





THEY SAY IF YOU'RE NOT GROWING, YOU DIE. Entering our 12th year of creating award-winning campaigns for the entertainment industry, we've produced this magazine for your viewing pleasure. We've expanded our clientele, added personnel and are forging ahead with all of the latest technological advances.

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Partner, Managing Director

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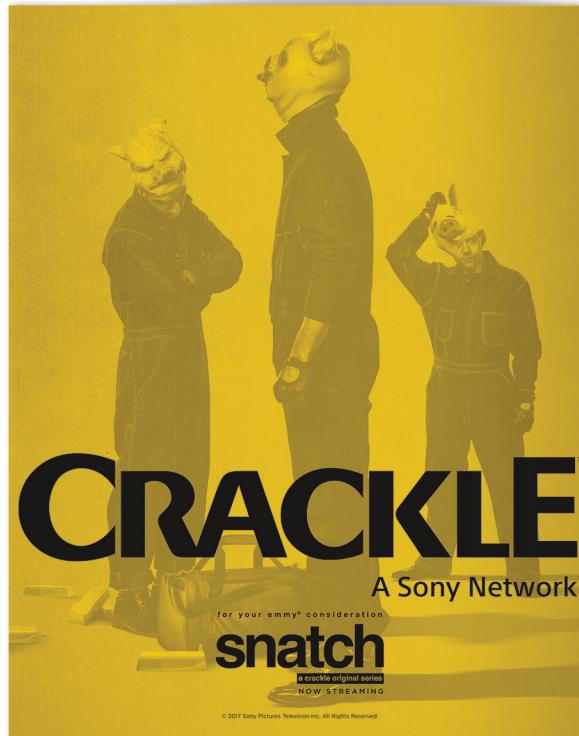
VP of Digital Strategy



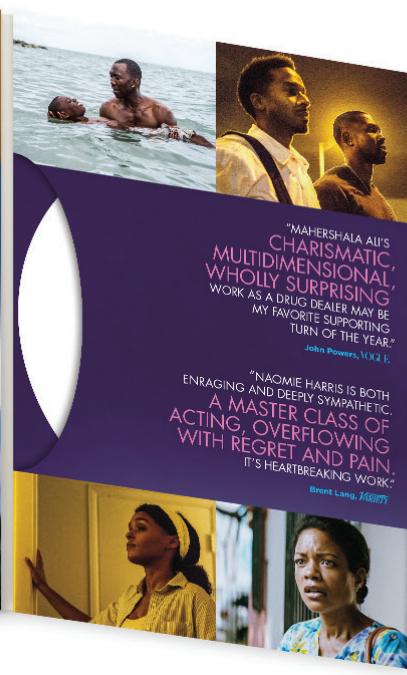
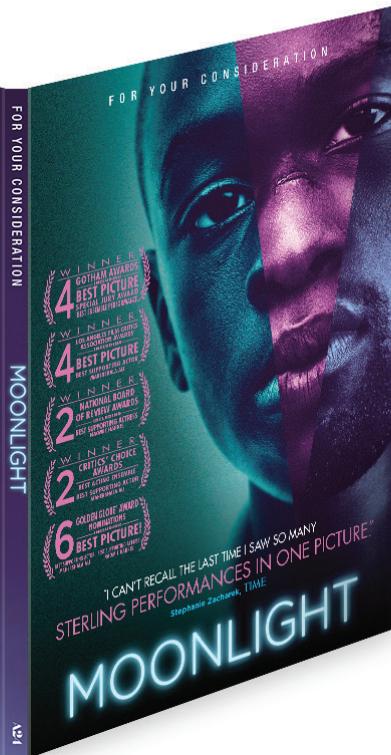
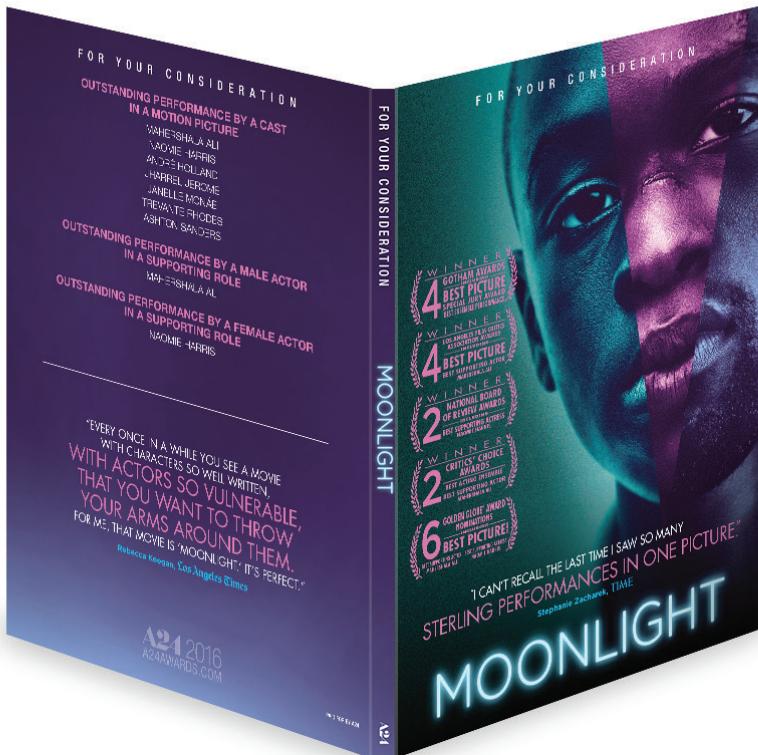
Kona

