Phrase Codex

Transcribed and Compiled by
Miguel Atwood-Ferguson

'C' Instruments

Version 10.0

3/12/15

Hello!

I am extremely excited to share with you a collection still in development, that I am calling 'The Phrase Codex'. I first started compiling this document in 2013 for myself and my string quartet as a way for us to develop our intonation, ear recognition, and overall harmonic/melodic vernacular. Since then, I have been adding a phrase or two on a weekly basis, and plan to continue to do so for sometime.

While the implications of this book are wide and potentially far reaching, the way I personally use this book, is by taking a phrase or two each day and putting them through all keys while using the metronome at varying tempos. This has been a very fun/joyous/magical experience for me, and has further strengthened a sense of endless discovery in my life. Connecting with the glorious musicians here via some of their phrases, has been an endless joy, and a very profound experience for me that has added to the amount of appreciation and dignity that I feel in relation to the joy and responsibility of being a musician interested in creating a more peaceful, well balanced, and loving world. I picked many of the phrases contained therein not only because of how awe inspiring they are as is, but also specifically because of the immense beauty of the new shapes and colors that I felt develop in taking them through every key either chromatically, by whole steps, or any other intervals or patterns imaginable. I have purposefully left out any indication of the harmony that these phrases were played over for numerous reasons. The main reason however, is that I have found it most useful to experiment with these phrases within numerous harmonic contexts without any preconceived notions. With each exploration, the intrinsic beauty and identity of each phrase reveals itself all the more. Some of the phrases in The Phrase Codex were actually first written or played by musicians that came before those that I transcribed and compiled here. I simply attributed each phrase to whomever I was listening to when documenting (they might not have been the first to utter that particular phrase).

There are many varying views and approaches to transcribing and what may or may not be the best way to apply all parts of the process. I think there are great advantages to all of the varying perspectives I personally have heard. I suggest doing your own research and experimenting with what you feel may be best for you.

The basis of my philosophy behind this document has been that I feel that we each as human beings, have our own intrinsic infinite potential genius, beauty, unique wisdom and perspective. This document is simply one way to further get in touch with our own infinite universe within and around ourselves. I am a recording and performing musician, and personally hope to never overtly play any of these phrases on record or in performance. If any do come out unconsciously, that is totally fine with me, but the point of me personally practicing these, has simply just been a fun way for me to learn and connect with my instruments, develop my ear, and create ease of expression. I personally am most interested in developing my own unique vernacular and language. This document has been a very fun tool that has already helped me greatly get in touch with my own voice of expression and infinite wonder. I am also composing and compiling a separate document filled with only original phrases by myself, of which I will be sharing sometime later this decade possibly.

I will be uploading an ever evolving updated ‘Phrase Codex’ roughly twice a year and will make it available for free in case any of you find it helpful for yourselves or your students. I will continue to revise and add to it for hopefully many years.

Wishing you overflowing good health, happiness, and success in all of your endeavors!

Miguel Atwood-Ferguson

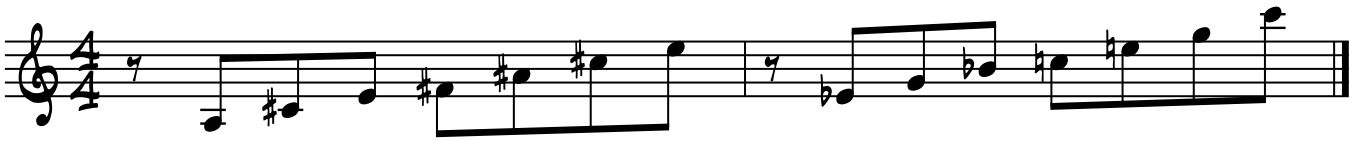
Transcribed and Compiled by

Phrase Codex

Miguel Atwood-Ferguson

3/11/17

Aaron Copland



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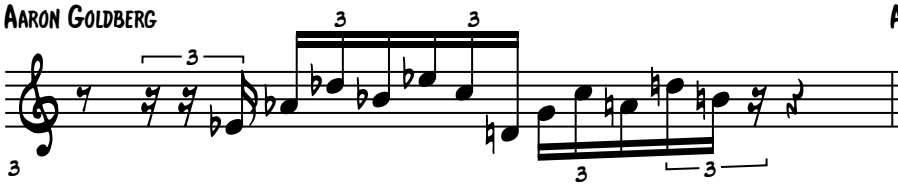

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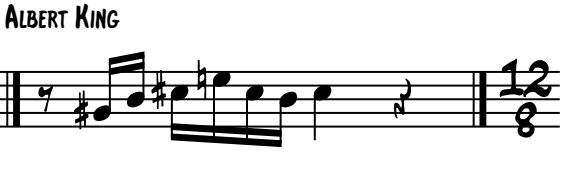

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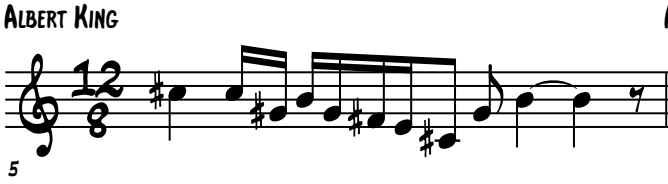

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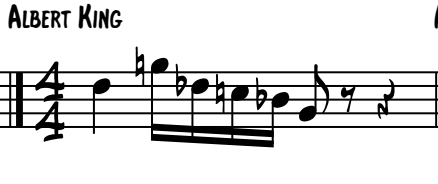

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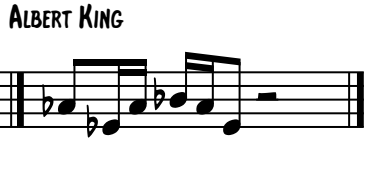

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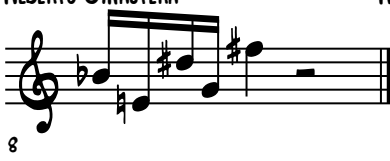

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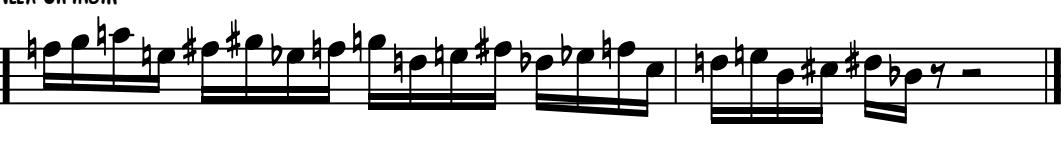

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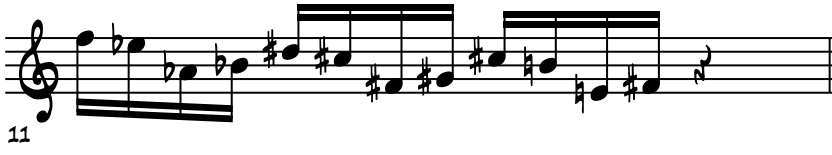

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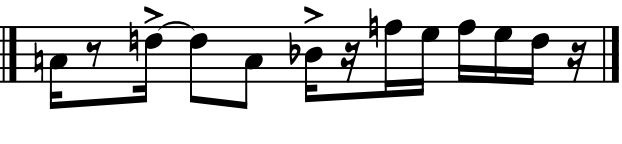

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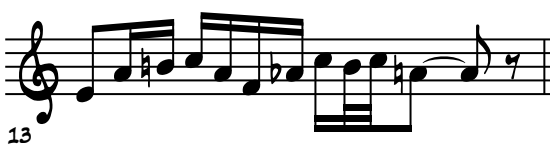

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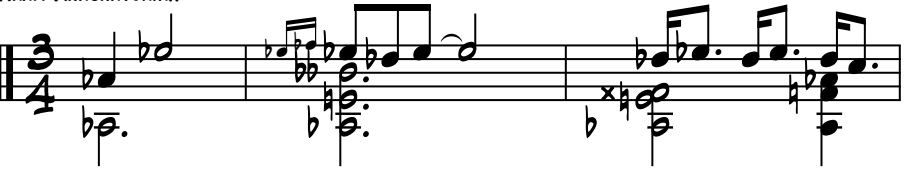

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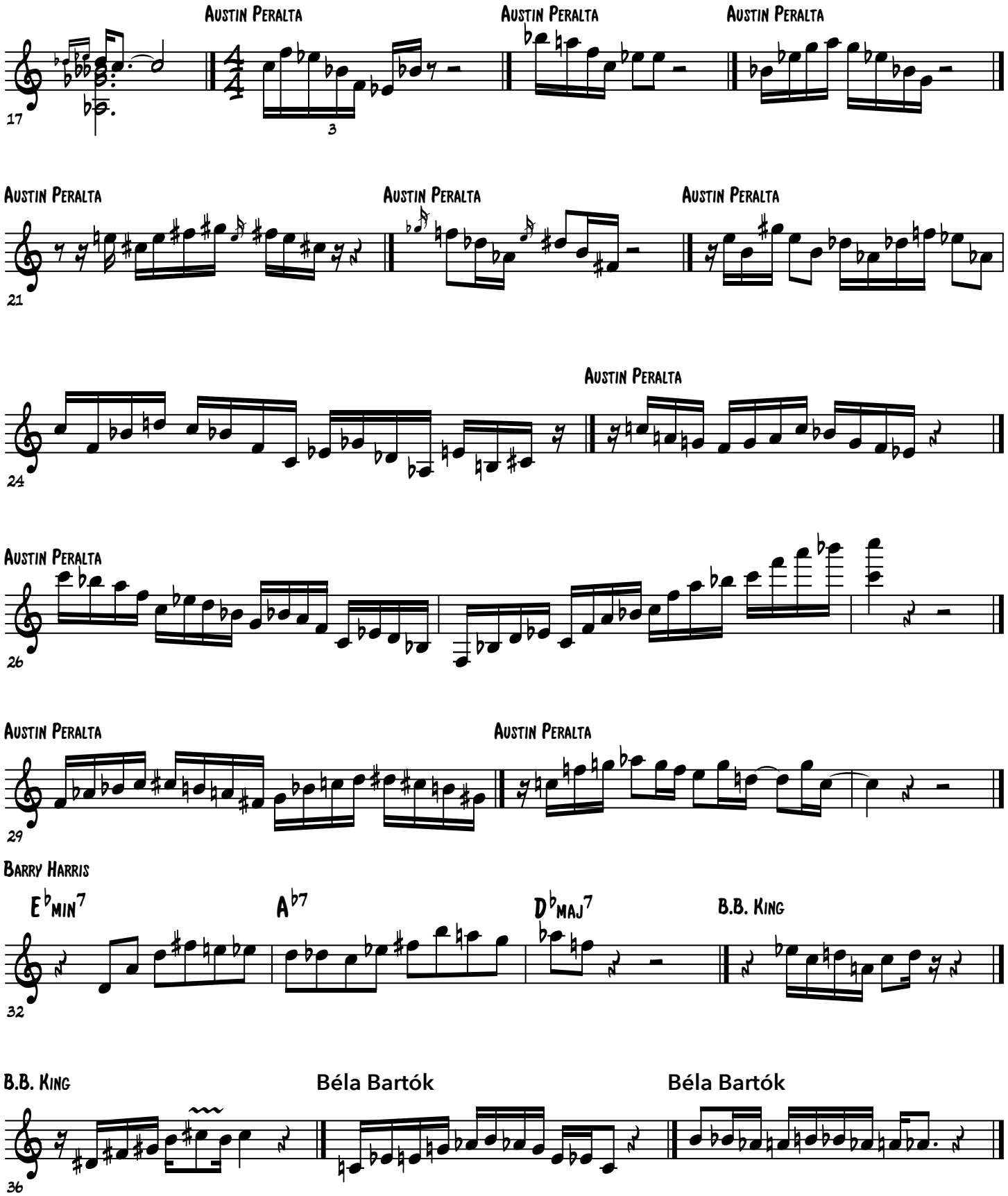
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Béla Bartók
Béla Bartók
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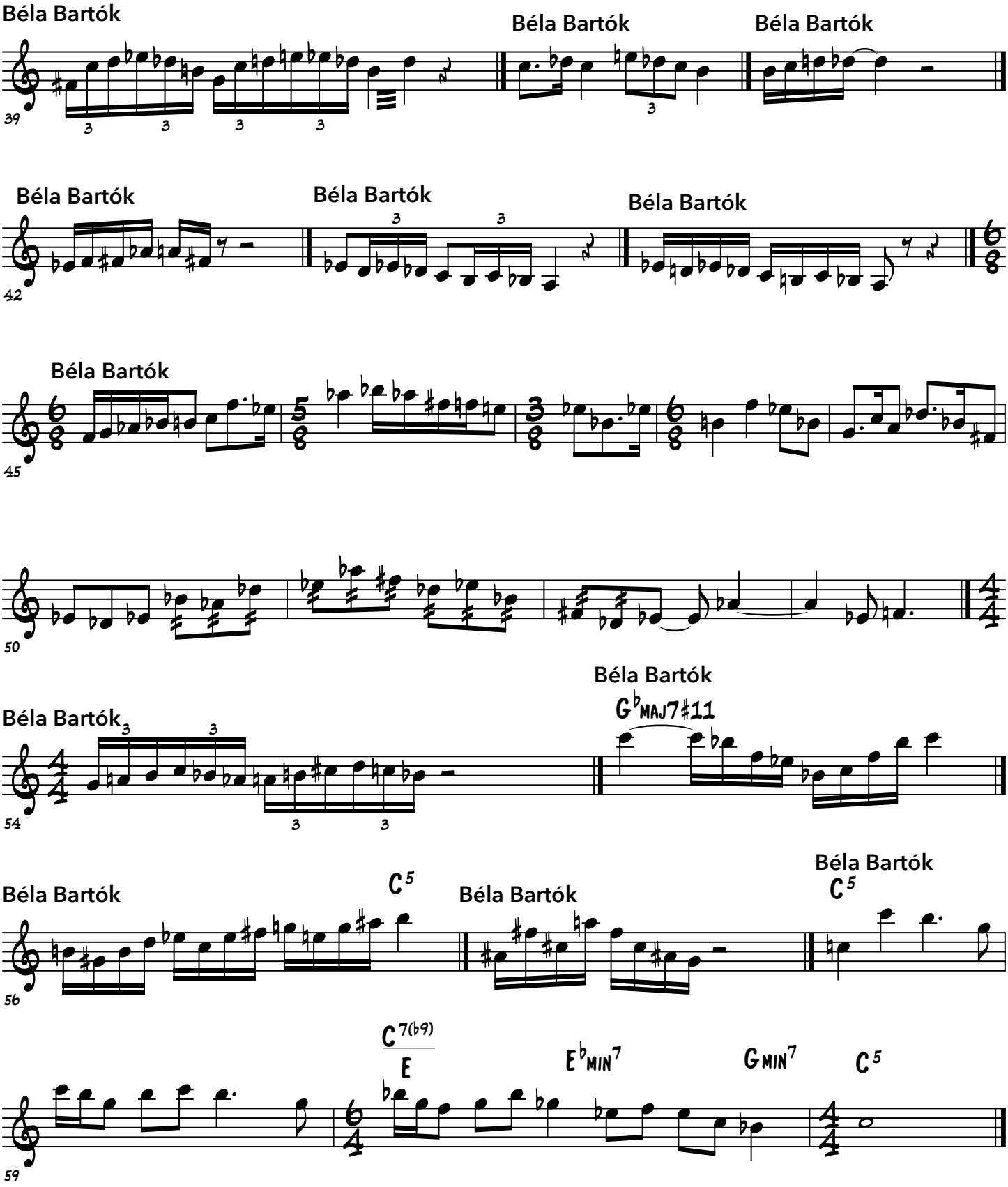
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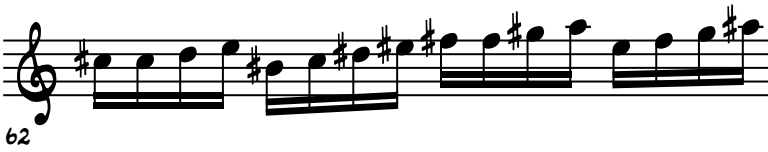

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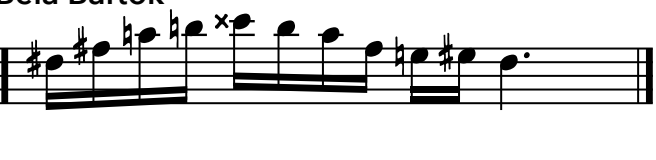

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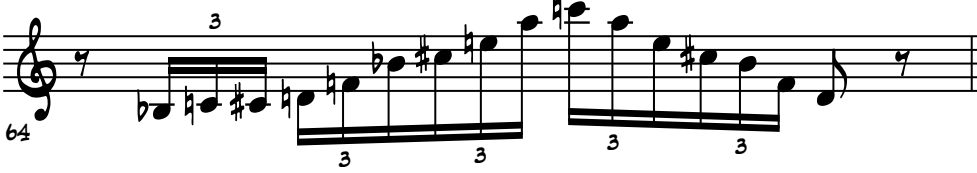

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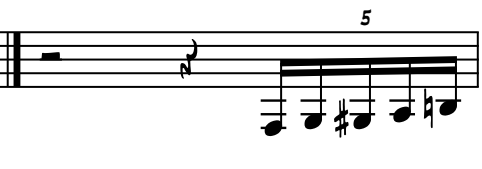

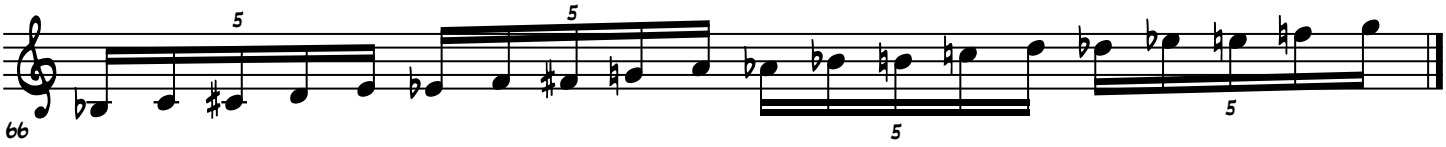

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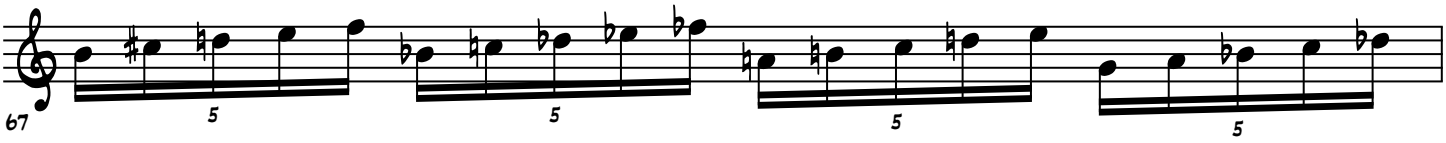

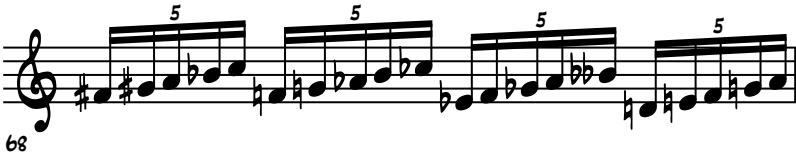

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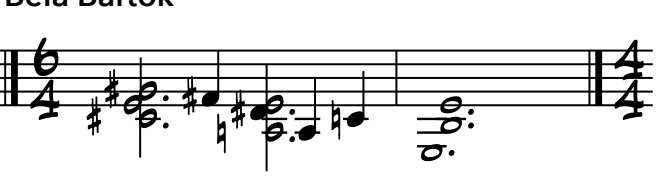

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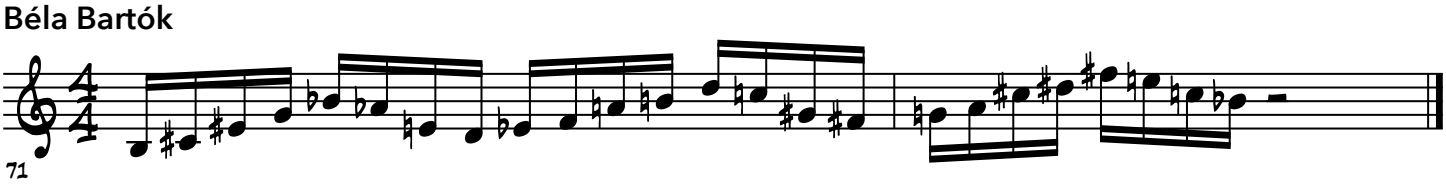

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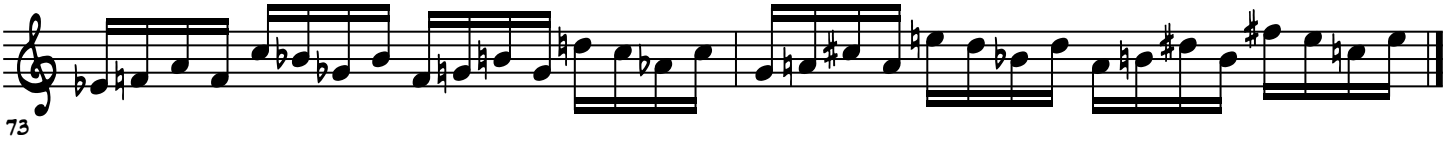

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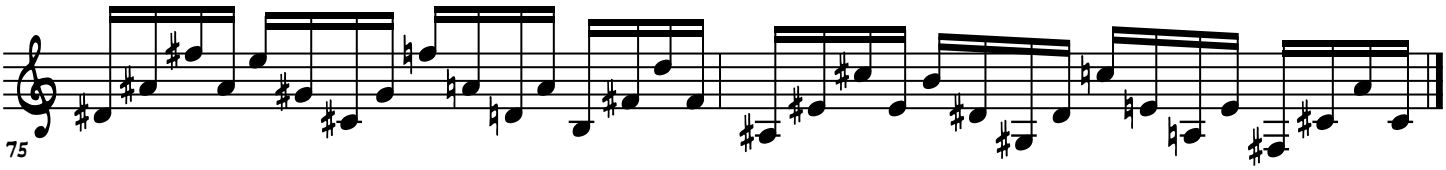

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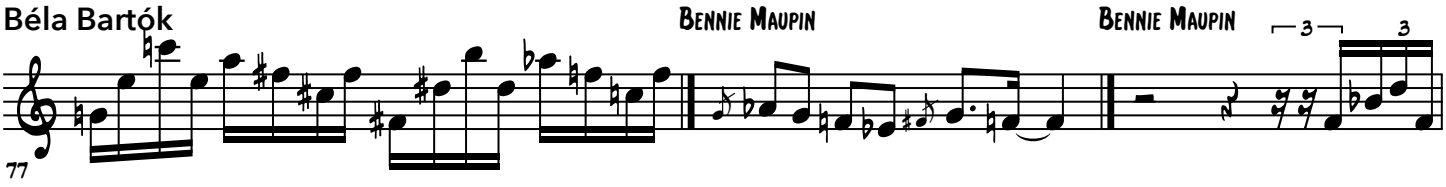

