She slides closer. Wraps her hands around my waist.

"From eighteen seventy one. Do you want to hear the story?"

this is... a death poem, right?"

"... Please."

"Ok. I'm not very good at this, you know.

Don't expect your momma's bedtime stories."

"Oh, come on. Tell me."

Her fingers seek out mine, pulling them to my middle.

"Fine, fine. Alright, so in eighteen sixty eight, eleven French sailors

caused a panic at the sea port of Sakai, Japan. It was an accident, but the local Samurai were testy — a lot of fighting had happened lately between Japan and the West. They shot the sailors."

"Were the sailors trying to buy kitchen knives?"

She sighs. Pinches the skin on the back of my hand.

It feels good, but I don't tell her that.

"No, stupid. Anyway. The French captain was angry, of course. He made

such a fuss that the Japanese not only paid him dearly, but agreed to sentence the twenty samurai to death. This was enough for the captain, who was invited to witness the execution. It would be the first time a European saw sepukku in person."

"So, they stabbed themselves with kitchen knives?"

Her voice is soothing. Comforting. I close my eyes.

"I'm about ready to stab you with this kitchen knife. No, they used tantos,

like good samurai. At least, I'm assuming. Anyway. The captain watched as the first eleven samurai gutted themselves one by one. But he couldn't take it. Too gross, I guess. So he pardoned the remaining nine, and they called it even."

> "... Huh. Eleven? I guess he tried to stomach it, until they were 'even'?"

She pulls me closer. Rests her chin on my shoulder.

"Probably. Manly man bullshit. This knife, though. It belonged to one of the

remaining nine. The samurai's father, he was a famous smith at

this point. He had made the knife as a wedding gift. A few years after the Sakai incident, despite being pardoned, the samurai quietly excused himself to a private room. After writing that poem, he used the knife for *seppuku*. His wife found him some hours later, along with the poem. Years after, his father engraved the words in the knife, and gave it to his grandson to pass down."

"This... this knife was... in his intestines?

That's... this is incredible. I need to go cook with this right now."

I smile, but my throat is swelling. I choke back more tears, but they pour down my faces, anyway.

"Oh, you baby. It's not *that* sad. Pretty cool, actually. I wonder if you can taste his liver."

"I... it's just... this is so... expensive, and... I'm not even... I'm just..."

My stomach twists. Who am I, to deserve this gift? This person?

"You will. Promise me, you will. You'll go to culinary, and you'll be
the best damn cook in the country. None of that housewife
bullshit. A bonafide chef."

"I... this...

... okay. As long as... you promise.

Promise you'll see me through.

Promise you'll be there when I graduate."

I wait. I hope for an instant response.

It doesn't come, and I start to cry harder.

And then, she laughs.

"Of course I will. Who else is gonna eat your crappy cooking?

Mr. Sparkles?"

* *

Rebekkah stood slowly. Stepped back toward the counter. Dabbed her eyes on her shirt.

She never had found out what this blade cost, or how Vala had found it. Her own present, from yesterday, couldn't even compare. She knew Vala would love it, but her forty dollar trinket was no match for this gift.

Eyeing her sushi, she smiled. It was beautiful, but still not enough.

Dessert. A few weeks ago, she had learned how to make Vala's favorite dessert.

She would make it, and it would be perfect.