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A movie poster for "Only Living Boy in New York". It features a young man (Calum Turner) sitting on a bench. The title "ONLY LIVING BOY IN NEW YORK" is prominently displayed. Below it, the cast is listed: Calum Turner, Jeff Bridges, Kate Beckinsale, Pierce Brosnan, Kristen Connors. A small blurb describes the plot: "An eccentric man (Jeff Bridges) becomes the mentor of a disillusioned young New Yorker (Calum Turner) as he begins an affair with his father's mistress (Kate Beckinsale)." Credits at the bottom include: Directed by Marc Webb, Written by Alan Loeb, Produced by Albert Berger, Ron Yerxa.





WONDERSTRUCK

CAST

Julianna Moore, Michelle Williams,
Oakes Fegley, Millicent Simmonds

Based on Brian Selznick's critically acclaimed novel, Ben and Rose are children from two different eras who secretly wish their lives were different. Ben sings for the father he has never known, while Rose dreams of a mysterious actress whose life she imagines in a scrapbook. When Ben discovers a puzzling clue in his home and Rose reads an enticing headline in the newspaper, both children set out on quests to find what they are missing that unfold with mesmerizing symmetry.

Directed by: Todd Haynes
(*Carsick, I'm Not There, Far from Heaven*)

Written by: Brian Selznick,
Based on his illustrated novel

Produced by: Christine Vachon,
Pamela Koffler, John Slattery

Status: Post Production



2017

Domestic Partner: TBD
International Partner: Film Nation Entertainment



Domestic Partner: TBD
International Partner: Film Nation Entertainment

SUSPIRIA

CAST

Isabell Johnson, Tilda Swinton, Chloe Grace Moretz,
Mia Goth, Jessica Harper



A young American woman, travels to the prestigious Markos Tanz Company in Berlin in 1977, penning just as one of its members has disappeared under mysterious circumstances. As she makes extraordinary progress under the guidance of the company's revolutionary artistic director, she befriends another dancer, who shares her suspicions that the Matrons, and the Company itself, may be harboring a dark and menacing secret.

Directed by: Luca Guadagnino
(*Call Me by Your Name, I Am Love, A Bigger Splash*)

Written by: David Kajganich
Based on the 1977 motion picture
Suspiria, written by Dario Argento & Daria Nicolodi

Produced by: Brad Foster,
William Shain, Luca Guadagnino,
Marco Manzini, Francesco Meli d'Eri,
Sylvia Venturini Fendi,
Giovanni Moretti, Dario Kajganich

Status: In Production









BEST ACTOR CASEY AFFLECK

"AFFLECK'S PERFORMANCE IS A CASE STUDY IN COMMUNICATING A SHATTERED LIFE WITHOUT PLAYING TO THE CHEAP SEATS. IT'S BURSTING FULL WITH HUMANITY, SORROW, AND SOUL."

—People

"CASEY AFFLECK RAISES THE BAR SO HIGH HE BREAKS IT."

—Star Tribune

“★★★★★ CASEY AFFLECK JOINS THE RANKS OF GIANTS.”

"CASEY AFFLECK'S PORTRAYAL OF THE JANITOR, LEE CHANDLER, IS STRIPPED-BACK PERFECTION—UNDERSTATED, UNAFFECTED, YET STUNNING IN DEPTH AND RESONANCE."

—The Wall Street Journal

"A CAREER-DEFINING ROLE FOR CASEY AFFLECK—HE DELIVERS A DEVASTATING PERFORMANCE."

—USA Today



"★★★★★ A FILM OF SURPASSING BEAUTY AND HEART."

The Washington Post

"KENNETH LONERGAN JOINS THE TOP RANK OF AMERICAN FILMMAKERS."

"AN EMOTIONAL TOUR DE FORCE, WITH AWARD WORTHY PERFORMANCES, WRITING AND DIRECTING."

