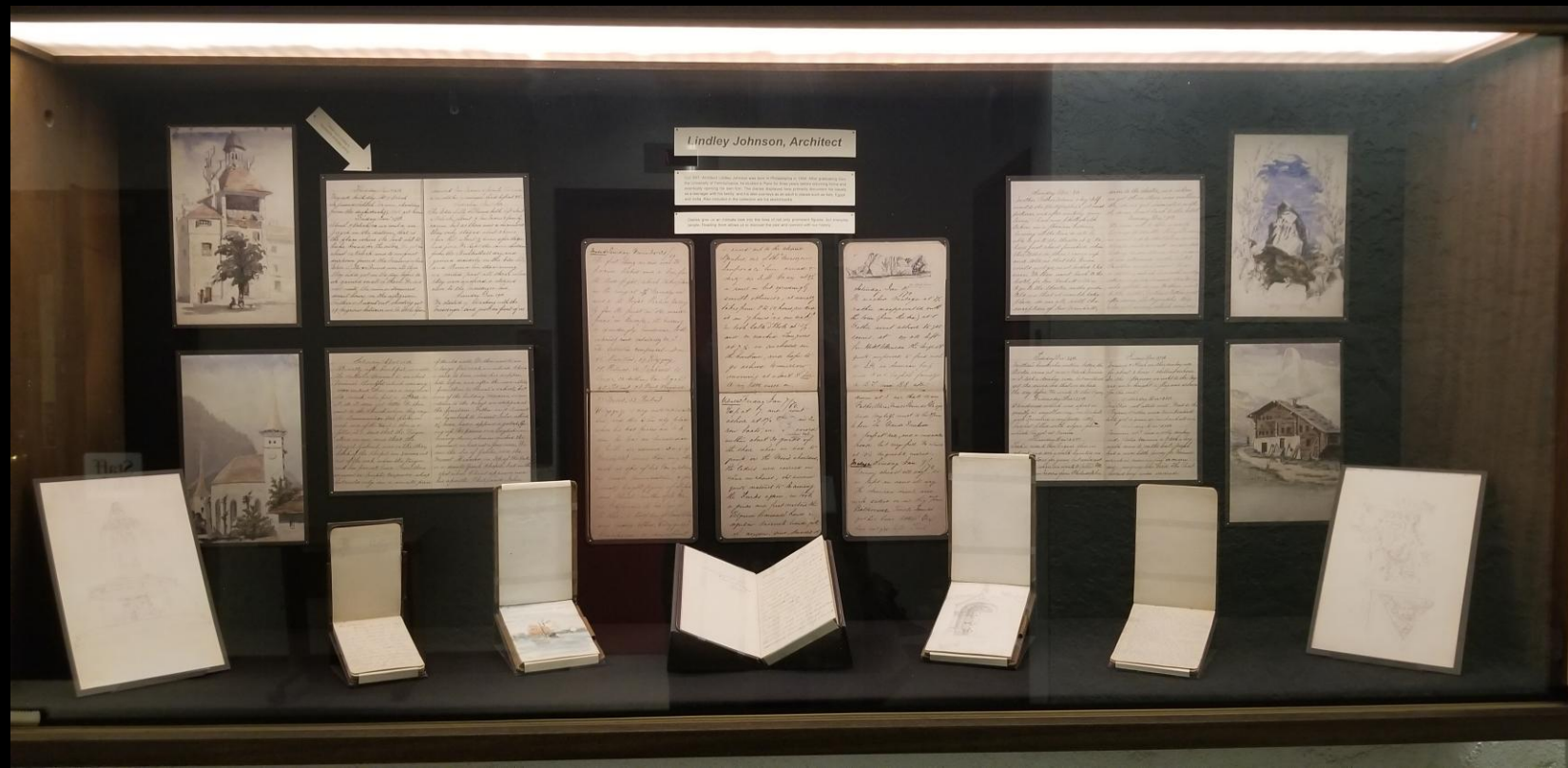


Preservation Housing (and Related) Samples

Jesse White

Custom Cradles & Mounts

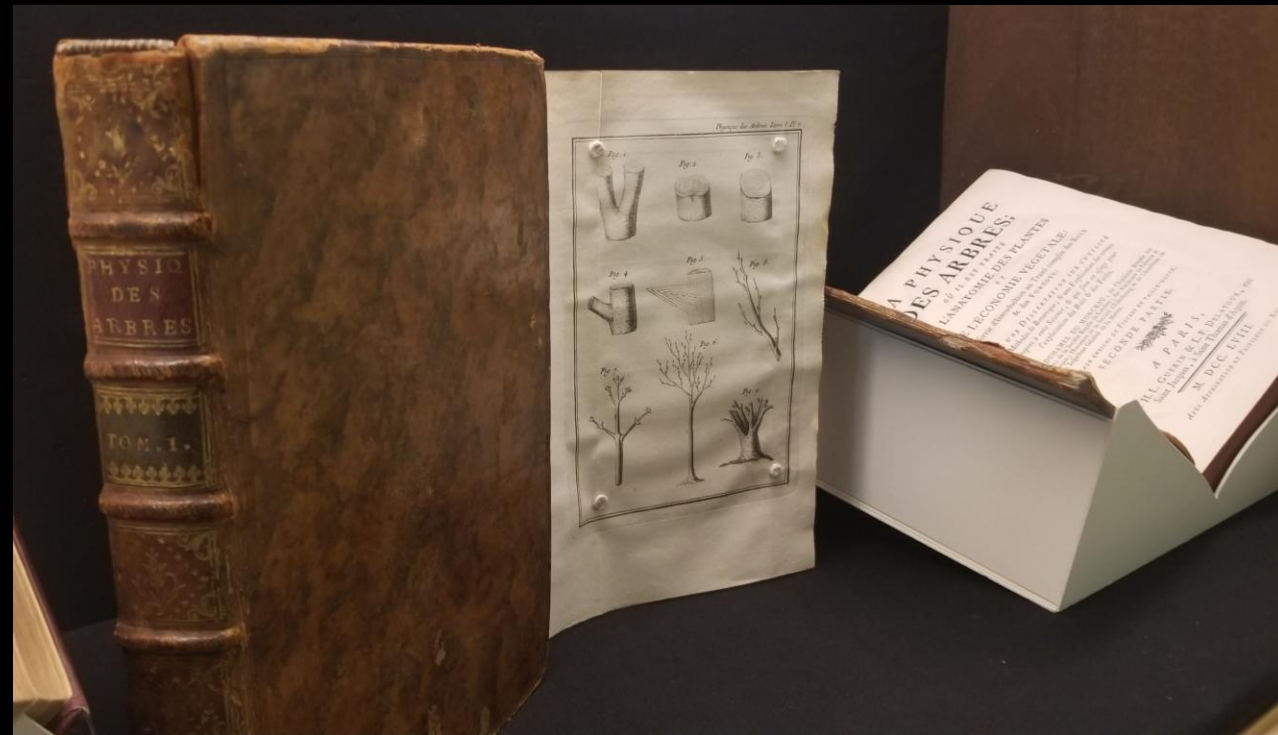
Sketchbooks and Diaries



