

WriFe Website Content: "What Pupils Learn" & "Why It Matters"

All 67 Lessons - Ready to Copy & Paste

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Purpose: Website content for lesson pages

Instructions: Copy the bullet points for "What Pupils Learn" and the paragraph for "Why It Matters" for each lesson

LESSON 1: Developing Awareness of Personal Stories

WHAT PUPILS LEARN:

- Identify personal story elements (people, places, things)
- Recognize themselves as storytellers
- Create lists of story-worthy items from their lives
- Understand the importance of personal narratives

WHY IT MATTERS:

Personal stories form the foundation for all writing in WriFe. By starting with what pupils know—their own lives—we build confidence and establish that writing begins with authentic experience.

LESSON 2: Telling Our Story

WHAT PUPILS LEARN:

- Tell stories about personal items
- Ask and answer questions using all senses
- Generate real and imaginative responses
- Develop confidence in oral storytelling

WHY IT MATTERS:

Oral storytelling precedes written composition. Pupils who can tell stories fluently will write more confidently. This lesson establishes the talk-before-write principle that continues throughout WriFe.

LESSON 3: Learning Other Stories

WHAT PUPILS LEARN:

- Make text-to-self connections
- Recognize patterns in stories
- Compare personal and fictional narratives
- Build vocabulary from familiar texts

WHY IT MATTERS:

This bridge between personal experience and published literature helps pupils understand that all stories share common elements. It prepares them for later text analysis and establishes reading-writing connections.

LESSON 4: Basic Story Structure

WHAT PUPILS LEARN:

- Identify beginning, middle, and end
- Understand three-part structure
- Apply structure to own stories
- Recognize story organization

WHY IT MATTERS:

Every story has a structure. Understanding the basic three-part framework gives pupils a mental template for organizing their ideas, making the daunting task of "writing a story" manageable and systematic.

LESSON 5: Five-Part Story Structure

WHAT PUPILS LEARN:

- Identify opening, build-up, problem, resolution, ending
- Understand expanded story structure
- Map stories using five parts
- Recognize narrative arc

WHY IT MATTERS:

The five-part structure mirrors how professional stories are crafted. This sophisticated framework enables pupils to create narratives with tension, development, and satisfying resolution rather than simple chronological lists of events.

LESSON 6: Basic Story Types

WHAT PUPILS LEARN:

- Recognize different story types
- Classify stories by purpose
- Understand genre conventions
- Apply story types to own writing

WHY IT MATTERS:

Understanding story types helps pupils choose appropriate structures for their purposes. This awareness of genre prepares them for more sophisticated writing and helps them become intentional, purposeful authors.

LESSON 7: Nouns and Their Determiners

WHAT PUPILS LEARN:

- Identify nouns in context
- Use determiners correctly (a, an, the)
- Understand noun-determiner relationship
- Apply to own writing

WHY IT MATTERS:

Nouns name the people, places, and things in our stories. Mastering noun identification and determiner usage builds the foundation for all sentence construction and enables precise, clear communication.

LESSON 8: Common and Proper Nouns (Singular or Plural)

WHAT PUPILS LEARN:

- Distinguish common and proper nouns
- Form singular and plural nouns
- Use capital letters for proper nouns
- Apply noun types appropriately

WHY IT MATTERS:

Understanding noun types and number enables accurate, specific writing. Pupils who master these fundamentals can write with clarity and follow standard English conventions that readers expect.

LESSON 9: Main and Helping Verbs

WHAT PUPILS LEARN:

- Identify main verbs (action words)
- Recognize helping verbs
- Understand verb combinations
- Use verbs to show action

WHY IT MATTERS:

Verbs bring stories to life by showing what happens. Understanding main and helping verbs enables pupils to express actions clearly and build more sophisticated sentences with varied verb forms.

LESSON 10: Present or Past Tense

WHAT PUPILS LEARN:

- Recognize present and past tense

- Form past tense correctly
- Maintain consistent tense
- Choose appropriate tense for purpose

WHY IT MATTERS:

Tense consistency is a hallmark of skilled writing. Pupils who control verb tense can write clearly about events in different time frames and avoid the confusing tense shifts that weaken many children's narratives.