FILMCRITICA.COM



BEST DIRECTOR KENNETH LONERGAN

"MANCHESTER BY THE SEA REAFFIRMS KENNETH LONERGAN'S POSITION AS ONE OF OUR MOST DARING AND PERCEPTIVE WRITER-DIRECTORS."

Los Angeles Times



"MICHELLE WILLIAMS IS STUNNING."

WILLIAMS PLAYS HER HANDFUL OF SCENES WITH A LEVEL OF FEARLESSNESS AND RAW VULNERABILITY THAT WILL TEAR YOUR HEART OUT."

Los Angeles Times

"A superb performance by Casey Affleck and a haunting sense of place give flesh and blood to Kenneth Lonergan's emotionally overwhelming third feature. A beautifully textured, richly enveloping drama. The persistence of grief and the hope of redemption are themes as timeless as dramatics itself, but rarely do they co-exist with the kind of extraordinary swirl of love, anger, tenderness and brittle humor that is *Manchester by the Sea*."

CASEY AFFLECK GIVES A BONE-CHIPPING PERFORMANCE as a man whom loss has all but petrified into silence. A movie of SYMPATHIC AMBITIONS AND FIERCE, UNCOMPROMISING PERFORMANCES. Kyle Chandler is wonderful; it's been a while since MICHELLE WILLIAMS had a role this good, but she's lost none of HER UNERRING KNUCK FOR EMOTIONAL TRUTH IN THE MEANTIME, AND SHE HAS ONE ASTONISHING SCENE that rises from the movie like a SMALL AXIA OF HEARTBREAK."

ROLLING STONE



BEST SUPPORTING ACTRESS MICHELLE WILLIAMS

"MICHELLE WILLIAMS IS A LIGHTNING BOLT IN EVERY SCENE SHE IS IN—IN PARTICULAR ONE GASPING, EMOTIONALLY NAKED MOMENT NEAR THE END THAT MIGHT RANK AS THE HIGH POINT OF HER CAREER."

New York



"MICHELLE WILLIAMS IS DEVASTATING."

New York Post





"ERIC HEISSEMER'S SCRIPT IS INGENIOUS."

"ERIC HEISSEMER'S SCRIPT IS CUNNINGLY ADAPTED AND EXPANDED FROM A SHORT STORY BY TED CHANG."

"EVERYTHING ABOUT 'ARRIVAL' IS FIRST-RATE: THE DIRECTION BY DENIS VILLENEUVE, THE SCORE BY JONATHAN KAZMIEROWSKI, AND THE SPECIAL EFFECTS."

"ERIC HEISSEMER'S SCREENPLAY IS A DEEP AND HEARTBREAKING GEM."

WINNER WINNER WINNER WINNER WINNER
WINNER WINNER WINNER WINNER WINNER
WRITERS GUILD AWARDS NOMINEE BEST ADAPTED SCREENPLAY WRITER OF THE YEAR: ERIC HEISSEMER
AWARD FOR EXCELLENCE IN SCREENPLAY WRITER OF THE YEAR: ERIC HEISSEMER



TO BRING ARRIVAL TO SCREEN,
Denis Villeneuve had to work
closely with his creative team, including
Cinematographer Roger Deakins,
Editor Greig Fraser, Production Designer
Karen Venne, who designed the
spaceship and alien artifacts, Langage
Supervisor David Shatz, Foley artist
who created the sound of the alien
when they arrived, and Sound Designer
Chris Vrenna, who created the alien
and alien-like film score "Typhoid" language.

9 BAFTA NOMINATIONS BEST PICTURE

SHAWN LEWY, p.g.a. | DAN LEVINE, p.g.a. | ALEXON RYDER, p.g.a. | DAVID LINCOLN, p.p.
DIRECTOR DENIS VILLENEUVE | ADAPTED SCREENPLAY ERIC HARRIS
LEADING ACTRESS AMY ADAMS | ORIGINAL MUSIC JOHN CARPENTER
CINEMATOGRAPHY ROBERT VO LUNG, w.c. | EDITING JOE WALKER, w.c.
SOUND CLAUDE LA HAYE, RICHARD GARNETT, RODRIGUEZ, EMMANUEL BILIBIA
SPECIAL VISUAL EFFECTS LOREN COHEN

DIRECTOR DENIS VILLENEUVE
DENIS VILLENEUVE

"DENIS VILLENEUVE'S DIRECTION
IS MASTERFUL. HE IS AN ARTIST
SO ADVISED IN HIS VISUAL FRAMES AND STAGING THAT
MUCH OF HIS MATERIALS SEEM OTHERWORLDLY AND IMPOSSIBLE
COMPOSITIONS THAT IN WHICH HE CONTRASTS
LIGHT AND DARK, STYLIZED AND UNSTEADY CAMERA
MOVEMENTS AND SILENT QUIET AND
PERFECTLY SPOKEN SILENCE."

