

## Jack & Jill Competitor's Points Registry

Competition Events hosted by WSDC Members will be the only Competition Results recorded in the Points Register Books for Male and Female Competitors. This listing will also be found on our website: <http://www.swingdancecouncil.com/> (<https://web.archive.org/web/20020809015451/http://www.swingdancecouncil.com/>)

The World Swing Dance Council began recording Jack & Jill competitions in 1993 in an effort to create a 'fairer playing field' for competitors. The Council was aware that competitors were dancing in divisions that were not appropriate to their level. The Jack & Jill Competitor's Points Registry, a compilation of competitor records, was meant as a tool to assist both the Promoter and the Contestant. And while the 'formula' was not set in stone nor was it ever intended to set policy for promoters, it established a starting place. The WSDC recognized the need for a period of 'testing' the formula, and therefore has not fully publicized its use. The formula is working well and promoters are now requesting that the \"point value\" be determined the same throughout the country for standardizing competition on a national level.

> [Points are awarded as such:] > > 1st place 10 points > > 2nd place 6 points > > 3rd place 4 points > > 4th place 3 points > > 5th place 2 points > > Finalist 1 point > > Point System now in use at National Conventions: > > 1-10 points Beginner/Newcomer > > 1-19 points Novice (if no beginner or newcomer level is offered) > > 20-29 points Intermediate Level > > 30 Points Advance Level > >

### Note:

Invitational Division is not necessarily a level of dance. This invitation is earned by top competitors that have earned respect of their talents within the dancing community and from their track record in competition. In reality, it is still the Promoter's option to invite competitors to dance at his/her event.

Champions Division is also considered a top dancer, but that decision still rests with the Promoter.

Champions of Champions Division, used in Phoenix, is results of votes tabulated annually from the past and current "Champion" dancers in that division

The WSDC encourages that a competitor, regardless of points earned, may option to remain in his/her lower division until they have taken a first place win. A small committee, including the chief judge, will consider the requested reclassification after reviewing the dancer's record. The promoter will select this committee prior to the Event. There are often circumstances that should allow the competitor to challenge their placement. (e.g. A talented competitor competing very little to acquire points could still be allowed to dance in an advanced division with approval of this committee.)

The Points Register, an overview of the competitor's results, does assist dancers and promoters to even the playing field in competition. It is not perfect, but it is BETTER. This system is working

The complete Registry is available at [\[\[http://www.swingdancecouncil.com\]\]](http://www.swingdancecouncil.com)(<https://web.archive.org/web/20020809015451/http://www.swingdancecouncil.com/>) A published version, detailing the individual results up to 60 points, is given to the promoter (Council Member) at the time of the Event.

**Thank you,**

**Annie Hirsch**

**Director: World Swing Dance Council**