

— WILLIAM R. CARPENTER —

✉ 475.224.0839 | ✉ wrc4@alumni.princeton.edu | linkedin.com/in/w | github.com/w | 🏠 New York, NY

EXPERIENCE

CRE Investment Analyst Marathon Asset Management	8/2024 – Present New York, NY
– Focused on CMBS investments across a \$3bn portfolio and CRE private credit	
– Developing and implementing loan-level models to price and access risk on CMBS securities across asset classes: SASB, CRE CLO, Conduit, Agency MF B-Piece & MCAS/MSCR	
– Creating & analyzing large datasets of the CMBS/CRE universe to generate insight buy/sell opportunities, portfolio exposure, hedging strategies, and credit surveillance	
– Build, implement, and maintain CRE underwriting models for daily use in both new issue and secondary investments	
– Coded Python-based dashboards to illustrate detailed CMBS book holdings, P/L, repo exposure, etc. across different funds	
– Leveraged the Perplexity AI backend API with Python to significantly improve analysis of thousands of monthly loan servicer commentaries that would otherwise have to be manually reviewed	
Securitized Products Trader StoneX Group <i>Nasdaq: SNEX</i>	6/2021 – 8/2024 New York, NY
– Products: Commercial Mortgage-backed Securities (CMBS), Adjustable Rate Mortgages (ARMs)	
– Actively trading & hedging a mortgage book focused on Fannie DUS, Freddie K, GMNA Project Loans, Agency ARMs	
– Structured and priced new issue GNMA Project Loan deals and actively traded loans in the new issue market with 15+ Agency CMBS originators	
– Additional experience trading a liquid, investment grade ABS book in 2022 (auto loans, containers, equipment, etc.)	
– Developed internal models for tracking desk interest rate risk exposure, calculating daily P/L, pricing CMBS derivatives with prepayment vectors, and scraping data online to track market volumes and directional trading activity	
Fixed Income Analyst Stifel Financial <i>Nasdaq: SF</i>	Summer 2020 New York, NY
– Rotational program: investment-grade credit research, algorithmic equity trading, and litigation finance	
– Proposed relative-value trading strategies for consumer-retail and U.S. airline bonds amidst pandemic volatility	
– Parsed internal trading data and identified the most efficient exchange platforms to wire client high-frequency equity orders	
Structured Credit Undergraduate Research Princeton University	Summer 2020 Princeton, NJ
– Undergraduate summer grant for pre-thesis research with Professor Adrian Matray as an advisor	
– Wrangled loan-level data and examined the effects of COVID-19 on auto loan ABS and CMBS market (paper)	

EDUCATION

Princeton University	2017 – 2021 Princeton, NJ
– Bachelor of Arts in Economics, with Minors in Finance and Visual Arts	
– GPA: <u>3.7</u> overall (within major: 3.7)	
– Completed Junior & Senior Thesis work for Economics (research papers) and Visual Arts (oil painting portfolio)	
– Senior Thesis whitepaper was focused on CMBS performance during the COVID-19 pandemic (Final grade: A)	
– Relevant Coursework: Fixed Income Models & Applications, Data Structures & Algorithms, Econometric Applications	
– Memberships: Tower Club, Federal Reserve Challenge Team, Policy Punchline Podcast	

BROKER-DEALER CERTIFICATIONS

Series 7 | Series 63 | Securities Industry Essential (SIE)

TECHNICAL SKILLS

Python (Dash, AG-Grid, Pandas, etc.) | SQL | Excel VBA | L^AT_EX | Intex API (Python Wrapper) | Bloomberg API

RESEARCH & INDEPENDENT PROJECTS

Commercial Mortgage Distress During the COVID-19 Pandemic Paper	
– Implementing fixed-effects regression models with data wrangled on: loan-level CMBS performance, government aid programs, county mobility statistics, and unemployment rates	
Z-Spread - Fixed Income Bond Pricing Project	
– Python numerical methods for bootstrapping a spot rate curve from Treasury data and calculating Z-spread for mortgages	
Mixed Martial Arts (MMA) Betting Model Project	
– Webscraping historical bout and odds data for MMA events to create a statistical model for predicting fight outcomes	

INTERESTS

Visual Arts - Painting & Illustration

- Commissioned visual artist with extensive experience in oils, acrylics, digital painting, and illustration

Additional Interests: Billiards (Society Billiards Member), Fly-fishing, Digital Photography, Mixed Martial Arts (MMA)