

# Best of erlPress

## Justified Text

This is normal text set in 14/21 Times Roman. It includes *emphasized terms*, set in Times-Italic. The TeX hyphenation algorithm is implemented. The term {person , "Joe" } is an Erlang term. The variable x, was immediately followed by a comma. The justification algorithm does proper *kerning*, which is more than *Microsoft Word* can do. AWAY is correctly kerned! Erlang terms {like , this} are typeset in *courier*.

## Boxed Text

This is normal text set in 10/15 Helvetica. It includes *emphasized terms*, set in Helvetica-Oblique. The TeX hyphenation algorithm is implemented. The term {person , "Joe" } is an Erlang term. The variable x, was immediately followed by a comma. The justification algorithm does proper *kerning*, which is more than *Microsoft Word* can do. AWAY is correctly kerned! Erlang terms {like , this} are typeset in *courier*.

## Poetry (Preformatted Text)

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;  
- Robert Frost

# Centered Text

This is normal text set in 14/21 Times Roman.

It includes *emphasized terms*, set in Times-Italic. The TeX hyphenation algorithm is implemented. The term {person, "Joe" } is an Erlang term.

The variable X, was immediately followed by a comma. The justification algorithm does proper *kerning*, which is more than *Microsoft Word* can do. AWAY is correctly kerned! Erlang terms {like, this} are typeset in *courier*.

# Right Justified Text

This is normal text set in 14/21 Times Roman. It includes *emphasized terms*, set in Times-Italic. The TeX hyphenation algorithm is implemented. The term {person, "Joe" } is an Erlang term. The variable X, was immediately followed by a comma. The justification algorithm does proper *kerning*, which is more than *Microsoft Word* can do. AWAY is correctly kerned! Erlang terms {like, this} are typeset in *courier*.

# Kerning

The blahonga font will fall back to Times-Roman  
This is a check of ( ) \ escape chars  
This is a test of Kerning: AWAY again  
This is a text without Kerning: AWAY again

# Fonts

## Times-Roman 18 pt

Times-Italic 18 pt

# Times-Bold 18 pt

*Times-BoldItalic 18 pt*

Courier 18 pt

*Courier-Oblique 18 pt*

## Courier-Bold 18 pt

## **Courier-BoldOblique 18 pt**

## Helvetica 18 pt

## *Helvetica-Oblique 18 pt*

# **Helvetica-Bold 18 pt**

## ***Helvetica-BoldOblique 18 pt***

ΑΒΧΔΕΦΓΗΙΩΚΛΜΝΟΠΘΡΣΤΥζΩΞΨΖ

αβχδεφγηιφκλμνοπθρστυῶωξψζ

0123456789

$\sim ! \equiv \# \exists \% \perp \& * () - \_ = + [ \{ \} ] | ; : \exists , < . > / ?$