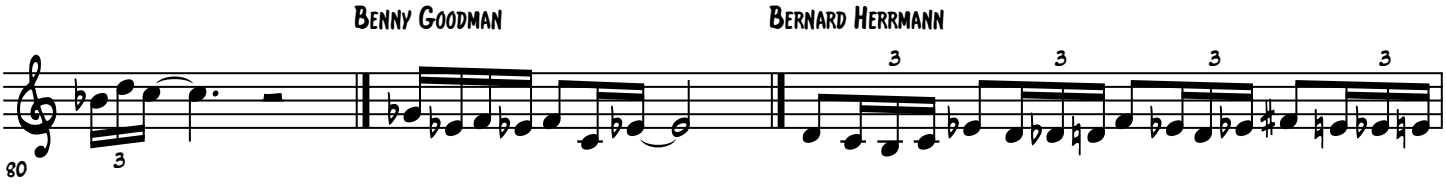

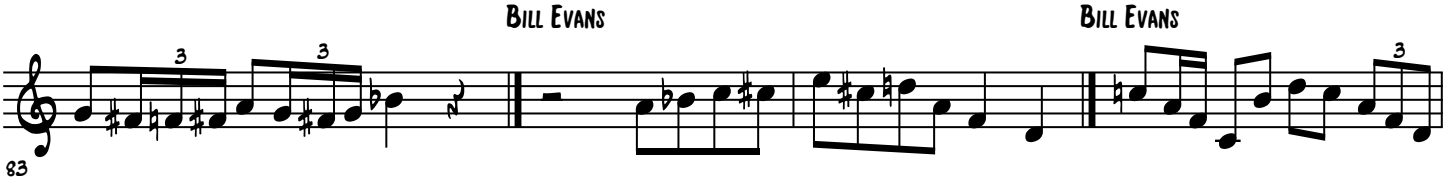

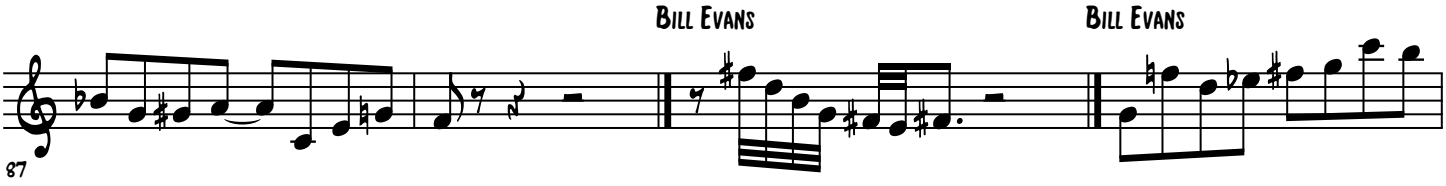

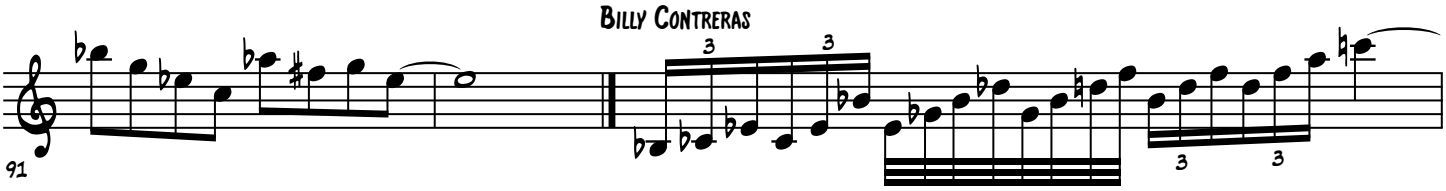

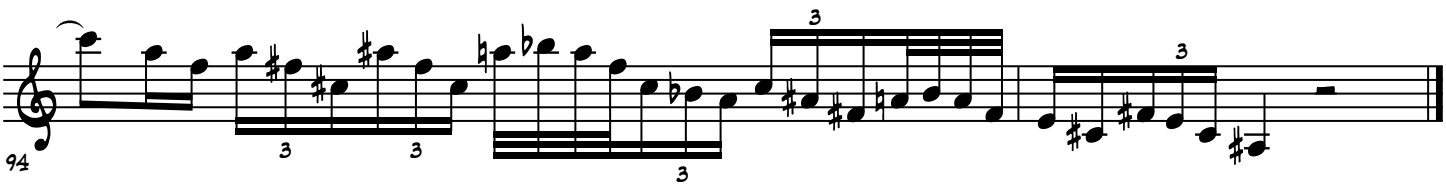

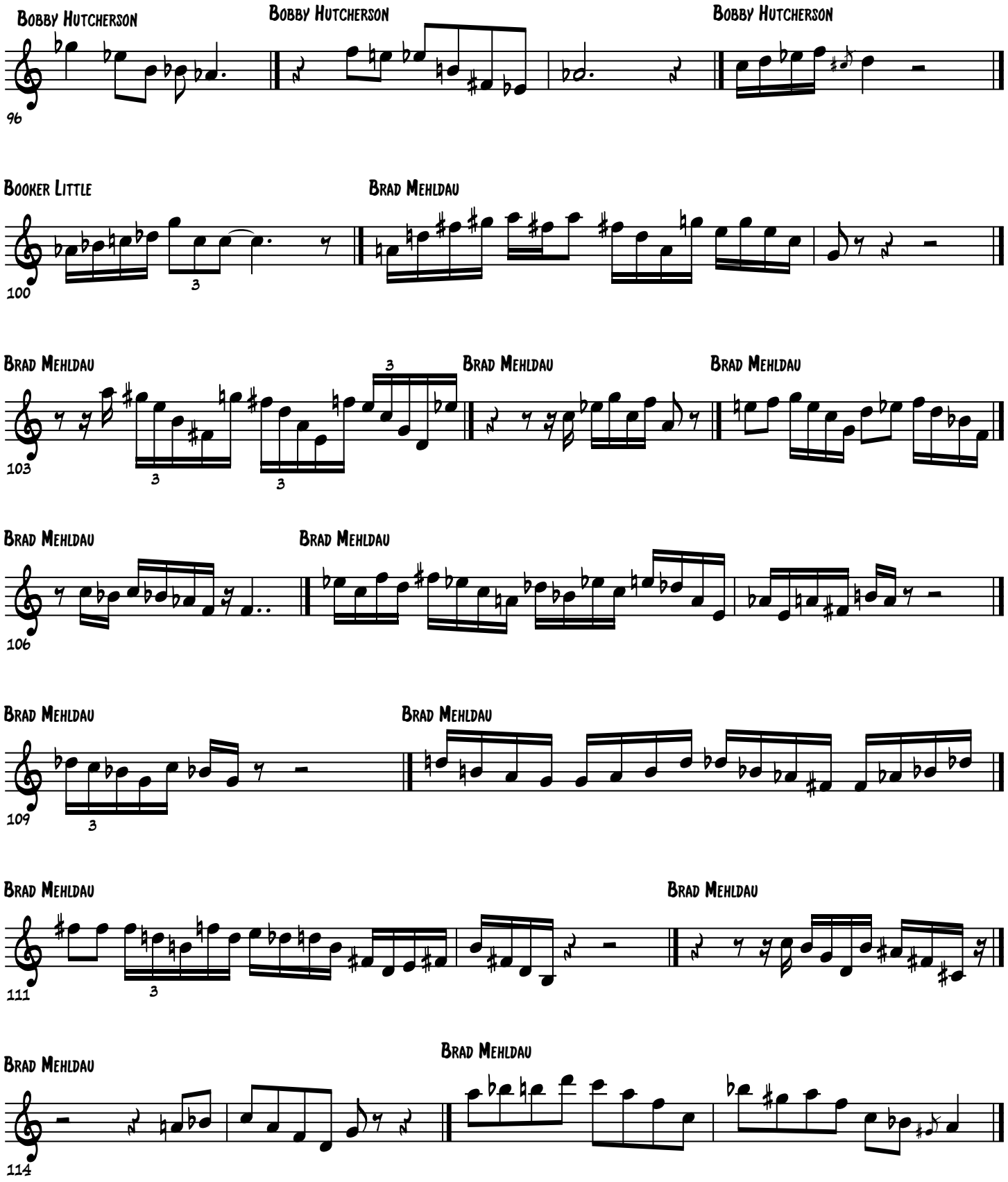
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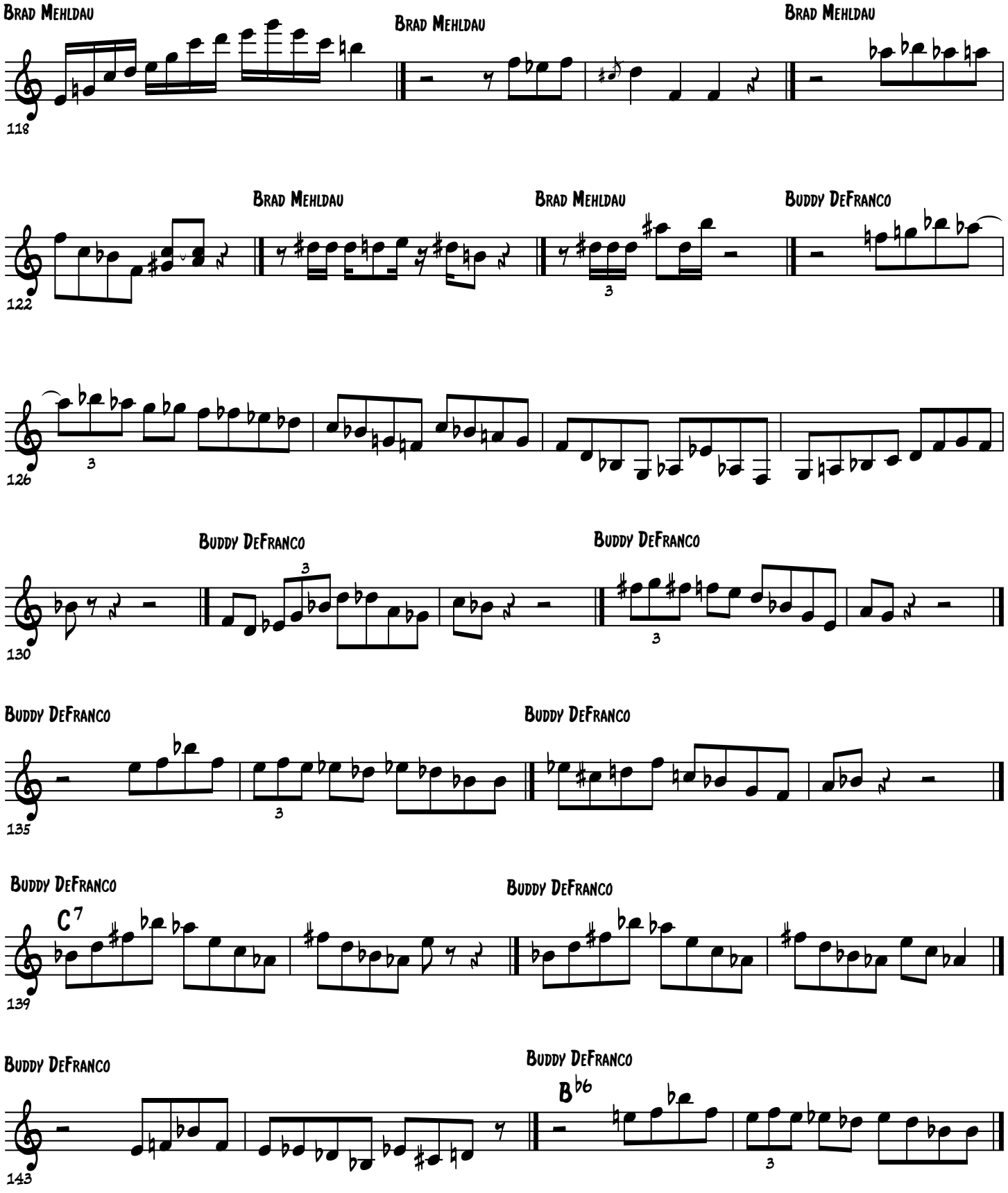
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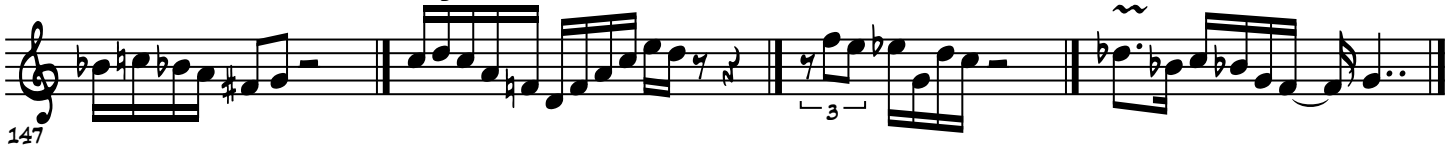
Bud Powell

Cannonball Adderly

Cannonball Adderly

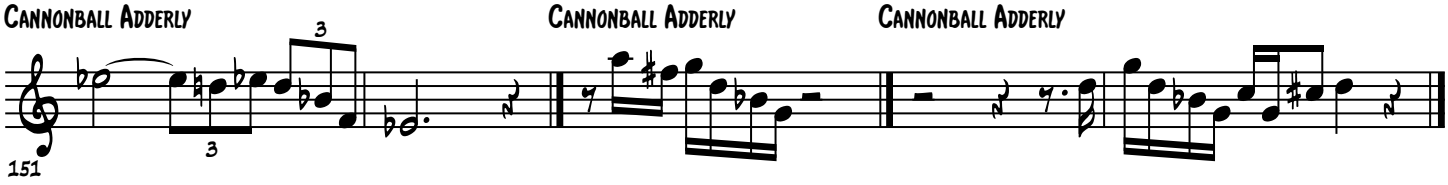
Cannonball Adderly



Cannonball Adderly

Cannonball Adderly

Cannonball Adderly



Cannonball Adderly

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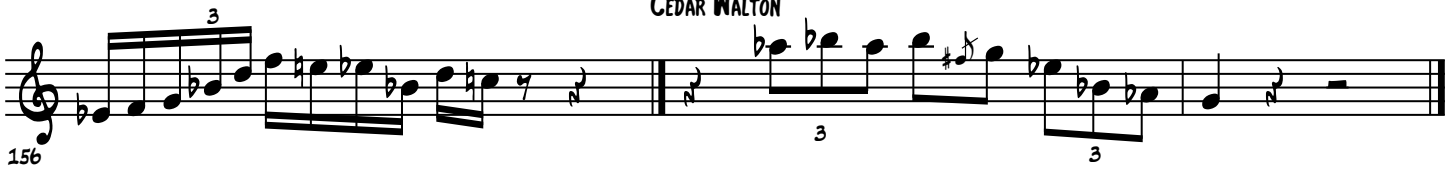

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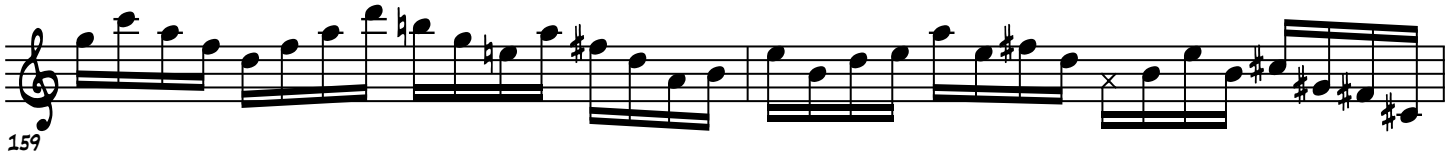

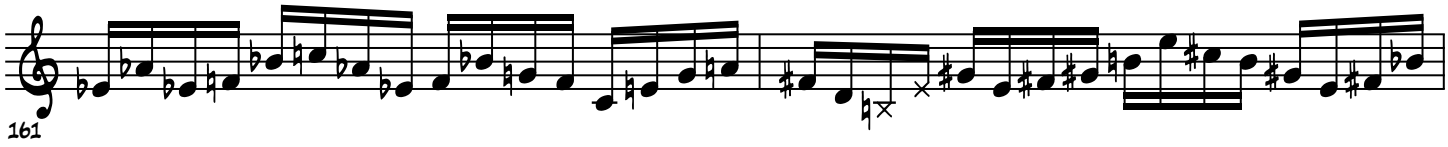

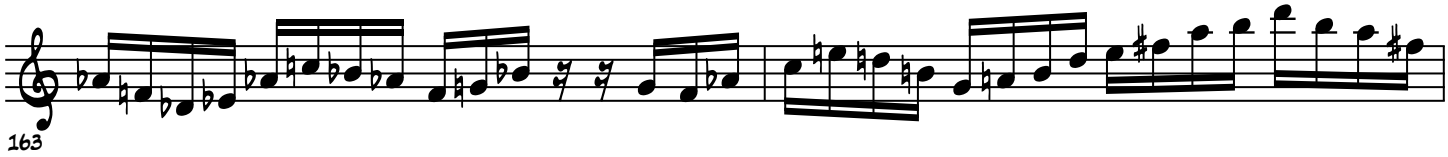

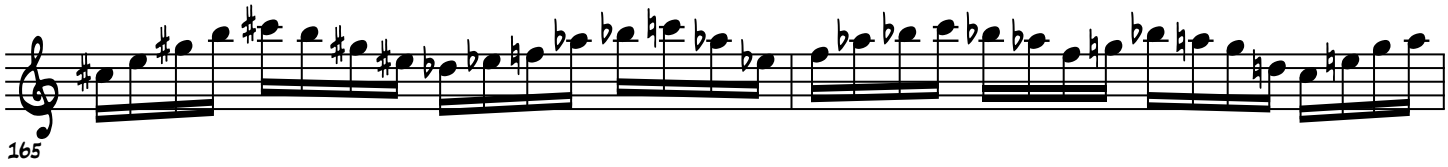

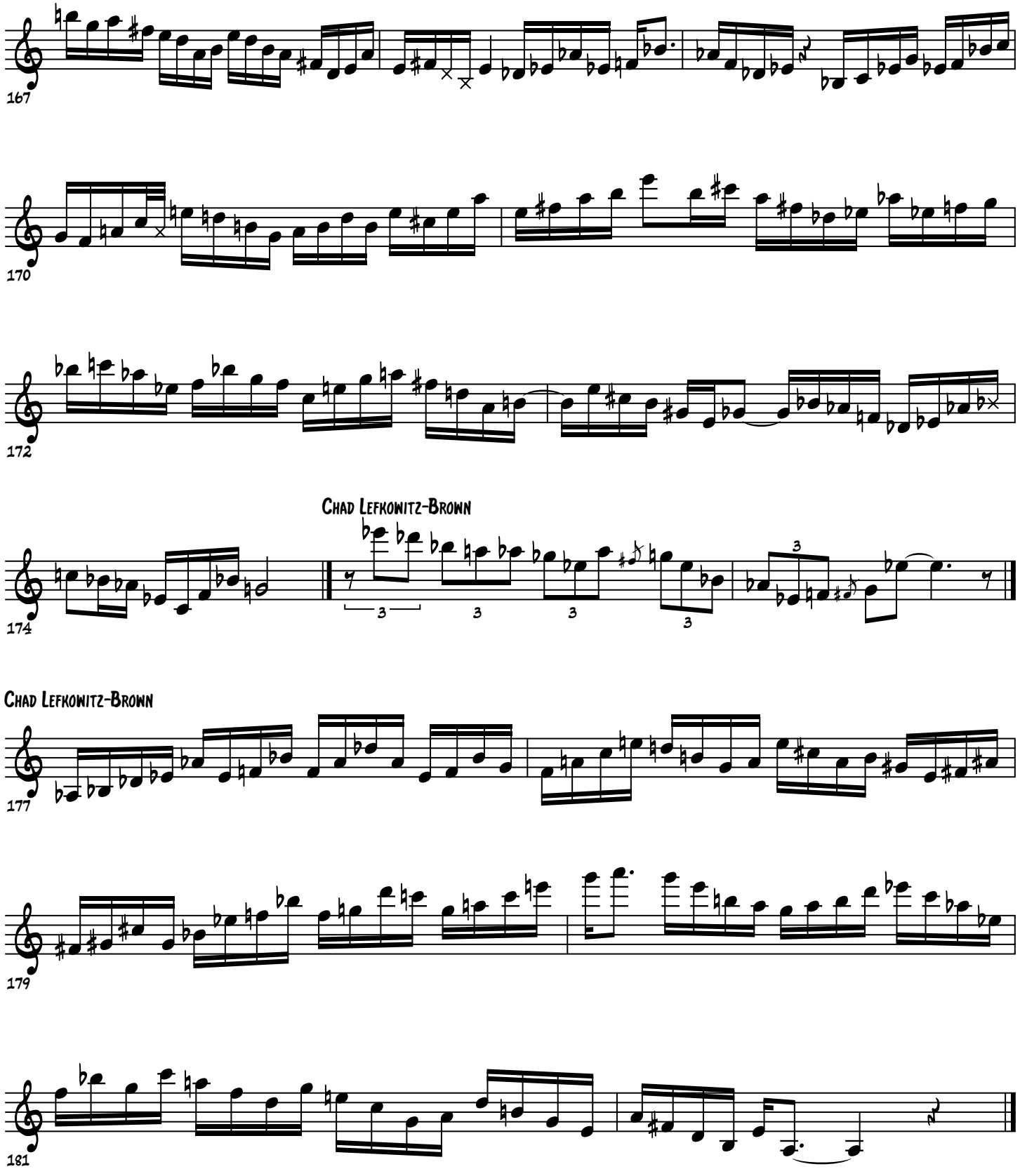
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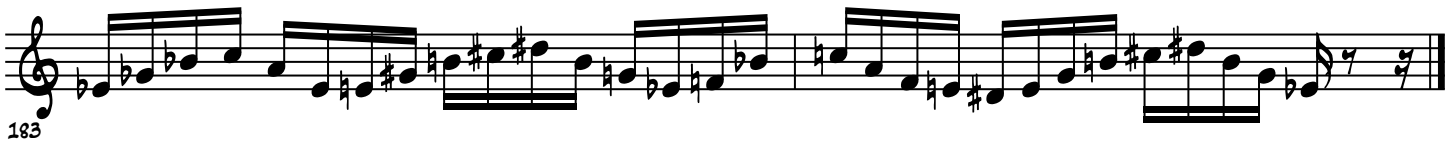
Chad Lefkowitz-Brown