Custom Cradle for Playing Cards



Other Matboard Cradles



Custom Acrylic and Matboard Cradle for Glass Painting



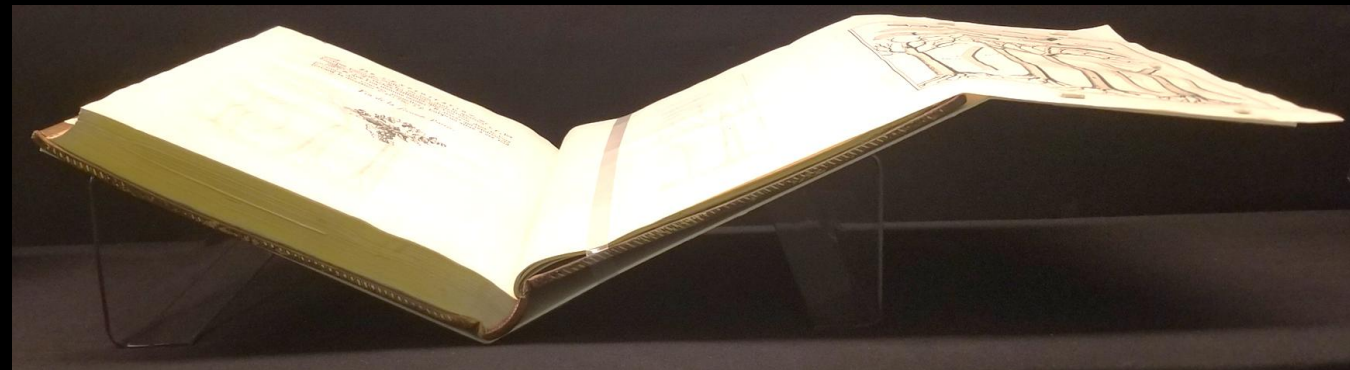
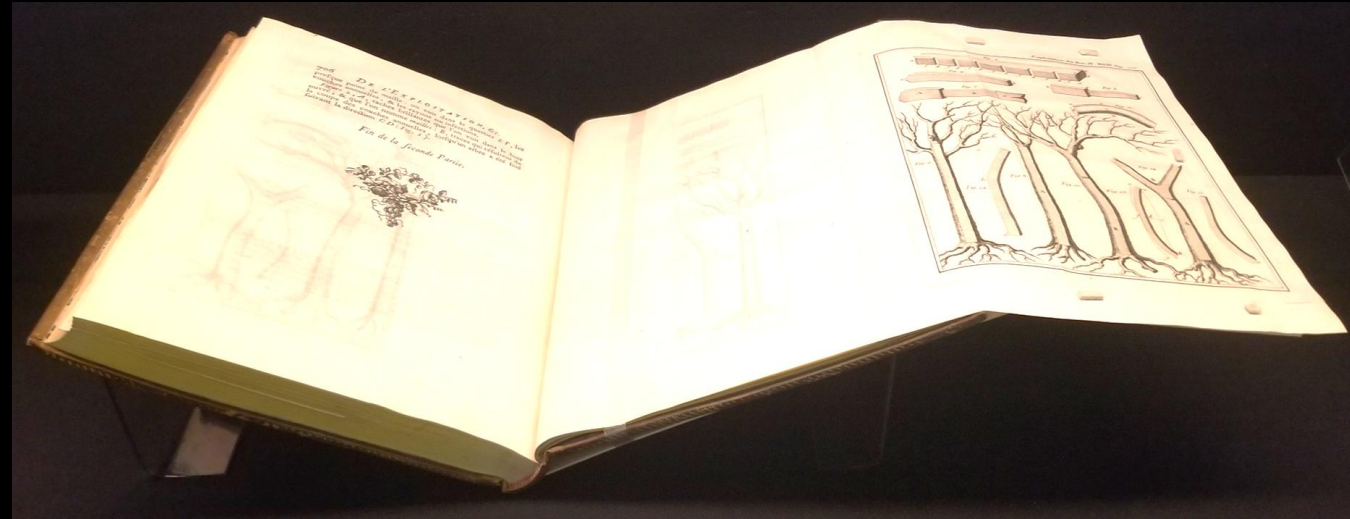