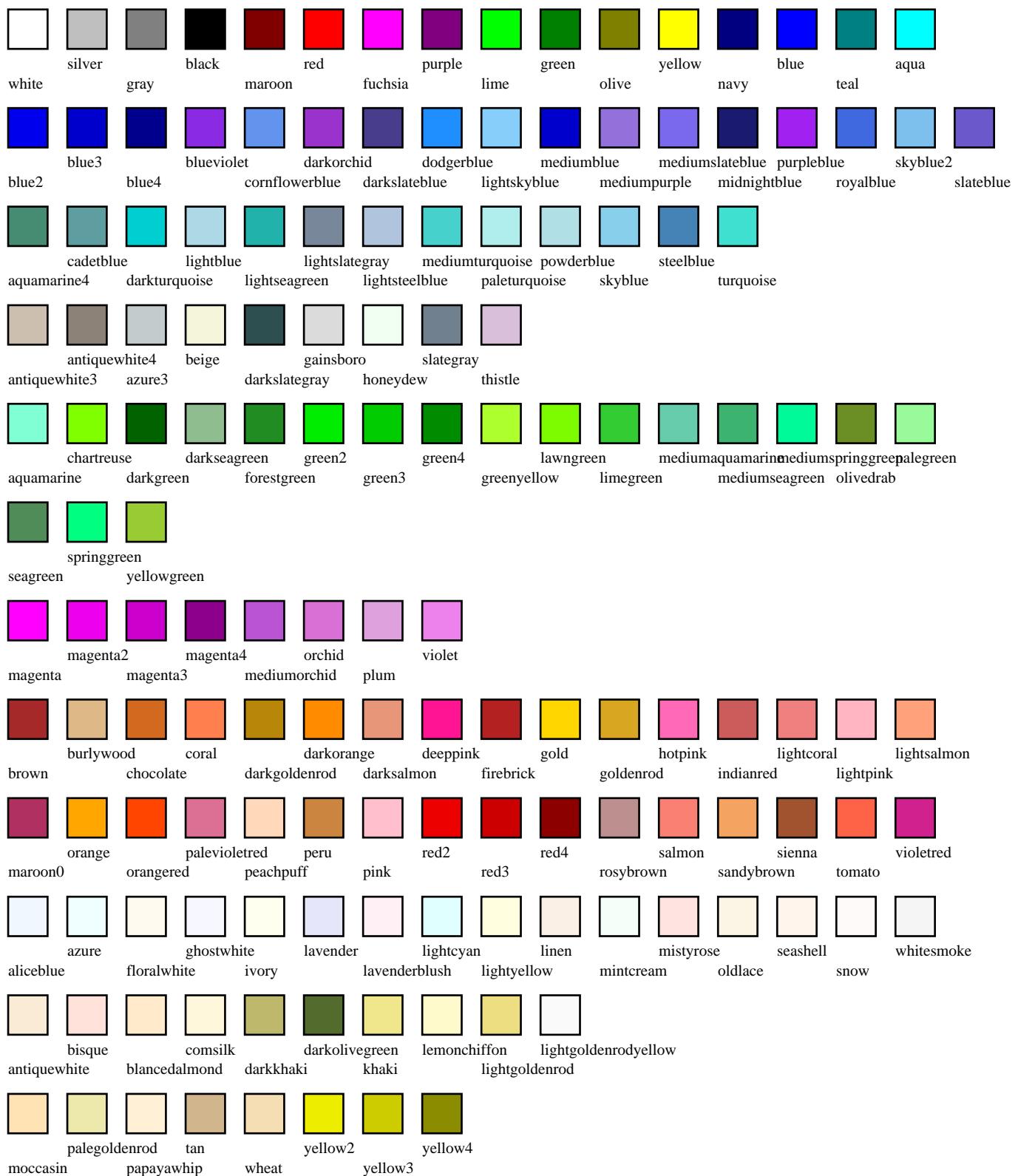
A decorative horizontal border featuring a repeating pattern of black geometric shapes on a white background. The pattern includes various star-like and cross-like symbols.

A decorative horizontal border featuring a variety of black geometric and floral motifs arranged in a repeating sequence.