LESSON 11: Subject, Main Verb and Object

WHAT PUPILS LEARN:

- Identify sentence subject
- Recognize main verb
- Understand objects
- Build complete sentences

WHY IT MATTERS:

Understanding subject-verb-object structure is foundational to sentence construction. This knowledge enables pupils to build grammatically correct sentences and understand how meaning is created through word relationships.

LESSON 12: Adjectives

WHAT PUPILS LEARN:

- Identify adjectives
- Use adjectives to describe nouns
- Choose precise descriptive words
- Enhance writing with detail

WHY IT MATTERS:

Adjectives transform basic sentences into vivid descriptions. Pupils who master adjective use can paint word pictures, helping readers visualize their stories and making writing more engaging and memorable.

LESSON 13: Adverbs (When, Where, Why, How)

WHAT PUPILS LEARN:

- Identify adverbs
- Understand adverb functions (when, where, why, how)
- Use adverbs to add detail
- Enhance verb descriptions

WHY IT MATTERS:

Adverbs add crucial detail about actions, answering the questions readers naturally ask. Skilled use of adverbs makes writing more specific and helps readers fully understand not just what happened, but how, when, where, and why.

LESSON 14: Pronouns

WHAT PUPILS LEARN:

- Identify pronouns
- Use pronouns to avoid repetition
- Maintain pronoun-noun agreement
- Create cohesive writing

WHY IT MATTERS:

Pronouns prevent repetitive, awkward writing. Pupils who use pronouns effectively create smooth, professional-sounding text that flows naturally and keeps readers engaged rather than distracted by repeated nouns.

LESSON 15: Prepositions

WHAT PUPILS LEARN:

- Identify prepositions
- Understand positional relationships
- Use prepositions for time and place
- Create precise descriptions

WHY IT MATTERS:

Prepositions enable precise description of where and when things happen. Mastering these relationship words allows pupils to position objects, events, and ideas clearly in their writing.

LESSON 16: Retrieving Information from Text

WHAT PUPILS LEARN:

- Locate specific information in texts
- Use text features (headings, keywords)
- Answer comprehension questions
- Understand text organization

WHY IT MATTERS:

Understanding how to retrieve information as a reader helps pupils organize information effectively as writers. This reciprocal relationship between reading and writing strengthens both skills.

LESSON 17: Identifying Meaning and Usage of Words

WHAT PUPILS LEARN:

- Determine word meanings from context
- Understand word usage
- Build vocabulary knowledge
- Apply words in writing

WHY IT MATTERS:

Vocabulary depth directly correlates with writing quality. Pupils who understand how words work in context can choose words precisely in their own writing, moving beyond basic vocabulary.

LESSON 18: Sentence Types: Questions and Statements (Full Stops/Question Marks)

WHAT PUPILS LEARN:

- Distinguish statements and questions
- Use correct punctuation (. and ?)
- Write varied sentence types
- Understand sentence functions

WHY IT MATTERS:

Different sentence types serve different purposes. Pupils who master statements and questions can write with variety and purpose, making their writing more engaging and effective.

LESSON 19: Commands and Exclamation

WHAT PUPILS LEARN:

- Write command sentences
- Use exclamation marks appropriately
- Understand sentence purposes
- Create varied sentence types

WHY IT MATTERS:

Commands and exclamations add variety and voice to writing. Mastering all four sentence types enables pupils to write with purpose, choosing the right sentence type for their intended effect.

LESSON 20: Phrases

WHAT PUPILS LEARN:

- Identify and build phrases
- Expand sentences with phrases

- Understand phrase types
- Create detailed sentences

WHY IT MATTERS:

Phrases are the bridge between single words and complete clauses. Mastering phrase construction enables pupils to add layers of detail and sophistication to their sentences.

LESSON 21: Clauses

WHAT PUPILS LEARN:

- Identify clauses in sentences
- Understand subject + verb structure
- Distinguish phrases from clauses
- Build multi-clause sentences

WHY IT MATTERS:

Clause awareness is essential for writing complex sentences. Pupils who understand clauses can combine ideas grammatically rather than just stringing thoughts together with "and."

LESSON 22: Dependent and Independent Clauses

WHAT PUPILS LEARN:

- Distinguish independent and dependent clauses
- Use subordinating conjunctions
- Build complex sentences
- Show idea relationships

WHY IT MATTERS:

Complex sentences are a hallmark of skilled writing. Understanding clause dependency enables pupils to express sophisticated relationships between ideas, moving beyond simple sentence patterns.