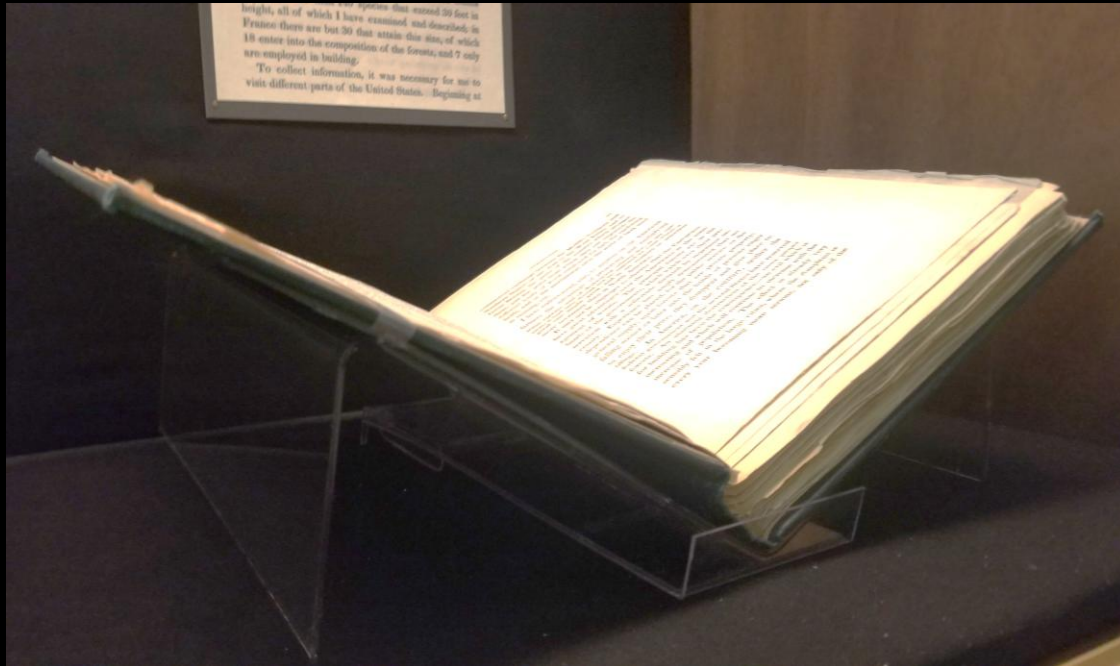
AMERICAN CIVIL WAR
100. GALLANT CHARGE of the 2nd & 4th IOWA, and 11th & 25th INDIANA REGIMENTS, and the
CAPTURE of the REBEL BATTERIES of FT. HENRY.



