

Alexandra Grundler  
agrundle@ucsc.edu

UC Santa Cruz  
1156 High Street  
Santa Cruz, CA 95064

## Education

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**PhD** University of California, Santa Cruz, Philosophy, (in progress)  
**MA** University of California, Santa Cruz, Philosophy, 2019  
**BA** California Polytechnic University, San Luis Obispo, Philosophy, 2016

## Research Areas

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### Areas of Specialization

Aesthetics, Ethics, Kant, Philosophy of Religion, Philosophy of Dance

### Areas of Competence

19th and 20th Century Continental Philosophy, Rationalism, Feminist Philosophy

## Grants, Fellowships, and Certifications

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Teaching Disciplinary Writing Professional Development Certificate 2021

Center for Innovation in Teaching and Learning Pedagogy Fellowship 2020

Graduate Student Association Travel Grant 2018 and 2019

Humanities Institute SSRC-DPD (Research) Grant 2018

Hutchins Prize at Gonzaga Graduate Conference for 2nd Place Paper Presentation: "The Aesthetics of Sacrifice" 2017

## Presentations

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"The Worth of a Gift: On Genius and the Moral Value of Aesthetic Process" for American Society for Aesthetics Pacific Division 2020 (peer reviewed but canceled due to COVID-19)

"To Love All Things in a World: A Reflection on Beauty, Nature, and Symbolic Significance" at American Society for Aesthetics Pacific Division 2019

"The Sylph and the Wilis: Romantic Ballet as Schelling's Mythic Drama" at University of Oxford's 20th Annual Dance Symposium on Dance and Drama 2018

"Taking Interest in the Imagination: A Mark of a Good Soul and the Foundation for Religious Experience" for Society for Phenomenology of Religious Experience Conference on Image, Phenomenon, and the Imagination 2018

"Taking Interest in the Imagination: Loving Nature and Engaging in Art with Moral Character" for Southern California Student Conference in Aesthetics 2018

"The Aesthetics of Sacrifice: A Schopenhauerian account of a Ballet Dancer's Beauty, Grace, and Asceticism" Gonzaga Graduate Conference on Art, Nature, and the Sacred 2017

## Comments and Chairs

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Chair at ASA General 2020

“The Spontaneity of Genius” at ASA Pacific 2019

“Music With and Without Images” at ASA Pacific 2018

## Teaching Experience

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### Courses as Instructor

Graduate Course on the Pedagogy of Philosophy (UC Santa Cruz) 2020

Introduction to Philosophy (UC Santa Cruz) 2020

Introduction to Ethical Theory (UC Santa Cruz) 2019

### Courses as TA

Logic (UC Santa Cruz) 2021

Philosophy of Language (UC Santa Cruz) 2020

Advanced Ethics (UC Santa Cruz) 2020

Introduction to Ethical Theory (UC Santa Cruz) 2017-2019

Intro to Philosophy (UC Santa Cruz) 2017-2019

Rationalism (UC Santa Cruz) 2018, 2020

Metaphysics and Epistemology (Cal Poly San Luis Obispo) 2015-2016

## Professional Service

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### Public Philosophy

Middle School Ethics Bowl Regional Coordinator and Coach 2020 and 2021

High School Ethics Bowl Coach 2020

Philosophy for Kids Teacher 2018

### Departmental Service

UCSC Philosophy Department Graduate Representative 2019-2020

UCSC Philosophy Department Arts Coordinator 2019-2020

## References

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Abraham Stone  
abestone@ucsc.edu  
UC Santa Cruz

Samantha Matherne  
samanthamatherne@gmail.com  
Harvard

E. Hande Tuna  
ehtuna@ucsc.edu  
UC Santa Cruz

Daniel Guevara  
guevara@ucsc.edu  
UC Santa Cruz