LESSON 23: What is a Sentence

WHAT PUPILS LEARN:

- Define complete sentences
- Identify sentence requirements
- Correct sentence fragments
- Build grammatical sentences

WHY IT MATTERS:

Understanding what makes a sentence complete prevents run-ons and fragments. This foundational skill ensures all pupil

writing meets basic grammatical standards.

LESSON 24: Simple Sentences with Different Lengths

WHAT PUPILS LEARN:

- Vary simple sentence length
- Add detail while maintaining structure
- Create sentence variety
- Avoid monotonous patterns

WHY IT MATTERS:

Length doesn't determine sentence type—structure does. Pupils who understand this can write simple sentences that are sophisticated and varied, avoiding the choppy writing that characterizes immature composition.

LESSON 25: Different ways of forming simple sentences

WHAT PUPILS LEARN:

- Form sentences in multiple ways
- Rearrange sentence elements
- Choose effective patterns
- Develop sentence variety

WHY IT MATTERS:

Understanding that sentences can be constructed multiple ways gives pupils agency. They become sentence crafters, not just sentence writers, choosing patterns for specific effects.

LESSON 26: Active versus Passive Voice

WHAT PUPILS LEARN:

- Distinguish active and passive voice
- Use each voice purposefully
- Understand voice effects
- Choose appropriate voice

WHY IT MATTERS:

Voice choice affects clarity and emphasis. Pupils who understand active and passive voice can make strategic decisions about how to present information for maximum impact.

LESSON 27A: What is a paragraph?

WHAT PUPILS LEARN:

- Understand paragraph structure
- Identify topic sentences
- Recognize supporting sentences
- Identify concluding sentences

WHY IT MATTERS:

Pupils transfer their knowledge of sentence structure to understand how paragraphs are organized. This foundational lesson gives them their first glimpse into planning their own writing by deconstructing texts into maps of paragraph topics.

LESSON 27B: Introduction to the Connect Grid

WHAT PUPILS LEARN:

- Use Connect Grid (3 columns)
- Analyze text systematically
- Complete single-row grid
- Understand grid purposes (understand, plan, transfer)

WHY IT MATTERS:

The Connect Grid revolutionizes planning by showing pupils how writers organize information. This powerful tool prepares pupils for the text deconstruction work that leads to independent composition in Lessons 39-41.

LESSON 28: Using Paragraphs Effectively

WHAT PUPILS LEARN:

- Analyze multi-paragraph texts
- Use 3-row Connect Grid
- Understand text flow
- Plan Beginning-Middle-End structure

WHY IT MATTERS:

Moving from single-paragraph to multi-paragraph analysis prepares pupils for complex text organization. This progression from simple to sophisticated analysis mirrors their writing development.

LESSON 29: Short Narratives

WHAT PUPILS LEARN:

- Write complete short narratives
- Transform Connect Grid plans into text
- Apply Beginning-Middle-End structure

- Experience planning-to-drafting process

WHY IT MATTERS:

Experiencing the full planning-to-drafting process with support builds confidence. Pupils learn that good writing comes from good planning, making the writing task less daunting.

LESSON 30: Compound and Complex Sentences

WHAT PUPILS LEARN:

- Build compound sentences
- Construct complex sentences
- Use conjunctions effectively
- Combine ideas grammatically

WHY IT MATTERS:

Sentence variety is the hallmark of skilled writing. Pupils who can construct compound and complex sentences express sophisticated ideas and create writing with rhythm and flow.

LESSON 31: 7 Basic Story Types

WHAT PUPILS LEARN:

- Identify seven story archetypes
- Classify stories by type
- Apply story types to own writing
- Understand narrative patterns

WHY IT MATTERS:

Recognizing story archetypes helps pupils write with purpose and structure. Understanding that most stories follow recognizable patterns demystifies the writing process and provides clear frameworks for composition.

LESSON 32: Noun, Adjective and Adverbial Phrases

WHAT PUPILS LEARN:

- Identify phrase types by function
- Build noun, adjective, and adverb phrases
- Use phrases to add detail
- Enhance sentence sophistication

WHY IT MATTERS:

Phrases add depth and detail to writing. Pupils who can construct various phrase types write with greater sophistication and precision, moving beyond simple subject-verb-object patterns.