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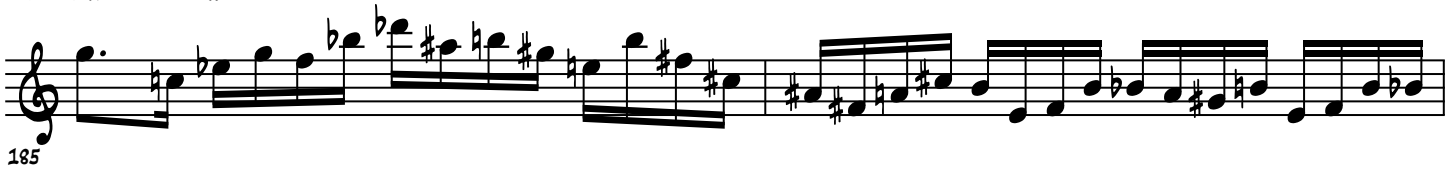
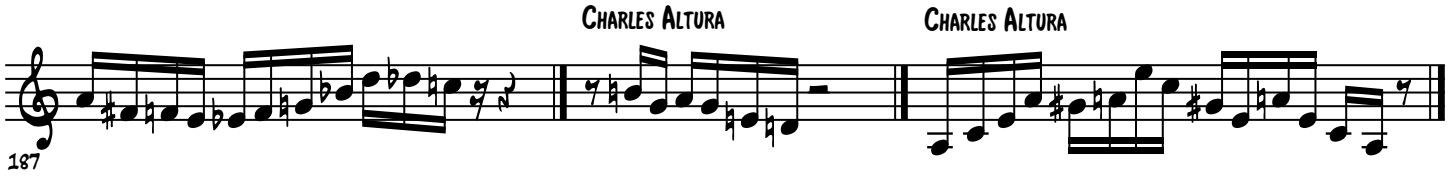
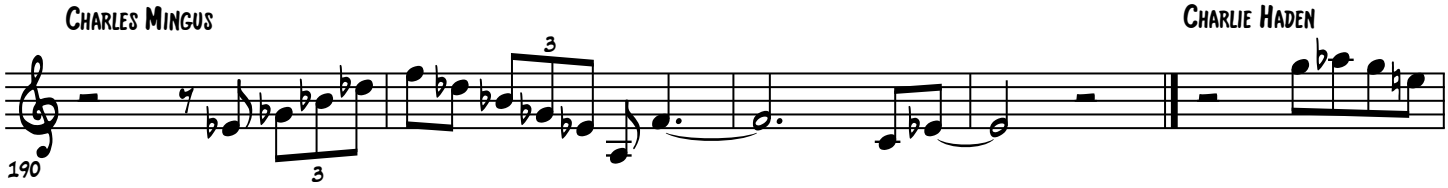
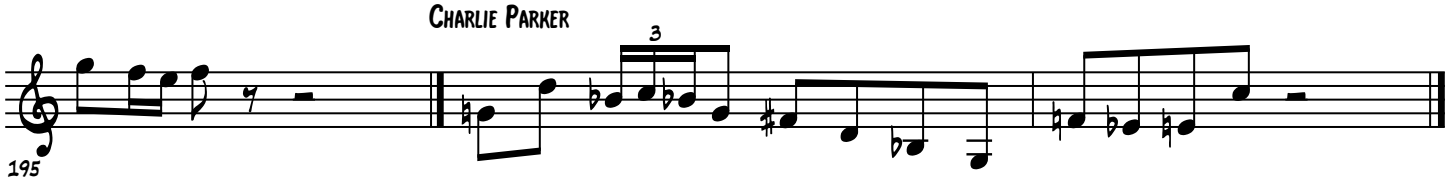
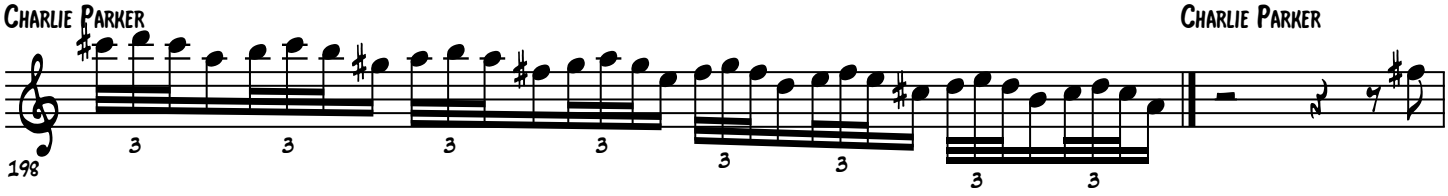
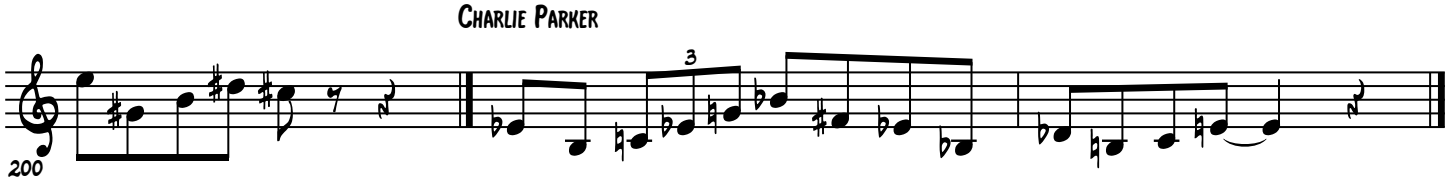






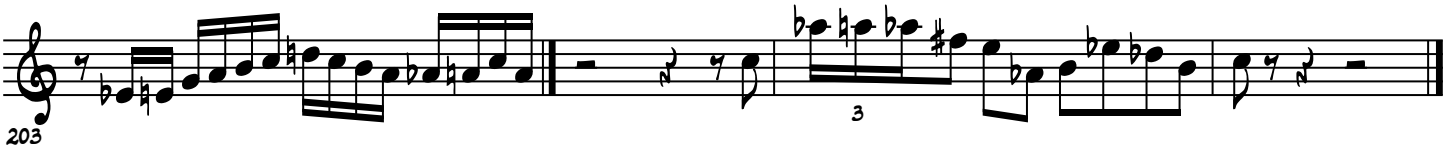






Charlie Parker

Charlie Parker



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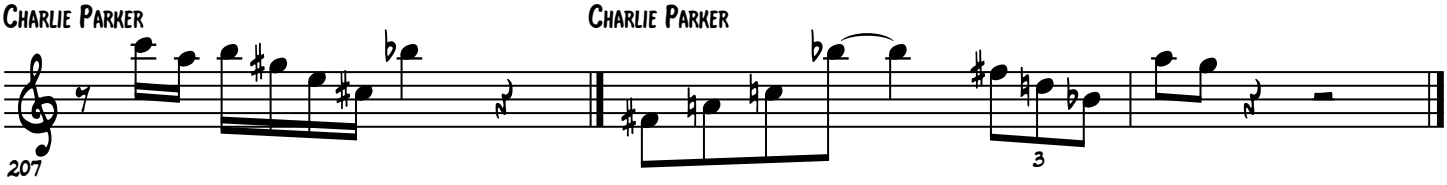

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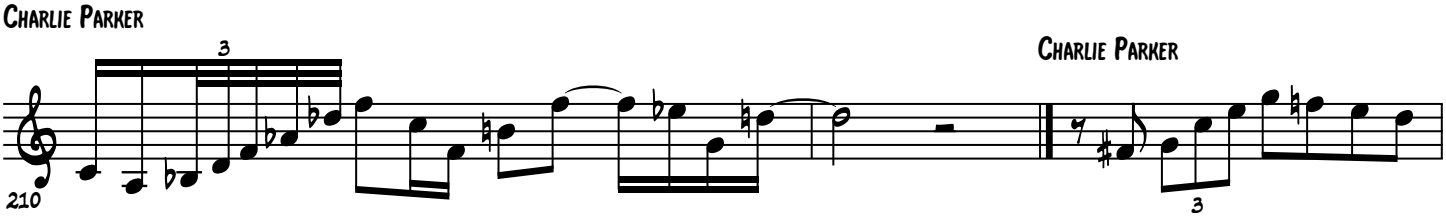

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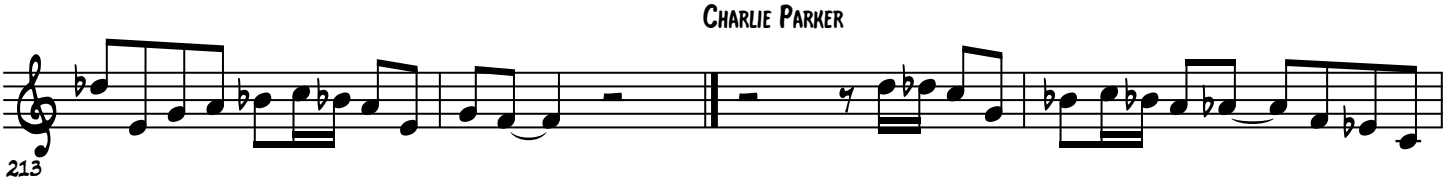

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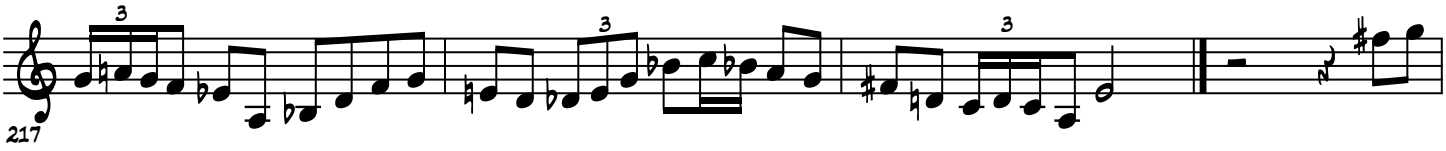

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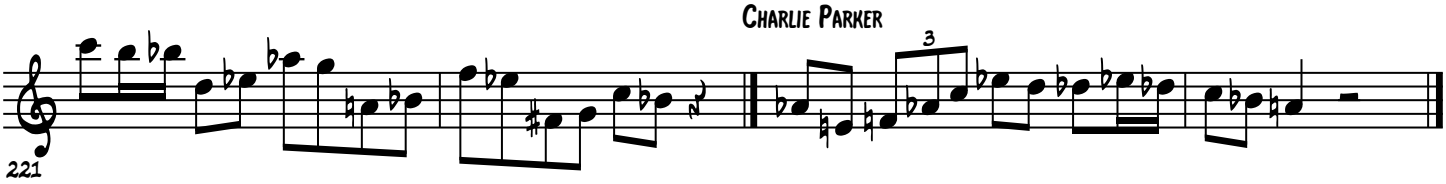

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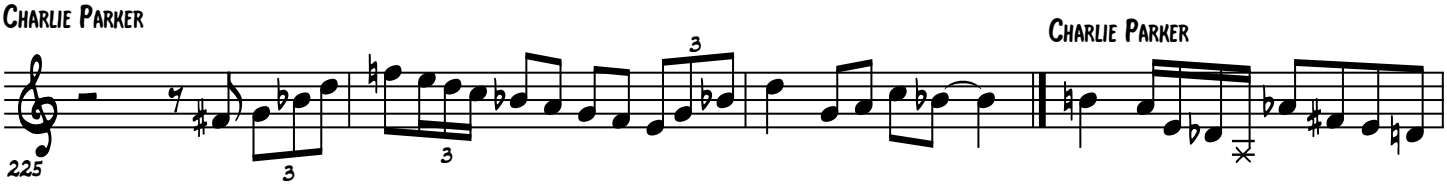

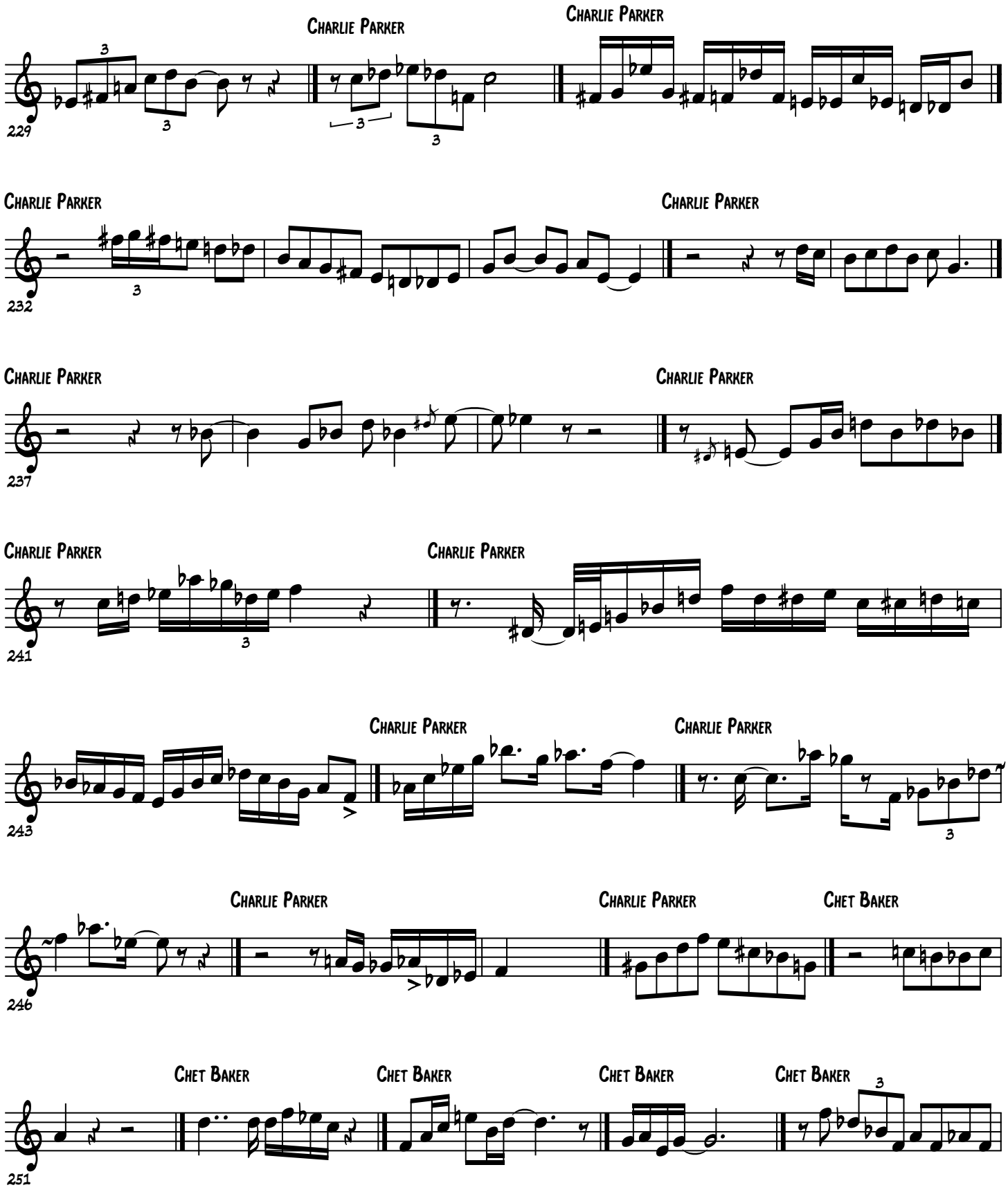
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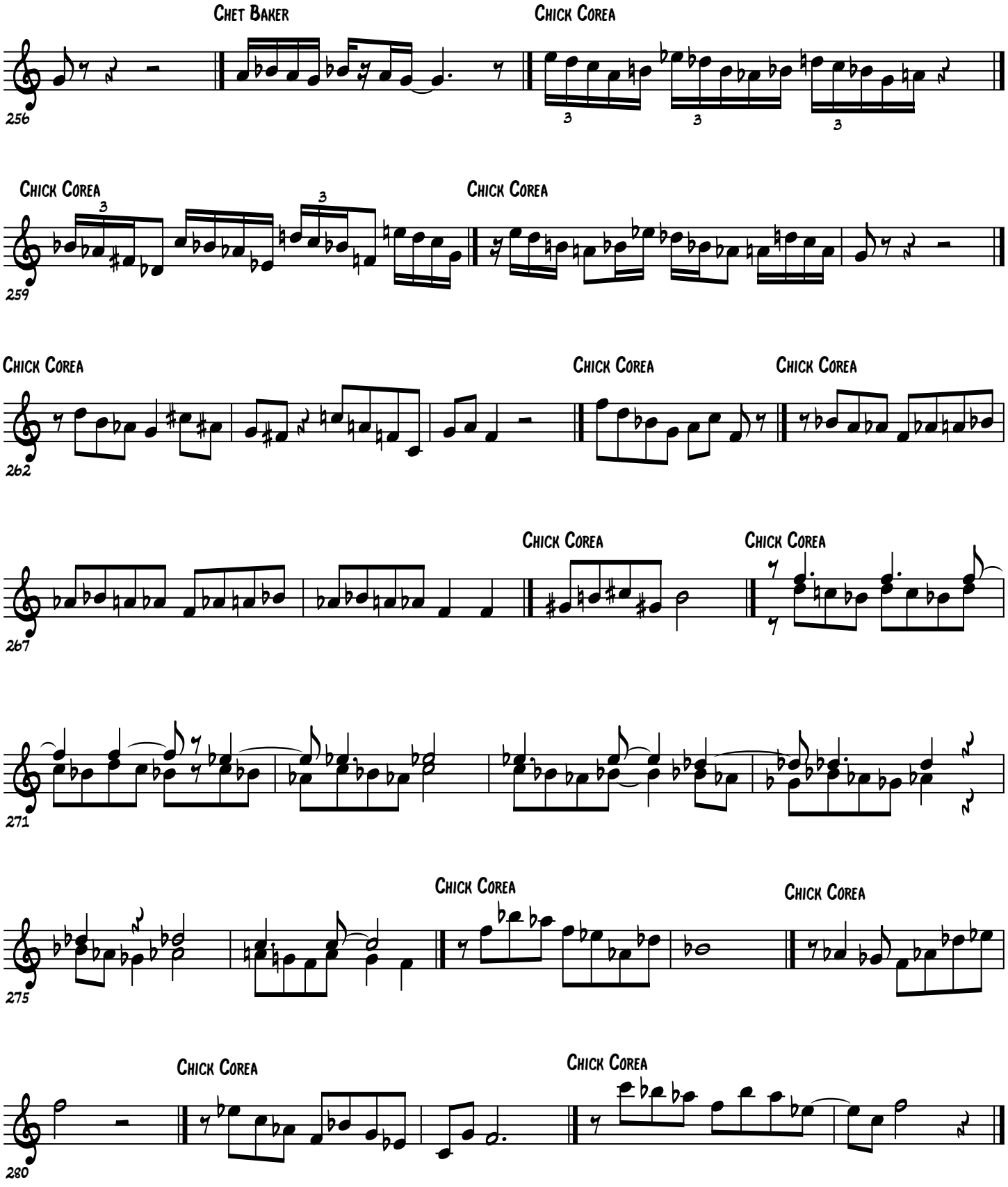
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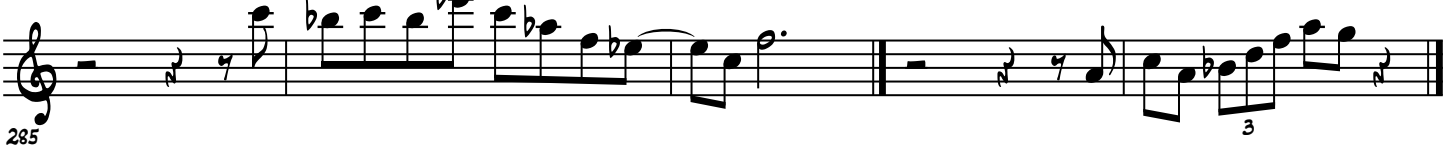
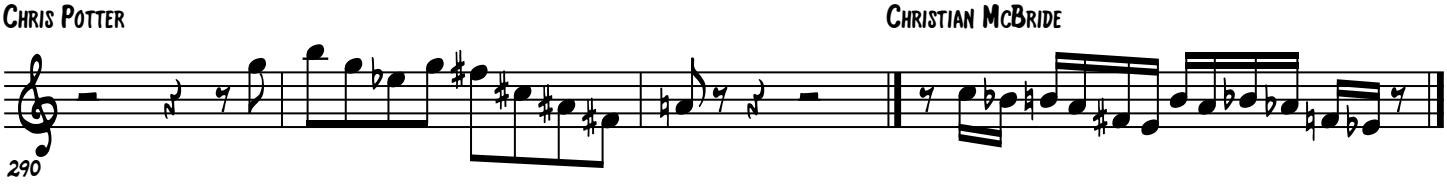
Chick Corea



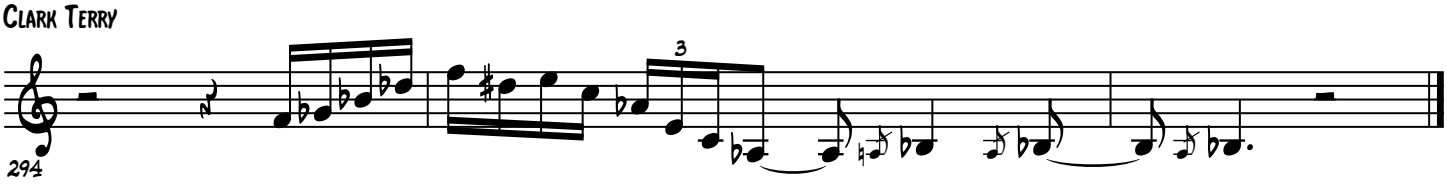
Chris Potter

Chris Potter



Christian McBride

Clark Terry



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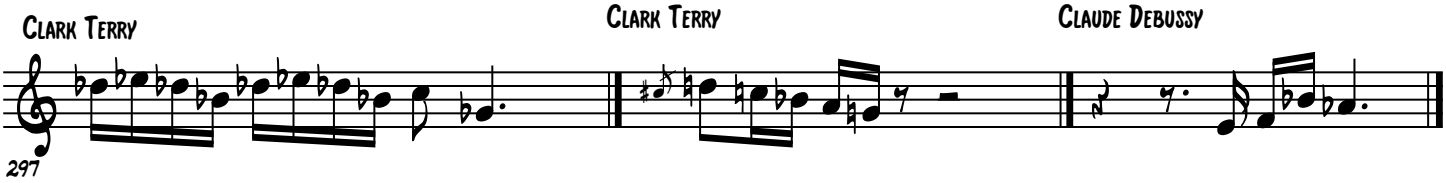
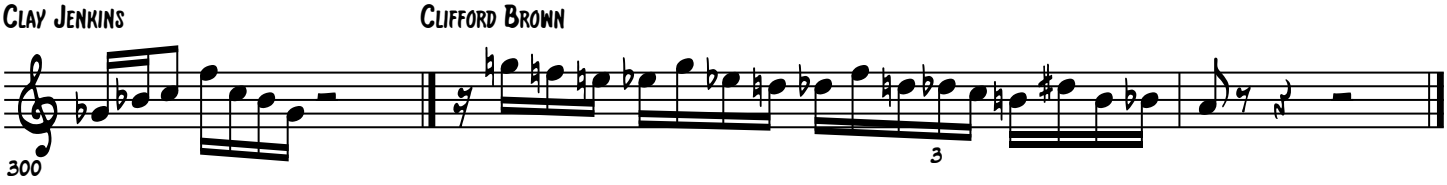


