guitar.com/c/cat_stevens/moonshadow_ver5_crd.htm>
* <https://www.songsterr.com/a/wsa/dubliners-maids-when-your-young-chords-s181928>
* <http://www.guitaretab.com/p/plain-white-ts/56808.html> - delilah
* <https://de.wikibooks.org/wiki/Liederbuch/_Gregor> – gergor

<http://www.guitartabcreator.com> – workable

<https://play.riffstation.com/?v=WXI4P8chzJA>

fingerpicking patterns encyckopedia

|  |
| --- |
| **1 G G G G G C D G**  **E|-------|-3-----|-3-----|-3-----|-3-----|-0-----|-2-----|-3-----|**  **B|---0---|---0---|---0---|---0---|---0---|---1---|---3---|---0---|**  **G|-----0-|-----0-|-----0-|-----0-|-----0-|-----0-|-----2-|-----0-|**  **D|-------|-------|-------|-0-----|-------|-------|-0-----|-------|**  **A|-------|-------|-2-----|-------|-2-----|-3-----|-------|-------|**  **E|-------|-3-----|-------|-------|-------|-------|-------|-3-----|** |

|  |
| --- |
| **3 G C G D G G Em C D D**  **E|-3-------|-0-------|-3-------|-1-------|-3-------|-0-------|-0-------|-1-------|-1-------|**  **B|---0---0-|---1---1-|---0---0-|---2---0-|---0---0-|---0---0-|---1---1-|---2---1-|---2---1-|**  **G|-----0---|-----0---|-----0---|-----0---|-----0---|-----0---|-----0---|-----1---|-----1---|**  **D|---------|---------|---------|-0-------|---------|---------|---------|-0-------|-0-------|**  **A|---------|-3-------|---------|---------|---------|---------|-3-------|---------|---------|**  **E|-3-------|---------|-3-------|---------|-3-------|-0-------|---------|---------|---------|** |

# Anchorage

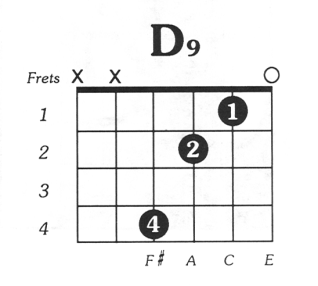
Michelle Shocked

(G) I took time (D9) out to (C) write to my (D) old friend

I (G) walked (D9) across that (C) burning (D) bridge

I (G) mailed my (D9) letter (C) off to (D) Dallas but her (G) reply came from (C)

Anch (D) orage (G), Alaska



She said, (G) Hey girl (D9) it's (C) about time (D) you wrote

It's been (G) over two (D9) years (C), my (D) old friend

Take me (G) back to the (D9) days of (C) the foreign (D) telegrams

And the (G) all night (D9) rock and (C) rolling (D)

Hey Chel we was (G) wild (D9) then (C) (D)

Hey Chel you know it's kinda funny

Texas always seems so big

But you know you're in the largest state in the Union

When you're anchored down in Anchorage

Hey girl I think the last time I saw you

Was on me and Leroy's wedding day

What was the name of that love song you played?

I forgot how it goes

I don't recall how it goes

(C D Am C D Am C D Am G D9 C D)

Anchorage

Anchored down in Anchorage

Leroy got a better job so we moved

Kevin lost a tooth, he's started school

I've got a brand new eight month old baby girl

I sound like a housewife

Hey Chel, I think I'm a housewife

Hey girl what's it like to be in New York?

New York City, imagine that

What's it like to be a skateboard punk rocker?

Leroy says send a picture

Leroy says hello

Leroy says keep on rocking, girl

Keep on rocking

# Arthur McBride

traditional

G                                           
Me and me cousin, one Arthur McBride,   
      C      G           Am         C   
As we went a'walkin down by the seaside   
   G                       C        G      
we met Sergeant Harper and Corporal Pride,   
              Am        C  D   
The day being Christmas mornin'   
      G                         C            G        
"Good mornin, good mornin'" the Sergeant did cry,   
                                Am     C   
"And  The same to ye gentlemen", we did reply   
  G                                            
Intending no harm, we just meant to pass by   
              D            G   
The day being pleasant and charming

Says he, "my young fellows if you will enlist   
It's 10 guineas in gold I will slip in your fist   
I'll throw in a crown for to kick up the dust   
And drink the king's health in the morning.   
For a soldier he leads a very fine life   
And he always is blessed with a charming young wife   
While other poor fellows have sorrow and strife   
And sup on thin gruel in the mornin'"

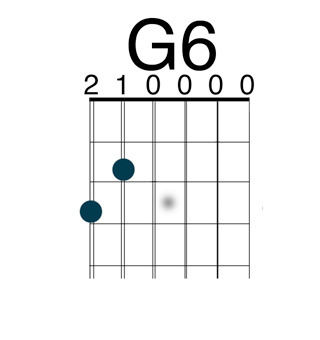
Says Arthur, "I wouldn't be proud of yer clothes   
for you only lend out them, now as I suppose   
And dare not change them one might if ye dare   
For you know you'd be flogged in the mornin'   
And we have no desire to take yer advance   
For all of the dangers we'd not take the chance   
And you'd have no scruples and send us to France   
Where you know we'd be shot in the mornin'"

"Oh, no" says the Sergeant, "if I hear one more word   
I quickly right now will draw out me sword   
And into your bodies as strength will afford   
So now, me young devils, take warning".   
But Arthur and I we counted the odds   
And we scarce give them chance for to launch out their blades   
With our trusty shillelaghs we bashed in their heads   
And paid them right smart in the morning.

And the rusty old rapiers that hung by their sides   
We flung them as far as we could in the tide   
"Now take that, ye devils," cried Arthur McBride   
"And temper your steel in the morning".   
And the little young drummer, we flattened his pouch   
And we made a football of his rowdy-dow-dow   
Kicked it into the ocean for to rock and to roll   
And bade it a devious returning.

Oh, Me and me cousin, one Arthur McBride,   
As we went a walkin down by the seaside   
A-seeking good fortune and what might betide,   
It being on Christmas mornin'

# The Boxer

Simon & Garfunkel

@0 = C

|  |
| --- |
| **C** I am just a poor boy though my story's seldom **Am** told  I have **G** squandered my resistance  For a **G7** pocket full of **G6** mumbles such are **C** promises  All lies and **Am** jests, still a **G** man hears what he **F** wants to hear  And disregards the **C** rest **G G7 G6 C**  **C** When I left my home and my family, I was no more than a **Am** boy  In the **G** company of strangers  In the **G7** quiet of the **G6** railway station, **C** running scared  Laying **Am** low, seeking **G** out the poorer **F** quarters  Where the ragged people **C** go  Looking **G** for the places **G7** only **G6** they would **C** know  **Am G Am G F C**  Lie la lie Lie la lie Lie la lie Lie la lie Lie la lie  **C** Asking only workman's wages I come looking for a **Am** job  But I get no **G** offers,  Just a **G7** come-on from the **G6** whores on Seventh **C** Avenue  I do de **Am** clare, there were **G** times when I was **F** so lonesome  I took some comfort **C** there  **G** Lie la lie ... **G G7 G6 C**  Then I'm laying out my winter clothes  And wishing I was gone  Going home  Where the New York City winters aren't bleeding me  Bleeding me, going home  In the clearing stands a boxer  And a fighter by his trade  And he carries the reminders  Of ev'ry glove that layed him down  Or cut him till he cried out  In his anger and his shame  "I am leaving, I am leaving"  But the fighter still remains  Lie la lie ...  Now the years are rolling by me  They are rockin' evenly  I am older than I once was  And younger than I'll be; that's not unusual.  No it isn't strange  After changes upon changes  We are more or less the same  After changes we are more or less the same |

# Boy in the bubble

Paul Simon

|  |  |
| --- | --- |
| Am | C D Am| C D C |D C D | Am | C D Am| C D C |D C  D |Am  It was a slow day  | C D  And the sun was beating  |Am C D C D | C  On the soldiers by the side of the road  D |Am  There was a bright light  | C D  A shattering of shop windows  |Am C D C  The bomb in the baby carriage  D | C D |  Was wired to the radio  G | C D |  These are the days of miracle and wonder  G C D C D | C D |  This is the long distance call  G | C D |  The way the camera follows us in slo-mo  G C D C D | C D |  The way we look to us all  G | C D  The way we look to a distant constellation  |G C D C |D C D |  That's dying in a corner of the sky  G | C D  These are the days of miracle and wonder  |G C D C D | C D |  And don't cry baby, don't cry, don't cry  Am | C D Am| C D C |D C D |  Am | C D Am| C D C |D C  D |Am  It was a dry wind  | C D  And it swept across the desert  |Am C D C D | C  And it curled into the circle of birth  D |Am |  And the dead sand  C D  Falling on the children  |Am C D  The mothers and the fathers  C D | C D |  And the automatic earth | G | C D |  These are the days of miracle and wonder  G C D C D | C D |  This is the long distance call  G | C D |  The way the camera follows us in slo-mo  G C D C D | C D |  The way we look to us all  G | C D  The way we look to a distant constellation  |G C D C |D C D |  That's dying in a corner of the sky  G | C D  These are the days of miracle and wonder  |G C D C D | C D |  And don't cry baby, don't cry, don't cry  Am | C D Am| C D C |D C D | Am | C D Am| C D C |D C  D |Am  It's a turn-around jump shot  | C D  It's everybody jump start  |Am C D C D| C D |  It's every generation throws a hero up the pop charts  Am | C D  Medicine is magical and magical is art  |Am C D  The Boy in the Bubble  C |D C D  And the baby with the baboon heart  |  And I believe  G | C D |  These are the days of lasers in the jungle  G C D C D| C D |  Lasers in the jungle some--where  G | C D  Staccato signals of constant information  |G C D C D | C D |  A loose affiliation of millionaires and billionaires and baby  G | C D |  These are the days of miracle and wonder  G C D C D | C D |  This is the long distance call  G | C D |  The way the camera follows us in slo-mo  G C D C |D C D |  The way we look to us all, oh yeah  G | C D  The way we look to a distant constellation  |G C D C |D C D |  That's dying in a corner of the sky  G | C D  These are the days of miracle and wonder  |G C D C D | C D |  And don't cry baby, don't cry, don't cry  |  Don't cry |

# ****Chelsea Hotel #2****

**Leonard Cohen**

**@0 = C**

**C** I remember you **F**well in the Ce**C**lsea Hotel,

You were talking so **G**brave and so s**Am**weet;

**C**Giving me **G**head on the **F**unmade bed, **C**

While the **F**limousines waitin the st**G**reet.

**Am**Those were the reasons and **F**that was New York,

We were **C**running for the **E/B**money and the f**Am**lesh.

And **F**that was called love for the **C**workers in song,

Probably **F**still is for those of them l**G**eft.

horus1

**F** Ah,**C** but you got away, didn't you babe,

You just turned your b**E/B**ack on the c**Am**rowd,

**F**You got away,I never once **C**heard you say:

"I**F** need you,I don't **C**need you,

I **F**need you, I don't **C**need you"

And **F**all of that jiving a**Am**round. **G**

erse2

**C** I **G**remember you**F** well in the C**C**elsea Hotel:

You were famous, your **G**heart was a **Am**legend.

You **C**told me a**G**gain you preferred **F**handsome men **C**

But for **F**me you would make an exception. **G**

And **Am**clenching your fist for the **F**ones like us

Who are opp**C**ressed by the **E/B**figures of **Am**beauty,

You **F**fixed yourself, you said, "**C**Well never mind,

We are **F**ugly but we have the **G**music."

Chorus

**F** And t**C**hen you got away, didn't you baby,

You just turned your**E/B** back on the**Am** crowd,

**F**You got away, I never once **C**heard you say:

"I**F** need you,I don't **C**need you,

I **F**need you, I don't **C**need you"

And **F**all of that jiving a**Am**round. **G**

Verse3

**C** I **G**don't mean t**F**o suggest that I lov**C**ed you the best,

I can't keep track of **G**each fallen ro**Am**bin.

I re**C**member you **G**well in the **F**Celsea Hotel, **C**

That's **F**all, aI don't even think of you that **G**often.

Riff

# Cracking

Suzanne Vega

It's a one time thing

It just happens

A lot

Walk with me

And we will see

What we have got

Ah...

My footsteps are ticking

Like water dripping from a tree

Walking a harline

And stepping very carefully

Ah...

My heart is broken

It is worn out at the knees

Hearing muffled

Seeing blind

Soon it will hit the Deep Freeze

And something is cracking

I don't know where

Ice on the sidewalk

Brittle braches

In the air

The sun

Is blinding

Dizzy golden, dancing green

Through the park in the afternoon

Wondering where the hell

I have been

Ah...

# Little talks

Of monsters and men (OMAM)

@1 = Bm, 4/4

https://tabs.ultimate-guitar.com/tab/of\_monsters\_and\_men/little\_talks\_chords\_1426859

Hey! Hey! Hey!

F: Am I don't like F walking around this C old and empty house

M: So hold my Am hand, I'll F walk with you my dear

F: The Am stairs creak F as I sleep, it's C keeping me awake

M: It's the Am house telling F you to close your eyes

F: Am Some days I F can't even G trust myself

M: It's Am killing me to F see you this C way

'Cause though the truth may vary

This ship will carry our bodies safe to shore

Hey! Hey! Hey!

There's an old voice in my head that's holding me back

Well tell her that I miss our little talks

Soon it will be over, and buried with our past

We used to play outside when we were young

And full of life and full of love

Some days I don’t know if I am wrong or right

Your mind is playing tricks on you my dear

'Cause though the truth may vary

This ship will carry our bodies safe to shore

Hey!

Don't listen to a word I say

Hey!

The screams all sound the same

Hey!

Though the truth may vary

This ship will carry our bodies safe to shore

You're gone, gone, gone away

I watched you disappear

All that's left is a ghost of you

Now we're torn, torn, torn apart

There's nothing we can do

Just let me go, we'll meet again soon

Now wait, wait, wait for me

Please hang around

I'll see you when I fall asleep

Hey!

Don't listen to a word I say

Hey!

The screams all sound the same

Hey!

Though the truth may vary

This ship will carry our bodies safe to shore

Hey!

Don't listen to a word I say

Hey!

The screams all sound the same

Hey!

Though the truth may vary

This ship will carry our bodies safe to shore

Though the truth may vary

This ship will carry our bodies safe to shore

Though the truth may vary

This ship will carry our bodies safe to shore

# The hedgehog song

Terry Practchett / Martin Pearson

[image of
music to the song]

Bestiality sure is a fun thing to do

But I have to say this as a warning to you:

With almost all animals, you can have ball

But the hedgehog can never be buggered at all.