AMERICAN CIVIL WAR
100. GALLANT CHARGE of the 2nd & 4th IOWA, and 11th & 25th INDIANA REGIMENTS, and the
CAPTURE of the REBEL BATTERIES of FT. HENRY.

Vivak Cradles

(Brightened for Visibility of Cradles)



Unique Vivak Mount for Scroll



“... the Procession, flanked by the Earl Marshal's Gold Staff Officers, moved forward upon blue cloth spread from the Throne in Westminster Hall, to the great steps in the Abbey Church; the anthem, 'O Lord grant the King a long life' being sung in parts, in succession with His Majesty's hand playing, the sounding of trumpets, and the beating of drums, until the arrival in the Abbey.”
—from English Coronation Records by L. G. Wickham Legg

The portion of the scroll on view here shows the following participants as described by Legg in English Coronation Records:



93. His Royal Highness the Duke of York.
In his robes of estate in crimson velvet, carrying in his right hand, his baton as Field Marshal, and his coronet in his left; his train borne by Lieutenant-Colonel Henry Frederick Cooke.

94. The High Constable of Ireland.
Henry Marquess of Landsdowne, in his robes of estate of crimson velvet, his coronet in his hand, with his staff.

The High Constable of Scotland.
George Lord Gordon, G.C.B., commonly called Marquess of Huntly, acting as deputy to William George Earl of Errol, a Minor, in his robes of estate of crimson velvet, his coronet in his hand, with his staff.

95. Two Serjeants at Arms, with their maces.

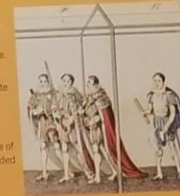
96. The Earl Marshal of England.
Kenneth Alexander Lord Howard of Effingham, G.C.B. (acting as Earl Marshal), in his robes of estate, his coronet in hand, carrying his staff; attended by a Page.

The Sword of State.
Borne by Charles Duke of Dorset, in his robes of estate of crimson velvet, attended by a Page, carrying his coronet.

The Lord High Constable of England.
Arthur Duke of Wellington, K.G., in his robes of estate of crimson velvet, carrying his coronet and staff, attended by a Page, carrying his baton as of Field Marshal.