Clark Terry

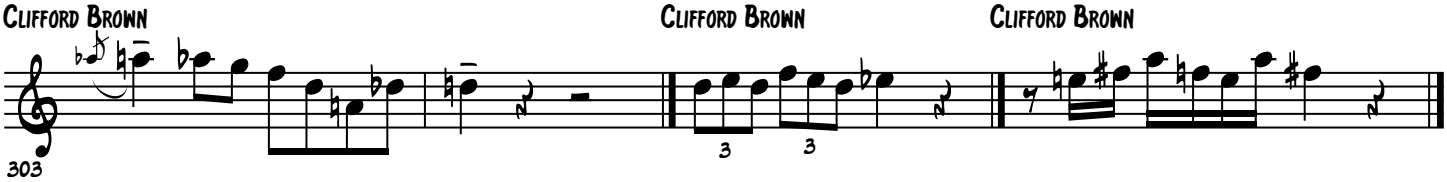
Claude Debussy

Clay Jenkins



Clifford Brown

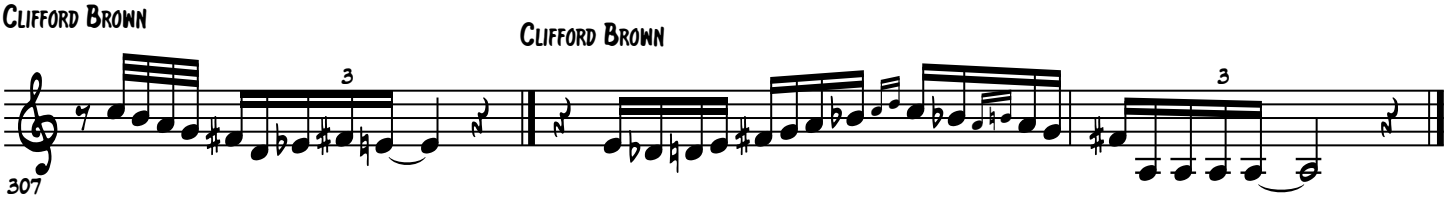
Clifford Brown



Clifford Brown

Clifford Brown

Clifford Brown



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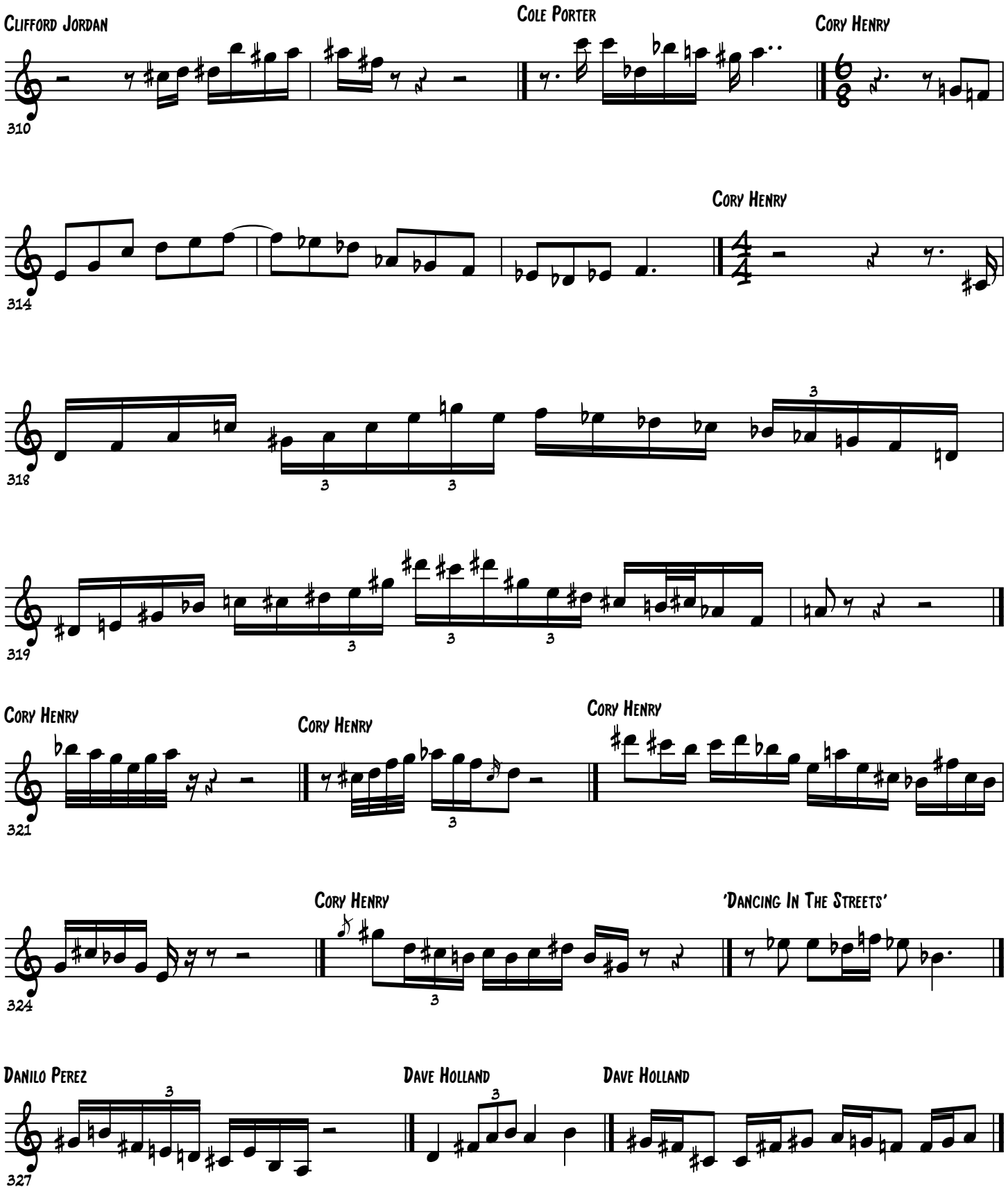
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Cory Henry
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Cory Henry
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Cory Henry
'Dancing In The Streets'
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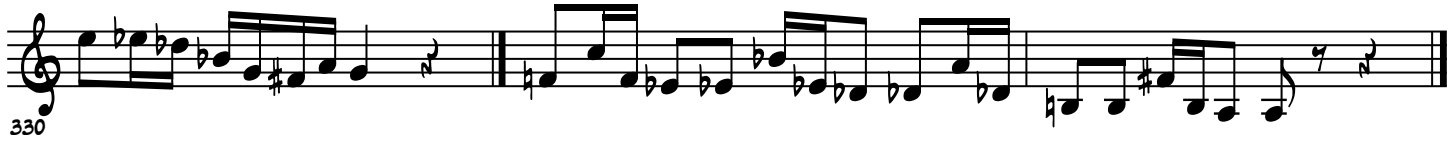
Danilo Perez
Dave Holland
Dave Holland
327

Dave Holland

Dave Holland



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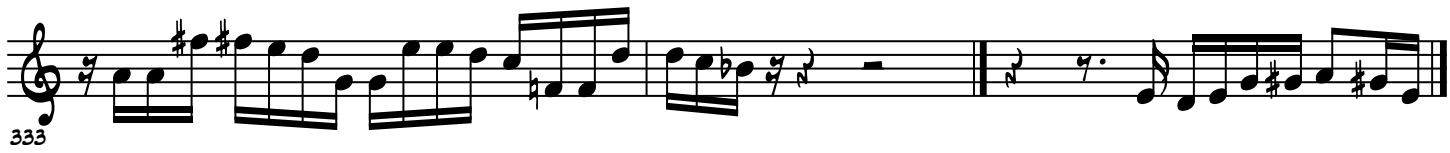

Dave Holland

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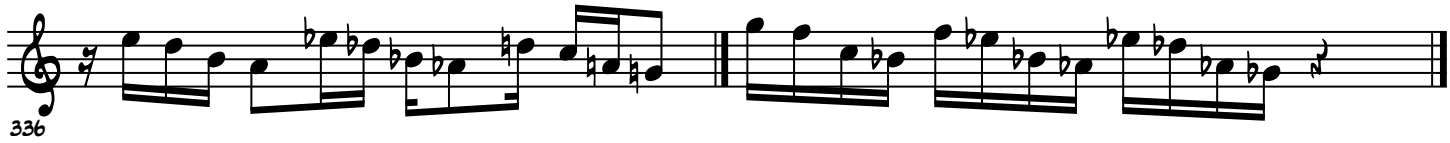

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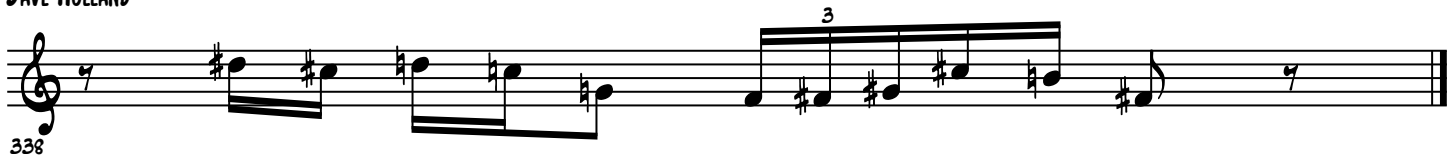

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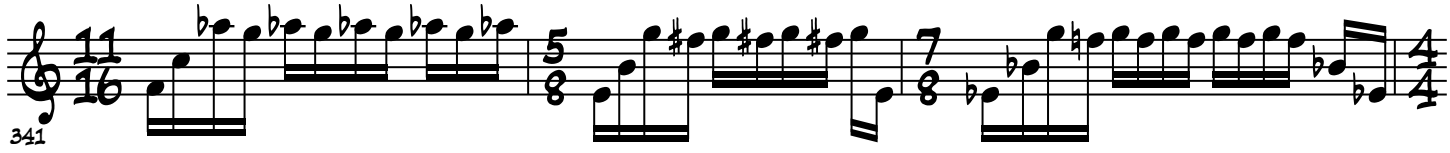
Derrick Hodge



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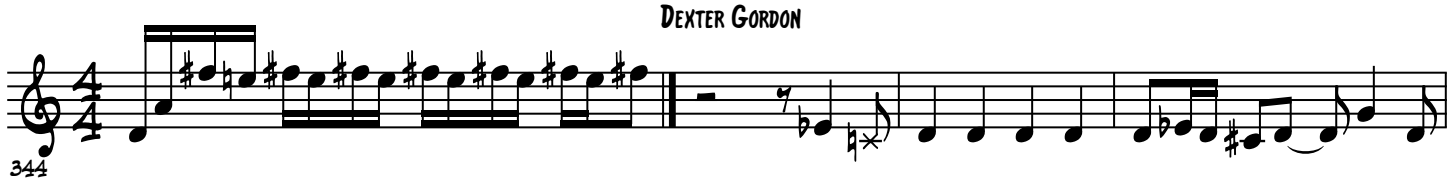

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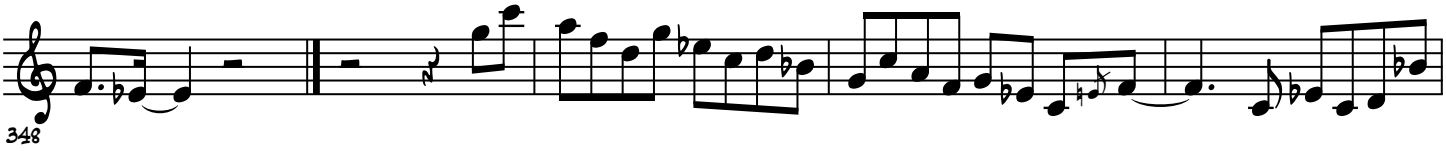
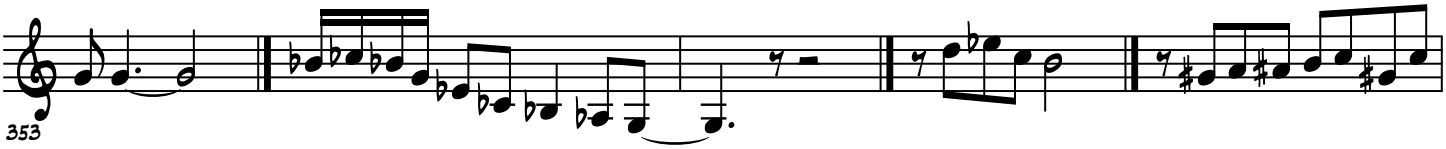


Dexter Gordon

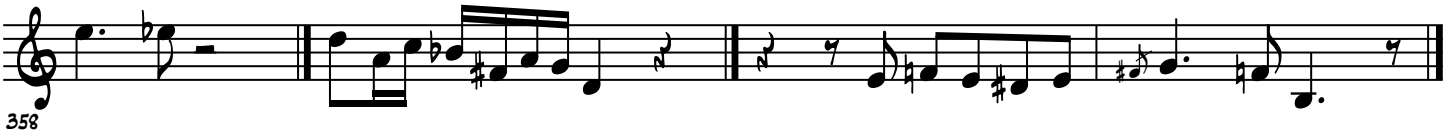
Dmitri Shostakovich

Dmitri Shostakovich



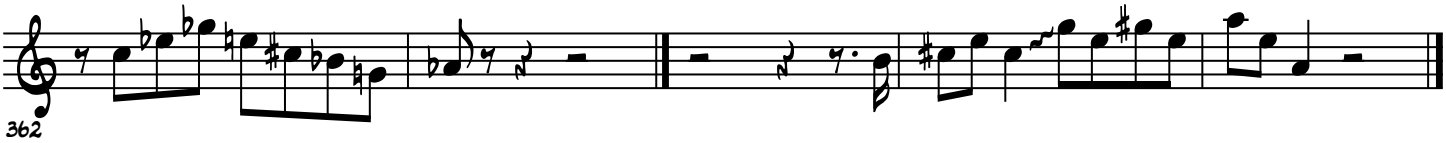
Django Reinhardt

Django Reinhardt



Django Reinhardt

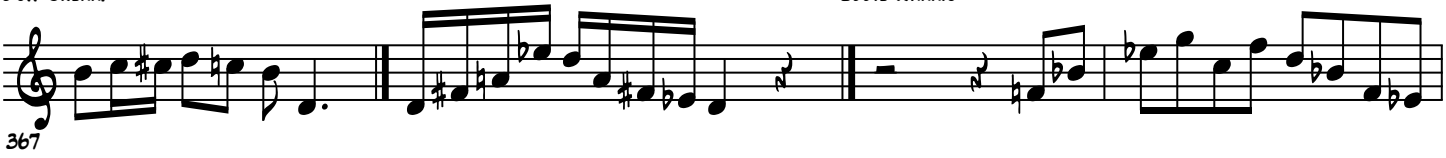
Dywane 'MonoNeon' Thomas Jr.



Don Cherry

Eddie 'Lockjaw' Davis

Eddie Harris



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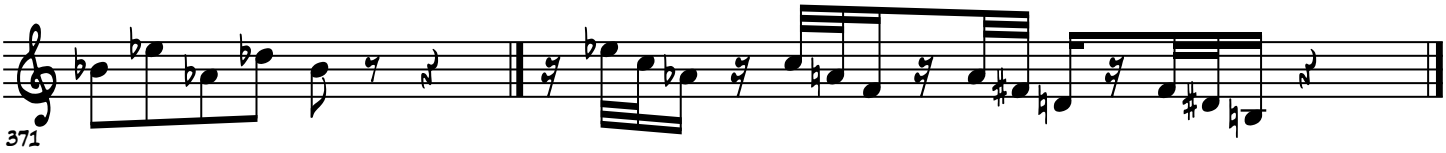

Egberto Gismonti

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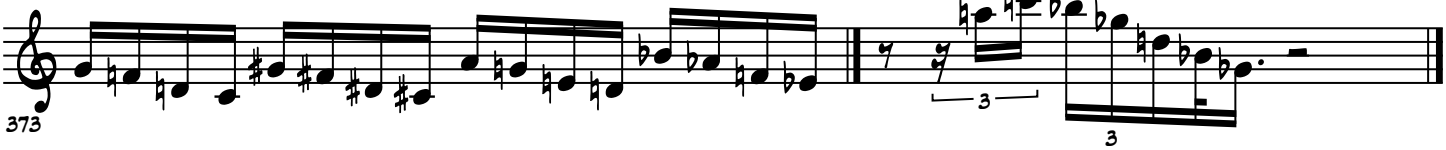

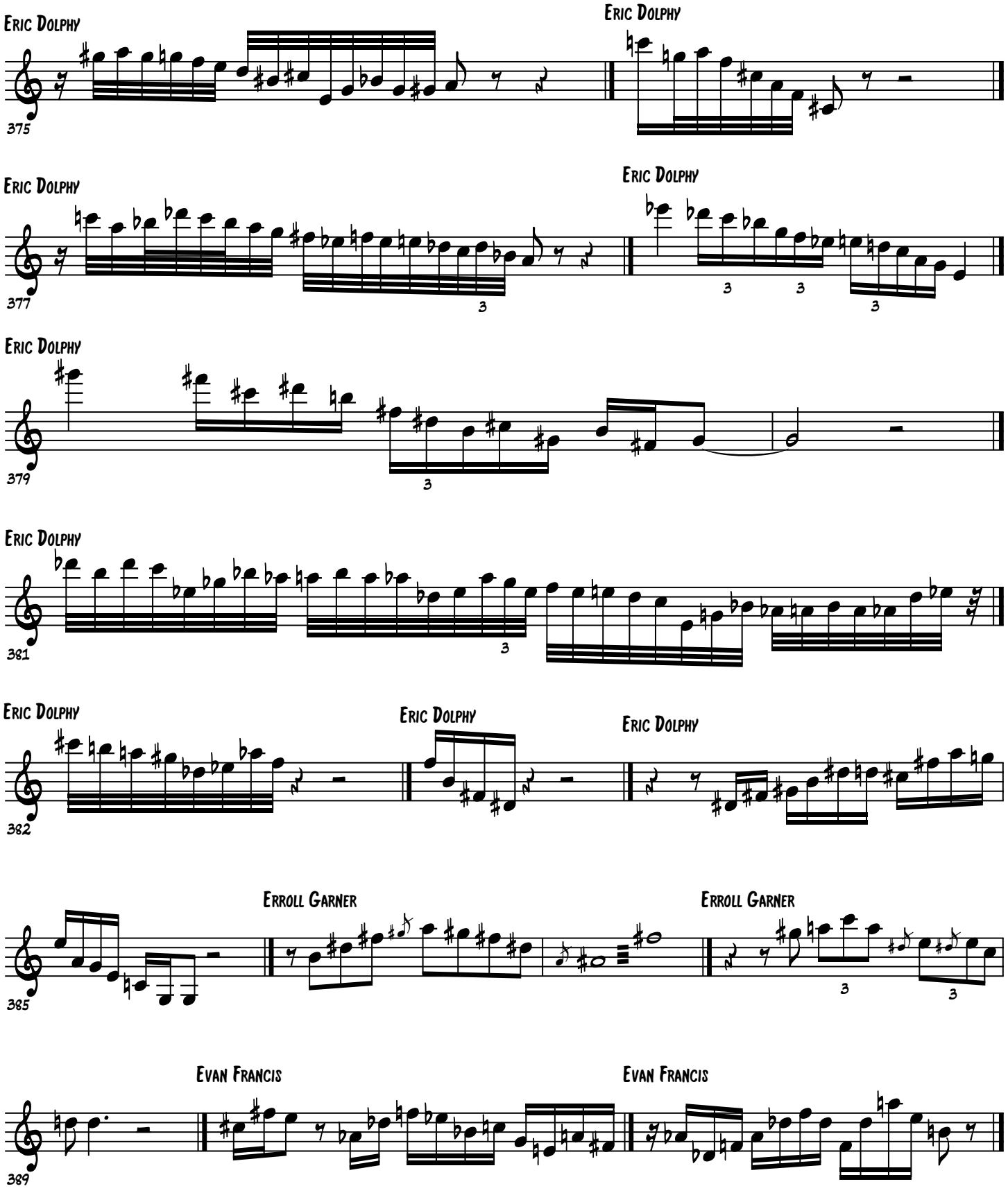
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Erroll Garner
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Evan Francis
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Evan Francis