TONY MATTESI, USA TODAY CRITICS AWARDS

"ARRIVAL IS PRETTY
CLOSE TO PERFECT.
DIRECTOR DENIS VILLENEUVE
IS A REVELATION."

TONY MATTESI, USA TODAY CRITICS AWARDS

"BRILLIANT DIRECTION
BY DENIS VILLENEUVE.
HE TAKES THIS STORY
TO ANOTHER STRATOSPHERE."

TONY MATTESI, USA TODAY CRITICS AWARDS

ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY FEATURE

WINNER BAFTA
BEST DOCUMENTARY

Rolling Stone
“THE OSCAR® FOR THIS YEAR'S BEST DOCUMENTARY BELONGS TO '13TH,' AVA DuVERNAY'S INCENDIARY, INDELIBLE AND INDISPENSABLE DOCUMENTARY. THE BEST DOCUMENTARY OF THE YEAR.”
PETER TRAVERS

NOW MORE THAN EVER

13TH

FROM AVA DuVERNAY
DIRECTOR OF SELMA

TUNE IN
13TH: A CONVERSATION WITH | FEBRUARY 15 AT 10PM ON OWN
OPRAH WINFREY & AVA DuVERNAY | CHECK YOUR LOCAL LISTINGS

NOW PLAYING IFC CENTER 323 SIXTH AVENUE AT WEST THIRD STREET WWW.IFCCENTER.COM 212-924-7771 DAILY: 12:30pm

AMPAS Members: Your membership card and photo ID will admit you and a guest to any screening Mon.-Thurs., subject to seating availability.

Rolling Stone
“THE BEST DOCUMENTARY OF THE YEAR.”

ACADEMY AWARD NOMINEE
BEST DOCUMENTARY FEATURE

BAFTA AWARD NOMINEE
BEST DOCUMENTARY

OVER 200 YEARS IN 100 MINUTES

Rolling Stone
“OF ALL THE FILMS IN THE OSCAR® RACE, '13TH' IS THE ONLY ONE TO ADDRESS TRUMP'S AMERICA.”
awardsdaily

NETFLIX

FOR YOUR CONSIDERATION IN ALL CATEGORIES

ATLANTA FILM CRITICS SOCIETY WASHINGTON DC AREA FILM CRITICS WINNER BEST DOCUMENTARY	CRITICS' CHOICE DOCUMENTARY AWARDS WINNER BEST POLITICAL DOCUMENTARY	ENTERTAINMENT WEEKLY BEST DOCUMENTARY (ON SCREEN) BEST DIRECTOR AVA DuVERNAY
BEST ORIGINAL SONG "LETTER TO THE FREE" WRITTEN AND PERFORMED BY COMMON		

Rolling Stone
“SO POWERFUL THAT IT JUST MIGHT CHANGE THINGS.”
PETER TRAVERS

Variety
“A CATHARTICALLY CLEAR-EYED WORK OF DOCUMENTARY ART.”
Owen Gleiberman

Entertainment
“A TITANIC STATEMENT BY A MAJOR AMERICAN VOICE.”
Joe McGinniss

Hollywood
“DEFINITIVE FILM OF THE MOMENT.”
Todd McCarthy

Rolling Stone
“AM I Next?”
Peter Travers

AwardsLine

“THE BEST DOCUMENTARY OF THE YEAR.”

13TH

FROM AVA DuVERNAY
DIRECTOR OF SELMA

NETFLIX



She Rules



She rules at selfies

BLACK MIRROR
Outstanding Performance by a Female Actor in a Television Movie or Limited Series:
BRYCE DALLAS HOWARD

She rules with her mind

STRANGER THINGS
Outstanding Performance by a Female Actor in a Drama Series:
MILLIE BOBBY BROWN

She rules an empire

THE CROWN
Outstanding Performance by a Female Actor in a Drama Series:
CLAIREE FOY

She rules to the women who rule our screens.