LESSON 33: Direct Speech

WHAT PUPILS LEARN:

- Punctuate direct speech correctly
- Use speech tags appropriately
- Start new paragraphs for speakers
- Integrate dialogue into narratives

WHY IT MATTERS:

Dialogue brings characters to life and adds variety to narratives. Proper speech punctuation is a crucial convention that all skilled writers must master.

LESSON 34: Personal Pronouns

WHAT PUPILS LEARN:

- Use personal pronouns correctly
- Maintain consistent point of view
- Understand pronoun forms
- Create cohesive text

WHY IT MATTERS:

Consistent pronoun use and point of view are markers of polished writing. This lesson ensures pupils have the grammatical tools for cohesive, professional composition.

LESSON 35: Developing a Storyline

WHAT PUPILS LEARN:

- Identify 5-part story structure
- Use Connect Grid Level 1
- Recognize story boundaries
- Develop storylines systematically

WHY IT MATTERS:

This lesson establishes the 5-part structure that becomes the foundation for all future planning. Understanding how published stories are organized prepares pupils to organize their own writing with the same sophistication.

LESSON 36: Deconstructing a Text - Using the Connect Grid

WHAT PUPILS LEARN:

- Analyze published texts systematically
- Complete full Connect Grid (3 columns)
- Identify story patterns
- Extract key elements from texts

WHY IT MATTERS:

Deconstructing how professional authors structure their work reveals the craft behind good writing. This analytical skill prepares pupils for the adaptation work that follows and builds deep understanding of narrative construction.

LESSON 37: Adaptation

WHAT PUPILS LEARN:

- Adapt story structures from published texts
- Change content while maintaining pattern
- Apply professional story frameworks
- Create adapted compositions

WHY IT MATTERS:

Learning from published authors by adapting their structures accelerates writing development. This approach gives pupils proven frameworks to build from, reducing anxiety and increasing quality.

LESSON 38: Writing a New Story After Adaptation

WHAT PUPILS LEARN:

- Transform adapted plans into complete stories
- Apply learned structures independently
- Write multi-paragraph compositions
- Revise based on feedback

WHY IT MATTERS:

Adaptation bridges the gap between analysis and original creation. Pupils gain confidence by successfully writing complete stories using proven structures before moving to fully independent composition.

LESSON 39: Plan a New Piece of Writing on a Connect Grid

WHAT PUPILS LEARN:

- Plan original stories independently
- Use Connect Grid for own ideas
- Develop complete story plans
- Organize multi-paragraph compositions

WHY IT MATTERS:

This is where pupils become true authors—planning original stories from scratch. The Connect Grid provides structure while allowing creative freedom, making independent composition achievable.

LESSON 40: Telling My Story (After Planning)

WHAT PUPILS LEARN:

- Tell planned stories orally
- Practice narrative before writing
- Elaborate on plans through telling
- Build oral fluency and confidence

WHY IT MATTERS:

Oral rehearsal reveals gaps in planning and builds fluency before writing. This talk-before-write approach reduces cognitive load during composition and results in more developed, confident writing.

LESSON 41: Writing My First Draft

WHAT PUPILS LEARN:

- Transform plans into written drafts
- Write complete multi-paragraph compositions
- Focus on ideas over perfection
- Complete full drafts from planning

WHY IT MATTERS:

First drafts capture ideas without the pressure of perfection. Pupils learn that writing is a process—getting ideas down first, then refining—which is how all skilled writers work.

LESSON 42: Checking Sentences and Punctuation Marks (1st Edit)

WHAT PUPILS LEARN:

- Review sentence structure systematically
- Check punctuation accuracy
- Identify and correct errors
- Apply grammar knowledge to editing

WHY IT MATTERS:

Editing is where good writing becomes great. This systematic approach to checking grammar and punctuation teaches pupils that quality writing is achievable through process, not just talent.

LESSON 43: My Story Timeline (Second Edit)

WHAT PUPILS LEARN:

- Check story sequence and flow
- Use timeline for editing
- Verify logical progression
- Ensure coherent structure

WHY IT MATTERS:

Story structure can break down during drafting. The timeline edit ensures events flow logically and all necessary parts are present, creating coherent narratives readers can follow.