97. Page to the Lord High Constable of England.

98. Two Serjeants at Arms, with their maces.



99. The Sceptre with the Dove.
Carried by John Henry Duke of Rutland, K.G., in his robes of estate of crimson velvet, with his coronet in his left hand.

St. Edward's Crown.
Carried by the Lord High Steward, Henry William Marquess of Anglesey, K.G., in his robes of estate of crimson velvet.

The Orb.
Carried by Wm. Spencer Duke of Devonshire, in his robes of estate of crimson velvet, with his coronet in his left hand.

100. A Gentleman carrying the Staff of the Lord High Steward.
A Gentleman carrying the Coronet of the Lord High Steward.



101. The Patina.
Borne by the Right Reverend Henry Lord Bishop of Gloucester.

The Bible.
Borne by the Right Reverend Bowyer Edward Lord Bishop of Ely.

The Chalice.
Borne by the Right Reverend George Henry Lord Bishop of Chester.



102. Supporter.
George Lord Bishop of Lincoln for Richard Bishop of Bath and Wells.

The King.
In his royal robes, wearing a cap of estate, adorned with jewels, under a canopy of cloth of gold, supported by sixteen barons of the cinque ports (104); his Majesty's train borne by eight eldest sons of peers. (103)

Supporter.
Edward Lord Bishop of Oxford for Shute Lord Bishop of Durham.

105. His Majesty's Band of Gentlemen Pensioners.



“This panorama may have been a special keepsake for someone who either attended or was interested in the occasion it depicts. It's not unlike the souvenirs many people have purchased or will purchase to mark the 2023 coronation of the United Kingdom's King Charles III.”
—Kim Collison, Curator of Exhibitions

This hand-held panorama reel of King George IV's coronation procession documents the 1821 event much like television and social media will document the upcoming coronation of King Charles III on May 6, 2023. This object reveals important information about the historic procession and those who participated in it. Wound on a bobbin casing and housed in a wooden

cylinder, the experience of pulling the paper through the slot allows the holder to witness the procession in action. Numbers identify the participants and correspond to the description of the procession in English Coronation Records, edited by Leopold G. Wickham Legg and published in 1901.

Panorama portraying the coronation of King George IV (1821)
England
Probably 1822
Hand-colored etching on wove paper in cylinder covered with varnished etching and engraving with hand coloring.
Gift of the Estate of Mrs. George H. Brown 2022 (2022.001.001.001)

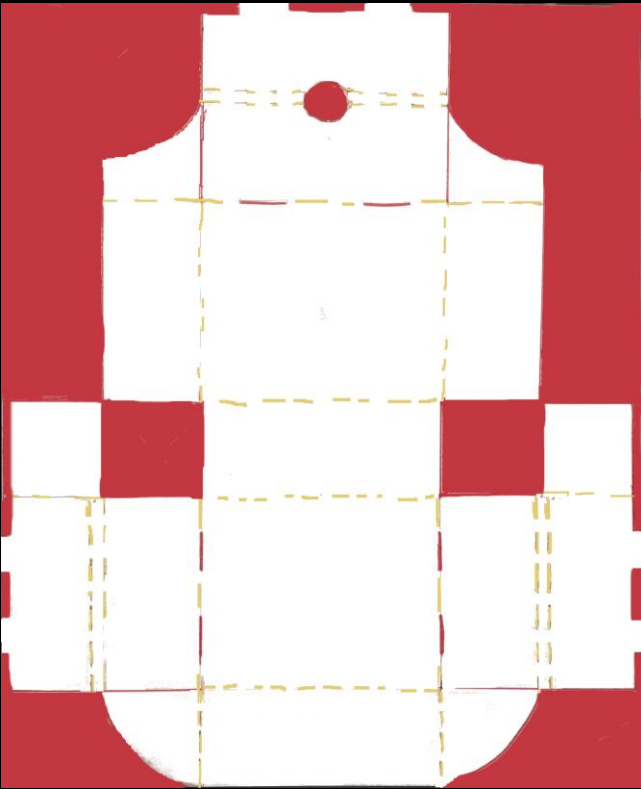
Custom Conservation Storage: King George IV Coronation Scroll



