

## Segment Survey: Mark 14:1-15:47

### I. Paragraph Titles

14:1-11	Betrayal and Anointing
14:12-25	Passover, Bread and Wine
14:26-31	It will all fall apart
14:32-52	Disciples sleep. Jesus arrested.
14:53-72	1 <sup>st</sup> Trial and Denial
15:1-15	Trial with Pilate
15:16-39	Jesus is mocked and crucified
15:40-47	Jesus is buried

### II. Primary Structures & Interpretive Questions

(I've edited the original presentation down to one Primary Structure in order to illustrate a well-presented, accurate description)

#### 1. Climax

The segment escalates as the events that lead to Jesus' death are revealed. Time also increases in speed.

14:1-2 [*Two days before Passover & Feast of Unleavened Bread*] Chief priests and scribes seeking to kill Jesus

14:8 Jesus anointed by woman for burial

14:10-11 Judas plans to betray Jesus w/ chief priests

14:18 [*1st day of Unleavened Bread*] Jesus celebrates Passover with his disciples

14:18 [*Evening*] Jesus foretells Judas' betrayal

14:41-52 Jesus arrested and all but Peter fall away

14:64 Trial with the Council, Jesus is given the death sentence

14:66-72 Peter denies Jesus and falls away

15:1-15 Trial with Pilate. Chief priests stir up the crowd to have Jesus crucified. Pilate condemns Jesus.

15:21-25 [*The Third Hour*] Jesus is Crucified

15:34-39 [*The Ninth Hour*] Jesus dies

15:42-47 [*Evening*] Jesus is buried

What are the key elements leading up to the climax? (*definition/identify*)

What does each mean? (*definition*)

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How do these elements lead from lesser to greater to greatest? (*means*)

Why does the author use this development toward climax? (*reasons*)

What are the full implications of this climactic movement for the original listeners? For us? (*implications*)

### III. Strategic Areas

15:34-37 Jesus death is the *climax* of what the chief priests and scribes set out to do

### IV. Observations

Identity is a large theme in this segment of text:

14:61-62 Jesus confesses to be the Christ

15:2 Jesus confesses to be the king of the Jews

15:34 The centurion confesses “Truly this man was the Son of God”

Betrayal increases as the story builds:

14:27 Jesus foretells that all will fall away

14:50-52 All that are with Him fall away

14:66-72 Peter falls away

15:40 We’re told the woman are observing Him at the cross from a distance

It is interesting that Mark nowhere else mentions women disciples until Chapter 15,  
and it’s also interesting that they are the last to fall away.

I think that the Climax structure I noted could be combined with the instrumentation that I noted.  
However I feel that on it’s on it encompasses more of the segment as a whole, whereas combined it  
focus’ in solely on the chief priests and scribes plot.