CHORUS 1:

The spines on his back are too sharp for a man

They'll give you a pain in the worst place they can

The result I think you'll find will appall:

The hedgehog can never be buggered at all!

Mounting a horse can often be fun

An elephant too; though he weighs half a ton

Even a mouse (though his hole is quite small)

But the hedgehog can never be buggered at all.

CHORUS 2:

The spines on his back are so awful thick

you'll end up with naught but a painful prick.

He has an impregnable hole when curled up in a ball,

Hence the hedgehog can never be buggered at all!

Screwing a cow while she goes moo-moo

Will be entertaining to both her and you

Or you might try a tiger, if you have enough gall

But the hedgehog can never be buggered at all.

CHORUS 3:

(So here's to the hedgehog, he's sharp as they come

You'll never get through his impregnable bum

With his nose up his arsehole and rolled in a ball

The hedgehog can never be buggered at all)

CHORUS

A fish is refreshing, although a bit wet

And a cat or a dog can be more than a pet

Even a giraffe (despite being so tall)

But the hedgehog can never be buggered at all.

CHORUS

You can manage a snake, though its poison might kill

It's amazing how humping a camel will thrill

You can go with a snail if you slow to a crawl

But the hedgehog can never be buggered at all.

CHORUS

You can ravish a sloth but it would take all night

With a shark it is faster, but the darned beast might bite

We already mentioned the horse, you may recall

But the hedgehog can never be buggered at all.

CHORUS

You can roger a skunk if you can stand the smell

Or even an oyster, should he let go of his shell

A troll can be rocky if down you should fall

But the hedgehog can never be buggered at all.

CHORUS

For slippery fun, you can cornhole an otter

Or pego a pig after parting his trotters

Or tumble a tapir, though the prospect appall

But the hedgehog can never be buggered at all.

CHORUS

For prosimian fun, you can bugger a lemur

To bolster your name as a pervert and schemer

The lemurs cry "Frink!" as a coy mating call

But the hedgehog can never be buggered at all.

CHORUS

Antipodean pranks -- you can futter a wombat

Or strive with a 'roo in venereal combat

Or hump a goanna -- go on, do it all

But the hedgehog can never be buggered at all.

CHORUS

A moose is amusing, a squid quite confusing

Or try on a rhino if you fancy a bruising,

Or mountin' a mountain goat (careful, don't fall!)

But the hedgehog can never be buggered at all.

CHORUS

You could thrust with a thrush if you fancy a climb,

Or pork a few piglets if you have the time,

A skinhead's pet cat if you don't mind a brawl,

But the hedgehog can never be buggered at all.

CHORUS

A sheep that's named 'Flossy' is warm you shall see,

You can try with a wasp, you can try with a bee.

You can hump with the dog that sleeps in the hall,

But the hedgehog can never be buggered at all.

CHORUS

A lion is frisky, a leopard is fun,

But to keep up with them you may have to run.

You'll be liked by the fleas at the flea-market stall,

But the hedgehog can never be buggered at all.

CHORUS

A hippo is funny but take care if underneath,

A pirhana is pleasant but watch out for his teeth.

Get a rodent, they can be found in the mall,

But the hedgehog can never be buggered at all.

CHORUS

You tail-lifting buggers from Ramtop or plain

If you take my advice you will save yourself pain

When the base urges strike you it's best to recall

That the hedgehog can never be buggered at all

CHORUS

Your hedgehog's a handful and cute as a bun

You'd think he'd be perfect for animal fun

But hatpin-like pubic hairs prove to us all

That the hedgehog can never be buggered at all.

CHORUS

You can top a giraffe if you stand on a stool

Though a Jack Russell might make you look like a fool

But the fact still remains that if you want to ball

The hedgehog can never be buggered at all.

CHORUS

You can hump a baboon if it doesn't hump you

And a wildebeest's really got something quite gnu

Carouse with a louse if your weenie is small

But the hedgehog can never be buggered at all.

CHORUS

It's hard with a crab 'cause its bum's watertight

The best way is sideways, then twist to the right

If you screw one, be thankful as shorewards you crawl

For the hedgehog can never be buggered at all.

CHORUS

Great opportunities to drop your pants

Are Great A'Tuin and his/her elephants,

Though beneath Discworld, you have to stroll.

But the hedgehog can never be buggered at all.

CHORUS

A severely perverted Ephebian sage,

Abandoned all hope, and flew into a rage.

He had tried every creature, the great and the small,

But the hedgehog can never be buggered at all.

For a sheep, best try Lancre; when in Klatch, match a camel

Genuese laws permit almost every mammal

The Sto plains have sprouts (now, that's sick. What's your call?)

And the Hedgehog...

It's great fun with a bunny, if you don't mind the queue

And a hamster can teach you a hot thing or two,

For a bush baby's come-to-bed eyes we all fall,

But the hedgehog...

You can bandit a bison or shirt-lift a lemming

No need for discretion, though folk are condemning

When molesting a marmoset, stand proud and tall,

But the hedgehog...

Try mating a mongoose, or prodding a panda,

Or ramming a male sheep, or goosing a gander.

When passing the zoo, come in one, come in all,

But the hedgehog...

I've tried a stick insect, with some satisfaction,

And a housefly (it's true), though with little reaction,

With a funnel-web spider the fun'll just stall,

And the hedgehog...

Have you jilted your jennet? No need to be crass.

Breaking her heart for a nice piece of ass.

For beasts all have feelings, be they large or small,

Though the hedgehog...

Some say that a porcupine is just as bad

With those quills which protect from a man, bloke or lad

But there is a way through, if you fancy the crawl,

Whilst the hedgehog...

Though they give you the glad eye and tip you the wink,

Bringing you to the point where you're just on the brink,

Spurning yona's advances will be your best call,

For the hedgehog can never be buggered at all!

It a long long time from May to September,

But you'll be limp and shorter 'less you Kevlar you're member,

So remember this my lads, from summer to fall,

They are lithe and sensuous, but can't be buggered at all.

\*

You can screw a bat if you hang upside down,

You can hump with a whale but there's a chance you might drown,

You can try with a dragon but the risk is not small

Oh, the hedgehog can never be buggered at all.

\*

Planarias' rude areas have uses quite nefarious

Their cavity's the size of a molar when it's carious

Split one in half, and get an extra worm to maul -

But the hedgehog can never be buggered at all.

A jellyfish will wobble as you wallop in your knobble

From gulping all that ocean it's well practiced for a gobble

Its stingles they will tingle as they twiddle round your awl

But the hedgehog can never be buggered at all.

With one lusty lunge you can stick it to a sponge

Promiscuous porifera will swallow all your gunge

You can hang up their corpses on your bathroom wall

But the hedgehog can never be buggered at all.

# Is she really going out with him?

Joe Jackson, 1978

|Dm7 |Eb |F7sus4 | |

|:Bb F |Ab Eb :|

Bb F Ab Eb Bb F Ab Eb

Pretty women out walking with gorillas down my street.

Bb F Ab Eb Bb F Ab Eb

>From my window I'm staring while my coffee grows cold.

Bb F

Look over there! (Where?)

Ab Eb Bb F Ab Eb

There's a lady that I used to know.

Bb Eb Bb F Bb F Ab Eb

She's married now, or engaged, or something, so I am told.

Eb F Bb

Is she really going out with him?

Eb Dm Gm F Eb

Is she really gonna take him home tonight?

Eb F Gm

Is she really going out with him?

Eb

'Cause if my eyes don't deceive me,

F Bb

There's something going wrong around here.

Tonight's the night when I go to all the parties down my street.

I wash my hair and I kid myself I look real smooth.

Look over there! (Where?)

Here comes Jeanie with her new boyfriend.

They say that looks don't count for much.

If so, there goes your proof.

(refrain)

Dm7 Eb F7sus4 G7sus4 Dm7

But if looks could kill, there's a man there who's more down as dead.

Eb F7sus4 G7sus4 Dm7

'Cause I've had my fill, "Listen you, take your hands off her head!"

Eb F7sus4 G7sus4 F7sus4 G7sus4 F7sus4

I get so mean around this scene! Hey, hey, hey.

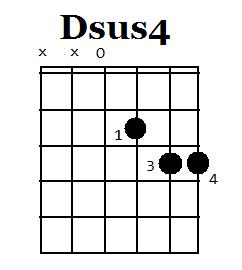
|:Bb F |Ab Eb :|

(refrain)

|:Bb F |Ab Eb :|

and out

# Let her go

Passenger (Mike Rosenberg)

**Em** Well you only need the **D** light when it’s burning C low

**G** Only miss the **D** sun when it’s starts to **Em** snow

C G D

Only know you **C** love her when you let her go

Dsus4 D C

Only know you’ve been high when you’re feeling low

G D Em

Only hate the road when you’re missin’ home

C G D

Only know you love her when you’ve let her go

D

And you let her go

(strike from here: N VV NV)

Em C D Bm Em C D D

**Em** Staring at the bottom of your **C** glass

Hoping **D** one day you will make a dream **Bm** last

The dreams come **Em** slow and goes so **C** fast **D(sus4)**

You **Em** see her when you close your **C** eyes

Maybe **D** one day you will understand **Bm** why

Everything you **Em** touch all it **C** dies **D(sus4)**

**Dsus4** But you only need the **C** light when it’s burning **G** low

Only miss the **D** sun when it’s starts to **Em** snow

Only know your **C** love her when you’ve let her **G** go **D(sus4)**

Only know you’ve been **C** high when you’re feeling **G** low

Only hate the **D** road when you’re missin’ **Em** home

Only know your **C** love her when you’ve let her **G** go

Staring at the ceiling in the dark

Same ol’ empty feeling in your heart

Love comes slow and it goes so fast

Well you see her when you fall asleep

But to never to touch and never to keep

'cause you loved her to much

And you dive too deep

Dsus4 D C G

But you only need the light when it’s burning low

D Em

Only miss the sun when it’s starts to snow

C G D

Only know your love her when you’ve let her go

Dsus4 D C G

Only know you’ve been high when you’re feeling low

G D Em

Only hate the road when you’re missin’ home

C G D

Only know your love her when you’ve let her go

Dsus4 D Em

And you let her go

C D

Ooooo ooooo oooooo

Dsus4 D Em

And you let her go

C D

Ooooooo ooooo ooooo

Dsus4 D Em

When you let her go

C D Bm Em C D

Dsus4 D C G

'Cause you only need the light when it’s burning low

D Em

Only miss the sun when it’s starts to snow

C G D

Only know your love her when you’ve let her go

Dsus4 D C G

Only know you’ve been high when you’re feeling low

G D Em

Only hate the road when you’re missin’ home

C G D

Only know your love her when you’ve let her go

A

m

(strum again from here: p i p i m a )

Dsus4 D C G

'Cause you only need the light when it’s burning low

D Em

Only miss the sun when it’s starts to snow

C G D

Only know your love her when you’ve let her go

\*Dsus4 D C G

Only know you’ve been high when you’re feeling low

G D Em

Only hate the road when you’re missin’ home

C G D

Only know your love her when you’ve let her go

Dsus4 D Em\*\*

And you let her go

# Man on the moon

REM

@0 = C ; 4/4

Intro: C D C C

C D C

Mott the Hoople and the game of Life (Yeah, yeah, yeah, yeah)

C D C

Andy Kaufman in the wrestling match (Yeah, yeah, yeah, yeah)

C D C

Monopoly, Twenty-one, Checkers, and Chess (Yeah, yeah, yeah, yeah)

C D C

Mister Fred Blassie in a breakfast mess (Yeah, yeah, yeah, yeah)

C D C

Let's play Twister, let's play Risk (Yeah, yeah, yeah, yeah)

C D C

See you heaven if you make the list (Yeah, yeah, yeah, yeah)

Chorus:

Am G

Now, Andy did you hear about this one?

Am G

Tell me, are you locked in the punch

Am G C

Hey, Andy are you goofing on Elvis? Hey, baby

D

Are we losing touch?

G Am C D G Am D

If you believe they put a man on the moon, man on the moon

G AM C C/H Am

If you believe there's nothing up his sleeve, then nothing is cool

C D C

Moses went walking with the staff of wood (Yeah, yeah, yeah, yeah)

C D C

Newton got beaned by the apple good (Yeah, yeah, yeah, yeah)

C D C

Egypt was troubled by the horrible asp (Yeah, yeah, yeah, yeah)

C D C

Mister Charles Darwin had the gall to ask (Yeah, yeah, yeah, yeah)

Chorus:

Am G

Now Andy did you hear about this one

Am G

Tell me, are you locked in the punch?

Am G C

Hey, Andy are you goofing on Elvis? Hey, baby.

C

Are you having fun

G Am C D G Am D

If you believe they put a man on the moon, man on the moon

G Am C C/H Am

If you believe there's nothing up his sleeve, then nothing is cool

Em D Em D Em D D

C D C

Here's a little agit for the never-believer (Yeah, yeah, yeah, yeah)

C D C

Here's a little ghost for the offering (Yeah, yeah, yeah, yeah)

C D C

Here's a truck stop instead of Saint Peter's (Yeah, yeah, yeah, yeah)

C D C

Mister Andy Kaufman's gone wrestling (Yeah, yeah, yeah, yeah)

Am G

Now Andy did you hear about this one

Am G

Tell me, are you locked in the punch

Am G C D

Hey Andy are you goofing on Elvis, hey baby, are we losing touch

G Am C D G Am D

If you believed they put a man on the moon, man on the moon

G Am C C/H Am

If you believe there's nothing up his sleeve, then nothing is cool

# Moonshadow

Cat Stevens

*Chorus*

Oh D I'm bein' followed by a A7 moon D shadow,

G moonshadow, A7 moon D shadow

D Leapin and hoppin' on a A7 moon D shadow,

G moonshadow, A7 moon D shadow

Stanzas 1 & 2:

G D G D G D Em A7

And if I ever lose my hands, lose my plough, lose my land,

G D G D Em A7 D Bm Em A7

Oh if I ever lose my hands, away . . . . . . . . . . . I won't have to work

D A D

no more.

G D G D G D Em A7

And if I ever lose my eyes, if my colors all run dry,

G D G D Em A7 D Bm Em A7

Yes if I ever lose my eyes, away . . . . . . . . . . . I won't have to cry

D A D

no more.

[ Tab from: http://www.guitaretab.com/c/cat-stevens/238654.html ]

Refrain:

D G A7 D A D

Yes, I'm bein’ followed by a moonshadow, moonshadow, moonshadow

D G A7 D A D

Leapin and hoppin' on a moonshadow, moonshadow, moonshadow

Stanzas 3 & 4:

G D G D G D Em A7

And if I ever lose my legs, I won't moan, and I won't beg,

G D G D Em A7 D Bm Em

Oh if I ever lose my legs, away . . . . . . . . . . . . I won't have to

A7 D A D

walk no more.

