# COMSATS Institute of Information Technology
## Registrar Office, Principal Seat, Islamabad
*****

No: CIIT-Reg/Notif-658 /12/982

July 3, 2012

## NOTIFICATION

### Scheme of Studies of Bachelor of Fine Arts

It is hereby notified that the Academic Council in its 13th Meeting held on June 04, 2012 approved the following scheme of studies of Bachelor of Fine Arts with effect from Fall 2012 at CIIT system:

| | | |
|---|---|---|
| i. | Minimum Duration: | 04 Years |
| ii. | Minimum No of Semesters | 08 |
| iii. | No. of Credit Hours in each Semester: | 12-18 |

| iv. | Course Work: | Min. No. of Courses | Min. No. of Credit Hours |
|---|---|---|---|
| | a. Core Courses (List attached) | 26 | 138 |
| | **Total No of Courses:** | **26** | |
| | **Total No of Minimum Credit Hours:** | | **138** |

**Note:**

i. ART500 and ART471 will only be registered after the completion of all previous courses.

ii. The Regulations relating to Undergraduate Degree Programs approved by the Competent Authority and amended from time to time shall also be applicable to this program.

This issue with the approval of the Competent Authority.

Nadeem Uddin Qureshi
**Additional Registrar**

Encl: (pages 02 in total including this page)

**Distribution:**
1. Dean, Faculty of Architecture and Design, CIIT.
2. All Directors CIIT System.
3. Chairman, Department of Architecture, CIIT.
4. Incharge, CIIT Islamabad Campus
5. All Incharges, Academic Sections, CIIT Campuses.
6. All HoD's/Incharges, Department of Architecture, CIIT Campuses.
7. Controller of Examinations, CIIT.
8. All Incharges, Examination Departments, CIIT Campuses.

**CC:**
1. PS to Rector.
2. PA to Registrar.

## List of Core Courses

| Sr. No. | Course Code | Course Title | Credit Hours | Pre-requisite |
|---|---|---|---|---|
| 1 | ART101 | Visual Art I | 6(0, 6) | |
| 2 | ART102 | Visual Art II | 6(0, 6) | ART102 |
| 3 | ART121 | Digital Drawing and Graphics I | 3(0, 3) | |
| 4 | ART122 | Digital Drawing and Graphics II | 3(0, 3) | ART122 |
| 5 | ART131 | Proportions and Geometry in Art | 3(3, 0) | |
| 6 | ART171 | History of Philosophy of Arts and Culture I | 3(3, 0) | |
| 7 | ART172 | History of Philosophy of Arts and Culture II | 3(3, 0) | |
| 8 | ART211 | Studio I | 9(0, 9) | |
| 9 | ART212 | Studio II | 9(0, 9) | ART211 |
| 10 | ART221 | Art Technologies I | 6(6, 0) | |
| 11 | ART222 | Art Technologies II | 6(6, 0) | ART221 |
| 12 | ART271 | History of Philosophy of Arts and Culture III | 3(3, 0) | |
| 13 | ART272 | History of Philosophy of Arts and Culture IV | 3(3, 0) | |
| 14 | ART311 | Studio III | 9(0, 9) | ART212 |
| 15 | ART312 | Studio IV | 9(0, 9) | ART311 |
| 16 | ART321 | Art Technologies III | 6(6, 0) | ART222 |
| 17 | ART322 | Art Technologies IV | 6(6, 0) | ART321 |
| 18 | ART371 | History of Philosophy of Arts and Culture V | 3(3, 0) | |
| 19 | ART372 | History of Philosophy of Arts and Culture VI | 3(3, 0) | |
| 20 | ART411 | Studio V | 9(0, 9) | ART312 |
| 21 | ART500 | Thesis | 12(0, 12) | |
| 22 | ART421 | Art Technologies V | 6(6, 0) | ART322 |
| 23 | ART471 | History of Philosophy of Arts and Culture VII | 3(3, 0) | ART372 |
| 24 | HUM100 | English Comprehension and Composition | 3(3, 0) | |
| 25 | HUM110 | Islamic Studies | 3(3, 0) | |
| 26 | HUM111 | Pakistan Studies | 3(3, 0) | |