Outstanding Performance by a Female Actor in a Television Movie or Limited Series:
Bryce Dallas Howard, *Black Mirror*

Outstanding Performance by a Female Actor in a Comedy Series:
Uzo Aduba, *Orange is the New Black*
Ellie Kemper, *Unbreakable Kimmy Schmidt*
Jane Fonda, *Grace and Frankie*
Lily Tomlin, *Grace and Frankie*

Outstanding Performance by a Female Actor in a Drama Series:
Millie Bobby Brown, *Stranger Things*
Claire Foy, *The Crown*
Winona Ryder, *Stranger Things*
Robin Wright, *House of Cards*

Outstanding Performance by an Ensemble in a Comedy Series:
Orange is the New Black

Outstanding Performance by an Ensemble in a Drama Series:
The Crown

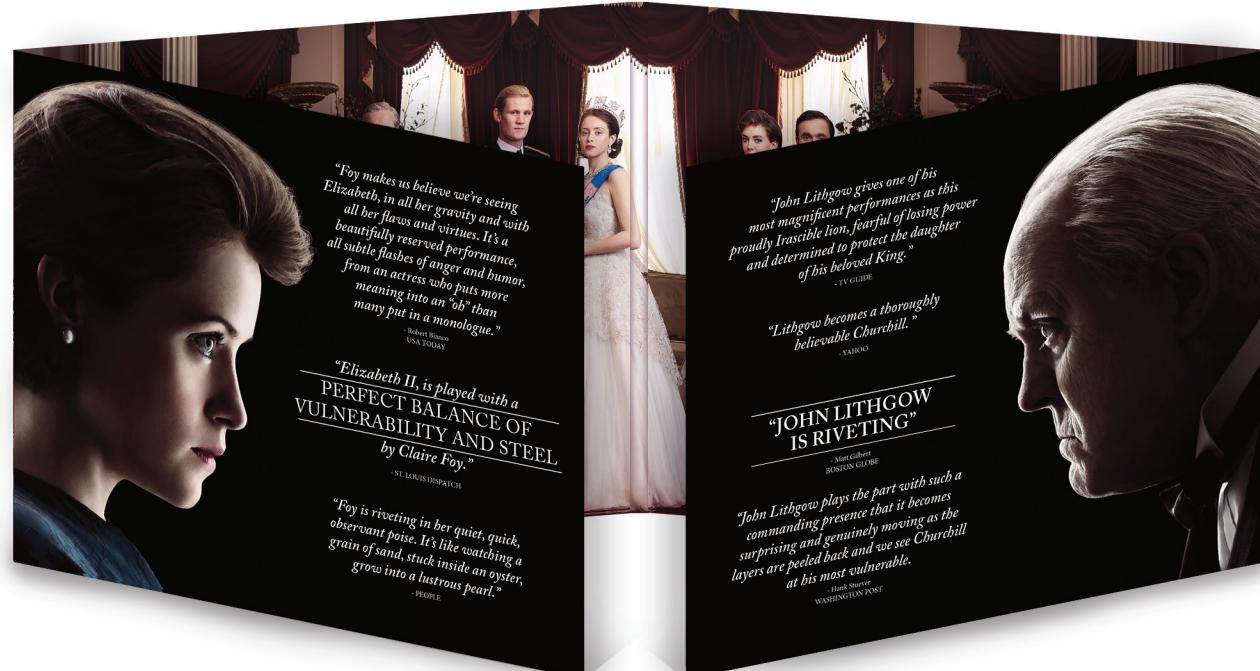
Outstanding Performance by an Ensemble in a Drama Series:
Stranger Things

