Course Schedule

Week 1: You do what?

Readings on what digital humanities, by scholars and by outside critics: barbarians at the gates narrative and the destruction of the human.

Readings:

- Marche, Stephen, "Literature is not Data: Against Digital Humanities" http://lareviewofbooks.org/essay/literature-is-not-data-against-digital-humanities
- Kirsch, Adam, "Technology Is Taking Over English Departments: The false promise of the digital humanities" http://www.newrepublic.com/article/117428/limits-digital-humanities-adam-kirsch

Assignment:

- "What is Digital Humanities: A Student Debate": Build a Blog, Print Document, and eBook

In-Class Activities

- OS Administrator and File Extensions
- Introduce Command Line
- Introduce Plain Text Editors

Week 2: What does a digital humanist do?

Discussions about what digital humanists do by digital humanists.

Readings:

- Matthew Kirschenbam, "What is Digital Humanities and What's It Doing in English Departments?" http://mkirschenbaum.files.wordpress.com/2011/01/kirschenbaum_ade150.pdf
- Julia Flanders, "The productive unease of 21st-century digital scholarship" http://www.digitalhumanities.org/dhq/vol/3/3/000055/000055.html
- Stephen Ramsay, "On Building" http://stephenramsay.us/text/2011/01/11/on-building/
- Mark Sample, "The digital humanities is not about building, it's about sharing" http://bit.ly/1kLZ8XW

Assignment:

- Activity 1: Install Pandoc.
- Activity 2: Convert Sample Markdown File w/ bib to Word RTF and HTML
- Activity 3: Write blog post with bibliographical reference on what DH is

Week 3: Form and content: What's the Difference?

Readings:

- "Single-Source Publishing," according to Wikipedia http://en.wikipedia. org/wiki/Single_source_publishing
- "Document Management System," according to Wikipedia http://en.wikipedia.org/wiki/Document_management_system
- Sullivan, Ian, "Innovation in practice," Software Freedom Law Center https://www.softwarefreedom.org/blog/2014/apr/11/innovation-in-practice/

Assignment:

Activity 1: Install GitHub and DropBox and submit Markdown-format Blog Post

- Activity 2: Install Zotero, and export BibLaTeX (*.bib) files

- Activity 3: Install (as necessary) LaTeX or Calibre, or set up Reclaim Hosting site with WordPress

Week 4: Publishing Class Single-Source Discussion of "What is DH"?

Assignments:

- All: Post revised blog Markdown source to GitHub
- Assignment 1 Print Working Group: Submit LaTeX-generated print copy and PDF to Team GitHub Repository
- Assignment 1 Public Blog Working Group: Submit link to blog home page on Team GitHub Repository
- Assignment 1 eBook Working Group: Submit link to eBook on Team GitHub Repository
- All Students: Post Assignment 1 Reflection to class blog, 500 words

Week 5: Getting to the Text

Readings:

- Alcott, *Hospital Sketches Boston Commonwealth,* 22 May 1863
- Alcott, *Hospital Sketches Boston Commonwealth,* 29 May 1863
- Alcott, *Hospital Sketches Boston Commonwealth,* 12 June 1863
- Alcott, *Hospital Sketches Boston Commonwealth,* 26 June 1863
- Alcott, *Hospital Sketches* (Boston, Redpath, 1863), (https://archive.org/details/hospitalsketches00alcorich

Assignment:

- Visit library special collections
- Assign Groups: Set up Reclaim Hosting and Install Omeka, WordPress and Drupal
- Create Twitter account (class or personal) and designate hash tag

Week 6: Back to the archive again

Readings:

- Kline, Mary-Jo and Susan Holbrook Perdue, "[Section] A: Establishing the Editorial Texts" http://gde.upress.virginia.edu/06-gde.html
- Daniel J. Cohen and Roy Rosenszwig, "How to Make Text Digital: Scanning, OCR, and Typing," *Digital History,* http://chnm.gmu.edu/digitalhistory/digitizing/4.php

Assignment:

- Transcribe *Hospital Sketches* (Group Project)
- Install Tesseract for OCR test

Week 7:

Readings:

- Renear, Alan. "Text Encoding." *A Companion to the Digital Humanities*
- Turkel, William J. "Doing OCR Using Command Line in UNIX" http://williamjturkel.net/2013/07/06/doing-ocr-using-command-line-tools-in-linux/
- Daniel J. Cohen and Roy Rosenszwig, "Digital Images" *Digital History,* http://chnm.gmu.edu/digitalhistory/digitizing/5.php

Assignment:

- Compare Transcribed and OCR Text in JUXTA

- Orally proofread transcribed text against original document
- Introduce REGEX
- Read Introduction to XML

Week 8: Text pictures are words

Readings:

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Assignment:

- Introduce XML, TEILite, XSLT, and Saxon
- Install Versioning Machine

Week 9: What is text, really?

Readings:

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- Daniel J. Cohen and Roy Rosenzweig, "To Mark Up, Or Not To Mark Up"
  Becoming Digital (http://chnm.gmu.edu/digitalhistory/digitizing/3.php)[http://chnm.gmu.edu/digitalhi

Assignment:

- Propose Project Plan
- Install Drupal and TEIChI *or* Install Omeka and TEILite

Week 10: All hang together, or all hang separately

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Readings:

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Assignment:

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Week 11: Gathering our wares

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Readings:

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Assignment:

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Week 12: If we build it, will they come?

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Readings:

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Assignment:

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Week 13: Who is our audience?

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Readings:

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Assignment:

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Week 14: Is this legal?

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Readings:

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Assignment:

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Week 15: Sharing our wares

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Readings:

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Assignment:

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