

Alexandra Grundler  
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## Education

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**PhD** University of California, Santa Cruz, Philosophy, (in progress)

**BA** California Polytechnic University, San Luis Obispo, Philosophy, 2016

## Research Areas

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### Areas of Specialization

Ethics, Aesthetics, Kant, Philosophy of Religion, Philosophy of Dance

### Areas of Competence

19th and 20th Century Continental Philosophy, Feminist Philosophy

## Publications

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“Symbols of Beauty, Symbols of Faith: Imagination’s Role in Two Types of Religious Experience,” Libri Nigri (Under Review)

## Grants and Fellowships

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Center for Innovation in Teaching and Learning Pedagogy Fellowship 2020

Graduate Student Association Travel Grant 2018 and 2019

Humanities Institute SSRC-DPD Grant 2018

Hutchins Prize at Gonzaga Graduate Conference for 2nd Place Paper Presentation: “The Aesthetics of Sacrifice” 2017

## Presentations

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“The Worth of a Gift: On Genius and the Moral Value of Aesthetic Process” for American Society for Aesthetics Pacific Division 2020 (peer reviewed but canceled due to COVID-19)

“To Love All Things in a World, A Reflection on Beauty, Nature, and Symbolic Significance” at American Society for Aesthetics Pacific Division 2019

“The Sylph and the Wilis: Romantic Ballet as Mythic Drama” at University of Oxford’s 20th Annual Dance Symposium on Dance and Drama 2018

“Taking Interest in the Imagination: A Mark of a Good Soul and the Foundation for Religious Experience” for Society for Phenomenology of Religious Experience Conference on Image, Phenomenon, and the Imagination 2018

“Taking Interest in the Imagination: Loving Nature and Engaging in Art with Moral Character” for Southern California Student Conference in Aesthetics 2018

“The Aesthetics of Sacrifice: A Schopenhauerian account of a Ballet Dancer’s Beauty, Grace, and Asceticism,” Gonzaga Graduate Conference on Art, Nature, and the Sacred 2017

## **Comments**

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“The Spontaneity of Genius” at ASA Pacific 2019

“Music With and Without Images” at ASA Pacific 2018

## **Teaching Experience**

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### **Courses as Instructor**

Graduate Course on the Pedagogy of Philosophy (UC Santa Cruz) 2020  
Introduction to Philosophy (UC Santa Cruz) 2020  
Introduction to Ethical Theory (UC Santa Cruz) 2019

### **Courses as TA**

Philosophy of Language (UC Santa Cruz) 2020  
Advanced Ethics (UC Santa Cruz) 2020  
Introduction to Ethical Theory (UC Santa Cruz) 2017-2019  
Intro to Philosophy (UC Santa Cruz) 2017-2019  
Rationalism (UC Santa Cruz) 2018, 2020  
Metaphysics and Epistemology (Cal Poly San Luis Obispo) 2015-2016

## **Professional Service**

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### **Public Philosophy**

Philosophy for Kids Teacher 2018  
Middle School Ethics Bowl Regional Coordinator and Coach 2020  
High School Ethics Bowl Coach 2020

### **Departmental Service**

UCSC Philosophy Department Graduate Representative 2019-2020  
UCSC Philosophy Department Arts Coordinator 2019-2020

## **References**

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Abraham Stone  
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UC Santa Cruz

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Harvard

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UC Santa Cruz