G D G D G D Em A7

And if I ever lose my mouth, all my teeth, north and south,

G D G D Em A7 D Bm Em

Yes if I ever lose my mouth, away . . . . . . . . . . . . I won't have to

A7 A7+

talk.

E7 A E7 A

Did it take long to find me? I asked the faithful light.

E7 A E7 A

Oh did it take long to find me? And are you gonna stay the night?

Refrain:

D G A7 D A D

I'm bein' followed by a moonshadow, moonshadow, moonshadow

D G A7 D A D

A Leapin and hoppin' on a moonshadow, [moonshadow, moonshadow] – 2 extra times

# Der Piet am Galgen

Erik Martin, German scouting song

\_\_\_am\_\_\_\_\_\_\_\_\_em/C\_\_\_  
Was kann ich denn dafür?  
\_\_\_am\_\_\_\_\_\_\_\_\_em/C\_\_\_  
So kurz vor meiner Tür  
\_\_\_am\_\_\_\_\_\_\_\_\_\_\_\_\_C\_\_\_\_\_\_\_\_\_\_dm\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
da fingen sie mich ein und bald endet meine Pein.  
\_\_\_am\_\_\_\_\_\_\_\_\_em/C\_\_\_  
Ich hatte niemals Glück  
\_\_\_am\_\_\_\_\_\_\_\_\_em/C\_\_\_  
Mein trostloses Geschick   
\_\_\_am\_\_\_\_\_\_\_\_\_\_\_\_\_C\_\_\_\_\_\_\_\_\_\_dm\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
nahm keinen von euch ein, ja heut soll gestorben sein.  
  
\_am\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_G\_\_\_\_\_\_\_\_\_\_  
Wenn der Nebel übers Moor sich senkt,   
\_\_\_\_\_\_\_\_\_\_\_C\_\_\_\_G\_\_\_\_\_am\_\_\_\_  
(und) der Piet am Galgen hängt. (2 mal)  
  
Sie nahmen mir die Schuh  
und auch den Rock dazu  
Sie banden mir die Händ' und mein Haus das hat gebrennt  
Ich sah den Galgen steh'n   
Sie zwangen mich zu geh'n  
Sie wollten meinen Tod, keiner half mir in der Not  
  
Wenn der Nebel... (2 mal)  
  
Was kratzt mich am Genick?  
Ich spür' den rauhen Strick  
Ein Mönch der betet dort und spricht für mich fromme Wort.  
Die Wort die ich nicht kenn'  
Wer lehrte sie mir denn?  
Fünf Raben fliegen her, doch die sehe ich nicht mehr.  
  
Wenn der nEbel übers Moor sich senkt, dann der Piet am Galgen hängt. (2 mal)

# Red mij niet

Maarten van Roosendaal

@3 = Cm

Am E

Leg een steen onder je kussen

G7 C Cadd11 C

Brand voor mijn part een kaars

Am Fmaj7 G6+d C Cadd11 C

Slacht een lam , maar red mij niet

Am E G7 C Cadd11 C

Zet een rare muts op, duw briefjes in een muur

Am Fmaj7 G6+d C Cadd11 C

Voorspel de toekomst, maar red mij niet

G+d

Laat je baard staan, ach man, laat je baard staan

C Cadd11 C

Red mij niet

G+d

Trek een jurk aan, ach man, trek een mooie paarse jurk aan

C Cadd11 C

Maar red mij niet

Am E G+d C Cadd11 C

Restaureer je kerk, stuur je kinderen ten oorlog

Am Fmaj7 G6+d C Cadd11 C

Lees handen tot je blind bent, maar red mij niet

Am E G+d C Cadd11 C

Slik vitamine tegen kanker, was je handen in vuur

Am Fmaj7 G6+d C Cadd11 C

Versier je voorhoofd met een stip, maar red mij niet

G+d C Cadd11 C

Jouw hemel, is voor mij de hel

G+d C Cadd11 C

Een hemel met jou, is de hel voor mij

Am E G+d C Cadd11 C

Richt je billen naar het westen, zeg dagenlang hetzelfde woord,

Am Fmaj7 G6+d C Cadd11 C

laat je bevrijden door een UFO, maar red mij niet

Am E G+d C Cadd11 C

Loop met fakkels door de straten, zeg dat het lukt als je maar wil

Am Fmaj7 G6+d C Cadd11 C

Ga op je knieën tot ze blauw zien, maar red mij niet

Em Em7 Em6 Cm6

Laat mij in mijn zeven sloten, laat mij de draad volslagen kwijt

Em Em7 Em6 Cm6

Aan gezelligheid ten onder, richting eindeloze tijd

Em G Gmaj7

Uit volle borst op weg naar nergens, zonder reden zonder doel

Em Em7 (020030)

Met m'n zeden en m’n zonden, en mijn angstig voorgevoel

Em6 (042400) Fmaj7

Laat mij mijn kont tegen de krib, laat mij dit goddeloze lied

Em F G6+d C

Hef jij je handen maar ten hemel, maar red mij niet

(uitro)

Red mij niet, red mij niet, red mij niet, red mij niet …………

# Take me to church

Hozier

Em Am Em Am G

My lover's got humour, she's the giggle at a funeral

Am Em Am Em

Knows everybody's disapproval, I should've worshipped her sooner

Am Em Am G

If the Heavens ever did speak, she is the last true mouthpiece

Am Em Am D

Every Sunday's getting more bleak, a fresh poison each week

C

'We were born sick,' you heard them say it

Em Am Em Am G

My church offers no absolutes, she tells me 'worship in the bedroom'

Am Em Am D

The only heaven I'll be sent to is when I'm alone with you

C

I was born sick, but I love it. Command me to be well

[Interlude]

G C G Cm G Cm6 G G5-F#5 F#5-F5

A-A-A-A-A- Amen Amen Amen

[Chorus]

Em B

Take me to church I'll worship like a dog at the shrine of your lies

G

I'll tell you my sins and you can sharpen your knife

Am Em G5-F#5 F#5-F5

Offer me that deathless death, good God, let me give you my life

Em B

Take me to church I'll worship like a dog at the shrine of your lies

G

I'll tell you my sins so you can sharpen your knife

Am Em G5-F#5 F#5-F5

Offer me that deathless death, good God, let me give you my life

[Verse 2]

Em Am Em Am G

If I'm a pagan of the good times, my lover's the sunlight

Am Em Am D

To keep the Goddess on my side she demands a sacrifice

C

To drain the whole sea, get something shiny

Em Am Em Am G

Something meaty for the main course, that's a fine looking high horse

Am Em Am D

What you got in the stable? We've a lot of starving faithful

C C C

That looks tasty, that looks plenty, this is hungry work

[Chorus]

Em B

Take me to church I'll worship like a dog at the shrine of your lies

G

I'll tell you my sins so you can sharpen your knife

Am Em G5-F#5 F#5-F5

Offer me my deathless death, good God, let me give you my life

Em B

Take me to church I'll worship like a dog at the shrine of your lies

G

I'll tell you my sins so you can sharpen your knife

Am Em G5-F#5 F#5-F5

Offer me my deathless death, good God, let me give you my life

[Bridge]

C G B7 Em

No masters or kings when the ritual begins

C G B7 Em

There is no sweeter innocence than our gentle sin

C G B7 Em

In the madness and soil of that sad earthly scene

C G B7 Em Em/D Cmaj7 C

Only then I am human, only then I am clean Oh

[Interlude]

G C G Cm G Cm6 G G5-F#5 F#5-F5

Oh Amen Amen Amen

[Chorus]

Em B

Take me to church I'll worship like a dog at the shrine of your lies

G

I'll tell you my sins and you can sharpen your knife

Am Em G5-F#5 F#5-F5

Offer me that deathless death, good God, let me give you my life

Em B

Take me to church I'll worship like a dog at the shrine of your lies

G

I'll tell you my sins and you can sharpen your knife

Am Em G5-F#5 F#5-F5 Em

Offer me that deathless death, good God, let me give you my life

# Weather with you

Crowded House

@0 = A

[INTRO] |Em7 |A Asus4 A|Em7 |Asus4 A A|Em7 |A Asus4 A|Em7 |

[Verse]

A Asus4 A |Em7 |A Asus4

Walking 'round the room singing stormy weather,

A |Em7 |A Asus4

at Fifty-Seven Mount Pleasant Street.

A |Em7 |A Asus4

Well,it's the same room but everything's different,

A |Em7 |A Asus4 |

you can fight the sleep but not the dream.

[Bridge]

Dm C |Dm C |Dm C |F |

Things ain't cookin' in my kitchen, strange aff-liction wash over me.

Dm C |Dm C |

Julius Caesar and the Roman Empire,

Dm C |F |G |Em7 |A |Em7 |A

couldn't conquer the blue sk - y.

[Chorus]

|A7sus4 |D

Everywhere you go, always take the weather with you,

|A7sus4 |D

everywhere you go, always take the weather.

|A7sus4 |G

Everywhere you go, always take the weather with you,

|D |G

everywhere you go, always take the weather,

A |Em7 |A |Em7 |A

the weather with you.

[Verse]

|Em7 |A Asus4

Well, there's a small boat made of china,

A Em7 A Asus4

it’s going nowhere on the mantle-piece.

A Em7 A Asus4

Well, do I lie like a loungeroom lizard,

A Em7 |A Asus4

or do I sing like a bird re-leased.

[Chorus]

|A7sus4 |D

Everywhere you go, always take the weather with you,

|A7sus4 |D

everywhere you go, always take the weather.

|A7sus4 |G

Everywhere you go, always take the weather with you,

|D |G

everywhere you go, always take the weather,

A |Em7 |A |Em7 |A |Em7 |A |Em7 |A

the weather with you.

|A7sus4 |D

Everywhere you go, you always take the weather with you,

|A7sus4 |D

everywhere you go, you always take the weather.

|A7sus4 |G

Everywhere you go, always take the weather with you

|D |E

everywhere you go, always take the weather,

|G A |D |./. |

you take the weather, the weather with you.

[INTERLUDE] |A7sus4 |D |A7sus4 |D |A7sus4 |D |A7sus4 |D

[CHORUS/OUTRO]

|A7sus4 |D

Everywhere you go, you always take the weather with you,

|A7sus4 |D

everywhere you go, you always take the weather.

|A7sus4 |G

Everywhere you go, always take the weather with you,

|D |E

everywhere you go, always take the weather,

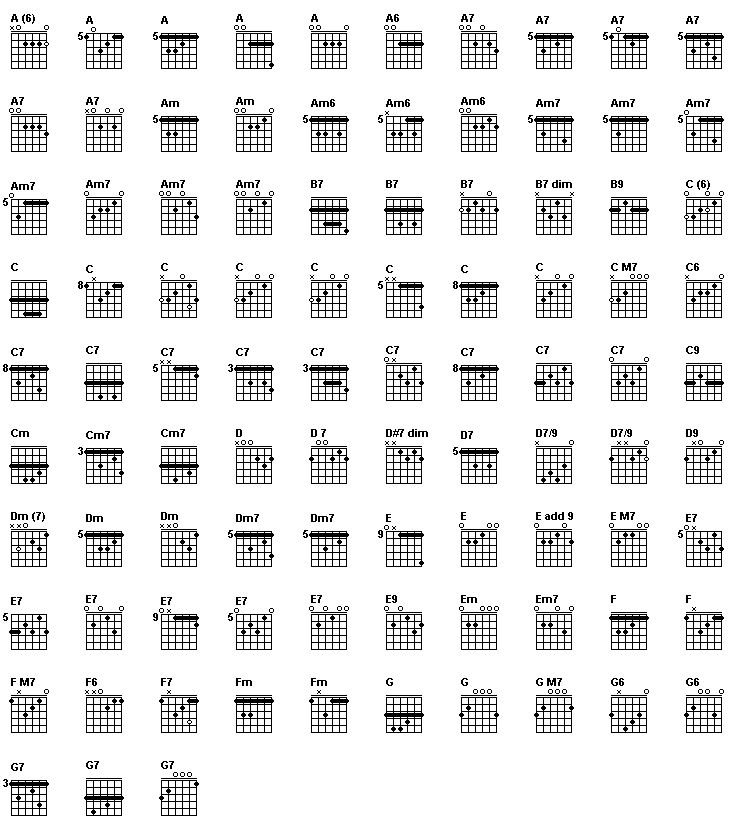
|G A |D |Fade Out in: D

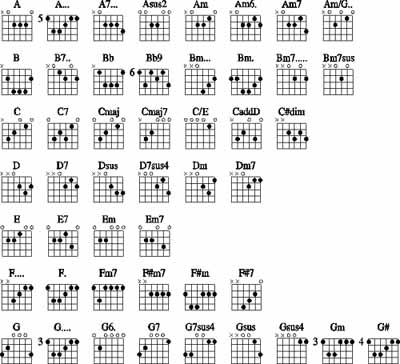
you take the weather, the weather with you.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** |
| **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** |
| **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** |
| **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** |
| **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** |
| **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** |
| **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** |
| **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** |
| **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** |
| **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** |
| **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** |
| **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** |
| **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** |
| **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** |
| **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** |
| **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** |
| **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** |
| **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** |
| **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** |
| **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** |
| **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** |
| **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** |
| **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** |
| **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** |
| **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** |
| **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** |
| **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** |
| **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** |
| **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** |
| **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** |
| **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** |
| **G** | **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** |
| **G#** | **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** |
| **A** | **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** |
| **A#/Bb** | **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** |
| **B** | **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** |
| **C** | **C#** | **D** | **D#** | **E** | **F** | **F#** | **G** | **G#** | **A** | **A#/Bb** | **B** |