Evan Francis

Fats Waller

Freddie Hubbard

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Freddie Hubbard

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Freddie Hubbard

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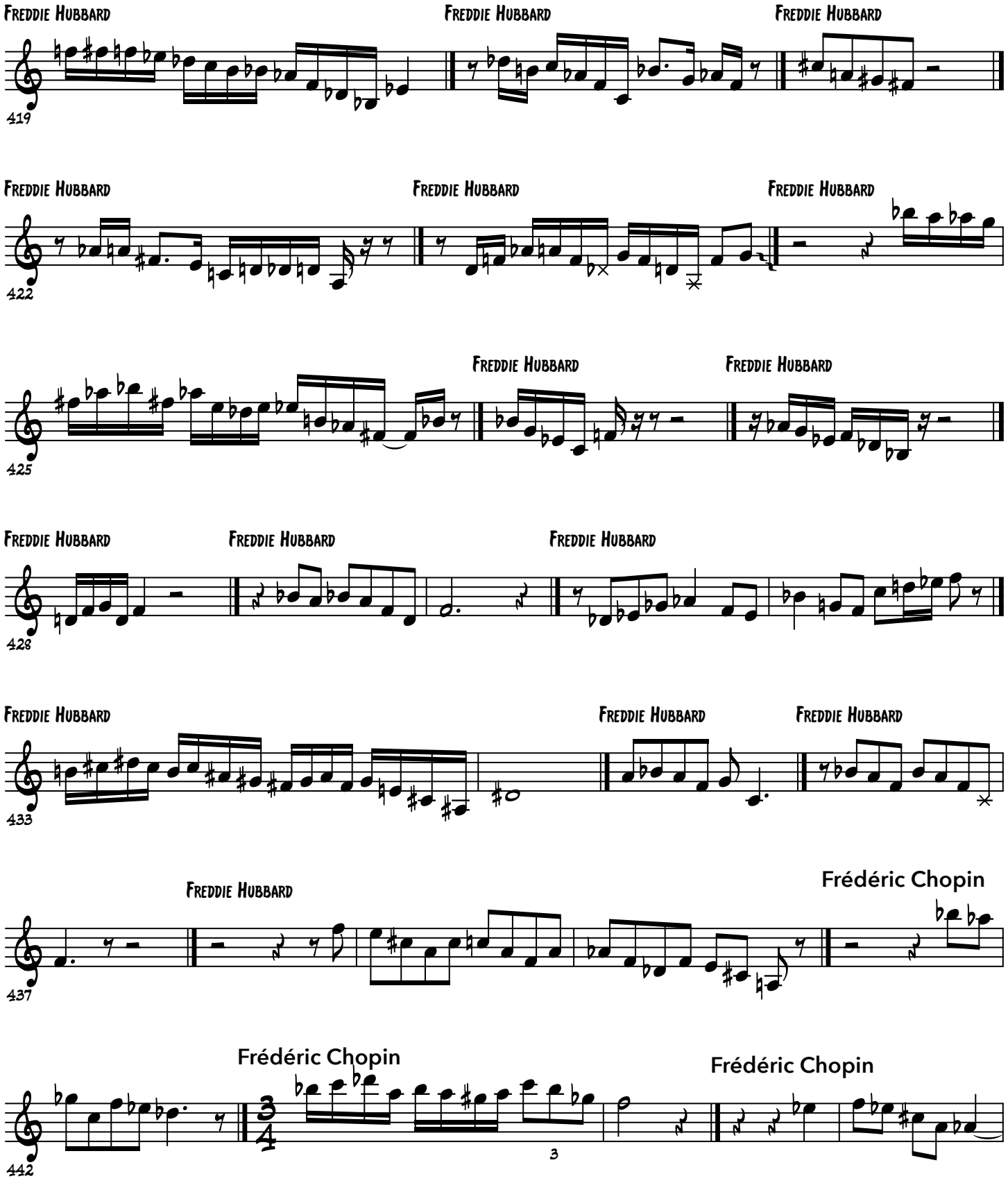
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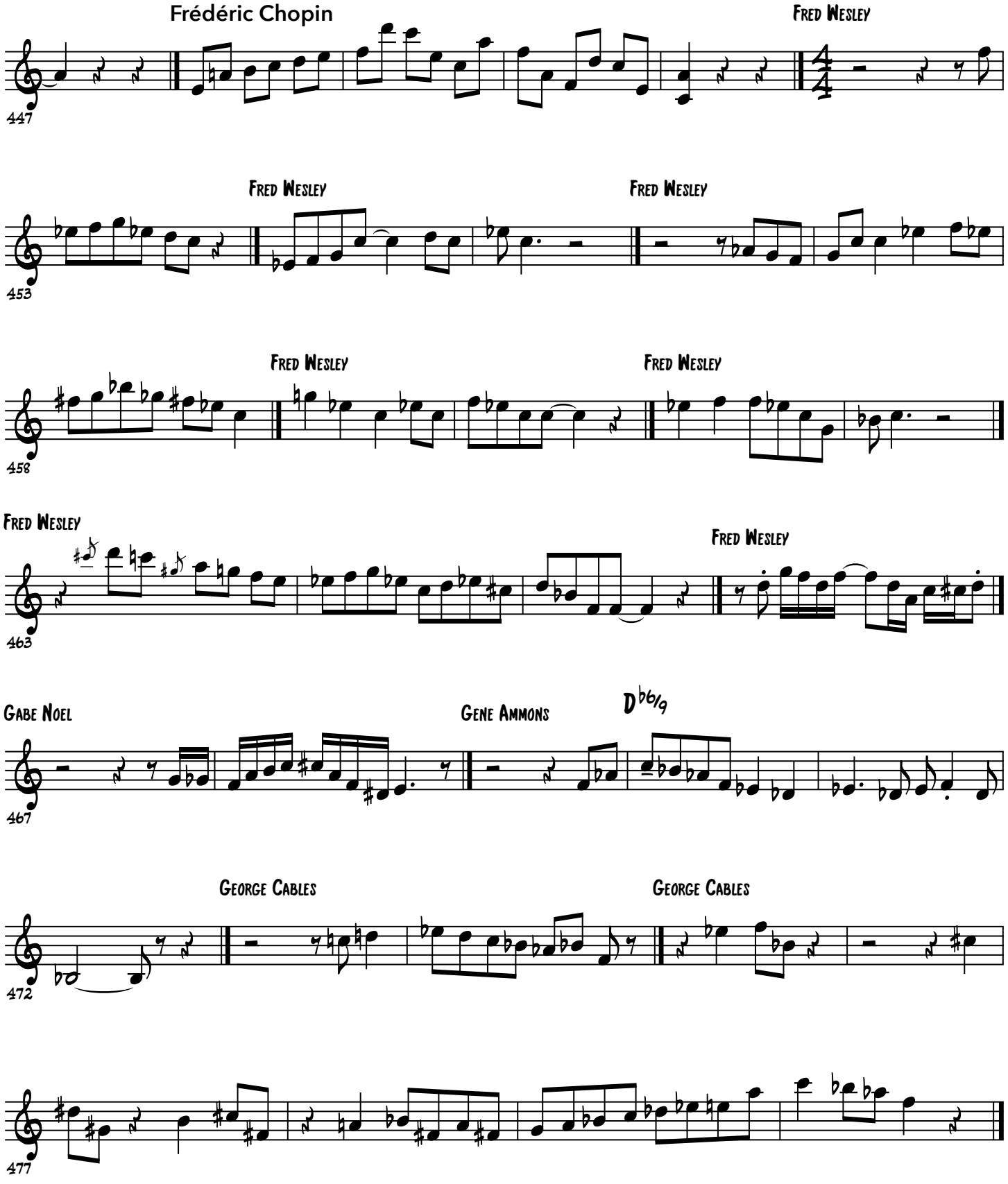
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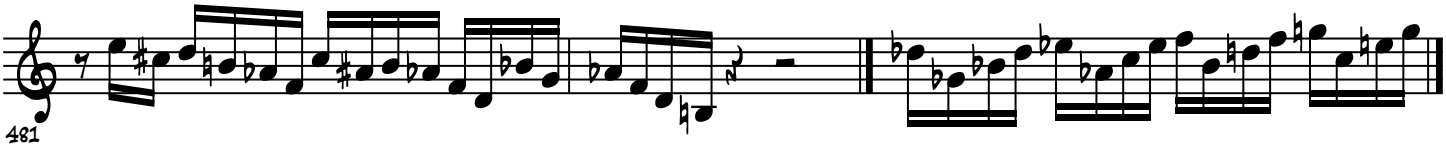
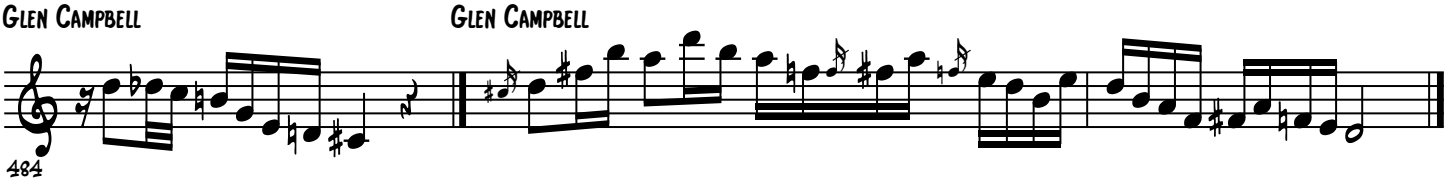
George Shearing

Geri Allen



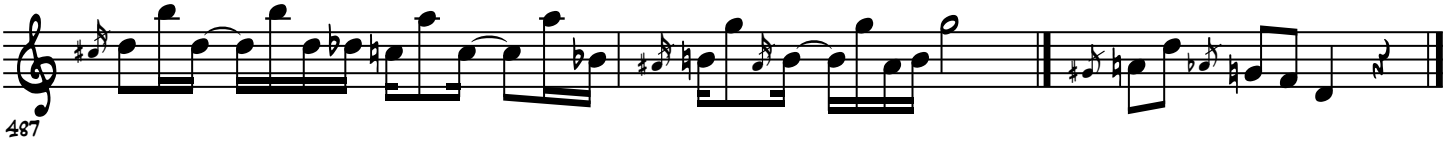
Glen Campbell

Glen Campbell



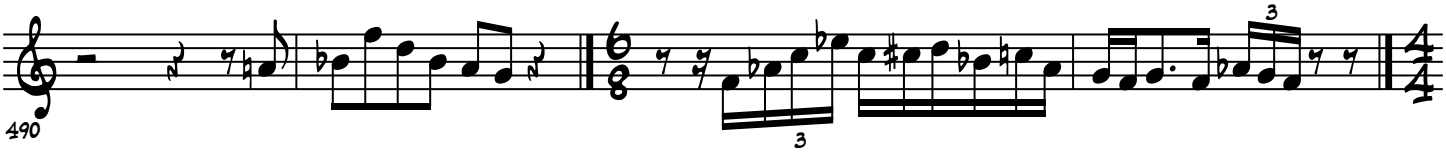
Glen Campbell

Grant Green



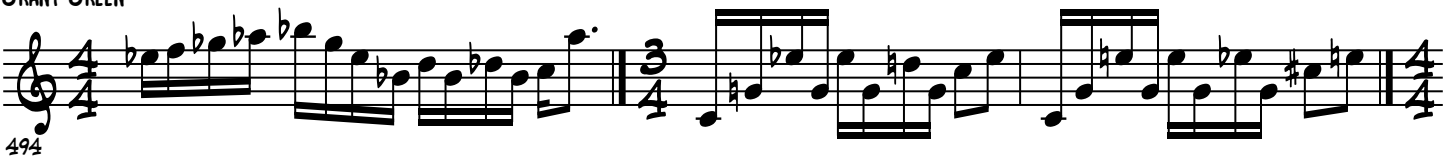
Grant Green

Grant Green



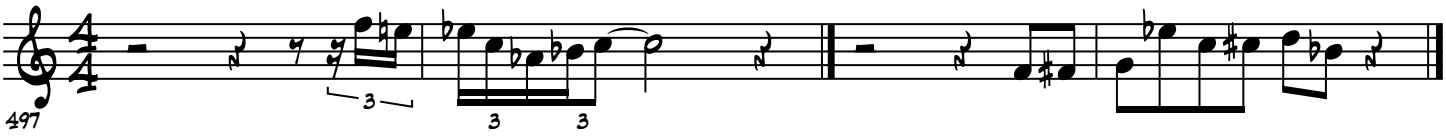
György Ligeti

Grant Green



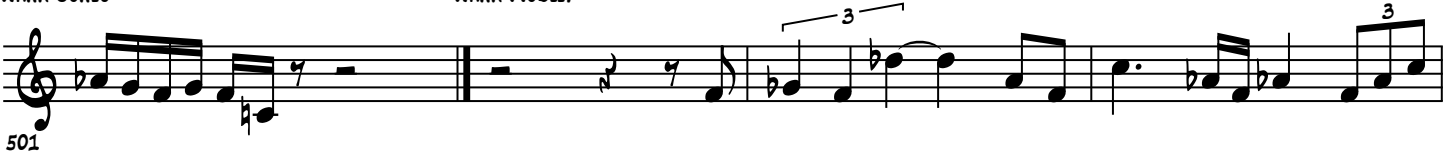
Hadrien Faraud

Hampton Hawes

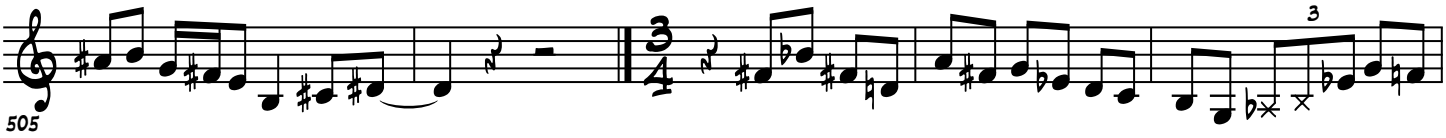


Hank Jones

Hank Mobley

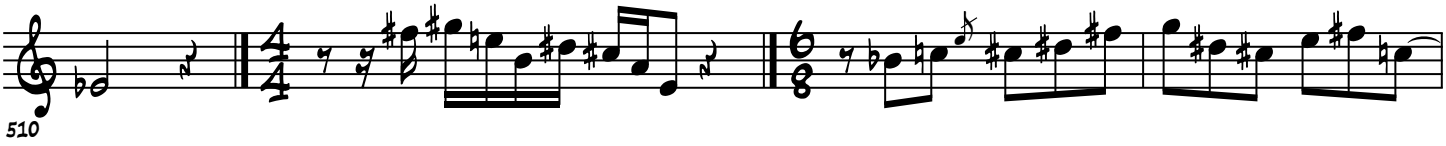


Hank Mobley



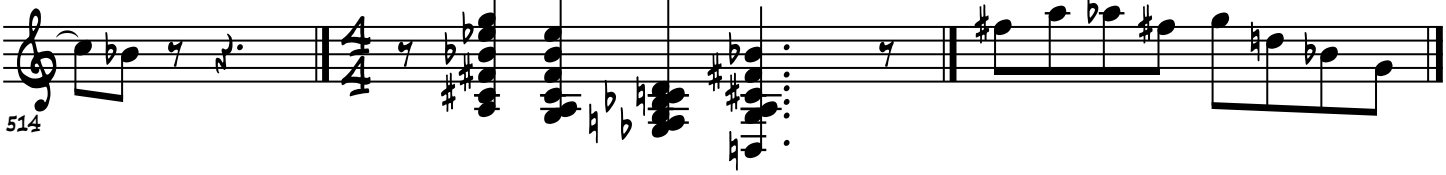
Henri Dutilleux

Henri Dutilleux

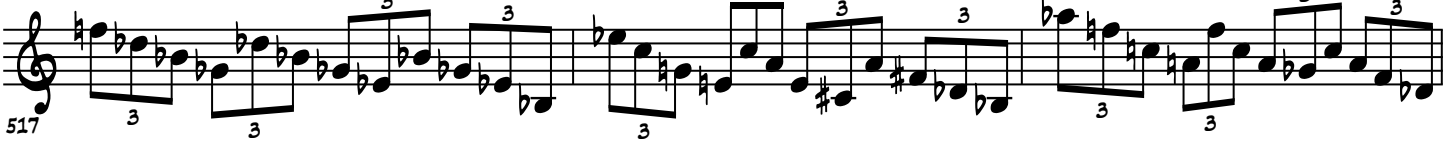


Henri Dutilleux

Herbie Hancock



Herbie Hancock



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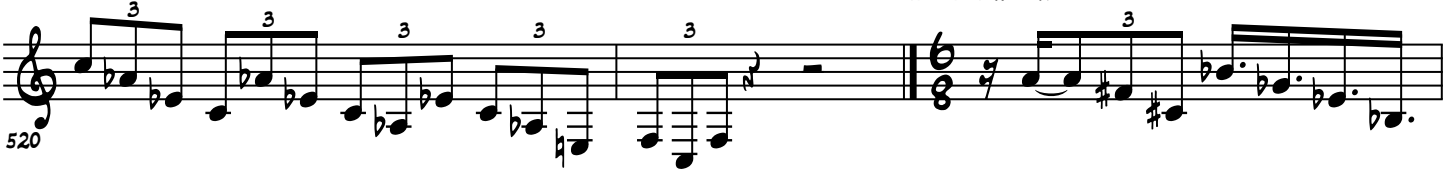

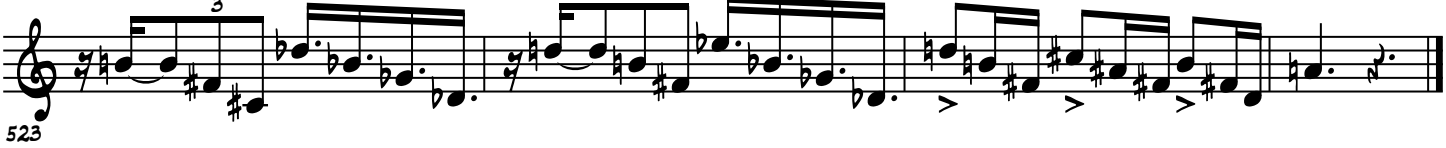

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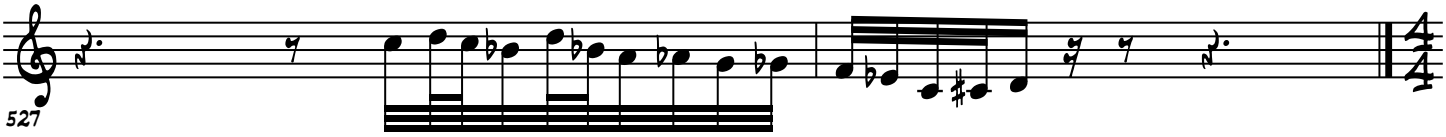

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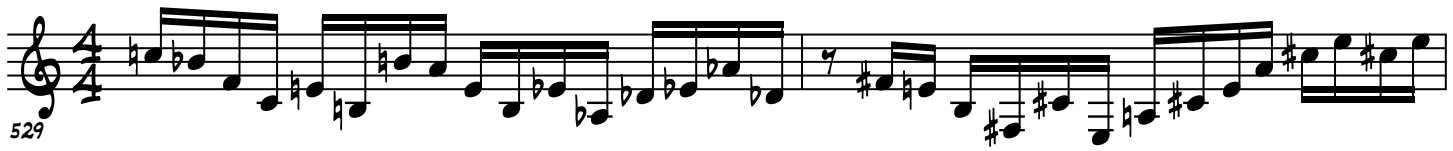

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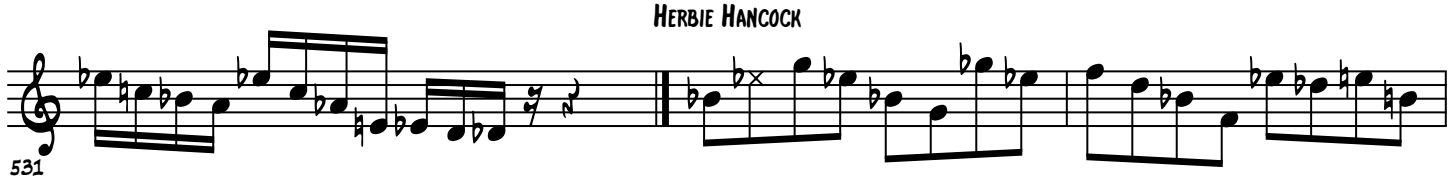

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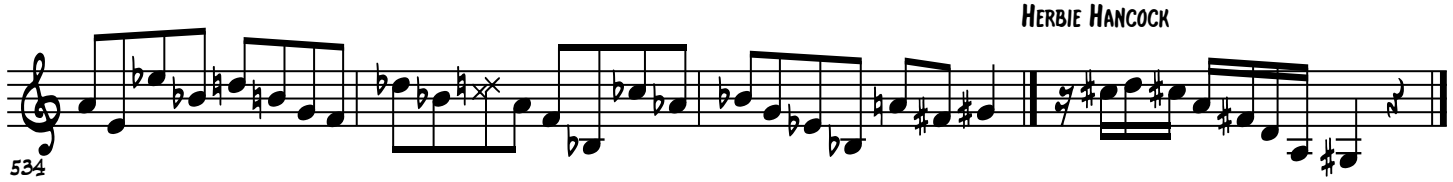

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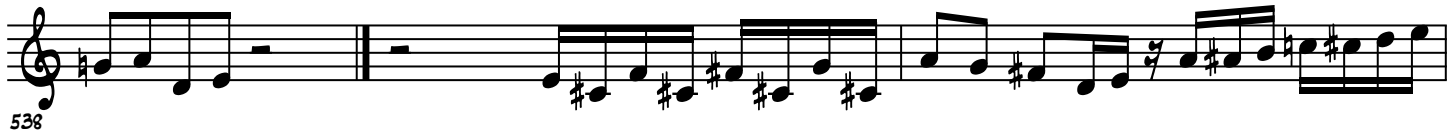

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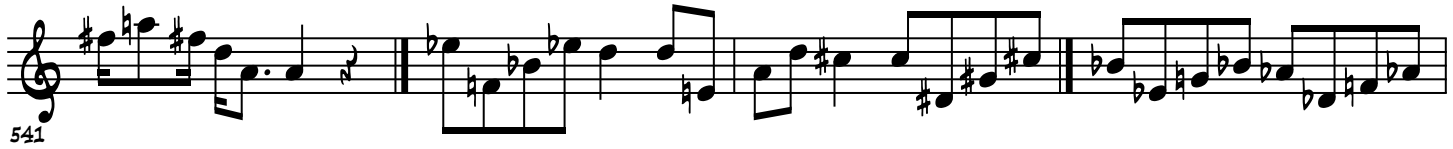

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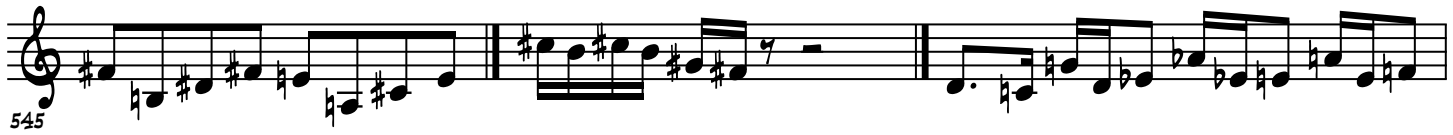

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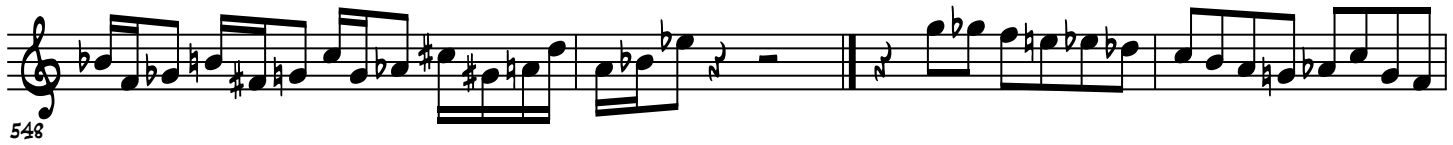

Herbie Hancock

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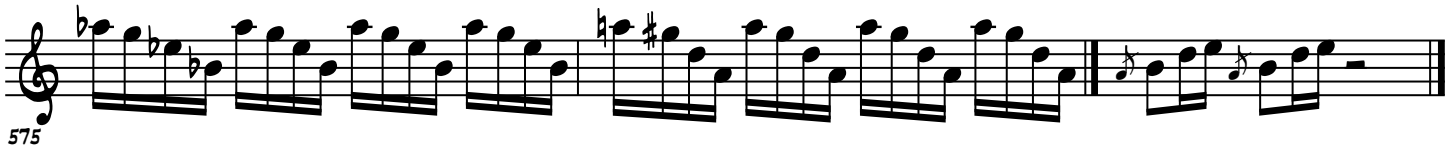

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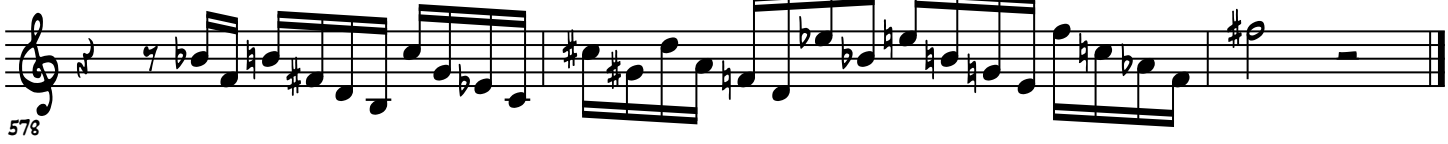

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Herbie Hancock

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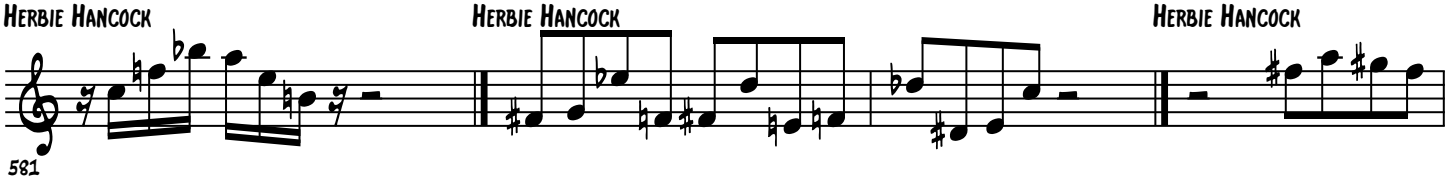