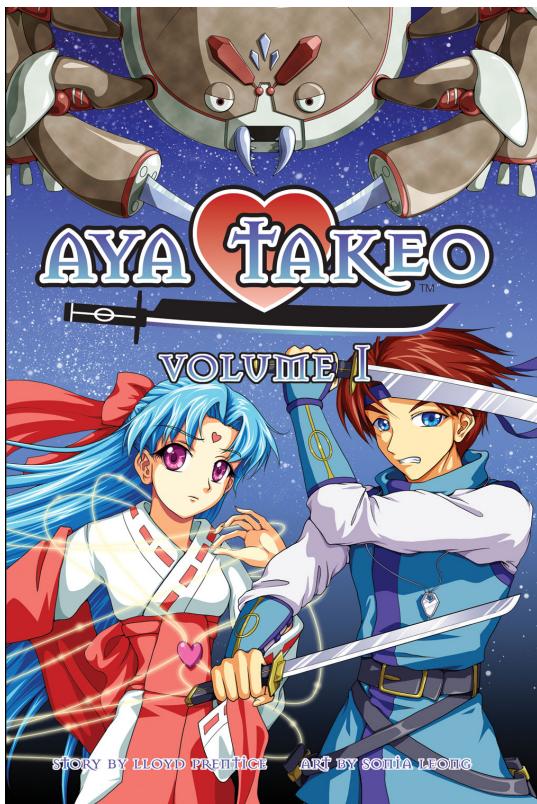
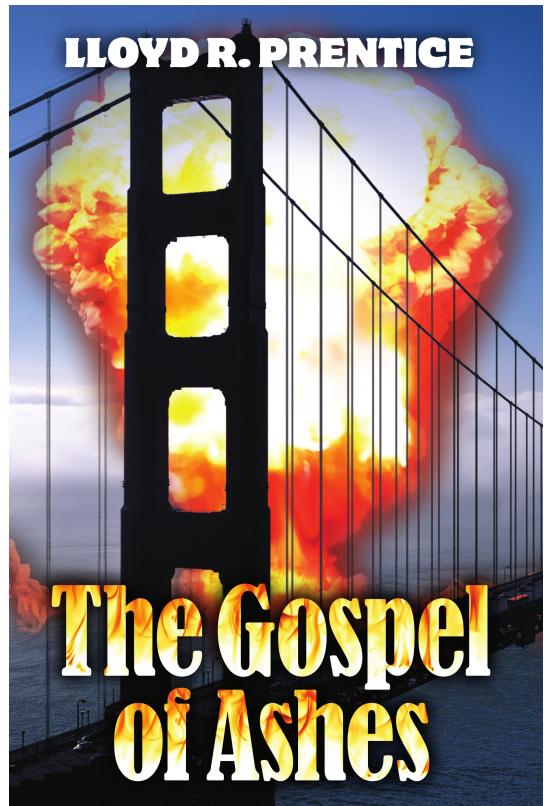
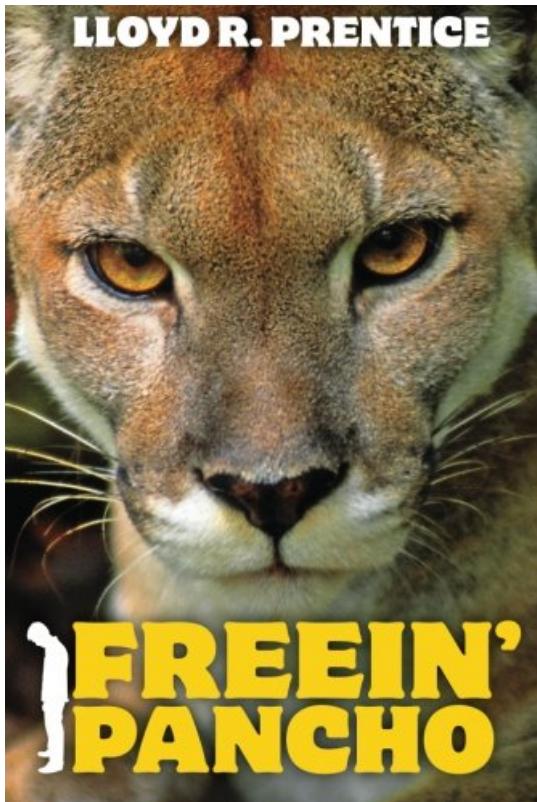
A horizontal row of six icons. From left to right: a pencil, a quill pen, a fountain pen, a checkmark, another checkmark, and an 'X' mark.

A decorative horizontal border consisting of a repeating pattern of stylized floral and geometric symbols, including flowers, crosses, and arrows.