**NEVER GOING BACK AGAIN by FLEETWOOD MAC**

**Standard tuning, capo on 3rd fret.**

**Slightly simplified so it's easier to play and can be played fast.**

**Just hold a C chord with the left hand and only move your ring and pinkie fingers.**

**INTRO**

**|E|--------------------|--3--------3--------|**

**|B|-----1-----0--1h----|-----1--------1-----|**

**|G|--------------------|--------0--------0--|**

**|D|-----2-----0--2h----|--------------------|**

**|A|--3--------------3--|--------------------|**

**|E|--------3-----------|--------3-----------|**

**|--------------------|--3--------3--------|**

**|-----1--0p----3--1--|-----1--------1-----|**

**|--------------------|--------0--------0--|**

**|-----2--0p----------|--------------------|**

**|--3--------------3--|--------------------|**

**|-----------3--------|--------3-----------|**

**|--0--------0--------|--0--------0--------|**

**|-----3--------3-----|-----3--------3-----|**

**|--------0--------0--|--------0--------0--|**

**|--------------------|--------------------|**

**|--------------------|--------------------|**

**|--3-----------3-----|--------3-----------|**

**|--0--------0--------|--0--------3--------|**

**|-----3--------1--3--|-----3--1-----------|**

**|--------0-----------|--------------------|**

**|--------------------|--------------------|**

**|--------------3-----|--------3-----------|**

**|--3-----------------|--3-----------3-----|**

**VERSES**

**|--------------------|--3--------3--------|**

**|-----1-----0--1h----|-----1--------1-----|**

**|--------------------|--------0--------0--|**

**|-----2-----0--2h----|--------------------|**

**|--3--------------3--|--------------------|**

**|--------3-----------|--------3-----------|**

**1. She broke down and let me in**

**2. You don't know what it means to win**

**|--------------------|--3--------3--------|**

**|-----1--0p----3--1--|-----1--------1-----|**

**|--------------------|--------0--------0--|**

**|-----2--0p----------|--------------------|**

**|--3--------------3--|--------------------|**

**|-----------3--------|--------3-----------|**

**|--0--------0--------|--0--------0--------|**

**|-----3--------3-----|-----3--------3-----|**

**|--------0--------0--|--------0--------0--|**

**|--------------------|--------------------|**

**|--------------------|--------------------|**

**|--3-----------3-----|--------3-----------|**

**|--0--------0--------|--0--------3--------|**

**|-----3--------1--3--|-----3--1-----------|**

**|--------0-----------|--------------------|**

**|--------------------|--------------------|**

**|--------------3-----|--------3-----------|**

**|--3-----------------|--3-----------3-----|**

**|--------------------|--3--------3--------|**

**|-----1-----0--1h----|-----1--------1-----|**

**|--------------------|--------0--------0--|**

**|-----2-----0--2h----|--------------------|**

**|--3--------------3--|--------------------|**

**|--------3-----------|--------3-----------|**

**1. Made me see where I've been**

**2. Come down and see me again**

**|--------------------|--3--------3--------|**

**|-----1--0p----3--1--|-----1--------1-----|**

**|--------------------|--------0--------0--|**

**|-----2--0p----------|--------------------|**

**|--3--------------3--|--------------------|**

**|-----------3--------|--------3-----------|**

**|--0--------0--------|--0--------0--------|**

**|-----3--------3-----|-----3--------3-----|**

**|--------0--------0--|--------0--------0--|**

**|--------------------|--------------------|**

**|--------------------|--------------------|**

**|--3-----------3-----|--------3-----------|**

**|--0--------0--------|--0--------3--------|**

**|-----3--------1--3--|-----3--1-----------|**

**|--------0-----------|--------------------|**

**|--------------------|--------------------|**

**|--------------3-----|--------3-----------|**

**|--3-----------------|--3-----------3-----|**

**|--------------------|--------------------|**

**|-----1-----0--1-----|-----1--------1-----|**

**|-----------------0--|--------0--------0--|**

**|-----2-----0--------|--------------------|**

**|--3-----------------|--3--------3--------|**

**|--------3-----------|--------------------|**

**Been there one time**

**|--------------------|--------------------|**

**|-----1-----0--1-----|-----1--------1-----|**

**|-----------------0--|--------0--------0--|**

**|-----2-----0--------|--------------------|**

**|--3-----------------|--3--------3--------|**

**|--------3-----------|--------------------|**

**Been there two times**

**|--------------------|--------------------|**

**|-----1-----0--1-----|-----1--------1-----|**

**|-----------------0--|--------0-----------|**

**|-----2-----0--------|--------------------|**

**|--3-----------------|--3--------3--------|**

**|--------3-----------|--------------------|**

**|--------------------|--3-----------------|**

**|-----1-----0-----1--|-----0--1h----1p-0--|**

**|--------------------|--------------------|**

**|-----2-----0-----2--|-----0--2h----2p-0--|**

**|--0-----------0-----|-----------3--------|**

**|--------0-----------|--------------------|**

**Never going back again**

**|--------------3-----|-----3--------------|**

**|-----0--1h-------1--|--------1--------1--|**

**|--------------------|--0--------0--------|**

**|-----0--2h----------|-----------------2--|**

**|-----------3--------|--------------3-----|**

**|--3-----------------|--3-----------------|**

**Mmmmm**

**|--------------3-----|-----3--------0-----|**

**|--0p----3--1-----1--|--------1--------3--|**

**|--------------------|--0--------0--------|**

**|--0p----------------|--------------------|**

**|-----------3--------|--------------------|**

**|-----3--------------|--3-----------3-----|**

**|-----0--------0-----|-----0--------0-----|**

**|--------3--------3--|--------3--------3--|**

**|--0--------0--------|--0--------0--------|**

**|--------------------|--------------------|**

**|--------------------|--------------------|**

**|--------3-----------|--3-----------3-----|**

**|-----0--------0-----|-----3--------------|**

**|--------1--3-----3--|--1-----------------|**

**|--0-----------------|--------------------|**

**|--------------------|--------------------|**

**|--------3-----------|--3-----------------|**

**|--------------3-----|--------3-----------|**

**ENDING**

**|-----0--------0-----|--------------------|**

**|--------1--3-----3--|--1-----------------|**

**|--0-----------------|--0-----------------|**

**|--------------------|--2-----------------|**

**|--------3-----------|--3-----------------|**

**|--------------3-----|--0-----------------|**

Nightswimming

NIGHTSWIMMING

Intro: (Rhy. Fig. 1)

G C G D5

E-|--------------------|--------------|--------------------|------------------|

B-|--------------------|--1-----------|--------------------|--3---------------|

G-|-----0---2-------0--|--0-----------|-----0---2-------0--|--2---------------|

D-|-0---------------0--|--2-----------|-0---------------0--|--0---------------|

A-|-----------------2--|--3-----------|-----------------2--|------------------|

E-|-3-----------3------|--------------|-3-----------3------|------------------|

(Piano arranged for guitar)

Verses: (Rhy. Fig. 2)

G C D5 G

E-|--------------------|---------------------------------|--------------------|

B-|-------0------------|-1-3--1--1--0---3-0--------------|-------0------------|

G-|----0--0----0--0----|-0--------------2------2---------|----0--0----0--0----|

D-|-0----------------0-|-2--------------0----------4---2-|-0----------------0-|

A-|------------2-------|-3-------------------------------|------------2-------|

E-|-3--------3---------|---------------------------------|-3--------3---------|

C A C D5

E-|-------------------------|--------------------|----------------------------|

B-|-1-3--1-1-0-2-0----------|-1------------------|-3--------------------------|

G-|-0----------2----2--0----|-0-0-2----0--2------|-2-0--2------0--0-----------|

D-|-2----------2----------2-|-2-----2----------2-|-0-------0------0---4--2--4-|

A-|-3----------0------------|-3-------------3----|-------------0---------0----|

E-|-------------------------|----------3---------|----------------------------|

G C D5 G C A | C | D5 |

Nightswimming deserves a quiet night.

G C D5 G C A |

The photograph on the dashboard, taken years ago,

C D5

turned around backwards so the windshield shows.

G C D5 G C A |

Every streetlight reveals the picture in reverse.

C D5

Still, it's so much clearer.

G C D5 G

I forgot my shirt at the water's edge.

C A C | D5 |

The moon is low tonight.

{Play Rhy. Fig. 1}

G C D5 G

Nightswimming deserves a quiet night.

C D5 G5

I'm not sure all these people understand.

C D5 G

It's not like years ago,

C A C D5 G5

The fear of getting caught, of recklessness and water.

C D5 G

They cannot see me naked.

C A C D5 G

These things, they go away, replaced by everyday.

C G C A |

Nightswimming. Remembering that night.

C D5 C C D5 |

September's coming soon. I'm pining for the moon.

G C A C

And what if there were two side by side in orbit

D5 G

around the fairest sun?

C D5 G C A C | D5 |

That bright, tight forever drum could not describe nightswimming.

G C D5 G C A |

You, I thought I knew you. You, I cannot judge.

C D5

You, I thought you knew me.

G C D5 G C

This one laughing quietly underneath my breath.

A C | D5 |

Nightswimming.

{Play Rhy. Fig. 1}

{Interude:}

G C G C A

E-|--------------|--------------------|----------------|----------------------|

B-|-------12--12-|-12-----------------|----------------|-12-------------------|

G-|--------------|------14-12---------|-------------12-|-----14--12--14----12-|

D-|--------------|-------------14--12-|---------12-----|----------------14----|

A-|--------------|--------------------|----------------|----------------------|

E-|--------------|--------------------|----------------|----------------------|

(Oboe arranged for guitar)

C D5

E-|-----------------------|----------------------------|

B-|-------12--------------|------12---12---------------|

G-|-(12)------14---12-----|----------------14--12---14-|

D-|--------------------14-|-12-------------------------|

A-|-----------------------|----------------------------|

E-|-----------------------|----------------------------|

G C

The photograph reflects,

D5 G C

every streetlight a reminder.

A C D5 G | C D5|

Nightswimming deserves a quiet night,

G C A C | D5 |

deserves a quiet night.

{Outro:}

G C D5 G

E-|---------------|-------12-------------|------------------------------------|

B-|--12---13---15-|-15-------------------|-12/\/\/\/\/---15--13--13--12-------|

G-|---------------|-------------12---14--|------------------------------------|

D-|---------------|----------------------|------------------------------------|

A-|---------------|----------------------|------------------------------------|

E-|---------------|----------------------|------------------------------------|

C A C D5

E-|---------------------------|----------------|------------------------------|

B-|-12------------------------|------12--------|-12---------------------------|

G-|----14-14--12-12-----------|-12-------14-12-|-----14-14--12-12--11------11-|

D-|------------------14-12-14-|----------------|-----------------------14-----|

A-|---------------------------|----------------|------------------------------|

E-|---------------------------|----------------|------------------------------|

C A C D5 G

E-|------------------------|------------------|----------------------|--------|

B-|-12---------------------|--12--------------|-----12--12-----------|-----0--|

G-|----14---12--14------12-|------14---12-----|-------------14-12-14-|-12/-0--|

D-|-----------------14-----|---------------14-|-12-------------------|-----0--|

A-|------------------------|------------------|----------------------|--------|

E-|------------------------|------------------|----------------------|-----3--|

ME IN HONEY

Use the following riffs in the song:

{Db5 riff} {Ab5 riff}

E-|------------------ E-|------------------

B-|------------------ B-|------------------

G-|-6---6-6----6-6-6- (repeat) G-|------------------ (repeat)

D-|-4h6-6-6----4-4-4- D-|-6---6-6----6-6-6-

A-|-4---4-4----4-4-4- A-|-4h6-6-6----4-4-4-

E-|------------------ E-|-4---4-4----4-4-4-

{Db5 riff}

I sat there looking ugly, looking ugly and mean.

Knew what you were saying you were saying to me.

Baby's got some new rules, baby said she's had it with me.

It seems a shame you waste your time on me.

Seems a lie to waste your time for me.

{Ab5 riff} {Db5 riff}

Left me to love, What it's doing to me.

{Db5 riff}

There's a lot of honey in this world, baby this honey's from me.

Got to do what you do, do it with me.

It seems a shame you waste your time for me.

{Ab5 riff} {Db5 riff}

Left me to love, What it's doing to me.

{Db5 riff}

Knocked silly, knocked flat, sideways down.

These things they pick you up, turn you around.

Say your piece, say you're sweet for me.

It's all the same to share the pain with me.

It's all the same. Save the shame for me.

{Ab5 riff} {Db5 riff}

Left me to love, What it's doing to me.

{Db5 riff}

Baby's got some new rules, baby says she's had it with me.

There's a fly in the honey and baby's got a baby with me.

That's a part, that's a part of me.

{Ab5 riff} {Db5 riff}

Left me to love, What it's doing to me.

{Ab5 riff} {Db5 riff}

Left me to love, What it's doing to me.

{Db5 riff} {Db5 riff}

What about me? What about me?

E-|-----

B-|-----

{End on:} G-|-6---

D-|-4h6-

A-|-4---

E-|-----

"Small Blue Thing,which to me had a humorous element, and was meant to be more playful than it's been interpreted. It was meant to be almost like a cartoon, like a question that you'd ask a child. 'If you were to describe how you felt, what would you be like?' Or 'If you were a small blue thing, what would you be?' That to me isn't side-splitting funny, but it has an element of whimsy that some people don't look at."

E5 D6(9) Cmaj7 D6(9) E5 D6(9) Cmaj7 D6(9)

[intro]

E5 D6(9) Cmaj7 D6(9)

Today I am a small blue thing

E5 D6(9) Cmaj7 D6(9)

Like a marble or an eye

E5 D6(9) Cmaj7 D6(9)

With my knees against my mouth, I am perfectly round

E5 D6(9) Cmaj7 D6(9)

I am watching you

F(add#4) G F(add#4) G

I am cold against your skin, you are perfectly

F(add#4) G F(add#4) G

reflected; I am lost inside your pocket, I am lost against your

Am9 Bm7 Cmaj7 Bm7

fingers; I am falling down the stairs, I am skipping on the

Am9 Bm7 Cmaj7 Bm7

sidewalk; I am thrown against the sky, I am raining down in

Am9/G Bm7(4)/A Am9/G Bm7(4)/A

pieces; I am scattering like light, scattering like

Am9/G Bm7(4)/A Am9/G Bm7(4)/A Bm7(4)/A [single note, held]

light, scattering like light

Today I am a small blue thing

Made of china, made of glass

I am cool and smooth and curious, I never blink

I am turning in your hand, turning in your hand

[4 extra bars: E5 D6(9) Cmaj7 D6(9)]

I am cold against your skin, you are perfectly

reflected; I am lost inside your pocket, I am lost against your

fingers; I am falling down the stairs, I am skipping on the

sidewalk; I am thrown against the sky, I am raining down in

pieces; I am scattering like light, scattering like

light, scattering like light

Today I am a small blue thing

Like a marble or an eye

I am cool and smooth and curious, I never blink

I am turning in your hand, turning in your

E5 D6(9) Cmaj7 D6(9)

hand; turning in your hand, small blue

E5 D6(9) Cmaj7 D6(9)

thing; turning in your hand

E5 D6(9) Cmaj7 D6(9) E5.

Turning in your hand

TAB:

(You can figure out where to play these in the song.)