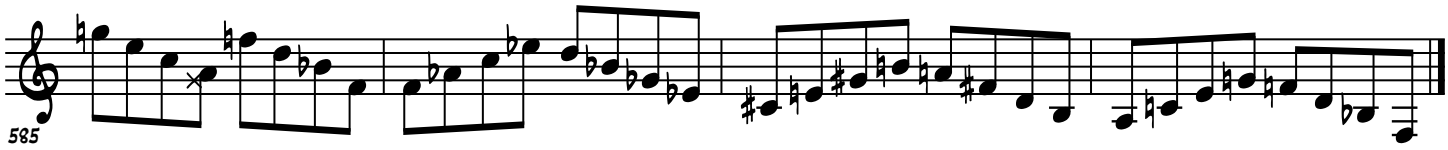

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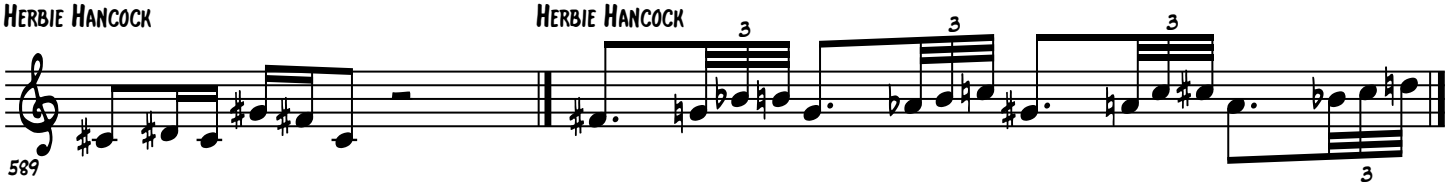
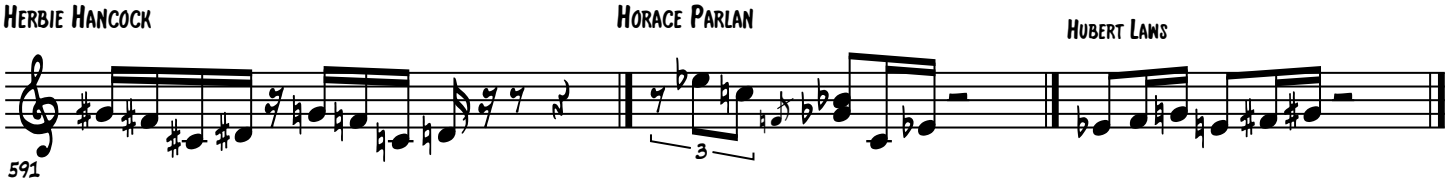


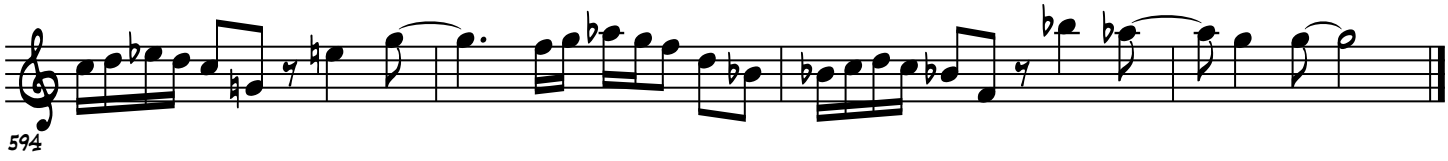
Herbie Hancock

Horace Parlan

Hubert Laws



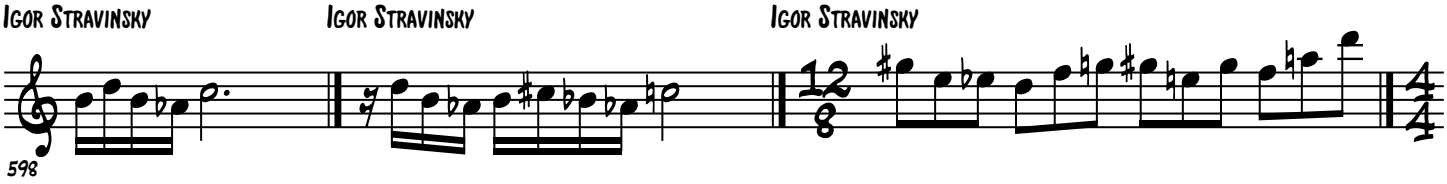
'I Ain't Mad Atcha'



Igor Stravinsky

Igor Stravinsky

Igor Stravinsky



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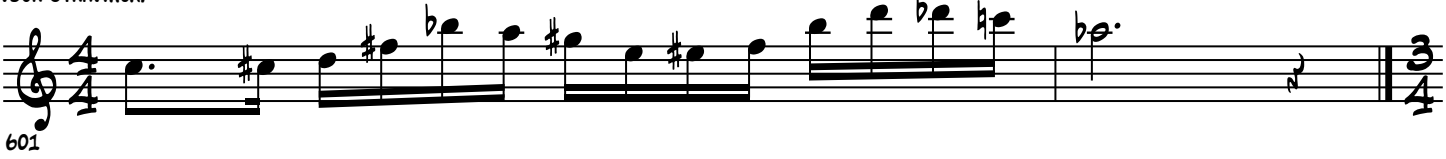
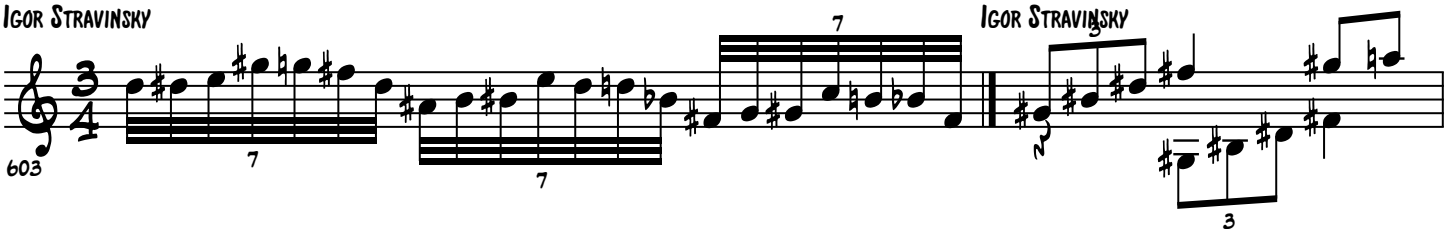
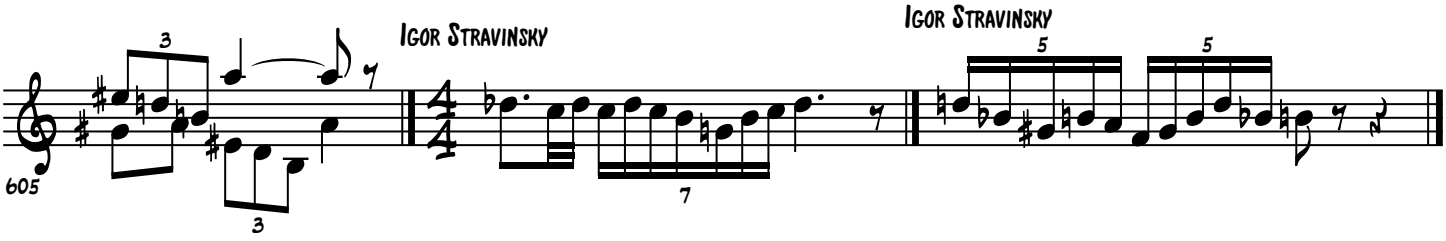


Igor Stravinsky

Igor Stravinsky



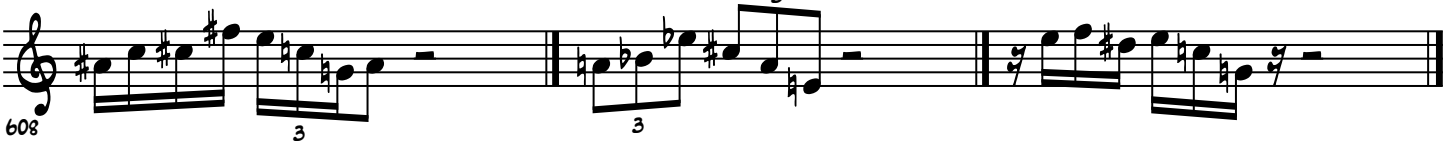


Igor Stravinsky

Igor Stravinsky

Igor Stravinsky

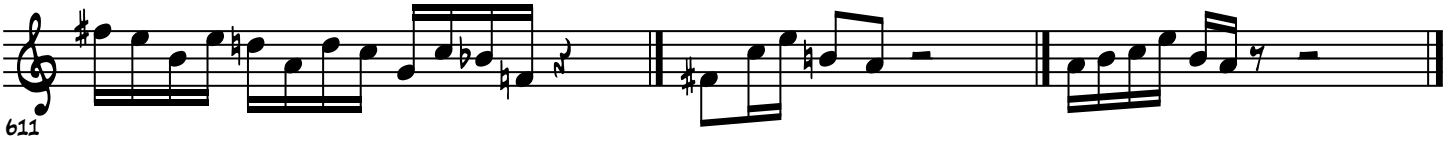
Ira Coleman



Jackie McLean

Jackie McLean

Jackie McLean



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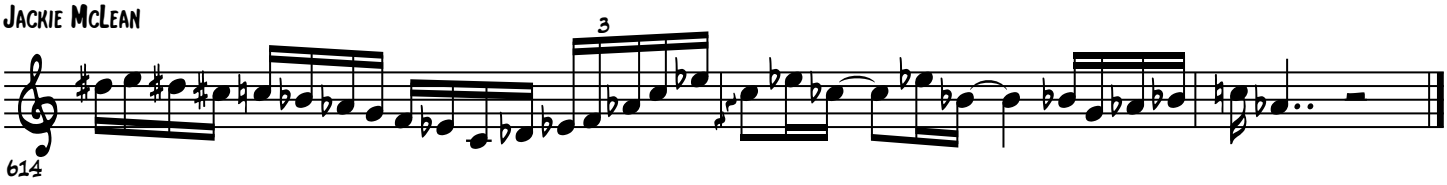
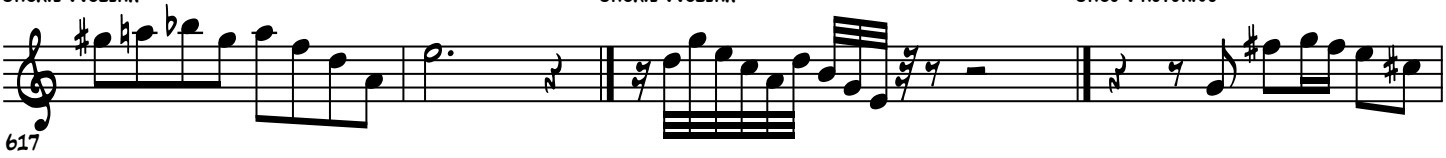


Jackie McLean

Jackie McLean

Jaco Pastorius



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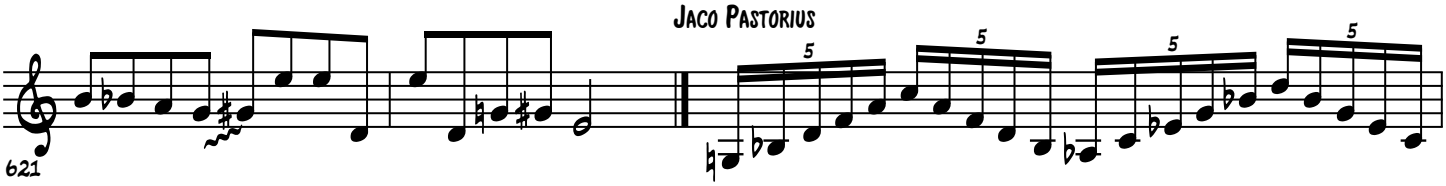

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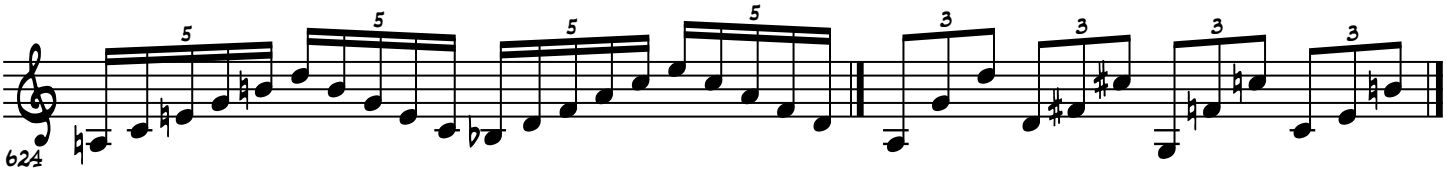
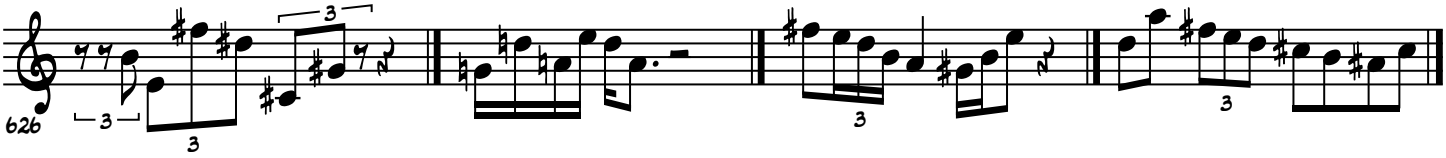


Jaco Pastorius

Jake Saslow

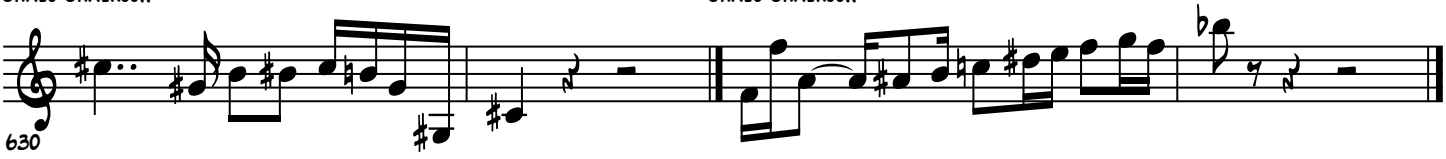
Jake Saslow

Jaki Byard



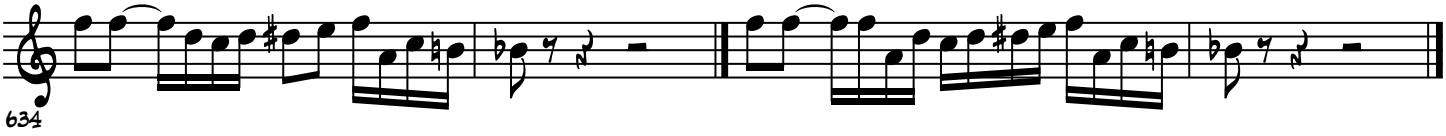
James Jamerson

James Jamerson

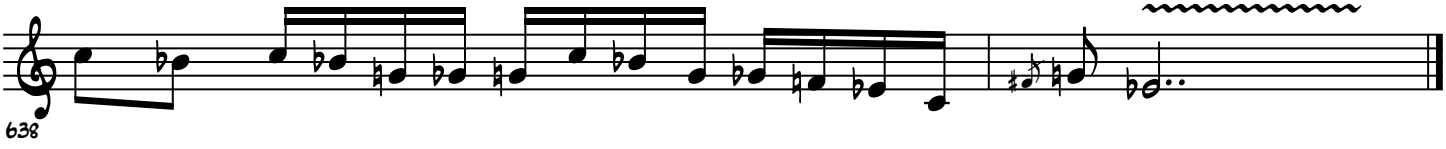


James Jamerson

James Jamerson



Jimi Hendrix



Jimmy Heath

Joe Farrell

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Joe Farrell

Joe Henderson

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Joe Henderson

Joe Henderson

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Joe Henderson

Joe Henderson

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Joe Henderson

Joe Henderson

Joe Henderson

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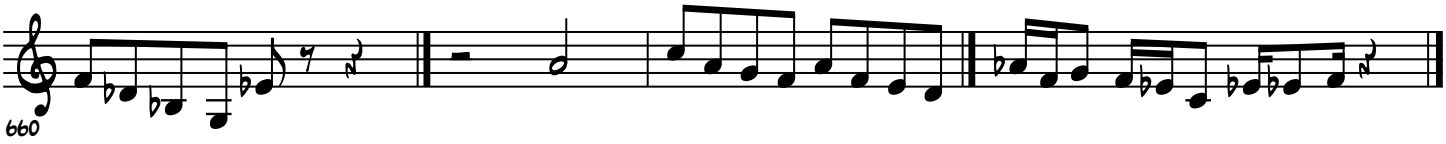
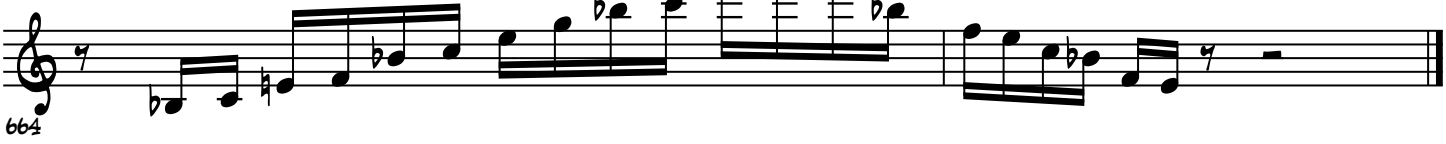
Joe Henderson

Joe Henderson

Joe Henderson

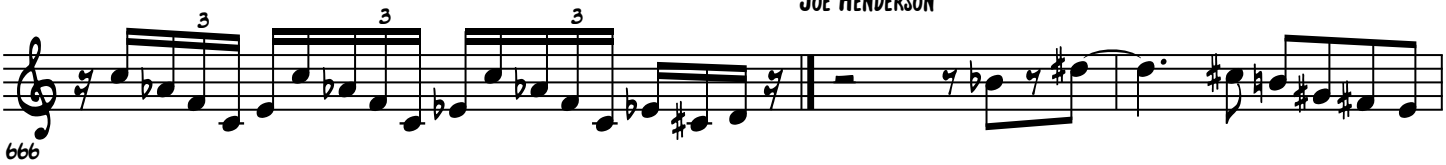


Joe Henderson



Joe Henderson

Joe Henderson



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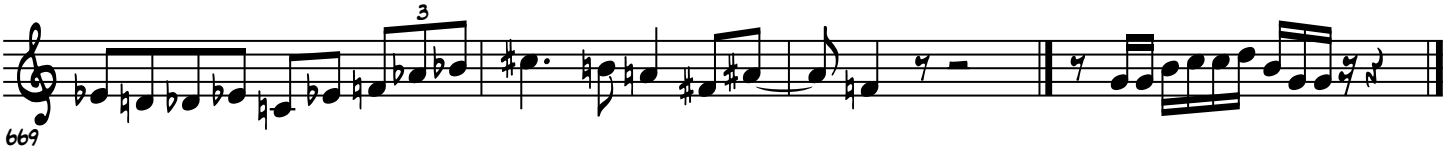

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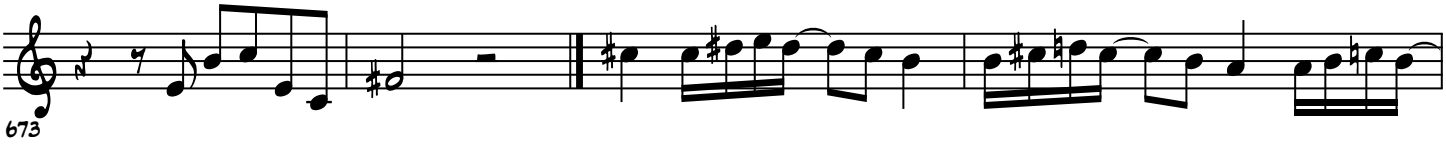
Joe Henderson



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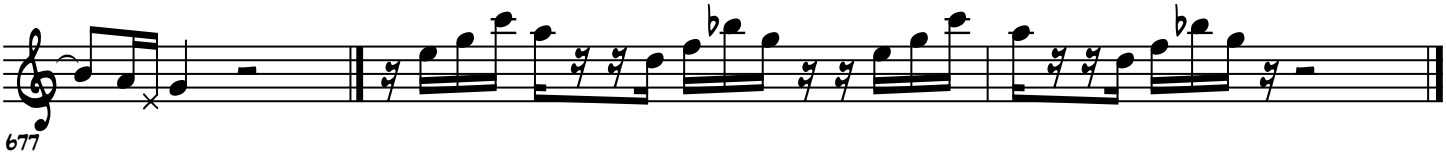

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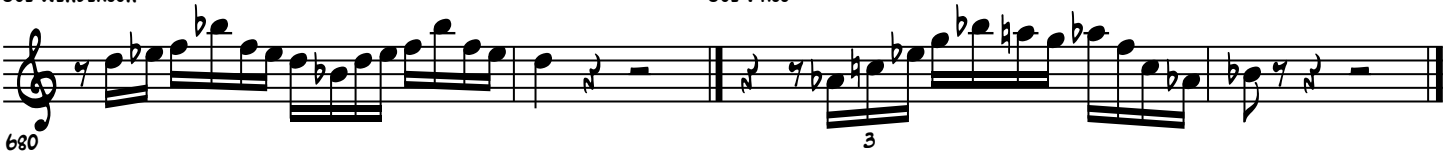
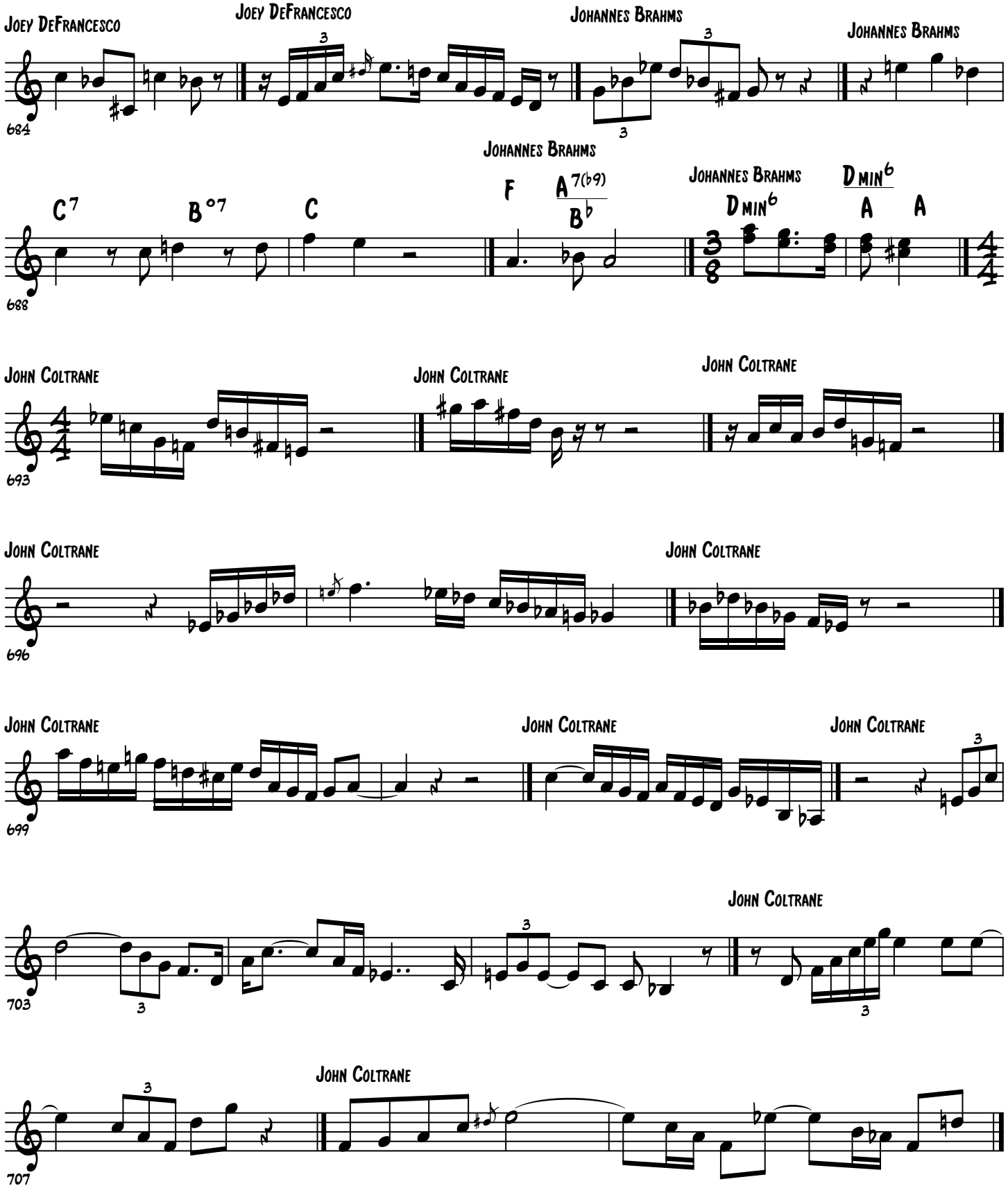
Joe Pass