NETFLIX

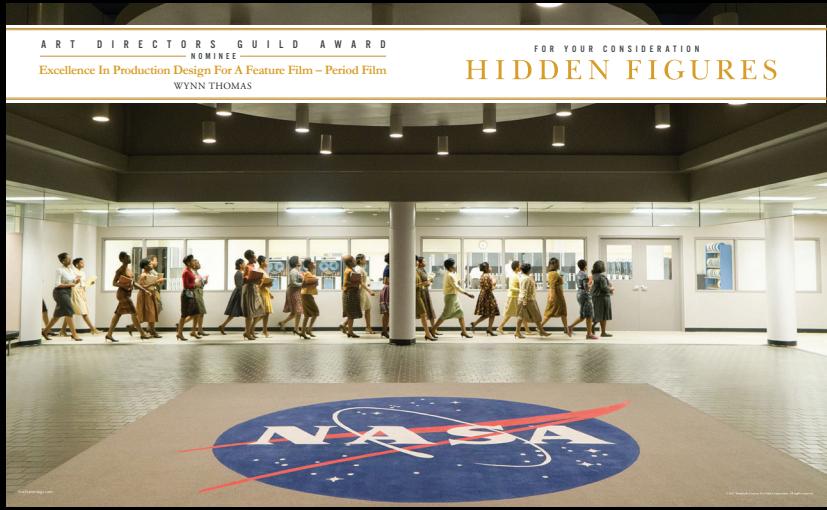
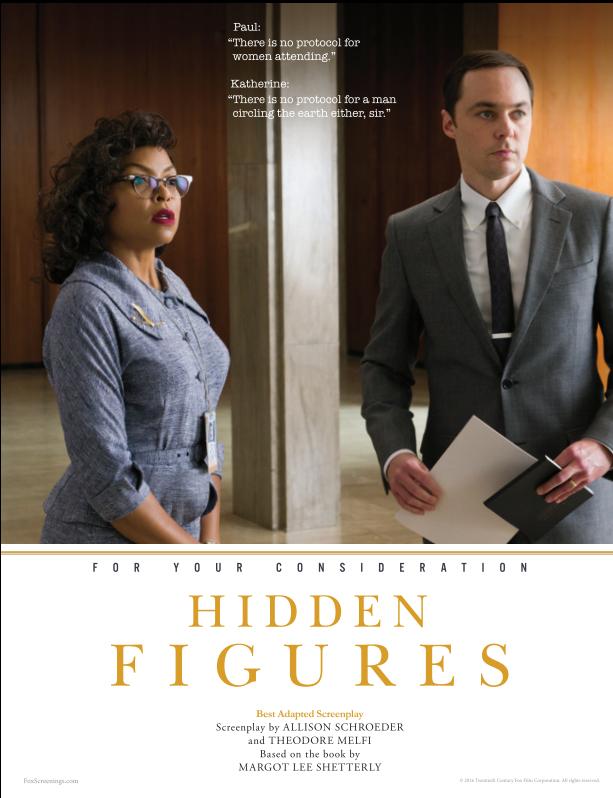
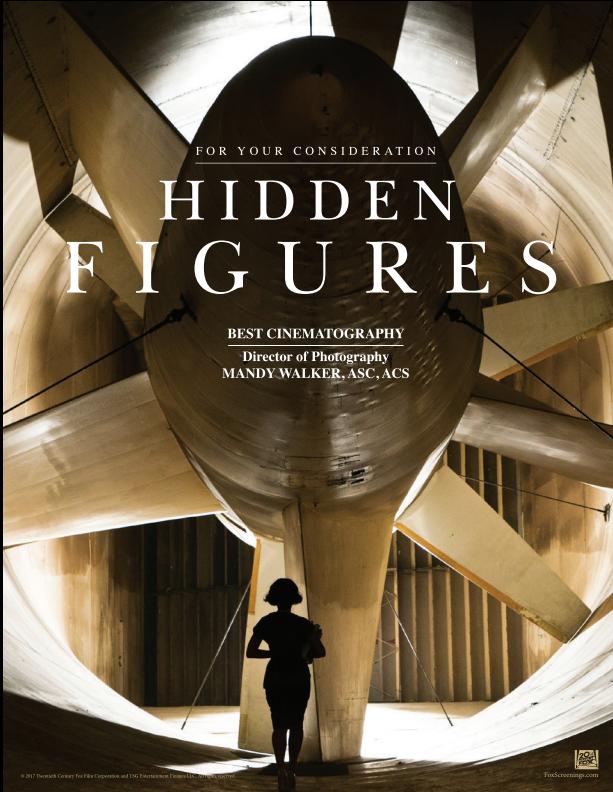














NETFLIX PROUDLY CONGRATULATES

THE WHITE HELMETS

ACADEMY AWARD® WINNER
BEST DOCUMENTARY SHORT SUBJECT



TO SAVE A LIFE IS
TO SAVE ALL OF HUMANITY

NETFLIX

ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY SHORT

Nation.
“A HARROWING DOCUMENTARY
ABOUT SYRIA’S FIRST RESPONDERS.”

RELEVANT
“POWERFUL.” Slate
“VISCELAR.” Newsweek
“CAPTIVATING.”

THE WALL STREET JOURNAL
“PULLING HOPE FROM THE RUBBLE.”

theguardian
“TO TELL A STORY IN THESE CIRCUMSTANCES
IS NOT ONLY IMPRESSIVE BUT IMPORTANT.”



THE WHITE HELMETS
FROM THE ACADEMY AWARD®-NOMINATED CREATORS OF VIRUNGA

NETFLIX

"A HARROWING DOCUMENTARY ABOUT SYRIA'S FIRST RESPONDERS."

**ACADEMY AWARD
NOMINEE**
BEST DOCUMENTARY SHORT

WINNER
IDA DOCUMENTARY AWARDS
BEST SHORT AWARD

NETFLIX

Newsweek.

"CAPTIVATING."