E5 D6(9) Cmaj7 D6(9)

E ----0-------0---|----0-------0---|----0-------0--|----0-------0---|

B --0---0---0---0-|--0---0---0---0-|--0---0---0---0|--0---0---0---0-|

G ----9-------9---|----7-------7---|----5-------5--|----7-------7---|

D --9---9---9-----|--7---7---7-----|--5---5---5----|--7---7---7-----|

A 7-------7-------|5-------5-------|3-------3------|5-------5-------|

E ----------------|----------------|---------------|----------------|

Today I am a small blue thing...

(Accents are on the 1st, 3rd, 4th, 6th, and 7th notes of each measure.)

F(add#4) G F(add#4) G

E ----------------|----------------|----------------|----------------|

B --0---0---0---0-|--0---0---0---0-|--0---0---0---0-|--0---0---0---0-|

G 2---2---2---2---|4---4---4---4---|2---2---2---2---|4---4---4---4---|

D --3---3---3---3-|--5---5---5---5-|--3---3---3---3-|--5---5---5---5-|

A 3---3---3---3---|5---5---5---5---|3---3---3---3---|5---5---5---5---|

E ----------------|----------------|----------------|----------------|

I am cold against your skin, you are perfectly reflected...

Am9 Bm7 Cmaj7 Bm7

E ----------------|----------------|0-----0-----0---|----------------|

B 0-----0-----0---|--0-----0-----0-|----0-----0-----|0-----0-----0---|

G --5-----5-----5-|----7-----7-----|----------------|--7-----7-----7-|

D ----------5-----|7-----7-----7---|--9-----9-----0-|----7-----7-----|

A ----------------|----------------|----------------|----------------|

E 5-5-5-5-5-5-5-5-|7-7-7-7-7-7-7-7-|8-8-8-8-8-8-8-0-|7-7-7-7-7-7-7-7-|

...fingers, I am falling down the stairs, I am skipping on the

Am9 Bm7 Cmaj7 Bm7

E ----------------|----------------|----0---0-------|----------------|

B --0-----0-----0-|----0-----0-----|0-----0-----0---|--0-----0-------|

G ----5-----5-----|7-----7-----7---|--------------0-|----7-----7-----|

D 0-----5-----5---|--7-----7-------|--9-------------|7-----7-----7---|

A ----------------|----------------|----------------|----------------|

E 0-5-5-5-5-5-5-5-|7-7-7-7-7-7-7-7-|8-8-8-8-8-8-8-8-|7-7-7-7-7-7-7---|

sidewalk, I am thrown against the sky, I am raining down in

Am9/G Bm7(4)/A Am9/G Bm7(4)/A

E ----0-------0---|----0-------0---|----0-------0---|----0-------0---|

B --0---0---0---0-|--0---0---0---0-|--0---0---0---0-|--0---0---0---0-|

G ----9-------9---|11------11------|----9-------9---|11------11------|

D --10--10--10--0-|--12------12--0-|--10--10--10--0-|--12------12--0-|

A 10------10------|12------12------|10------10------|12------12------|

E ----------------|----------------|----------------|----------------|

pieces; I am scattering like light, scattering like light,

Am9/G Bm7(4)/A Am9/G Bm7(4)/A (hold)

E ----0-------0---|----0-------0---|----0-------0---|----0-------0^^^|0--|

B --0---0---0---0-|--0---0---0---0-|--0---0---0---0-|--0---0---0-----|---|

G ----9-------9---|11------11------|----9-------9---|11------11------|---|

D --10--10--10--0-|--12------12--0-|--10--10--10--0-|--12------12----|---|

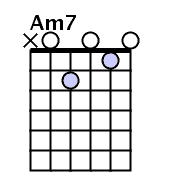
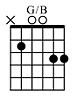
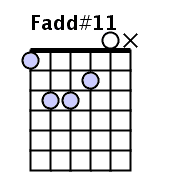
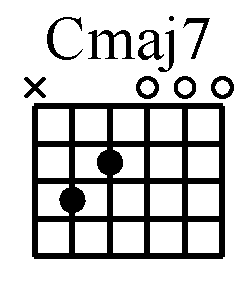
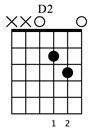
A 10------10------|12------12------|10------10------|12------12------|---|

E ----------------|----------------|----------------|----------------|---|

scattering like light.

"Small blue thing"

Words and music by Suzanne Vega



Guitar & Bass TAB + CRDs

CRD: Chord List:

Chord E A D G B e

Em 0 2 2 0 0 0

Em(no3rd) 0 2 2 4 0 0

D2 X X 0 2 3 0

Cmaj7 X 3 2 0 0 0

Fadd#11 1 2 3 2 1 1 or X X 3 2 1 2

G2 3 2 0 2 0 3

G/B X 2 0 0 0 3

Am7 X 0 2 2 1 3

Am7sus4 X 0 0 2 1 3 or X 0 2 2 3 3

D6add9 2 2 2 2 3 2

Cm7 X 3 5 3 4 3

TAB: Each "-" represents a 1/16 note. So 16 "-" means a 4/4-bar.

Since (nearly) every bar begins with a new chord, a bar begins were

a "[" is.

The bass line is not fully experienced...but maybe someone else can do

it.

Between the guit. and bass tab there are signs like "mp", "f" - which

means the volume - and at the end "rit." which means to slow down

the tempo.

I tried to put the lyrics in the right bar...but you'll see...

Tempo: 132

INTRO:

[Em(no3rd)] [D2(no3rd)] [Cmaj7] [D2(no3rd)]

e:----------------------------------------------------------------|

B:5---5-------5-------5-------5-------5-------5-------5-------5---|

G:------4---4-----------4---4-----------4---4-----------4---4-----|

D:----------------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

mp

G:----9---9---9-------7---7---7-------5---5---5-------7---7---7---|

D:----------------------------------------------------------------|

A:7---------------5---------------3---------------5---------------|

E:----------------------------------------------------------------|

[Em(no3rd)] [D2(no3rd)] [Cmaj7] [D2(no3rd)]

e:------------------------------------------------------------12--|

B:5---5-------5-------5-------5-------5-------5-----------------12|

G:------4---4-----------4---4-----------4---4---------------9-----|

D:--------------------------------------------------------9-------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

f

G:----9---9---9-------7---7---7-------5---5---5-------7---7---7---|

D:----------------------------------------------------------------|

A:7---------------5---------------3---------------5---------------|

E:----------------------------------------------------------------|

VERSE

Today I am a small blue thing

[Em] [D2] [Cmaj7] [D2]

e:----------------------------------------------------------------|

B:----5-------5-------5-------5-------5-------5-------5-------5---|

G:------4---4-----------4---4-----------4---4-----------4---4-----|

D:----------------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

mp

G:----------------------------------------------------------------|

D:2---------------------------------------------------------------|

A:----------------5---------------3---------------5---------------|

E:----------------------------------------------------------------|

like a marble or an eye with my

[Em] [D2] [Cmaj7] [D2]

e:----------------------------------------------------------------|

B:----5-------5-------5-------5-------5-------5-------5-------5---|

G:------4---4-----------4---4-----------4---4-----------4---4-----|

D:----------------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:----------------------------------------------------------------|

D:2---------------------------------------------------------------|

A:----------------5---------------3---------------5---------------|

E:----------------------------------------------------------------|

knees against my mouth I am perfectly round

[Em] [D2] [Cmaj7] [D2]

e:------------------------------------------------------------12--|

B:----5-------5-------5-------5-------5-------5-------------12--12|

G:------4---4-----------4---4-----------4---4---------------------|

D:--------------------------------------------------------9-------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

f

G:----------------------------------------------------------------|

D:2---------------------------------------------------------------|

A:----------------5---------------3---------------5---------------|

E:----------------------------------------------------------------|

I am watching you

[Em] [D2] [Cmaj7] [D2]

e:----------------------------------------------------------------|

B:----5-------5-------5-------5-------5-------5-------5-------5---|

G:------4---4-----------4---4-----------4---4-----------4---4-----|

D:----------------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

mp

G:----9---9---9-------7---7---7-------5---5---5-------7---7-------|

D:----------------------------------------------------------------|

A:7---------------5---------------3---------------5-----------7---|

E:----------------------------------------------------------------|

$ I am cold against skin your are perfectly reflec

[Fadd#11] [G2] your [Fadd#11] [G2]

e:----------------------------------------------------------------|

B:----------------------------------------------------------------|

G:----2-4-------------4-2-------------2-4-------------4-2---------|

D:--3---------------5---------------3---------------5-------------|

A:3---------------5---------------3---------------5---------------|

E:----------------------------------------------------------------|

mf

G:----------------------------------------------------------------|

D:--------3---------------5---------------3---------------5-------|

A:------------3-------------------------------3---------------5---|

E:1---------------3-----------3---1---------------3---------------|

ted I am lost inside your pocket I am lost against

[Fadd#11] [G2] [Fadd#11] [G2] your

e:----------------------------------------------------------------|

B:----------------------------------------------------------------|

G:----2-4-------------4-2-------------2-4-------------4-2---------|

D:--3---------------5---------------3---------------5-------------|

A:3---------------5---------------3---------------5---------------|

E:----------------------------------------------------------------|

G:----------------------------------------------------------------|

D:--------3---------------5---------------3---------------5-------|

A:------------3---------------5---------------3---------------5---|

E:1---------------3---------------1---------------3---------------|

fingers I am falling down the stairs I am skipping the si

[Am7] [G/B] [C6] [G/B] on

e:3---3---3---3---3---3---3---3---0---0---0---0---3---3---3---3---|

B:1---1---1---1---3---3---3---3---8---8---8---8---3---3---3---3---|

G:2---2---2---2---4---4---4---4---5---5---5---5---4---4---4---4---|

D:--------------------------------7---7---7---7-------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:----------------------------------------------5-4---------------|

D:----------------9---------------------------5---------7-----5---|

A:------------7-----------------------------7---------------------|

E:5-------5-5---5-------------7---8-------------------------------|

dewalk I am thrown against sky I am raining down in

[Am7] [G/B] the [C6] [G/B]

e:3---3---3---3---3---3---3---3---0---0---0---0---3---3---3---3---|

B:1---1---1---1---3---3---3---3---8---8---8---8---3---3---3---3---|

G:2---2---2---2---4---4---4---4---5---5---5---5---4---4---4---4---|

D:--------------------------------7---7---7---7-------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:------------9---------------------------------5-4---------------|

D:7---------7---7-9---------------------------5-------------------|

A:------------------------------------------7---------------------|

E:----------------------------7---7-------------------------------|

pieces I am scattering light scattering lig

[Am7sus4] [D6add9] like [Am7sus4] [D6add9] like

e:----------------------------------------------------------------|

B:----5-------5-------6-------6-------5-------5-------6-------6---|

G:----5-------5-------7-------7-------5-------5-------7-------7---|

D:7-----7---7-----9-----9---9-----7-----7---7-----9-----9---9-----|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:--------9---------------7---------------9---------------7-------|

D:7-------------------------------7-------------------------------|

A:----------------5-------------------------------5---------------|

E:----------------------------------------------------------------|

ht scattering like light

[Am7sus4] [D6add9] [Am7sus4] [D6add9]

e:------------------------------------------------5---------------|

B:----5-------5-------6-------6-------5-------5---5---------------|

G:----5-------5-------7-------7-------5-------5---7---------------|

D:7-----7---7-----9-----9---9-----7-----7---7---------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:--------9---------------7---------------9-------7---------------|

D:7-------------------------------7-----------------7-------------|

A:----------------5-----------------------------------5-----------|

E:----------------------------------------------------------------|

Today I am a small blue thing

[Em] [D2] [Cmaj7]

e:----------------------------------------------------------------|

B:--------------------5-------5-------5-------5-------5-------5---|

G:----------------------4---4-----------4---4-----------4---4-----|

D:----------------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

mp

G:----------------------------------------------------------------|

D:----------------------------------------------------------------|

A:----------------7---------------5---------------3---------------|

E:----------------------------------------------------------------|

made of Chi-na made of glass

like a marble or an eye

[D2] [Em] [D2] [Cma7]

e:------------12--------------------------------------------------|

B:--------------12----5-------5-------5-------5-------5-------5---|

G:----------9-----------4---4-----------4---4-----------4---4-----|

D:--------9-------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

f mp

G:----------------------------------------------------------------|

D:----------------------------------------------------------------|

A:5---------------7---------------5---------------3---------------|

E:----------------------------------------------------------------|

I am cool & smooth & curious I never blink

[D2] [Em] [D2] [Cm7]

e:10--------------------------------------------------------------|

B:--------------------5-------5-------5-------5---5---5-------5---|

G:--10--9-----9---------4---4-----------4---4-----------4---4-----|

D:----------9-----------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:--------7-------------------------------------------------------|

D:----------------------------------------------------------------|

A:5---------------7---------------5---------------3---------------|

E:----------------------------------------------------------------|

I am turning in your hand

[D2] [Em] [D2] [Cmaj7]

e:------------12--------------------------------------------------|

B:--------------12----5-------5-------5-------5---5---5-------5---|

G:----------9-----------4---4-----------4---4-----------4---4-----|

D:--------9-------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

f mp

G:----------------------------------------------------------------|

D:----------------------------------------------------------------|

A:5---------------7---------------5---------------3---------------|

E:----------------------------------------------------------------|

To Coda

turning in your hand

[D2] [Em] [D2] [Cmaj7]

e:----------------------12------------------10--------------------|

B:----5-------5-----8-10--------------------------------5-----5---|

G:------4---4-----9-----------9-------9-------11------4-----4-----|

D:--------------------------9-----------9-------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:--------------------9---9---9-------7---7---7-------5---5---5---|

D:----------------------------------------------------------------|

A:5---------------7---------------5---------------3---------------|

E:----------------------------------------------------------------|

D.S. al Coda Coda

hand turning in your hand

[D2] [Em] [D2] [Cmaj7]

e:--------------||------------------------------------------------|

B:----5---------||5---5-------5-------5-------5-------5-------5---|

G:------4---4-2-||------4---4-----------4---4-----------4---4-----|

D:--------------||------------------------------------------------|

A:--------------||------------------------------------------------|

E:--------------||------------------------------------------------|

||

G:----9---9-----||------------------------------------------------|

D:--------------||------------------------------------------------|

A:7-----------9-||7---------------5---------------3---------------|

E:--------------||------------------------------------------------|

small blue thing turning in your hand

[D2] [Em] [D2] [Cmaj7]

e:----------------------12----12--------14----10--------15------17|

B:----5-------5-----8-10----12------1012----12------1213----1213--|

G:------4---4-----9-----------------------------------------------|

D:----------------------------------------------------------------|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:------------------------9---------------7---------------5-------|

D:----------------------------------------------------------------|

A:5-------7-------7---------------5---------------3---------------|

E:----------------------------------------------------------------|

turning in your hand.

