ECE 3210 Midterm 2

Week of: November 3, 2020

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You have 15 hours for 5 problems.

- Show enough (neat) work in the clear spaces on this exam to convince us that you derived, not guessed, your answers.
- Put your final answers in the boxes at the bottom of the page.

This test is open notes, open book, and open calculator/Python. Consulting with any third party is considered cheating.

Problem	Score	Possible Points
1		20
2		20
3		20
4		20
5		20
Total score		100

1 Short answer

(a) Suppose we have two discrete signals a_k and b_k which have sequence lengths of 20 and 34, respectively. If we are interested in computing linear convolution using the radix-2 decimation-in-time FFTs (like we did in lab), how much zero padding do we need to do to a_k and b_k ? (I.e., how many zeros do we need to add to a_k and how many zeros do we need to add to b_k ?)

 $n_{\mathrm{zeros}, a_k} = n_{\mathrm{zeros}, b_k} =$

(b) If the bandwidth of $f_1(t)$ is $B_1 = 250 \,\text{Hz}$, and the bandwidth of $f_2(t)$ is $B_2 = 750 \,\text{Hz}$. Determine the Nyquist sampling rates for signals $f_1(t) f_2(t)$ and $f_1(t) * f_1(t)$.

 $f_1(t)f_2(t)$:

 $f_1(t) * f_1(t)$:

(c) Consider the second order transfer function $T(s) = \frac{10000}{s^2 + 1000s + 10000}$. Find t_p , t_r , t_s , and the percent overshoot.

 $t_p =$

 $t_r =$

 $t_s =$

P.O. =

(d) Do you prefer the Laplace transform or the Fourier transform? (Circle one.)

Laplace

Fourier

2 Differential equations

Given the differential equation

$$(D^2 + 6D + 25)y(t) = (D+1)f(t)$$

where $y(0^-) = 1$, $y'(0^-) = 2$, and f(t) = u(t), answer the following questions.

(a) Find the zero-input response.

$$y_{\mathrm{zi}}(t) =$$

(b) Find the zero-state response.

 $y_{\rm zs}(t) =$

(c) Find the total response.

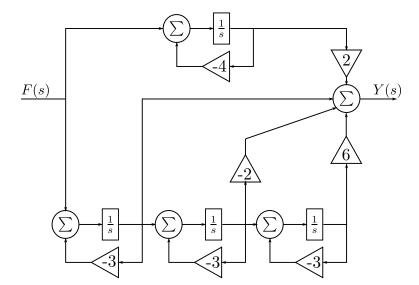
 $y_{\rm tot}(t) =$

3 System realization

(a) Draw the canonical block diagram realization for the transfer function

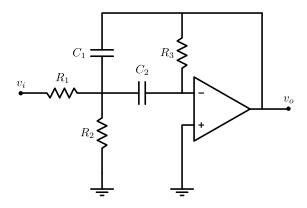
$$H(s) = \frac{2s^3 + 2}{(s+2)^3}$$

(b) Given the following block diagram for a LTIC system find the impulse response h(t).



4 Filtering

(a) One common active filter topology is given below.



Like the filter we saw in Lab 7, this comes with a generic transfer function

$$H(s) = \frac{2\xi\omega_0 K s}{s^2 + 2\xi\omega_0 s + \omega_0^2}.$$

If we are given component values $R_1=5.1\,\mathrm{k}\Omega,\ R_2=5.1\,\mathrm{k}\Omega,\ R_3=15\,\mathrm{k}\Omega,\ C_1=0.015\,\mu\mathrm{F},$ and $C_2=0.047\,\mu\mathrm{F},$ find the values of $K,\ \xi,$ and $f_0.$ (Note that $\omega_0=2\pi f_0.$)

Your work, continued...

K = $\xi =$ $f_0 =$

- (b) Similar to what we did in Lab 7, plot the frequency response of this filter. In Python, plot |H| as a function of frequency f and also plot $\angle H$ as a function of frequency f on separate plots. In these plots, let $f \in [10\,\mathrm{Hz},\,100\,\mathrm{kHz}]$. Write your code in Python script called frequency_response.py and submit it to Canvas.
- (c) Lastly, circle what type of filter this is: high-pass, low-pass, band-pass, or notch.

high-pass low-pass band-pass notch

5 Circular convolution

In lab wrote our own *linear* convolution function using a direct time-domain approach as well as a FFT approach. Here, we will take a look at the other flavor of discrete convolution: circular convolution.

(a) Given discrete sequences $f = \{1, 1, 1, 1, 0, 0, 0\}$ and $g = \{1, 2, 3, 4, 3, 2, 1\}$ find the circular convolution

$$y_k = f_k \circledast g_k$$
.

 $y_k =$

(b) In a Python file called myconv.py (it can be part of your myconv.py from Lab 6 or an entirely new file), find write a function circ_conv(f, g) where f and g are both 1D, real-valued numpy arrays with the same length. The length of f and g can be arbitrary but must be the same for both arrays. The output of circ_conv(f, g) is also a 1D array that is real-valued. You can check your work here by using the FFT approach. You are welcome to use the np.fft functions to check your work. However, you may not use any of the functions in the scipy library or the np.convolve() function in your myconv.py function. Please submit your myconv.py file to Canvas.