

Major Divisions

1.1 - 1.13 : Beginning of the ministry of Christ.
Use of Narrative Prose, chronological.

1.14 - 4.34 : Skip in time indicated by "after John was put in prison". Change of location to Galilee. Still using Narrative Prose as Christ calls on disciples, performs healing miracles, and casts out demons in the region of Galilee near the ^{W. shore of the} Sea of Galilee and Capernaum

Teaching
in Galilee
(Capernaum
Area)

▲ 3.35 - 4.34

Use of Parable Teachings over time instead of direct prose.

4.35 - 6.7 : Depart from Galilee across the S.o.G. to Gerazenes (AKA across the sea). Return to Narrative Prose. Theme of Miracles being worked before being rejected due to fear.

6.8 - 8.21 : Christ sends the 12 out for ministry, and we begin to see the wide reach of Christ's teaching in the change of focus to Herod in 6:14.

▲ Presumably a large time skip between 6.13 - 6.30.
"Greater" miracles.

8.22 - 9.50 : Setting changes to the East of the S.o.G. at Bethsaida. Theme of revealing Jesus as the Christ. Location changes, but remains on the Northern Borders of the S.o.G.

10.1 - 12.44 : Enters the area of Judea. A blended use of Prose, Parable, and Discursive language as Christ enter the land near Jerusalem and begins having more regular conflict with religious leaders. Confrontational / Serious tone foreshadowing what is to come

13.1 - 13.37 : Use of apocalyptic language discussing the End Times. Foreshadowing the death of Christ to come, but the only use of such literary form in Mark.

14.1 - 16.8 (16.20) : Final Narrative revolving around preparation, crucifixion, resurrection. Tonal shift through mourning and sadness to victory and triumph in one connected story-block.