[D2] [Em] [D2] [Cmaj7]

e:--------12------12--19--0-------0-------------------------------|

B:----------12--12----------0---0---------5-------5-------10------|

G:------------------------------------------4---4-----------11----|

D:--------------------------------------------------------------9-|

A:----------------------------------------------------------------|

E:----------------------------------------------------------------|

G:--------7-------------------9--------------7----------------5---|

D:----------------------------------------------------------------|

A:5-------------------7---------------5---------------3-----------|

E:----------------------------------------------------------------|

e:----------------12-|

B:-------------------|

G:9-------------9----|

D:------------9------|

A:-------------------|

E:-------------------|

rit.

G:----------------9--|

D:--------------9----|

A:----5--------------|

E:-------------------|

Erik Pischel

Modern World

Akkoorden:

Ebm - x-6-8-8-7-6

Bbm - 6-8-8-6-6-6

Fm - x-8-10-10-9-8

Intro:

Ebm | Ebm | Bbm | Bbm

Fm | Ebm | Bbm | Bbm

Couplet:

Ebm

Crazy way to get your kicks,

Bbm

shoot the silicone in your lips.

Ebm

If you're figure makes you sad,

Bbm

they suck the fat right of your back.

Ebm

Make up ur mind about ur tits girls,

Bbm

they can puff em up so no bra will fit girls.

Fm

Theres only one thing they can't fix.

Ebm

No I wont let u be

Crazy way to get your kicks

Shoot the silicone in your lips

If your figure makes you sad

They suck the fat right of your back

Make up your mind about your tits girls

They can puff 'em up so no bra will fit girls

There's only one thing they can't fix

No I won't let you be mislead

And that's the hole in your head

Can't do nothing about that

Hail, hail modern world

Hail to all you boys and girls

Hail, hail the color green

Hail, hail to what I've seen

Hail, hail, hail this modern world

You tell her that she's beautiful

And put her on a pedestal

But as you google tripple x

Imagination kicks in

The more you think about sex boys

With someone else the better it gets boys

You have a purpose in your life

Besides cheating on the wife

For fucks sake show some sense, oh

Hail, hail modern world

[From: http://www.elyrics.net/read/a/anouk-lyrics/modern-world-lyrics.html]

Hail to all you boys and girls

Hail, hail the color green

Hail, hail to what I've seen

Hail, hail, hail this modern world

Yeah, yeah, yeah, yeah

Yeah, yeah, yeah, yeah

Well, these days adoption is a hot thing

You can get a child for nearly nothing

You take them home to a nanny

Buy off your guilt with toys and candy

But all the money that you work for girls

Can't compare it to love boys

There's only one thing they can't fix

No I won't let you be mislead

And that's the hole in your head

Can't do nothing about that

Hail, hail modern world

Hail to all you boys and girls

Hail, hail the color green

Hail, hail to what I've seen

Hail, hail, hail this modern world

Ahh

Yeah, yeah, yeah, yeah

Yeah, yeah, yeah, yeah

Yeah, yeah, yeah, yeah

Yeah, yeah, yeah, yeah

Horse with no name

America

Em ------ D6/9 ------ Em9 ------ Dmaj9 ------

|||||| |||||| |||||| ||||||

|\*\*||| \*||\*|| |\*|||\* |||\*\*|

|||||| |||||| |||||| ||||||

( Yes, the entire song is played in the second fret ! )

I like to strike the base note on a downstroke on the first beat

followed by the bottom four strings. Alternating up and down

on Em and Em9, up only on D6/9 and Dmaj9

Em D6/9

On the first part of the journey

I was lookin at all the life

There were plants and birds and rocks and things

There were sand and hills and rings

The first thing I met was a fly with a buzz

and the sky with no clouds

the heat was hot and the ground was dry

but the air was full of sound

Chorus

Em9 Dmaj9

I've been through the desert on a horse with no name

it felt good to be out of the rain

in the desert you can remember your name

'cause there ain't no one for to give you no pain

la la la la lalala la la la la la

After two days in the desert sun

my skin began to turn red

After three days in the desert fun

I was looking at a river bed

And the story it told of a river that flowed

made me sad to think it was dead

chorus

After nine days I let the horse run free

'cause the desert had turned to sea

there were plants and birds and rocks and things

there were sand and hills and rings

The ocean is a desert with it's life underground

and the perfect disguise above

Under the cities lies a heart made of ground

but the humans will give no love

h=hammer-on

p=pull-off

/=slide-up

\=slide-down

Tuning:Standard

CHORDS:

-Em=022000

-E7sus4 or Esus4/D=220200

1st VERSE:

Em E7sus4

"On the first part of the journey

Em E7sus4

I was looking at all the life

Em E7sus4

There were plants and birds and rocks and things

Em E7sus4

There was sand and hills and rings

Em E7sus4

The first thing I met was a fly with a buzz

Em E7sus4

And the sky with no clouds

Em E7sus4

The heat was hot and the ground was dry

Em E7sus4

But the air was full of sound".

(It's the same for the rest of the song; in order to play this song

just like it sounds, I recommend you to play the "big strings"(E,A and D)

alone before every Em Chord part;I mean: play 022---, before playing the whole

chord:022000)

SOLO:

(It's played with a mandolin in the original song, but it also sounds good with a guitar)

Guitar 1:

e|-0-0--2-2h3--3-3/5--5-5\2--2-2h3--3-3p0--|

B|-----------------------------------------|

G|-----------------------------------------|

D|-----------------------------------------|

A|-----------------------------------------|

E|-----------------------------------------|

e|-0-0h2--2-2h3--3-3/5--5-5/7--7-7--5-7--|

B|---------------------------------------|

G|---------------------------------------|

D|---------------------------------------|

A|---------------------------------------|

E|---------------------------------------|

e|-12-12-12-12-12-12-12-12-12-12-12-12-12-|. . .

B|----------------------------------------|

G|----------------------------------------|

D|----------------------------------------|

A|----------------------------------------|

E|----------------------------------------|

Guitar 2(while guitar 1 plays the "12's" part):

e|-10-9-7-9-7--5-7-5--3-5-3--2-3-2--0-2-0---0--------------0--|

B|----------------------------------------3---3--2-3-2-----0--|

G|-----------------------------------------------------2---0--|

D|------------------------------------------------------------|

A|------------------------------------------------------------|

E|------------------------------------------------------------|

Another way to play this last part:

e|-10p9----9p7----7-5---5-3---3-2---2----------------------------0--|

B|------12-----10-----8-----7-----5---5--3-5-3--2-3-2--0-2-0-----0--|

G|-----------------------------------------------------------2---0--|

D|------------------------------------------------------------------|

A|------------------------------------------------------------------|

E|------------------------------------------------------------------|

D-D-D-D

D

1. We come on the Sloop John B.,

D

My grandfather and me.

D A

Around Nassau town we did roam.

A D – D7

Drinking all night,

G

Got into a fight,

D

Well I feel so break up,

A D

I want to go home.

Refrain

So hoist up the John B's sails,

See how the main sail sets,

Call for the captain ashore, and let me go home.

Let me go home,

I want to go home,

Well I feel so break up,

I want to go home.

2. The first mate, he got drunk,

Broke up the people's trunk,

The constable had to come and take him away.

Sheriff John Stone,

Why don't you leave me alone?

Well I feel so break up,

I want to go home.

3. The poor cook he caught the fits,

Threw away all my grits,

Then he took and ate up all of my corn.

Let me go home,

I want to go home,

This is the worst trip

I've ever been on.

Nightswiming – REM

G C D5 G C A | C | D5 |  
 Nightswimming deserves a quiet night.  
 G C D5 G C A |  
The photograph on the dashboard, taken years ago,  
 C D5  
turned around backwards so the windshield shows.  
G C D5 G C A |  
Every streetlight reveals the picture in reverse.  
C D5  
Still, it's so much clearer.  
G C D5 G  
I forgot my shirt at the water's edge.  
 C A C | D5 |  
The moon is low tonight.  
  
  
  
G C D5 G  
 Nightswimming deserves a quiet night.  
 C D5 G5  
I'm not sure all these people understand.  
 C D5 G  
It's not like years ago,  
 C A C D5 G5  
The fear of getting caught, of recklessness and water.  
 C D5 G  
They cannot see me naked.  
 C A C D5 G  
These things, they go away, replaced by everyday.  
  
 C G C A |  
Nightswimming. Remembering that night.  
 C D5 C C D5 |  
September's coming soon. I'm pining for the moon.  
 G C A C  
And what if there were two side by side in orbit  
 D5 G  
around the fairest sun?  
 C D5 G C A C | D5 |  
That bright, tight forever drum could not describe nightswimming.  
  
G C D5 G C A |  
You, I thought I knew you. You, I cannot judge.  
C D5  
You, I thought you knew me.  
 G C D5 G C  
This one laughing quietly underneath my breath.  
A C | D5 |  
 Nightswimming.

G C  
The photograph reflects,  
D5 G C  
every streetlight a reminder.  
A C D5 G | C D5|  
 Nightswimming deserves a quiet night,  
G C A C | D5 |  
 deserves a quiet night.

ME IN HONEY - REM  
  
  
Use the following riffs in the song:  
  
{Db5 riff} {Ab5 riff}  
E-|------------------ E-|------------------  
B-|------------------ B-|------------------  
G-|-6---6-6----6-6-6- (repeat) G-|------------------ (repeat)  
D-|-4h6-6-6----4-4-4- D-|-6---6-6----6-6-6-  
A-|-4---4-4----4-4-4- A-|-4h6-6-6----4-4-4-  
E-|------------------ E-|-4---4-4----4-4-4-  
  
  
{Db5 riff}  
I sat there looking ugly, looking ugly and mean.  
Knew what you were saying you were saying to me.  
Baby's got some new rules, baby said she's had it with me.  
It seems a shame you waste your time on me.  
Seems a lie to waste your time for me.  
  
{Ab5 riff} {Db5 riff}  
Left me to love, What it's doing to me.  
  
{Db5 riff}  
There's a lot of honey in this world, baby this honey's from me.  
Got to do what you do, do it with me.  
It seems a shame you waste your time for me.  
  
{Ab5 riff} {Db5 riff}  
Left me to love, What it's doing to me.  
  
{Db5 riff}  
Knocked silly, knocked flat, sideways down.  
These things they pick you up, turn you around.  
Say your piece, say you're sweet for me.  
It's all the same to share the pain with me.  
It's all the same. Save the shame for me.  
  
{Ab5 riff} {Db5 riff}  
Left me to love, What it's doing to me.  
  
{Db5 riff}  
Baby's got some new rules, baby says she's had it with me.  
There's a fly in the honey and baby's got a baby with me.  
That's a part, that's a part of me.  
  
{Ab5 riff} {Db5 riff}  
Left me to love, What it's doing to me.  
{Ab5 riff} {Db5 riff}  
Left me to love, What it's doing to me.  
  
{Db5 riff} {Db5 riff}  
What about me? What about me?  
  
  
 E-|-----  
 B-|-----  
{End on:} G-|-6---  
 D-|-4h6-  
 A-|-4---  
 E-|-----

You Jacobites by Name, now give Ear, now give Ear,  
You Jacobites by Name, now give Ear;  
You Jacobites by Name,  
Your Praise I will proclaim,  
Some says you are to blame for this Wear.

With the Pope you covenant, as they say, as they say,  
With the Pope you covenant, as they say,  
With the Pope you covenant,  
And Letters there you sent,  
Which made your Prince present to array.

Your Prince and Duke o'Perth, where they go, where they go,  
Your Prince and Duke o'Perth, where they go,  
Your Prince and Duke o'Perth,  
They're Cumb'rers o' the Earth,  
Causing great Hunger and Dearth where they go.

He is the King of Reef, I'll declare, I'll declare,  
He is the King of Reef, I'll declare,  
He is the King of Reef,  
Of a Robber and o' Thief,  
To rest void of Relief when he's near.

They marched thro' our Land cruelly, cruelly,  
They marched thro' our Land cruelly,  
They marched thro' our Land  
With a bloody thievish Band  
To Edinburgh then they wan Treachery.

To Preston then they came, in a Rout, in a Rout,  
To Preston then they came, in a Rout;  
To Preston then they came,  
Brave Gard'ner murd'red then.  
A Traitor did command, as we doubt.

To England then they went, as bold, as bold,  
To England then they went, as bold;  
To England then they went,  
And Carlisle they ta'en't,  
The Crown they fain would ha'en't, but behold.

To London as they went, on the Way, on the Way,  
To London as they went, on the way,  
To London as they went,  
In a Trap did there present,  
No battle they will stent, for to die.

They turned from that Place, and they ran, and they ran,  
They turned from that Place, and they ran;  
They turned from that Place  
As the Fox, when Hounds do chace.  
They tremble at the Name, CUMBERLAN'.

To Scotland then they came, when they fly, when they fly,  
To Scotland then they came, when they fly,  
To Scotland then they came,  
And they robb'd on every Hand,  
By Jacobites Command, where they ly.

When Duke William does command, you must go, you must go;  
When Duke William does command, you must go;  
When Duke William does command,  
Then you must leave the Land,  
Your Conscience in your Hand like a Crow.

Tho' Carlisle ye took by the Way, by the Way;  
Tho' Carlisle ye took by the Way;  
Tho' Carlisle ye took,  
Short Space ye did it Brook,  
These Rebels got a Rope on a Day.

The Pope and Prelacy, where they came, where they came,  
The Pope and Prelacy, where they came;  
The Pope and Prelacy,  
They rul'd with Cruelty,  
They ought to hing on high for the same.

I WOULD STAY: KREZIP (Netherlands) 4/4 – 96

/ : Break

./. : Repeat the previous Chord and Measure of 4-Counts

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++INTRO:

/

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html)

--------------------------------------------------------------------------1:

|[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html)

IF THIS IS TRUE I THOUGHT THEN, WHAT WILL I THINK. WILL I STAY,

[A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html)

BUT RATHER I WOULD GET AWAY. I'M SCARED THAT, I WON'T FIND A THING.

/

|[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |

AND A-FRAID THAT I'LL TURN OUT TO BE ALONE. BUT I,

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*PRE-CHORUS:

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[A](http://www.guitaretab.com/k/krezip/66198.html) [G](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html)

I HAVE TO LEARN, HAVE TO TRY, HAVE TO TRUST I HAVE TO CRY.