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Joey DeFrancesco
Johannes Brahms
Johannes Brahms
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Johannes Brahms
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C
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A7(b9)
Bb
Johannes Brahms
Dmin6
Dmin6
A
A
688
John Coltrane
John Coltrane
John Coltrane
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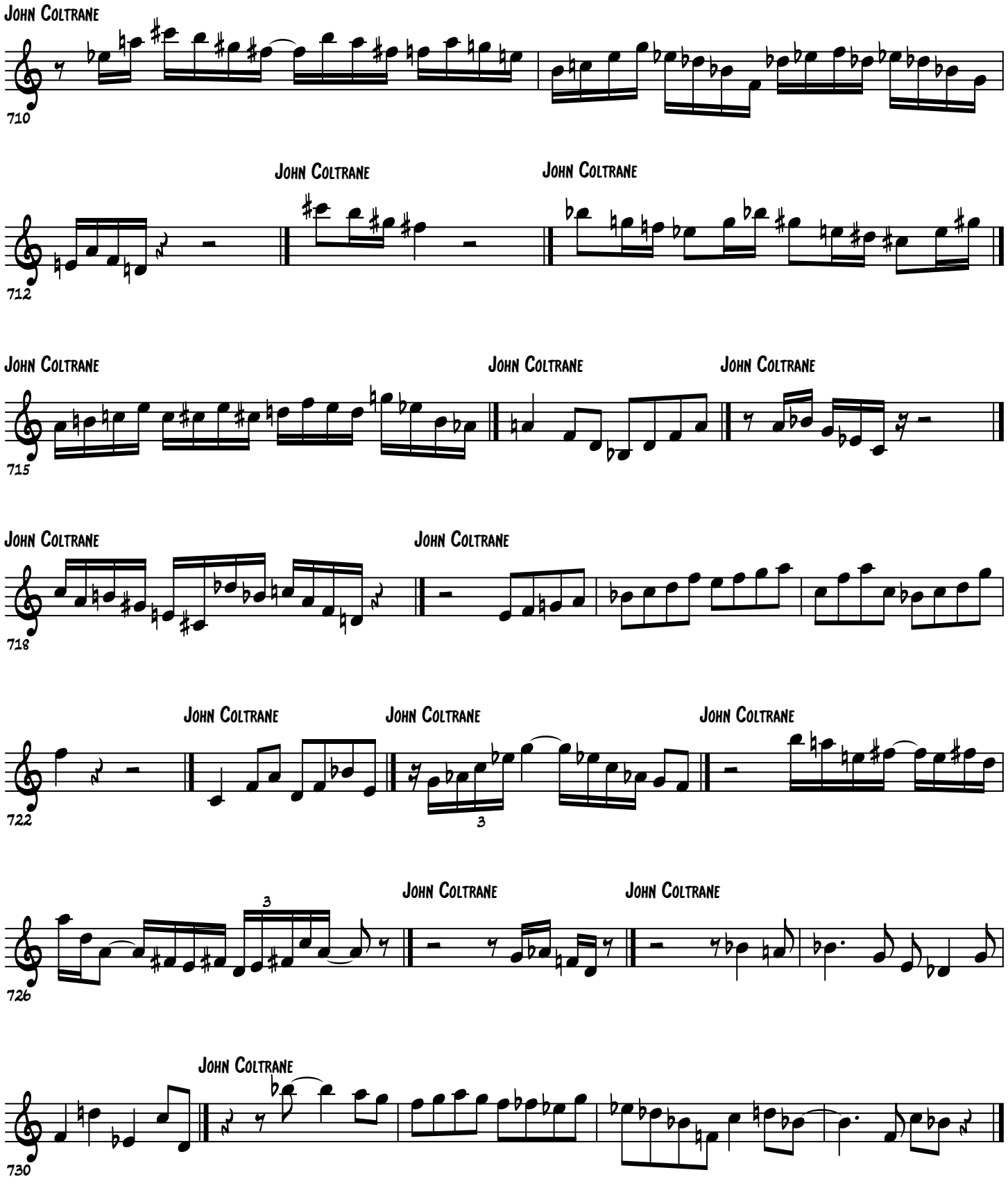
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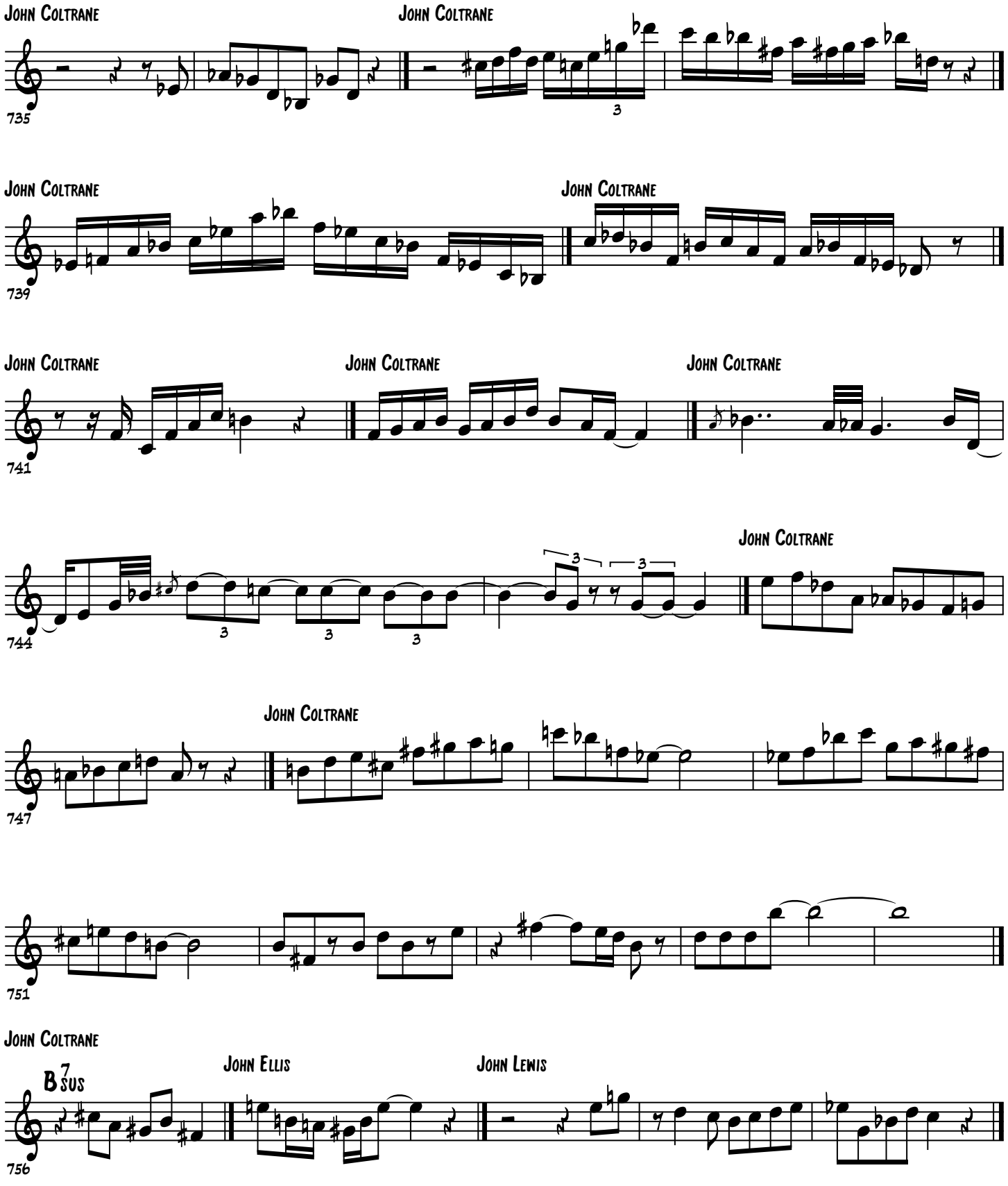
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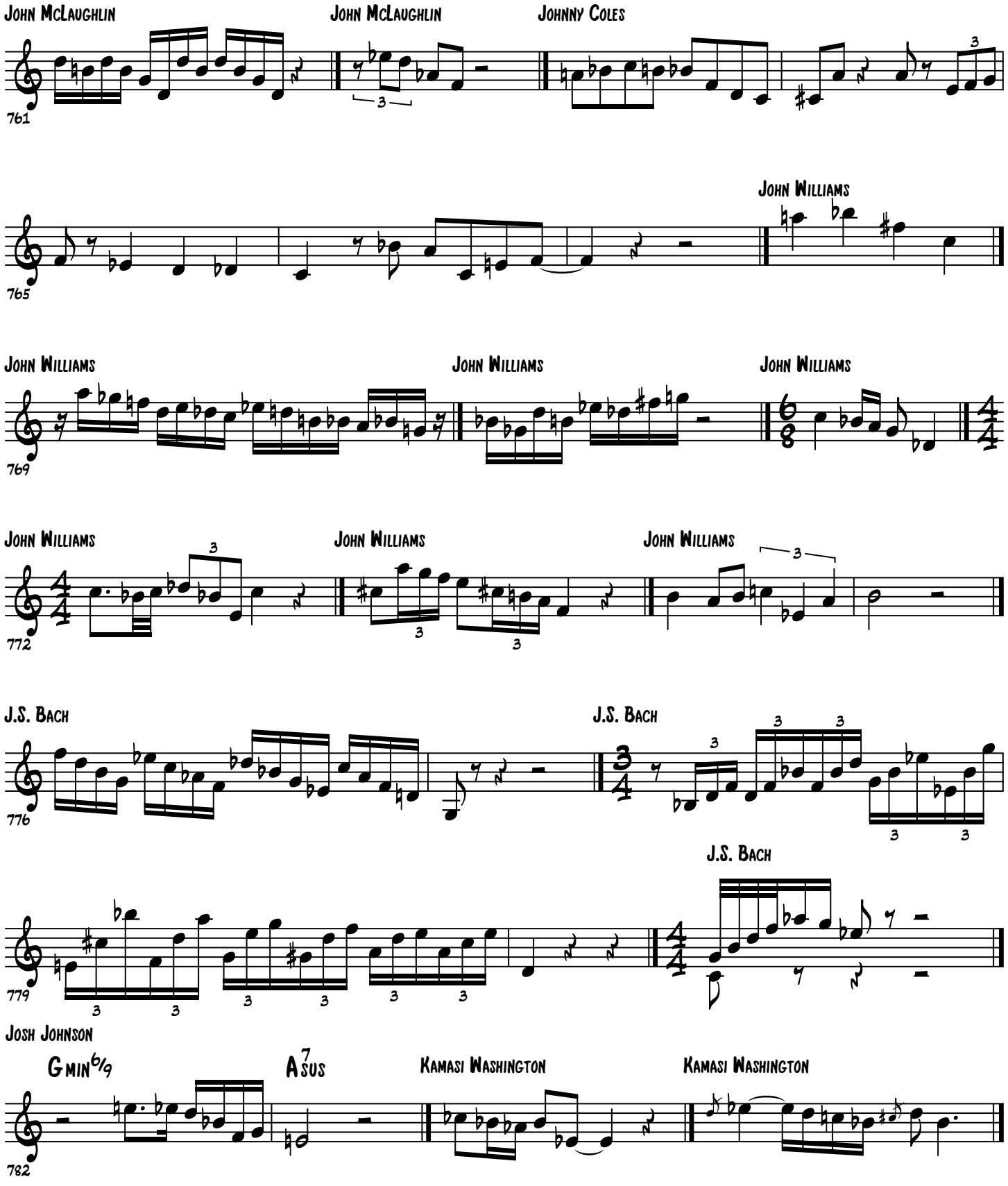
John Ellis
John Lewis
756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Johnny Coles
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Josh Johnson
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A7sus
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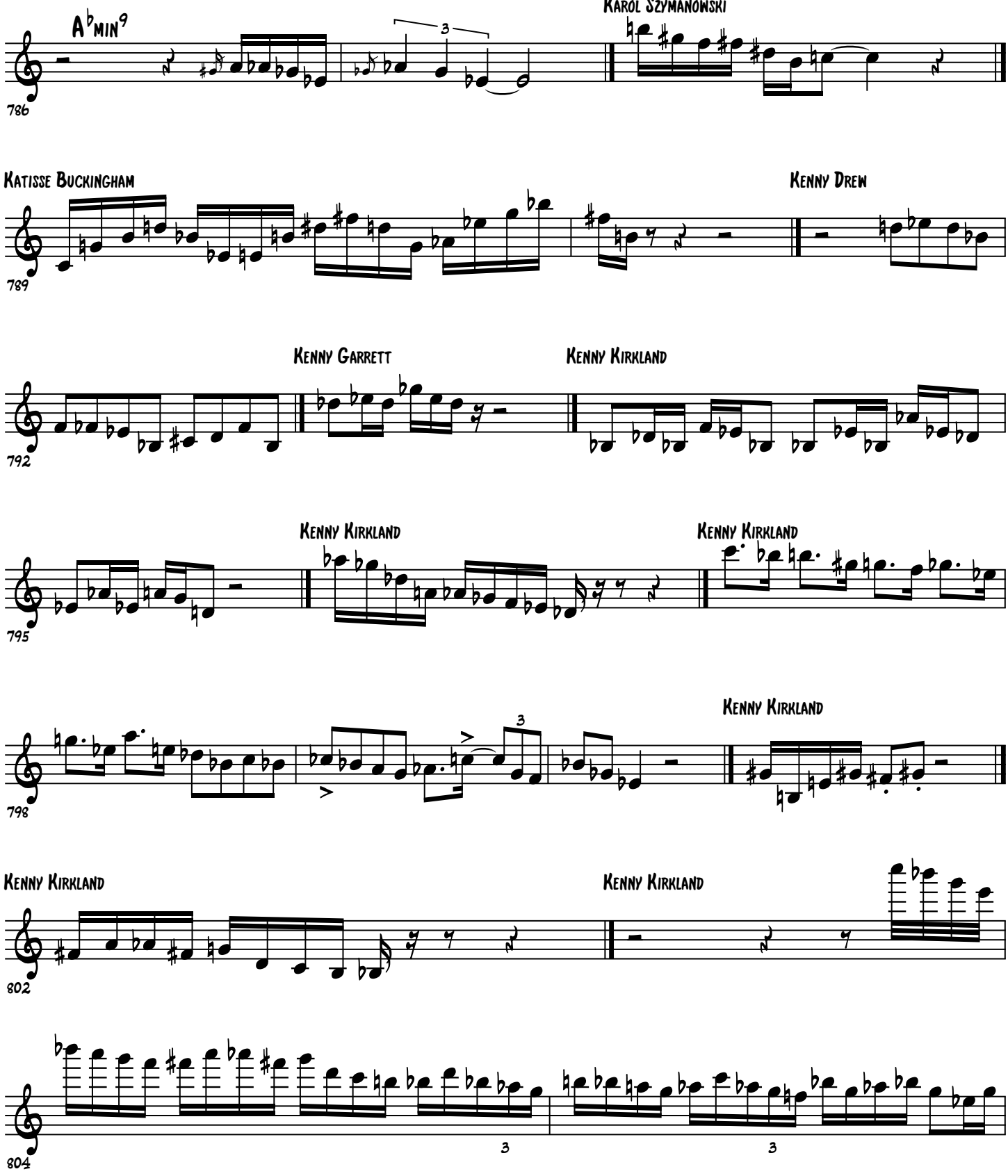
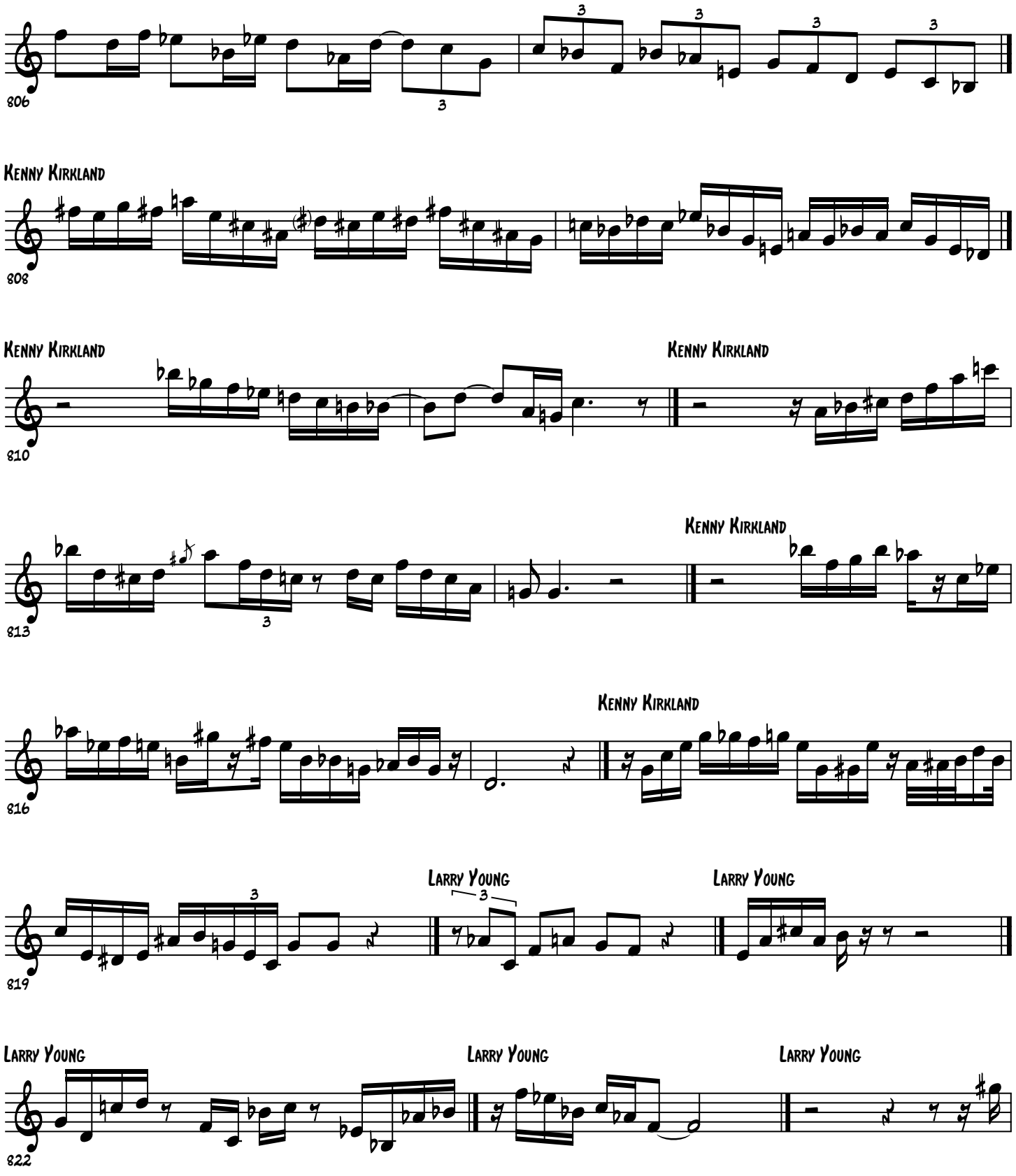
782