LESSON 44: Shaping Our Contents (Restructuring Paragraphs and Sections)

WHAT PUPILS LEARN:

- Reorganize paragraphs for clarity
- Restructure content logically
- Improve overall composition flow
- Make strategic revision decisions

WHY IT MATTERS:

Sometimes good content is poorly organized. This editing stage teaches pupils that revision can mean moving, not just fixing—a sophisticated understanding of the writing process.

LESSON 45: Similes, Metaphors and Personification

WHAT PUPILS LEARN:

- Use figurative language effectively
- Create similes and metaphors
- Apply personification
- Enhance descriptive writing

WHY IT MATTERS:

Figurative language transforms literal description into vivid imagery. These literary devices enable pupils to create memorable, engaging writing that shows rather than tells.

LESSON 46: Show Don't Tell (Edit for Description)

WHAT PUPILS LEARN:

- Transform telling into showing
- Create vivid descriptions
- Use sensory details
- Engage readers through description

WHY IT MATTERS:

"Show don't tell" is perhaps the most important principle in creative writing. Pupils who master this technique create immersive narratives that engage readers rather than simply informing them.

LESSON 47: Reading Aloud and Giving Editorial Feedback

WHAT PUPILS LEARN:

- Read own work critically
- Identify issues through oral reading
- Give and receive constructive feedback
- Revise based on feedback

WHY IT MATTERS:

Hearing writing aloud reveals problems silent reading misses. This collaborative editing process teaches pupils that all writers benefit from feedback and revision.

LESSON 48: Transitions (Cohesion in Storyline)

WHAT PUPILS LEARN:

- Use transitional words and phrases
- Link sentences and paragraphs
- Create smooth story flow
- Build text-level cohesion

WHY IT MATTERS:

Transitions guide readers through your writing. Pupils who master cohesive devices create writing that flows smoothly, helping readers follow even complex ideas effortlessly.

LESSON 49: Cohesion (Within Paragraphs)

WHAT PUPILS LEARN:

- Identify gaps in paragraph development
- Use question-answer technique
- Extend paragraphs meaningfully
- Develop ideas fully

WHY IT MATTERS:

Well-developed paragraphs fully explain ideas rather than leaving readers confused. This technique teaches pupils to anticipate and answer reader questions, creating complete, satisfying paragraphs.

LESSON 50: Cohesion Between Sentences

WHAT PUPILS LEARN:

- Check sentence-to-sentence flow
- Ensure clear connections
- Verify meaning clarity
- Polish sentence-level cohesion

WHY IT MATTERS:

Every sentence should connect clearly to the next. This final cohesion check ensures readers can follow the logic of the writing without confusion or gaps.

LESSON 51: Final Draft

WHAT PUPILS LEARN:

- Complete polished final drafts
- Apply all editing stages
- Produce publication-ready writing
- Reflect on writing process

WHY IT MATTERS:

The final draft represents the culmination of the entire writing process. Pupils who complete this systematic polishing process understand that quality writing is systematic and achievable, not magical or dependent on "talent."

LESSON 52: Writing a News Report

WHAT PUPILS LEARN:

- Write news reports
- Use inverted pyramid structure
- Write objectively
- Answer 5 W's and H

WHY IT MATTERS:

News writing teaches clarity and precision. The skills learned here—getting to the point quickly and presenting facts objectively—transfer to all non-fiction writing.

LESSON 53: Report Writing

WHAT PUPILS LEARN:

- Write information reports
- Organize facts systematically
- Use subheadings effectively
- Present information clearly

WHY IT MATTERS:

Report writing is fundamental to academic success. Pupils who master factual writing can communicate their knowledge effectively across all subjects.

LESSON 54: Diaries and Journals

WHAT PUPILS LEARN:

- Write in diary/journal format
- Use first person effectively
- Include personal reflection
- Maintain chronological organization

WHY IT MATTERS:

Diary writing combines personal narrative with reflection. This format teaches pupils to write about experiences while also thinking about their meaning—a critical skill for personal development and self-awareness.

LESSON 55: Argument (One-Sided and Balanced)

WHAT PUPILS LEARN:

- Write persuasive arguments
- Present one-sided and balanced views
- Use evidence to support claims
- Structure argumentative writing

WHY IT MATTERS:

Argumentative writing is essential for academic success and civic participation. Pupils who can present reasoned arguments backed by evidence develop critical thinking alongside writing skills.