/ (on 3rd Count)

[D](http://www.guitaretab.com/k/krezip/66198.html) |[A](http://www.guitaretab.com/k/krezip/66198.html) (2-Count) |[G](http://www.guitaretab.com/k/krezip/66198.html) |./.

HAVE TO SEE, HAVE TO KNOW, THAT I CAN BE MYSE-LF.

=====================================================================CHORUS:

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html)

AND IF I COULD, I WOULD STA-Y. AND IF THEY'RE NOT, NO-T IN MY WA-Y.

/

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html)

I'LL STA-RE, IN THE DISTANCE. BUT I'LL GROW UP TO BE JUST LIKE YOU, YEA-H.

/ / /

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |

I'LL GROW UP TO BE JUST LIKE YOU.

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++INTRO:

/

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html)

--------------------------------------------------------------------------2:

|[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html)

I SEE IT ALL I'M SURE BUT, DO I KNOW WHAT'S RIGHT.

|[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html)

I THOUGHT I KNEW, BUT IT TURNS OUT THE OTHER WAY.

|[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html)

I AM SCARED THAT, I WON'T FIND A THING.

/

|[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |

AND A-FRAID, THAT I'LL TURN OUT TO BE ALONE. BUT I,

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*PRE-CHORUS:

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[A](http://www.guitaretab.com/k/krezip/66198.html) [G](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html)

I HAVE TO LEARN, HAVE TO TRY, HAVE TO TRUST I HAVE TO CRY.

[D](http://www.guitaretab.com/k/krezip/66198.html) |[A](http://www.guitaretab.com/k/krezip/66198.html) (2-Count) |[G](http://www.guitaretab.com/k/krezip/66198.html) |./.

HAVE TO SEE, HAVE TO KNOW, THAT I CAN BE MYSE-LF.

=====================================================================CHORUS:

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html)

AND IF I COULD, I WOULD STA-Y. AND IF THEY'RE NOT, NO-T IN MY WA-Y.

/

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html)

I'LL STA-RE, IN THE DISTANCE. BUT I'LL GROW UP TO BE JUST LIKE YOU, YEA-H.

/ / /

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |

I'LL GROW UP TO BE JUST LIKE YOU.

+++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++BRIDGE:

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |

I- WANNA TELL YOU, WHY- WOULD I TRY TO.

/

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) | N.[C](http://www.guitaretab.com/k/krezip/66198.html). |

YOU- ARE ALL THAT I CAN SEE NOW, WHY- WOULD I TRY TO.

|[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |

AND I- WANNA TELL YOU, WHY- WOULD I TRY TO.

/

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html) [A](http://www.guitaretab.com/k/krezip/66198.html) |[Gmaj7](http://www.guitaretab.com/k/krezip/66198.html) |

YOU- ARE ALL I CAN SEE NOW, I- KNOW I'LL TRY TO.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*PRE-CHORUS:

[Bm](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[A](http://www.guitaretab.com/k/krezip/66198.html) [G](http://www.guitaretab.com/k/krezip/66198.html) |[Bm](http://www.guitaretab.com/k/krezip/66198.html)

I HAVE TO LEARN, HAVE TO TRY, HAVE TO TRUST I HAD TO CRY.

[D](http://www.guitaretab.com/k/krezip/66198.html) |[A](http://www.guitaretab.com/k/krezip/66198.html) (2-Count) |[G](http://www.guitaretab.com/k/krezip/66198.html) |./.

HAVE TO SEE, HAVE TO KNOW, THAT I CAN BE MYSE-LF.

=====================================================================CHORUS:

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html)

BUT IF I COULD, YEAH, I WOULD STA-Y. AND IF THEY'RE NOT, NO-T IN MY WA-Y.

/

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html)

I'LL STA-RE, IN THE DISTANCE. BUT I'LL GROW UP TO BE JUST LIKE YOU, YEA-H.

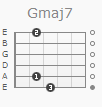
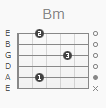
/ / / /

|[Em](http://www.guitaretab.com/k/krezip/66198.html) [D](http://www.guitaretab.com/k/krezip/66198.html) |[C](http://www.guitaretab.com/k/krezip/66198.html) |[Em](http://www.guitaretab.com/k/krezip/66198.html)

I'LL GROW UP TO BE JUST LIKE YOU, LIKE Y-OU-.

I WOULD STAY: KREZIP ([Jacqueline Govaert](http://nl.wikipedia.org/wiki/Jacqueline_Govaert))

<http://www.ultimate-guitar.com/tabs/k/krezip/i_would_stay_crd.htm>

/

Bm A |Gmaj7 |Bm A |Gmaj7

--------------------------------------------------------------------------1:

|Bm A |Gmaj7 |Bm

IF THIS IS TRUE I THOUGHT THEN, WHAT WILL I THINK. WILL I STAY,

A |Gmaj7 |Bm A |Gmaj7

BUT RATHER I WOULD GET AWAY. I'M SCARED THAT, I WON'T FIND A THING.

/

|Bm A |Gmaj7 |

AND A-FRAID THAT I'LL TURN OUT TO BE ALONE. BUT I,

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*PRE-CHORUS:

Bm D |A G |Bm

I HAVE TO LEARN, HAVE TO TRY, HAVE TO TRUST I HAVE TO CRY.

/ (on 3rd Count)

D |A (2-Count) |G |./.

HAVE TO SEE, HAVE TO KNOW, THAT I CAN BE MYSE-LF.

=====================================================================CHORUS:

|Em D |C |Em D |C

AND IF I COULD, I WOULD STA-Y. AND IF THEY'RE NOT, NO-T IN MY WA-Y.

/

|Em D |C |Em D |C

I'LL STA-RE, IN THE DISTANCE. BUT I'LL GROW UP TO BE JUST LIKE YOU, YEA-H.

/ / /

|Em D |C |

I'LL GROW UP TO BE JUST LIKE YOU.

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++INTRO:

/

Bm A |Gmaj7 |Bm A |Gmaj7

--------------------------------------------------------------------------2:

|Bm A |Gmaj7

I SEE IT ALL I'M SURE BUT, DO I KNOW WHAT'S RIGHT.

|Bm A |Gmaj7

I THOUGHT I KNEW, BUT IT TURNS OUT THE OTHER WAY.

|Bm A |Gmaj7

I AM SCARED THAT, I WON'T FIND A THING.

/

|Bm A |Gmaj7 |

AND A-FRAID, THAT I'LL TURN OUT TO BE ALONE. BUT I,

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*PRE-CHORUS:

Bm D |A G |Bm

I HAVE TO LEARN, HAVE TO TRY, HAVE TO TRUST I HAVE TO CRY.

D |A (2-Count) |G |./.

HAVE TO SEE, HAVE TO KNOW, THAT I CAN BE MYSE-LF.

=====================================================================CHORUS:

|Em D |C |Em D |C

AND IF I COULD, I WOULD STA-Y. AND IF THEY'RE NOT, NO-T IN MY WA-Y.

/

|Em D |C |Em D |C

I'LL STA-RE, IN THE DISTANCE. BUT I'LL GROW UP TO BE JUST LIKE YOU, YEA-H.

/ / /

|Em D |C |

I'LL GROW UP TO BE JUST LIKE YOU.

+++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++BRIDGE:

Bm A |Gmaj7 |Bm A |Gmaj7 |

I- WANNA TELL YOU, WHY- WOULD I TRY TO.

/

Bm A |Gmaj7 |Bm A |Gmaj7 | N.C. |

YOU- ARE ALL THAT I CAN SEE NOW, WHY- WOULD I TRY TO.

|Bm A |Gmaj7 |Bm A |Gmaj7 |

AND I- WANNA TELL YOU, WHY- WOULD I TRY TO.

/

Bm A |Gmaj7 |Bm A |Gmaj7 |

YOU- ARE ALL I CAN SEE NOW, I- KNOW I'LL TRY TO.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*PRE-CHORUS:

Bm D |A G |Bm

I HAVE TO LEARN, HAVE TO TRY, HAVE TO TRUST I HAD TO CRY.

D |A (2-Count) |G |./.

HAVE TO SEE, HAVE TO KNOW, THAT I CAN BE MYSE-LF.

=====================================================================CHORUS:

|Em D |C |Em D |C

BUT IF I COULD, YEAH, I WOULD STA-Y. AND IF THEY'RE NOT, NO-T IN MY WA-Y.

/

|Em D |C |Em D |C

I'LL STA-RE, IN THE DISTANCE. BUT I'LL GROW UP TO BE JUST LIKE YOU, YEA-H.

/ / / /

|Em D |C |Em

I'LL GROW UP TO BE JUST LIKE YOU, LIKE Y-OU-.

ARTIST: The Tokens

TITLE: The Lion Sleeps Tonight

Lyrics and Chords

Ee-e-e-um-um-a-weh

Ee-e-e-um-um-a-weh

Wemoweh, wemoweh, wemoweh, wemoweh (4X)

/ G C G D / /

/ G C / G D / :

In the jungle, the mighty jungle

The lion sleeps tonight

In the jungle, the quiet jungle

The lion sleeps tonight

/ G C / G D / :

{Refrain}

Ee-e-e-um-um-a-weh

*Wemoweh, wemoweh, wemoweh, wemoweh (2X)*

Ee-e-e-um-um-a-weh

*Wemoweh, wemoweh, wemoweh, wemoweh (2X)*

Near the village, the peaceful village

The lion sleeps tonight

Near the village, the quiet village

The lion sleeps tonight

{Refrain}

Hush my darling, don't fear my darling

The lion sleeps tonight

Hush my darling, don't fear my darling

The lion sleeps tonight

G C G D  
In the jungle, the mighty jungle, the lion sleeps tonight.  
G C G D  
In the village, the peaceful village, the people sleep tonight.  
G C G  
Aweem away, aweem away, aweem away, aweem away, aweem away, aweem away,  
D  
aweem away, aweem away

Girls Talk - Elvis Costello

A G D

A G D

A G D A G D

There are some things you can't cover up with lipstick and powder

A G

I thought I heard you mention my name

D E

Can't you talk any louder?

F#m

Don't come any closer

E/G#

Don't come any nearer

A D

My vision of you can't get any clearer

A G D A G D

Oh I just want to hear girls talk

A G D E

I got a loaded imagination being fired by girls' talk

F#m E/G#

But I can't say the words you want to hear

A D

I suppose you're going to have to play it by ear

A G

Right here and now

D

Girls talk

A G

And they want to know how

D

Girls talk

A G

And they say it's not allowed

D

Girls talk

If they say that it's so

E

Don't you think that I know by now?

That the word upon everyone's lips

Stick that you're dedicated

Though you may not be an old-fashioned girl

You're still going to get dated

Was it really murder?

Were you just pretending?

Lately I have heard you are the living end

Girls talk and they wanna know about her

Girls talk they wanna know if I care

Girls talk and they wanna know where yeah

Girls talk

Girls talk

Transcribed by David Linley, 11th December 1996.

DODENRIT - Drs. P.http://nl.wikipedia.org/wiki/Drs.\_P

Intro:

Em/B B /F#7 B /Em/B B /F#7 B /

e|--3---3---------/---------------/--3---3---------/---------------/

B|--5---5---3---3-/--5---5---4---4/--5---5---3---3-/--5---5---3---3/

G|--4---4---4---4-/--3---3---4---4/--4---4---4---4-/--3---3---4---4/

D|2---------4---4-/--2---2---4---4/2---------4---4-/--2---2---4---4/

A|----2---2-------/4-----------6--/----2---2-------/4-------2------/

E|------------2---/----2---7------/------------2---/----2-------2--/

B F#7 B

Wij rijden met de troika door het eindeloze woud

B F#7 Bi C# - B/D#

Het vriest een graad of dertig, het is winter en vrij koud

Em/B Bi Em/B

De paardehoeven knersen in de pas gevallen sneeuw

F#7i F# E D C# B

't Is avond in Siberië en ner - gens is een leeuw

B F#7 B

We rijden met de kinderen, al zijn ze nog wat jong

B F#7 Bi C# - B/D#

Door het eindeloze woud waarover ik zoëven zong

Em/B Bi Em/B

Een lommerrijk en zeer onover - zichtelijk ter - rein

F#7i F# E D C# B

Waar - in men zich gelukkig prijst dat er geen leeu - wen zijn

B F#7 B

We zijn op weg naar Omsk, maar de weg daarheen is lang

B F#7 Bi C# - B/D#

En daarom vullen wij de tijd met feestelijk ge - zang

Em/B Bi Em/B

In - tussen gaat zich iets bewegen in de achter - grond

F#7i F# E D C# B

Iets donkers en iets talrijks en dat lijkt me on - ge - zond

B F#7 B

Ze zijn nog vrij ver achter ons; ik zie ze echter wel

B F#7 Bi C# - B/D#

Het een hele massa en ze lopen nogal snel

Em/B Bi Em/B

En door ons achterna te lopen halen zij ons in

F#7i F# E D C# B

Wat onvoordelig uit kan pakken voor een jong ge - zin

B - Cm/G

Cm/G G7 Cm/G

De donkere gedaanten zijn bij - zonder vlug ter been

Cm/G G7 Ci D - C/E

Ze lopen op vier poten en ze kijken heel ge - meen

Fm/C Ci Fm/C

Ze hebben grote tanden, dat is duidelijk te zien

G7i G F Eb D Cm/G

Het zijn waarschijnlijk wolven, en kwaad - aar - dig bo - ven - dien

Cm/G G7 Cm/G

Al is de toestand zorgelijk, ik raak niet in pa - niek

Cm/G G7 Ci D - C/E

Ik houd de moed erin door middel van de volksmu - ziek

Fm/C Ci Fm/C

We kennen onze bundel en we zingen heel wat af

G7i G F Eb D Cm/G

Ter - wijl de wolven nader komen in ge - strek - te draf

Cm/G G7 Cm/G

Het is van hier naar Omsk nog een kleine honderd werst

Cm/G G7 Ci D - C/E

't Is prettig dat de paarden net van - middag zijn ver - verst

Fm/C Ci Fm/C

Maar jammer dat de wolven ons nu hebben inge - haald

G7i G F Eb D Cm/G

Men ziet de flinke eetlust die uit hun o - gen straalt

Cm/G G7 Cm/G

We doen heel onbekommerd en we zingen conti - nu

Cm/G G7 Ci D - C/E

Toch moet er iets gebeuren onder moeders para - plu

Fm/C Ci Fm/C

En zonder op te vallen over - leg ik met mijn vrouw

G7i G F Eb D Cm/G

Wie moet eraan geloven ?, vraag ik, toe be - denk eens gauw !