THE WHITE HELMETS

0719

CDC



**"This
IMPRESSIVELY
ANIMATED
family film is
FUNNY, INVENTIVE
and SMART."**

- George Pennacchio, KABC-TV

**"It's such a
DELIGHTFUL
MOVIE
and the
MUSIC IS
AMAZING."**

- Nancy Jay, Daybreak USA

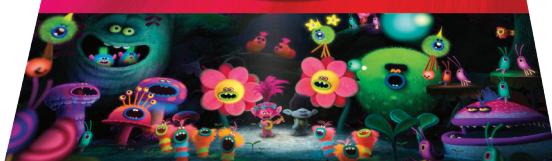
**"The
ORIGINAL
TUNES
are
OUTSTANDING..."**

- Brian Truitt, USA Today

DreamWorks

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for your **CONSIDERATION** In all categories

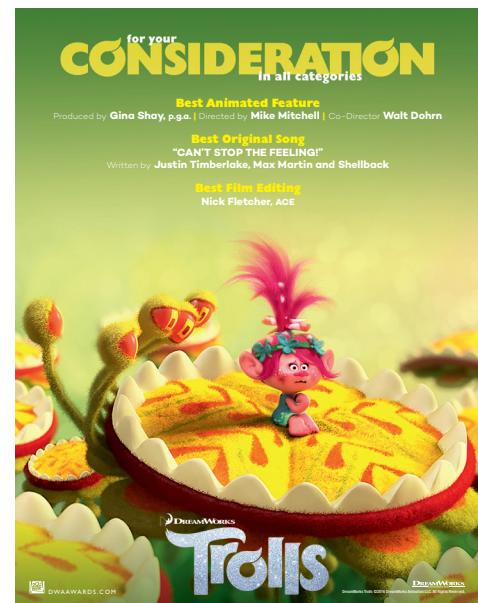
**Best Picture &
Best Animated Feature**
Produced by
Gina Shay, p.g.a.
Best Director
Directed by
Mike Mitchell
Co-Director
Wolfe Dohrn
Best Original Screenplay
Screenplay by
Jonathan Aibel & Glenn Berger
Story by
Erica Rivinoja
Best Art Direction
Production Design
Kendal Cronkhite-Shaindin
Art Director Timothy Lomb
Best Film Editing
Nick Fletcher, ACE
Best Sound Mixing
Supervising Sound Designer
Ethan Van der Ryn
Erik Aadahl
Best Visual Effects
Visual Effects Supervisor
Philippe Denis
Head of Effects/Digital Supervisor,
Characters
Yancy Lindquist
Head of Lighting/Digital Supervisor,
Visual Effects
Mark Fattibene
Character Effects Supervisor
Damon Riesberg
Best Original Score
Original Score by Christophe Beck
Best Original Song
"CAN'T STOP THE FEELING!"
Written by Justin Timberlake,
Max Martin and Shellback

"A colorful,
mind-boggling world
overflowing with
HAPPINESS,
HILARITY,
AND HEART."

- Andrew Freund, FOX TV



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A photograph showing the ensemble cast of the movie "Little Gem" gathered together. From left to right: a man with a beard sitting on the floor holding a drawing; a woman standing behind him; a woman sitting on the floor; a man standing; a woman sitting; and a man sitting. They are all dressed in casual, somewhat weathered clothing.

"Best of all, there
is Leslie's mother.
A MOVING
ANN DOWD."
—琳恩·拉姆塞

"The lead role fits Mortensen like a glove,
ONLY HE'S SURROUNDED
BY A VERY CAPABLE
SUPPORTING CAST."

"A TERRIFIC SUPPORTING CAST
of attractive, spirited young actors – as well as
Frank Langella, Kathryn Hahn and Steve Zahn."
—琳恩·拉姆塞



"Sezen Mafaly is especially interesting,
SWEET AND FIERCE AND
FULL OF ANGRY PASSION."
—琳恩·拉姆塞



"FRANK LANGELLA
IS STELLAR."
—琳恩·拉姆塞

VIGGO MORTENSEN IS:

"RIVETING" REVIEWS **"DOWNRIGHT HEROIC"** AL.COM

"LUMINOUS AND ENRICHING" MARY **"JUST ABOUT PERFECT"** FILMCRITIC.COM

"MESMERIZING" JOHN PESCHER

"FIERCE AND TENDER, FANTASTIC!" ROBIN BURGESS-WELLS

"A SINGULARLY DOMINANT ON-SCREEN PRESENCE" THE NEW YORK TIMES

"A MARVEL" ROB THOMAS

"CHARISMATIC AS EVER!" THE HOLLYWOOD REPORTER



"Viggo Mortensen is such a delicate-sentient actor that nothing he does merits any salivation. When Ian realizes that in trying to prepare his children for everything he may have prepared them for nothing, it's as if we can see right into his crushed soul."

-ELLEN



"Viggo Mortensen overcomes every intention of doubt with a performance that is informed, inspired, ideological, and invigorating. He's so sensational that he makes the film's title come true with no strings attached."

-JONATHAN GOLD

"Ross, a longtime actor, makes 'Captain Fantastic' AN ADMIRABLY ACTORLY MOVIE. HE ASSEMBLES A REMARKABLE CAST."