Custom Conservation Storage Boxes

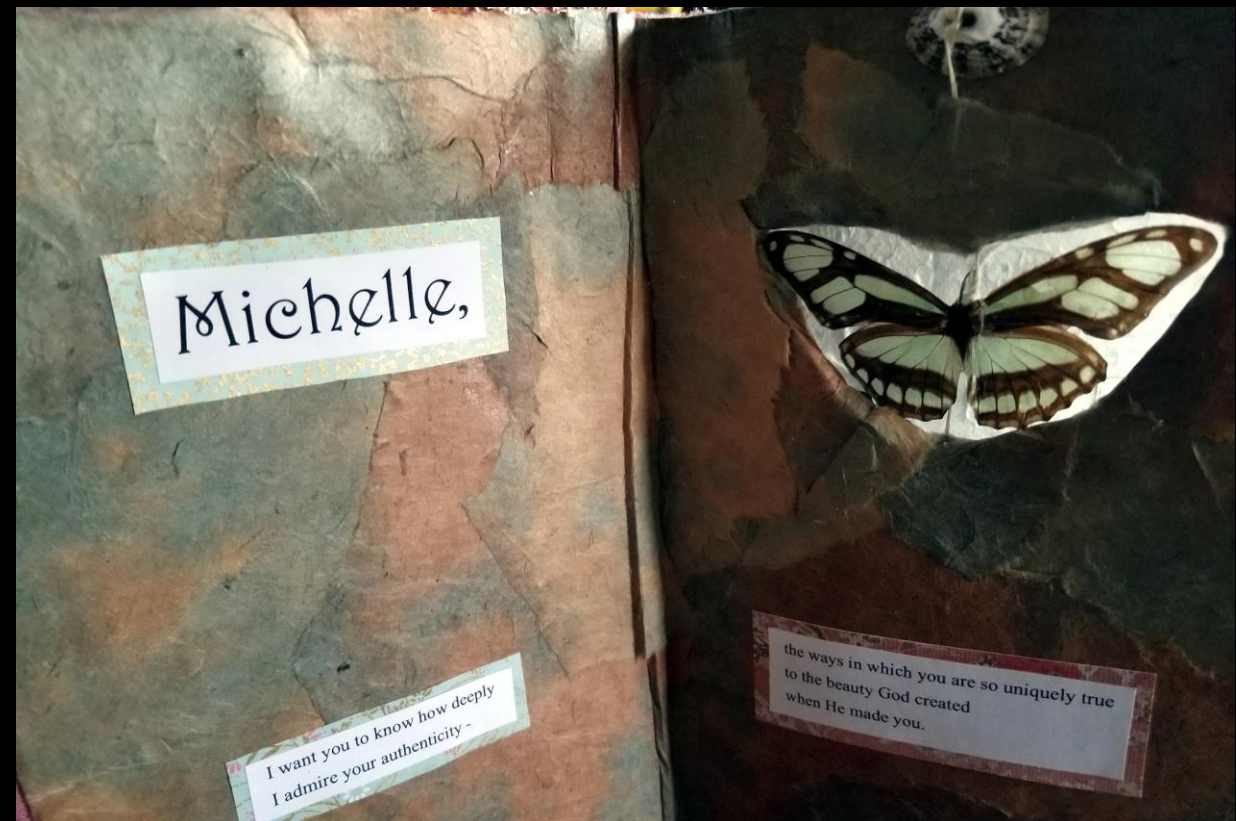
Clamshell
Drop-Front
Storage boxes
with
Removable
Shelving:

1800's
wallpaper
fragments

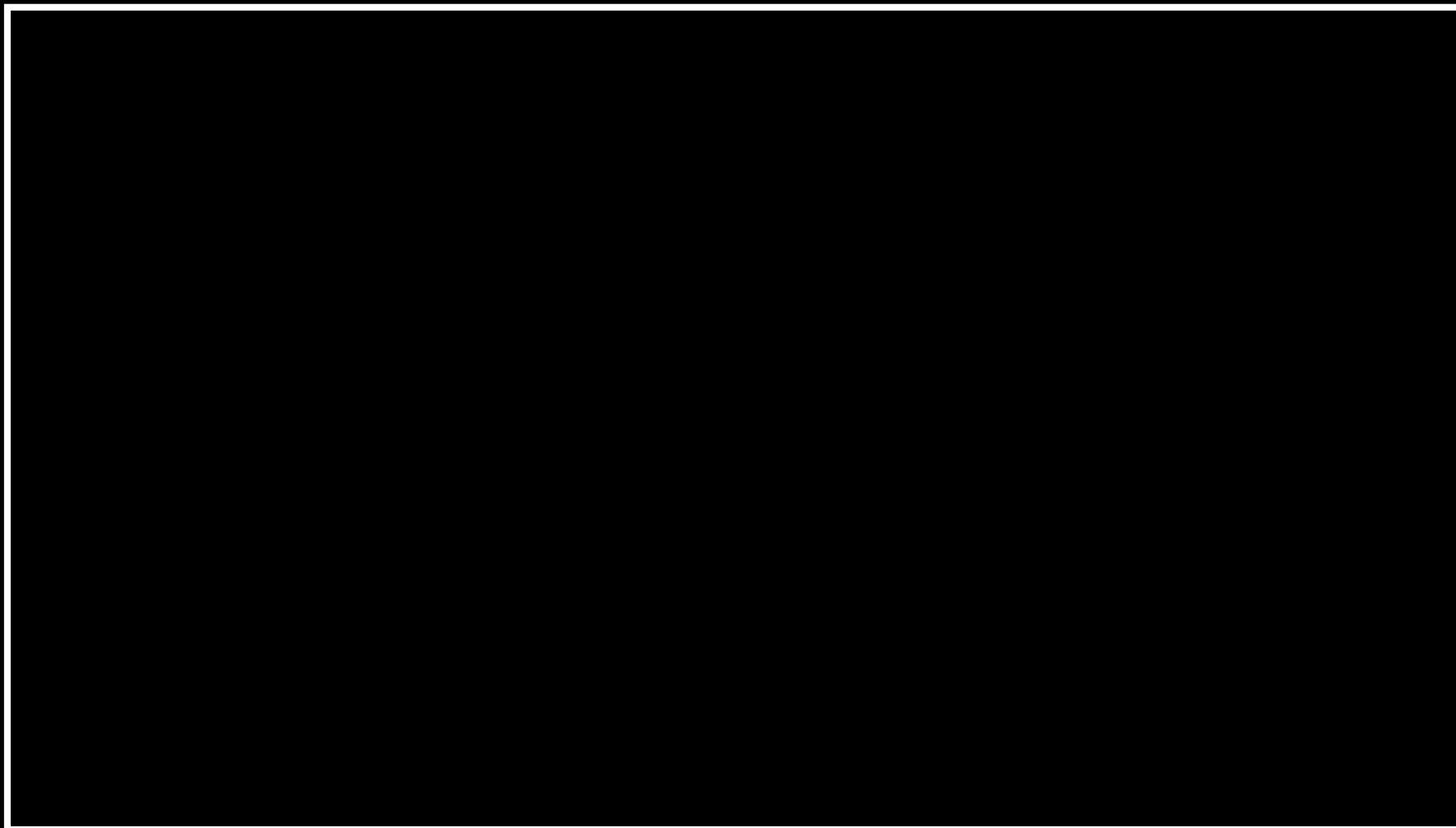


Related:

Sample Altered Book Features



Video: Sample Altered Book for Intro to Altered Book-Making Students



Framing Design Choices & Techniques:

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Matting & Hinging

References:

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- Melissa Tedone, Assistant Professor of Library & Archives Conservation; Associate Director, Winterthur/University of Delaware Program in Art Conservation (WUDPAC), University of Delaware. mtedone@udel.edu
512.749.2561
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WayneCustomFraming@gmail.com 215.255.5950
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