Cm/G - C#m/Ab

C#m/Ab Ab7 C#m/Ab

Moet Igor het maar wezen ? Nee, want Igor speelt vi- ool

C#m/Ab Ab7 C#i Eb - C#/F

Wat vindt je van Natasja ? Maar die leert zo goed op school

F#m/C# C#i F#m/C#

En Sonja dan ? Nee Sonja niet - zij heeft een mooie alt

G#7i Ab F# E Eb C#m/Ab

Zo - dat de keus tenslotte op de klei - ne Pjo - tr valt

C#m/Ab Ab7 C#m/Ab

Dus onder het gezang pak ik het ventje handig beet

C#m/Ab Ab7 C#i Eb - C#/F

Daar vliegt hij uit de troika met een griezelige kreet

F#m/C# C#i F#m/C#

De wolven hebben alle aandacht voor die lekker - nij

G#7i Ab F# E Eb C#m/Ab

Nog vierentachtig werst en o, wat zijn wij he - den blij

C#m/Ab Ab7 C#m/Ab

We mogen Pjotr wel waarderen om zijn eetbaar - heid

C#m/Ab Ab7 C#i Eb - C#/F

Want daardoor raken wij die troep voor - lopig even kwijt

F#m/C# C#i F#m/C#

Zo jagen wij maar voort als in een gruwelijke droom

G#7i Ab F# E Eb C#m/Ab

A - jo, ajo, ajo, al in die ho - ge kla - pper boom

C#m/Ab Ab7 C#m/Ab

Daar klinkt alweer gehuil en onze hoop is weer ver - scheurd

C#m/Ab Ab7 C#i Eb - C#/F

De wolven zijn terug en nu is Sonja aan de beurt

F#m/C# C#i F#m/C#

Daar gaat het arme kind; zij was zo vrolijk en zo braaf

G#7i Ab F# E Eb C#m/Ab

Nog achtenzestig werst en in Den Haag daar woont een graaf

C#m/Ab - Dm/A

Dm/A A7 Dm/A

Ik zit nog na te peinzen en mijn vrouw stort meen'ge traan

Dm/A A7 Di E - D/F#

En kijk, daar komen achter ons de wolven alweer aan

Gm/D Di Gm/D

Dus Igor, 't is wel spijtig, maar jij wordt geen virtu - oos

A7i A G F E Dm/A

Nog tweeënvijftig werst en daar was laatst een meis - je loos

Dm/A A7 Dm/A

Nu Igor is verwijderd, hebben wij weer even rust

Dm/A A7 Di E - D/F#

Maar nee, daar zijn de wolven weer, op nog een prak be - lust

Gm/D Di Gm/D

De doodskreet van Natasja snijdt ons pijnlijk door de ziel

A7i A G F E Dm/A

Nog zesendertig werst en in een blauw - ge - rui - te kiel

Dm/A A7 Dm/A

Mijn vrouw en ik zijn over, dus we zingen een du - et

Dm/A A7 Di E - D/F#

En als het even mee zit, halen we het net

Gm/D Di Gm/D

He - laas, ik moet haar afstaan aan de hongerige troep

A7i A G F E Dm/A

Nu nog maar twintig werst en hoeperde - poep zat op de stoep

Dm/A A7 Dm/A

Ik zing nu weer wat lustiger, want Omsk komt in zicht

Dm/A A7 Di

Ik maak een sprong van blijdschap en ver - lies mijn even - wicht

Gm/D Di Gm/D

Ter - wijl de wolven mij verslinden, denk ik : Dat is pech

A7i A G F E Dm/A

Ja, Omsk is een mooie stad, maar net iets te ver weg

Outro:

Gm D7 A7 Dm D

Troyka hier, troyka daar ja je ziet er veel dit jaar

Gm D7 A7 Dm D

Troyka hier, troyka daar overal zit paarde - haar

Gm D7 A7 Dm D

Troyka hier, troyka daar steeds uit voorraad lever - baar

Gm D7 A7 Dm D

Troyka hier, troyka daar zachtjes stort de sarmo - vaar

Gm D7 A7 Dm D

Troyka hier, troyka daar met één Slavisch handge - baar

Gm D7 A7 Dm D

Troyka hier, troyka daar doe het zelf met naald en schaar

Gm D7 A7 Dm D

Troyka hier, troyka daar is dat nu niet wonder - baar

Gm D7 A7 Dm D

Troyka hier, troyka daar twee halfom en één tar - taar

Gm D7 A7 Dm D

Troyka hier, troyka daar een liefdadigheids - ba - zaar

Gm D7 A7 Dm D

Troyka hier, troyka daar hulde aan het gouden paar

Gm D7 A7 Dm D

Troyka hier, troyka daar oei hoe suffend staat gij daar

Gm D7 A7 Dm D

Troyka hier, troyka daar moeder is de koffie klaar

Gm D7 A7 Dm D

Troyka hier, troyka daar kijk daar loopt een ade - laar

Gm D7 A7 Dm D

Troyka hier, troyka daar is hier ook een aba - toir

Gm D7 A7 Dm D

Troyka hier, troyka daar basgitaar en klapsi - gaar

Gm D7 A7 Dm D

Troyka hier, troyka daar flink gebouwde weduw - naar

Gm D7

Troyka hier, troyka daar/ leve onze goede tsaar//

Em/B x22453

B 22443x

F#7 24235x

B 76447x

Bi x2444x

C# x4xxxx

B/D# x6444x

F#7i 244352

F# xx4xxx

E xx2xxx

D x5xxxx

Cm/G 33554x

G7 35346x

Ci x3555x

D x5xxxx

C/E x7555x

Fm/C x33564

G7i 355463

G xx5xxx

F xx3xxx

Eb x6xxxx

C#m/Ab 44665x

Ab7 46457x

C#i x4666x

Eb x6xxxx

C#/F x8666x

F#m/C# x44675

G#7i 466574

Ab xx6xxx

F# xx4xxx

E x7xxxx

Dm/A 55776x

A7 57568x

Di x5777x

E x7xxxx

D/F# x9777x

Gm/D x55786

A7i 577685

A xx7xxx

G xx5xxx

F x8xxxx

**FAST CAR GUITAR TABS**

[By David Ribeiro - Tracy Chapman - A Living Legend]

e===========0====0==========|5======4====4========

B==T========================|=====================

G==A==6=7=6=================|=====================

D==B==7=====7==========7====|7======7========7====

A===========================|=====================

E===========================|=====================

Repeat this over, and over, until the bridge "I remember we were driving..."

{eot}

You got a fast car, I want a ticket to anywhere

Maybe we make a deal, Maybe together we can get somewhere

Anyplace is better, Starting from zero got nothing to lose

Maybe we'll make something, But me myself I got nothing to prove

You got a fast car, And I got a plan to get us out of here

I been working at the convenience store, Managed to save just a little bit of money

We won't have to drive too far, Just 'cross the border and into the city

You and I can both get jobs, And finally see what it means to be living

You see my old man's got a problem, He live with the bottle that's the way it is

He says his body's too old for working, I say his body's too young to look like his

My mama went off and left him, She wanted more from life than he could give

I said somebody's got to take care of him, So I quit school and that's what I did

You got a fast car, But is it fast enough so we can fly away

We gotta make a decision, We leave tonight or live and die this way

{soc}

[D]I remember we were [A]driving driving in your car

[F#m]The speed so fast I felt like I was drunk

[Esus]City lights lay out before us

[D]And your arm felt nice wrapped[F#m]'round my shoulder

[E]And I [D]had a feeling that [F#m]I belonged

[E]And I [D]had feeling I [E]could be someone, be someone, be someone

{eoc}

You got a fast car, And we go cruising to entertain ourselves

You still ain't got a job, And I work in a market as a checkout girl

I know things will get better, You'll find work and I'll get promoted

We'll move out of the shelter, Buy a big house and live in the suburbs

You got a fast car, And I got a job that pays all our bills

You stay out drinking late at the bar, See more of your friends than you do of your kids

I'd always hoped for better, Thought maybe together you and me would find it

I got no plans I ain't going nowhere, So take your fast car and keep on driving

You got a fast car, But is it fast enough so you can fly away

You gotta make a decision, You leave tonight or live and die this way

Read more: <http://www.about-tracy-chapman.net/1988-debut-album-guitar-tabs/#ixzz1xkxPQs8r>

Ruthless queen - Kayak

Couplet:

F C

With a quivering voice you spoke the word

F Bb G Cadd11 - C

Shadow came between us, sharp as a sword

Bb C F Gm Dm-C-Bb-Am

Gone is my gladness and vanished my pride

Bb A Dm C-Bb C-F

Cause luck didn't stay on our side

Couplet:

F C

Lapped in luxury I cried for the moon

F Bb G Cadd1 - C

But the game is up, it all ended too soon

Bb C F Gm Dm-C-Bb-Am

Awakening came as a bolt from the blue

Bb A Dm C-Bb C-F

At last rumours seemed to be true

Refrein:

F Bb Am

Oh my ruthless queen, you are still the treasure of my dream

Gm Cadd11 – C F Gm Am

It's the twinkle in your eyes, that took me by surprise

F Bb Am Dm Am

Oh my ruthless queen, I just can't accept our love has been

Dm – C – Bb – Am - Gm – C - Dm

C-Bb C-F

Couplet:

F C

I bear you no malice- you'll show no remorse

F Bb G Cadd11 - C

Love is dead and gone it was no endless source

Bb C F Gm Dm-C-Bb-Am

Your sudden leave was the finishing stroke

Bb A Dm C-Bb C-F

Considering everything broke

Refrein:

F Bb Am

Oh my ruthless queen, you are still the treasure of my dream

Gm Cadd11 – C F Gm Am

It's the twinkle in your eyes, that took me my surprise

F Bb Am Dm – Am – Dm

Oh my ruthless queen, I just can't accept our love has been

Bb Dm

Please don't tell me you couldn't care less

Gm Cadd11 – C

While I feel like a ship in distress

Bb Am Dm – Am – Dm

Oh my ruthless queen, I just can't accept our love has been

Dm – C – Bb – Am - Gm – C - Dm

C-Bb C-F

Brug:

F Bb/F

I can't bear to see you go

F Bb/F F Bb/F

But it's all part of the show you perform

F Bb/F

Letting romance fade little by little

F Gm A F - C

Our love was precious but too brittle

Refrein:

F Bb Am

Oh my ruthless queen, you are still the treasure of my dream

Gm Cadd11 – C F Gm Am

It's the twinkle in your eyes, that took me my surprise

F Bb Am Dm – Am – Dm

Oh my ruthless queen, I just can't accept our love has been

Bb Dm

Please don't tell me you couldn't care less

Gm Cadd11 – C

While I feel like a ship in distress

Bb Am Dm – Am

Oh my ruthless queen, I just can't accept our love has been

Verse 1 - With a quivering voice...

F C/F F Bb Bb/C C Bb C F Gm Dm C Bb Am

Bb A Dm C Bb C F

Verse 2 - Lapped in luxury...

Chords the same as the first verse

Chorus - Oh my Ruthless Queen...

F Bb Am Dm Gm Dm Bb C F Gm Am F Bb Am Dm

Verse 3 - I'll bear you no malice...

Chords the same as the first and second verses

Chorus - Oh my Ruthless Queen...

Bridge After second chorus - Please don't tell me...

Dm Bb C F Bb Am Dm

Second part of the bridge - I can't bear to see...

F Bb/F F Bb/F F Bb/F F Bb/F F Gm A

album: Living Room Suite

song: Flowers Are Red

artist: Harry Chapin

transcribed: Ken Reynolds

[Em] The little boy went first day of school

He got some [C] crayons and started to draw

He put [Em] colors all over the paper

For [C] colors was what he saw

And the [Am7] teacher said.. What you doin' young man

[D] I'm paintin' flowers he said

She said... It's [Am7] not the time for art young man

And [D] anyway flowers are green and red

There's a [Em] time for everything young man

And a [C] way it should be done

You've got to [Em] show concern for everyone else

For you're [C] not the only [D] one

And she said...

[G] Flo [D] wers are [G] red young [D] man

[G] Green [D] leaves are [G] green [D]

There's [G] no need to [D] see flowers [G] any other [C] way

Than they [G] way they al [D] ways [G] have been [C] seen

But the little boy said...

There are [G] so many [D] colors in the [G] rain [D] bow

[G] So many [D] colors in the [C] morning [D] sun

[G] So many [C] colors in the [G] flo [C] wer

And [G] I see [D] every [G] one \*\*riff\*\*

[Em] Well the teacher said.. You're sassy

There's [C] ways that things should be done

And [Em] you'll paint flowers the way they are

So [C] repeat after [D] me..

And she said...

[G] Flo [D] wers are [G] red young [D] man

[G] Green [D] leaves are [G] green [D]

There's [G] no need to [D] see flowers [G] any other [C] way

Than they [G] way they al [D] ways [G] have been [C] seen

But the little boy said...

There are [G] so many [D] colors in the [G] rain [D] bow

[G] So many [D] colors in the [C] morning [D] sun

[G] So many [C] colors in the [G] flo [C] wer

And [G] I see [D] every [G] one \*\*riff\*\*

Well the [Em] teacher put him in a corner

She said.. [C] It's for your own good..

And you [Em] won't come out 'til you get it right

And are [C] responding like you should

Well [Am7] finally he got lonely

Frightened [D] thoughts filled his head

And he [Am7] went up to that teacher

And [D] this is what he said..

and he said...

[G] Flo [D] wers are [G] red, [D]

[G] Green [D] leaves are [G] green [D]

There's [G] no need to [D] see flowers [G] any other [C] way

Than the [G] way they [D] always [G] have been [C] seen \*\*riff\*\*

[Em] Time went by like it always does

And they [C] moved to another town

And the [Em] little boy went to another school

And [C] this is what he found

The [Am7] teacher there was smilin?

She said... [D] Painting should be fun

And there are [Am7] so many colors in a flower

So [D] let's use every one

But that [Em] little boy painted flowers

In neat [C] rows of green and red

And [Em] when the teacher asked him why

[C] This is what he [D] said...

and he said...

[G] Flo [D] wers are [G] red, [D]

[G] Green [D] leaves are [G] green [D]

There's [G] no need to [D] see flowers [G] any other [C] way

Than the [G] way they [D] always [G] have been [C] seen

but there still must be a way to have our children sing...

There are [G] so many [D] colors in the [G] rain [D] bow

[G] So many [D] colors in the [C] morning [D] sun

[G] So many [C] colors in the [G] flo [C] wer

And [G] I see [D] every [G] one

\*\*riff\*\*

6|-------------------------------|

5|-------------------------------|

4|-0-0-0-0-0-0-0-----------------|

3|--4-2---2-4-5------------------|

2|------2------------------------|

1|-------------------------------|