-KEVIN KELLEY



"Viggo Mortensen and the actors playing his six children turn in BRAVE, COMMITTED PERFORMANCES."

-ELLEN



"'Captain Fantastic' is a single, BEAUTIFULLY REALIZED VISION with edges and a true heart."

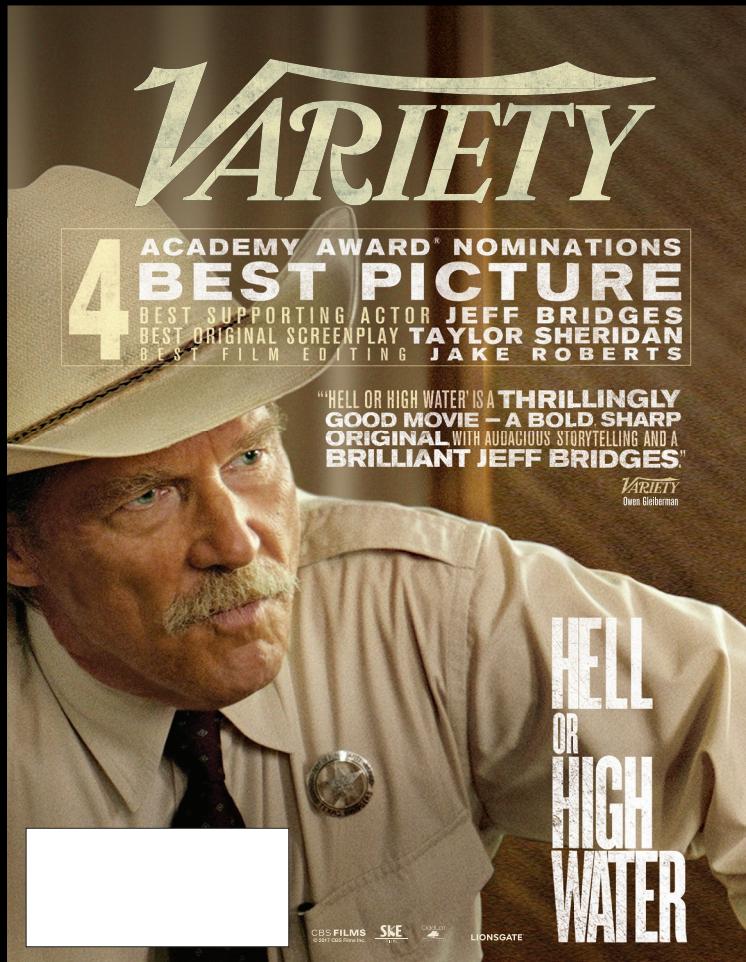
-SARAH



"Viggo Mortensen gets the role he may well have BEEN BORN TO PLAY, not as a supervisor, but as a super-dad determined to raise his kids on his own terms. An experience that FEELS as LUMINOUS and ENRICHING as practically every wide screen drama."

-ROBBY







"THE SPECIAL EFFECTS, PRODUCTION DESIGN,
COSTUMES AND EDITING ARE ALL FIRST-RATE..."

CHICAGO SUNTIMES



CINEMA AUDIO SOCIETY
—NOMINEE—
BEST SOUND MIXING

2 BAFTA AWARD NOMINATIONS
BEST SPECIAL VISUAL EFFECTS | BEST MAKEUP & HAIR

7 VISUAL EFFECTS SOCIETY
—NOMINEE—
BEST VISUAL EFFECTS
BEST ANIMATED PERFORMANCE
BEST CREATED ENVIRONMENT
BEST VIRTUAL CINEMATOGRAPHY
BEST MODEL (2D, 3D & PHYSICAL)
BEST EFFECTS SIMULATIONS
IN A PHOTOGRAPHIC FEATURE

ROGUE ONE
A **STAR WARS** STORY.

WaltDisneyStudiosAwards.com

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CINEMA AUDIO SOCIETY
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BEST SOUND MIXING

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BEST CREATED ENVIRONMENT
BEST VIRTUAL CINEMATOGRAPHY
BEST MODEL (2D, 3D & PHYSICAL)
BEST EFFECTS SIMULATIONS
IN A PHOTOGRAPHIC FEATURE

FOR YOUR CONSIDERATION
OUTSTANDING ACHIEVEMENT
IN SOUND MIXING

PRODUCTION MIXER STUART WILSON
RE-RECORDING MIXER CHRISTOPHER SCARABOSIO
RE-RECORDING MIXER DAVID PARKER
SCORING MIXER JOEL IWATAKI
ADR MIXER NICK KRAY
FOLEY MIXER FRANK RINELLA

ROGUE ONE
A **STAR WARS** STORY™

WaltDisneyStudiosAwards.com



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