LESSON 56: Letters (Formal and Informal)

WHAT PUPILS LEARN:

- Write formal and informal letters

- Adapt tone for audience
- Use appropriate conventions
- Understand letter purposes

WHY IT MATTERS:

Letter writing teaches audience awareness and tone control. Understanding formal versus informal language is crucial for success in school, work, and life.

LESSON 57: Explanations and Instructions (Including Recipes)

WHAT PUPILS LEARN:

- Write clear explanations
- Create step-by-step instructions
- Use sequential language
- Write precise procedures

WHY IT MATTERS:

Procedural writing must be crystal clear—readers follow instructions literally. This precision thinking transfers to all writing and develops logical, sequential thinking skills.

LESSON 58: Biography

WHAT PUPILS LEARN:

- Write biographical texts
- Organize information chronologically
- Use third person perspective
- Research and present factual information

WHY IT MATTERS:

Biography writing combines research, organization, and narrative skills. Pupils learn to present factual information engagingly, a crucial skill for academic writing.

LESSON 59: Posters and Advertising

WHAT PUPILS LEARN:

- Write persuasive copy
- Use concise, impactful language
- Combine text and visual elements
- Understand advertising techniques

WHY IT MATTERS:

Advertising writing teaches economy of language and persuasion. Understanding how advertising works also develops critical literacy—helping pupils recognize persuasive techniques used on them.

LESSON 60: Speech Writing and Presentation

WHAT PUPILS LEARN:

- Write engaging speeches
- Use rhetorical devices
- Adapt language for oral delivery
- Present confidently

WHY IT MATTERS:

Speech writing combines composition with performance. The oral presentation skills developed here are essential for academic success and leadership throughout life.

LESSON 61: Descriptions (Characters, Setting and Thoughts)

WHAT PUPILS LEARN:

- Create vivid character descriptions
- Establish atmospheric settings
- Reveal internal thoughts
- Master "show don't tell"

WHY IT MATTERS:

Rich description brings fiction to life. Pupils who can describe characters, settings, and thoughts vividly create immersive narratives that engage readers emotionally.

LESSON 62: Poetry

WHAT PUPILS LEARN:

- Write various poetry forms
- Use poetic devices (metaphor, simile, alliteration)
- Create imagery and rhythm
- Experiment with language

WHY IT MATTERS:

Poetry encourages creative language use and economy of words. The condensed, image-rich nature of poetry develops vocabulary, creativity, and appreciation for language's power.

LESSON 63: Choosing a Project - Where and How to Find Inspiration

WHAT PUPILS LEARN:

- Explore writing project options
- Identify personal interests
- Match projects to skills
- Set realistic writing goals

WHY IT MATTERS:

Self-directed writing projects build ownership and motivation. Pupils who choose their own projects invest more effort and develop intrinsic motivation to write.

LESSON 64: Project Planning and Research

WHAT PUPILS LEARN:

- Plan substantial writing projects
- Conduct research
- Deconstruct mentor texts
- Create comprehensive project plans

WHY IT MATTERS:

Long-term projects require systematic planning. This lesson teaches project management skills that transfer far beyond writing to all academic and professional work.

LESSON 65: Beginning Project Work

WHAT PUPILS LEARN:

- Start projects systematically
- Apply all learned processes
- Maintain momentum
- Work independently

WHY IT MATTERS:

Starting is often the hardest part. This lesson provides structures and support for beginning substantial projects, teaching pupils how to overcome inertia and build working habits.

LESSON 66: Group and Individual tutorial sessions

WHAT PUPILS LEARN:

- Draft independently
- Seek and apply feedback

- Problem-solve writing challenges
- Persist through difficulties

WHY IT MATTERS:

Workshop sessions teach that writing is both individual and collaborative. Pupils experience the professional writing process of independent work punctuated by feedback and revision.

LESSON 67: Celebrating the End Results

WHAT PUPILS LEARN:

- Present finished work
- Reflect on writing growth
- Celebrate achievement
- Recognize capabilities

WHY IT MATTERS:

Celebration cements identity as writers. Pupils leave WriFe knowing they can write anything—they have the tools, strategies, and confidence for all future writing challenges.

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