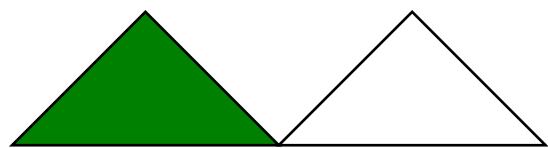
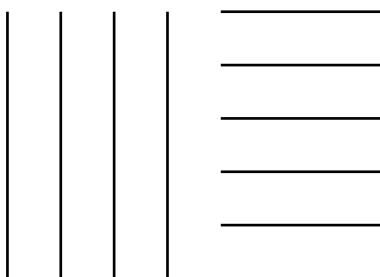
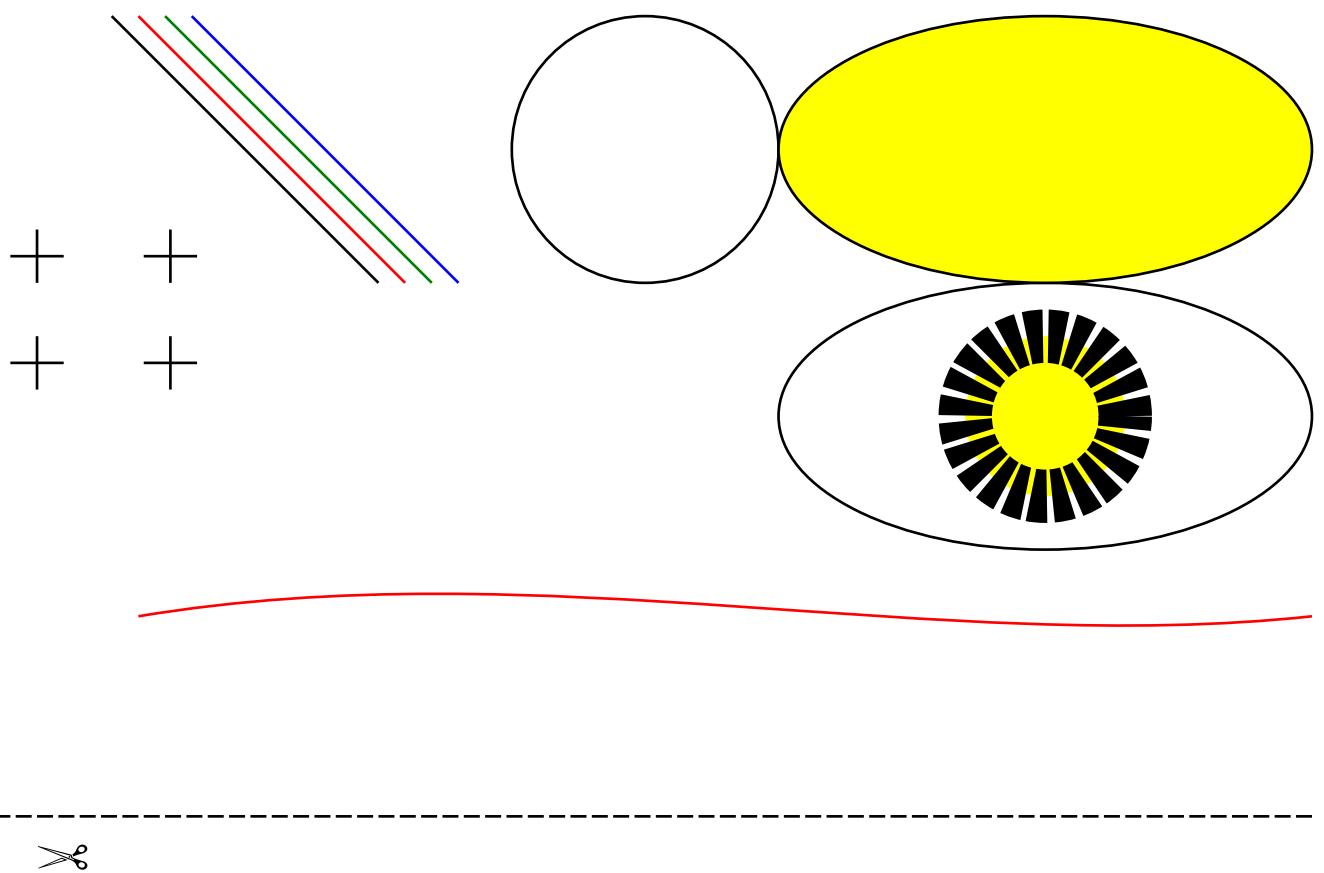
# Colors



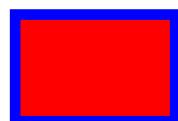
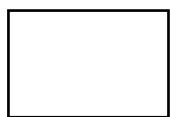
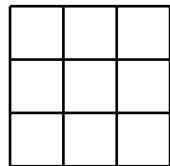
# Images



# Lines and Shapes



# Dots, Boxes, and Grids



# Layout Grid

## Paper Stock: letter

Th-th-th-that's all folks!