Kamasi Washington

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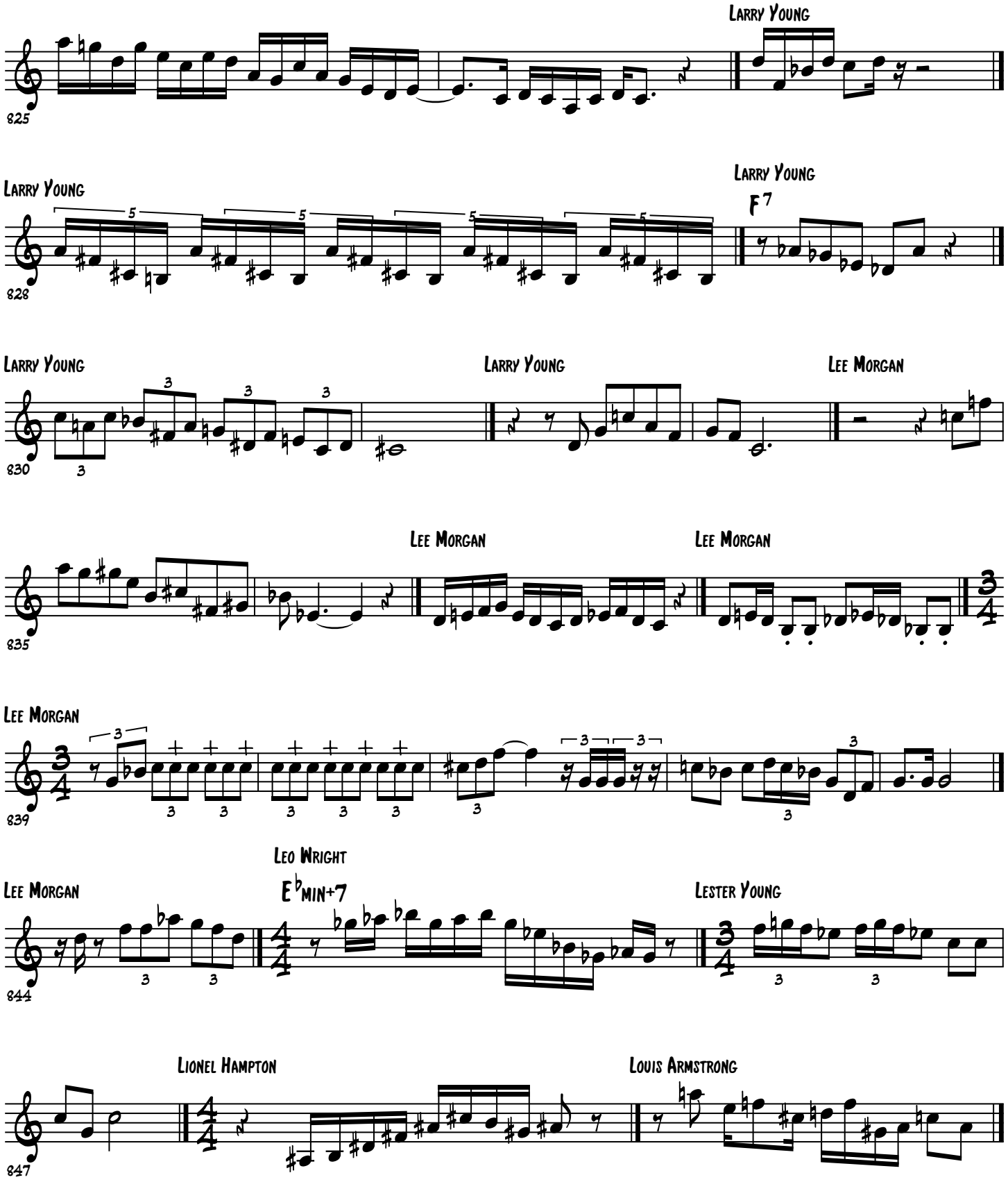
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Lee Morgan
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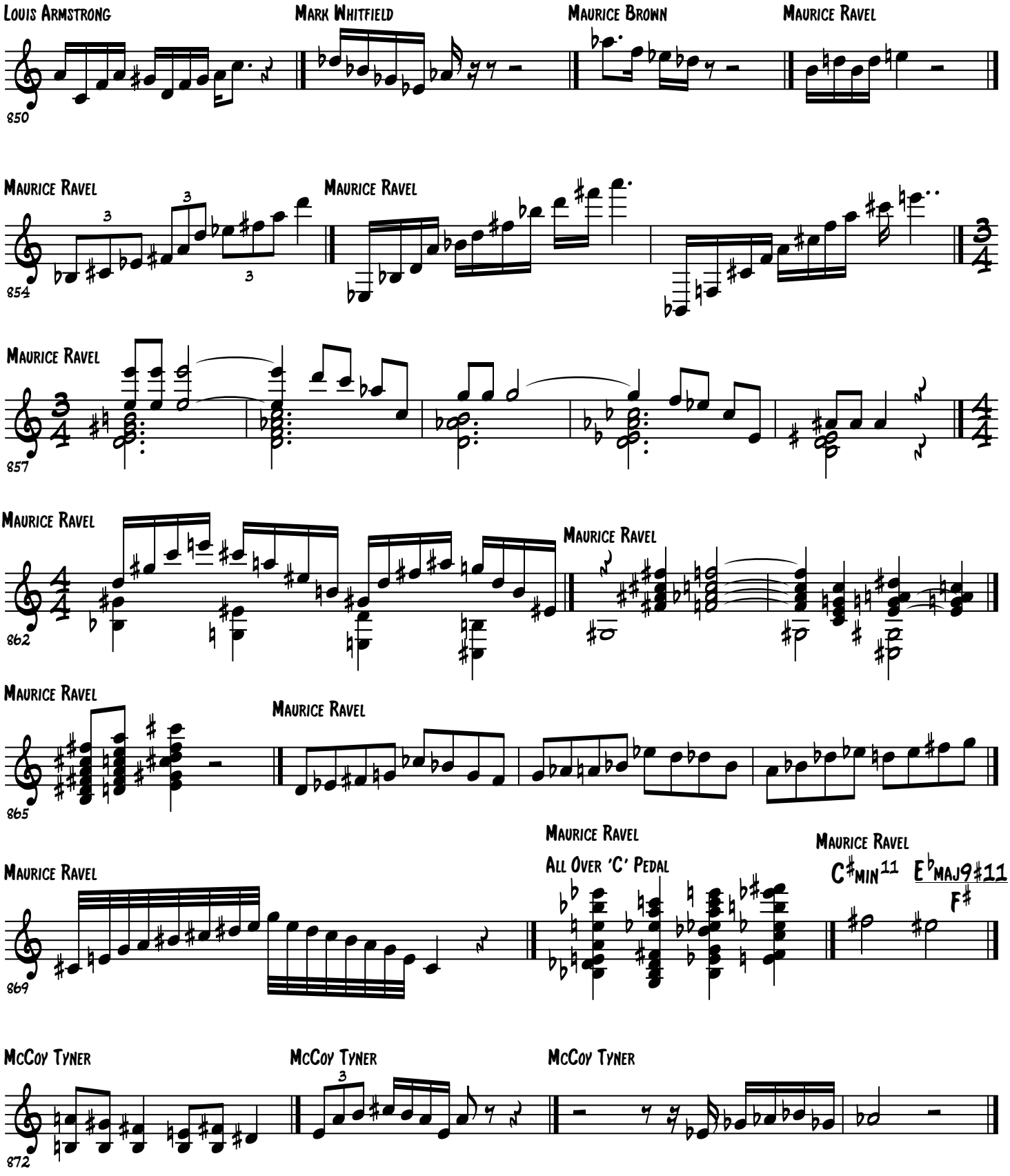
Leo Wright
E♭min+7
Lester Young
844
Lionel Hampton
Louis Armstrong
847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Maurice Ravel
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Maurice Ravel
Maurice Ravel
All Over 'C' Pedal
Maurice Ravel
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E♭MAJ9♯11
F♯
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McCoy Tyner
McCoy Tyner
McCoy Tyner
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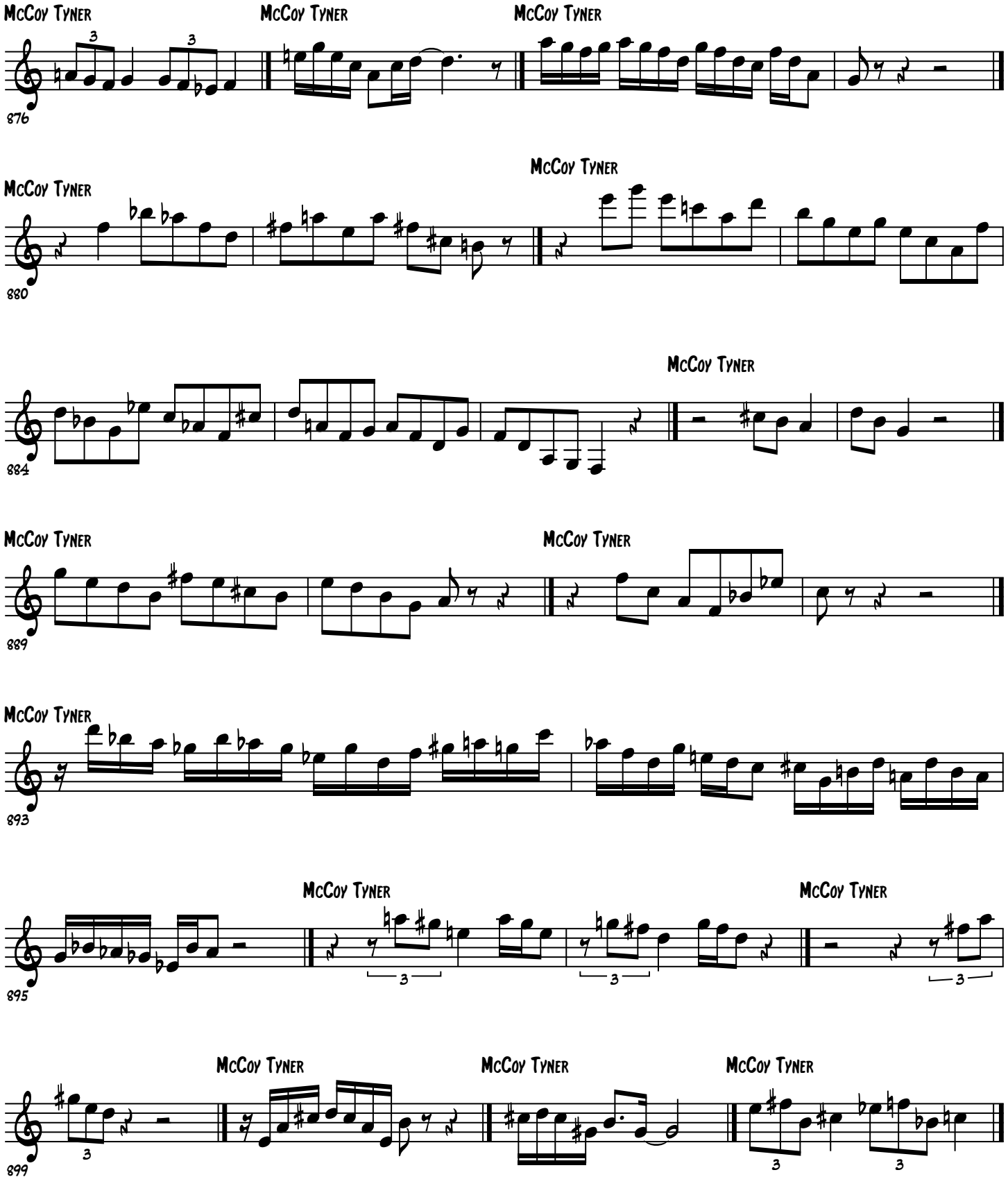
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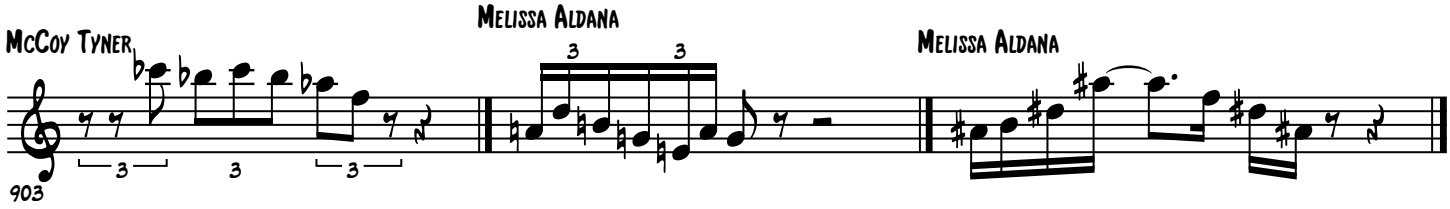
McCoy Tyner
McCoy Tyner
McCoy Tyner
899

McCoy Tyner

Melissa Aldana

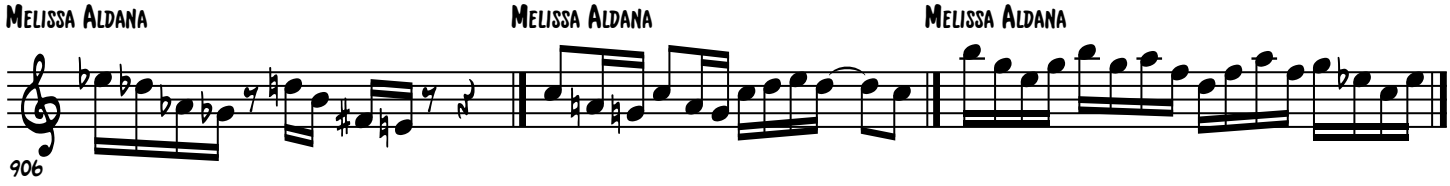
Melissa Aldana



Melissa Aldana

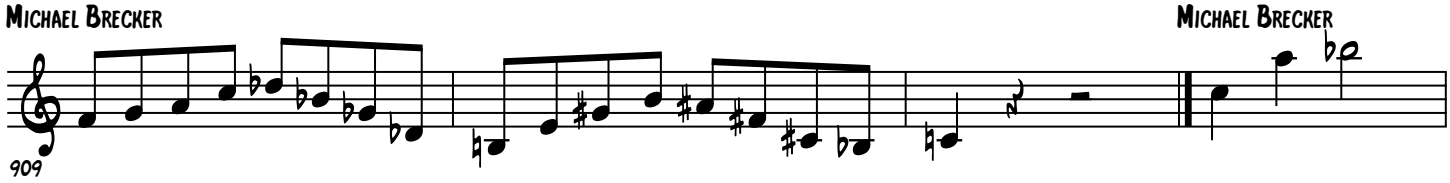
Melissa Aldana

Melissa Aldana



Michael Brecker

Michael Brecker



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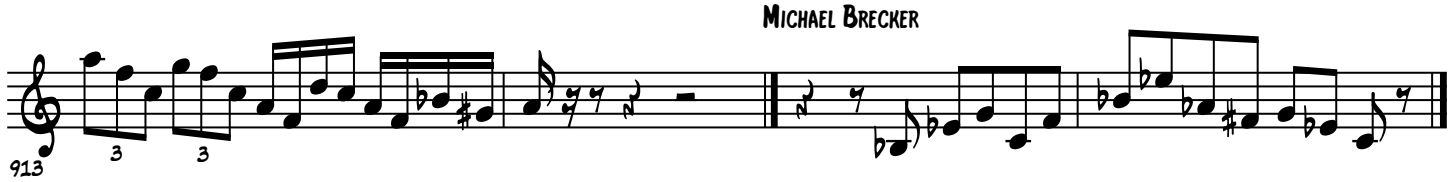
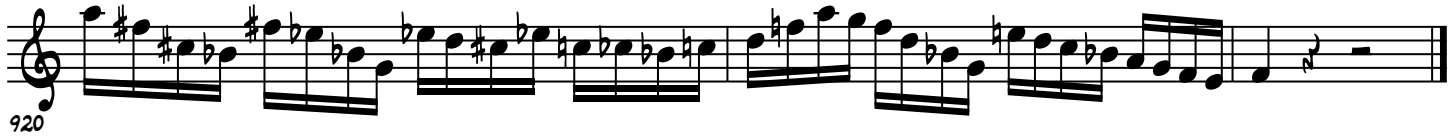


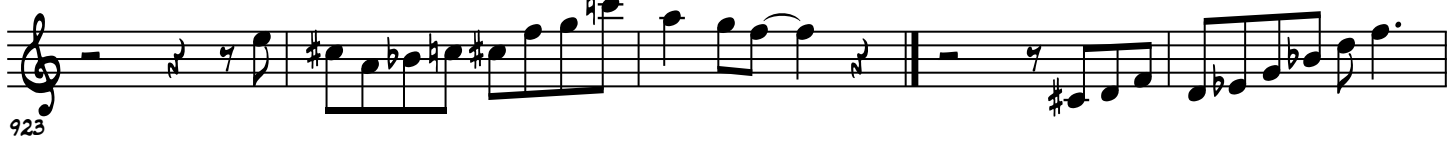
Michael Brecker

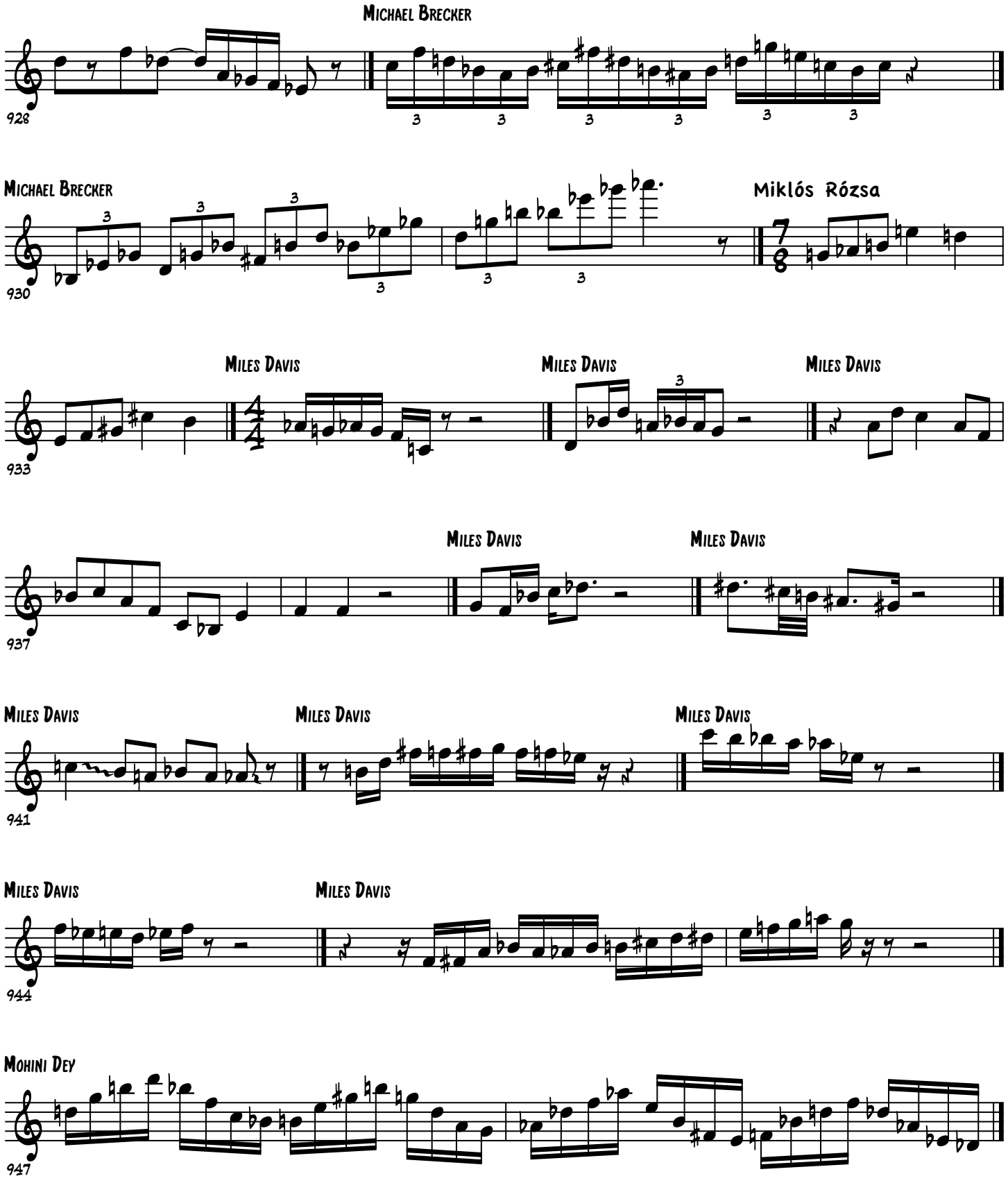
Michael Brecker



Michael Brecker

Michael Brecker

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Michael Brecker
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Miles Davis
Miles Davis
941
Miles Davis
Miles Davis
944
Mohini Dey
947

Mohini Dey

949

Mohini Dey

951

'Mr. Sandman'

954

Mulgrew Miller

Mulgrew Miller

957

Mulgrew Miller

Mulgrew Miller

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Mulgrew Miller

Mulgrew Miller

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Mulgrew Miller

Mulgrew Miller

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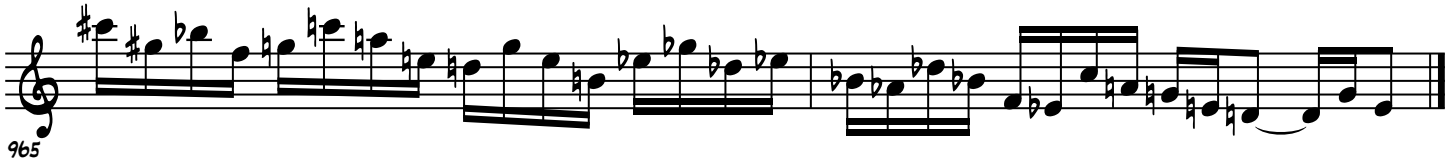
Mulgrew Miller



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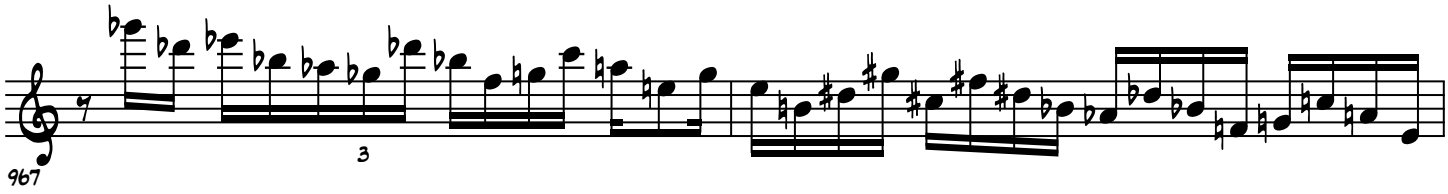

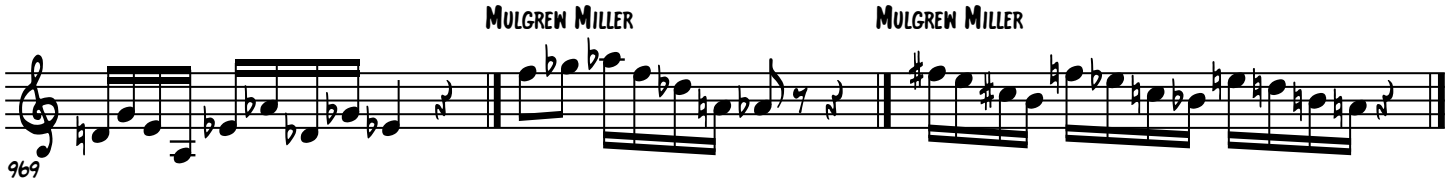

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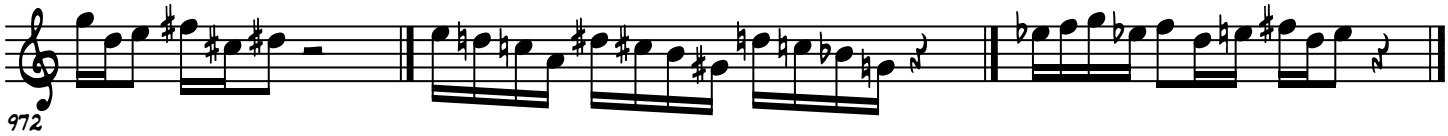

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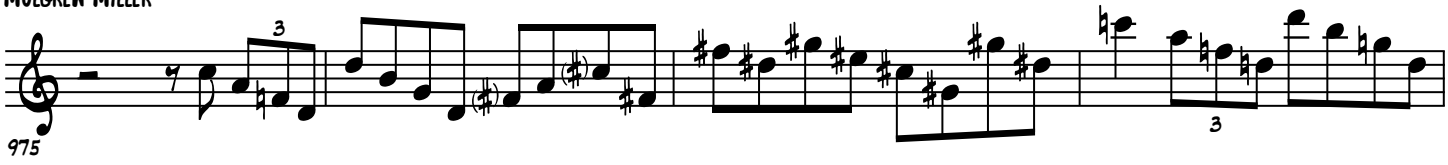

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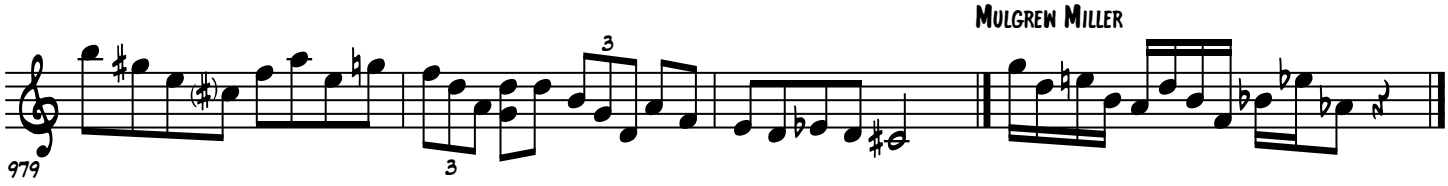

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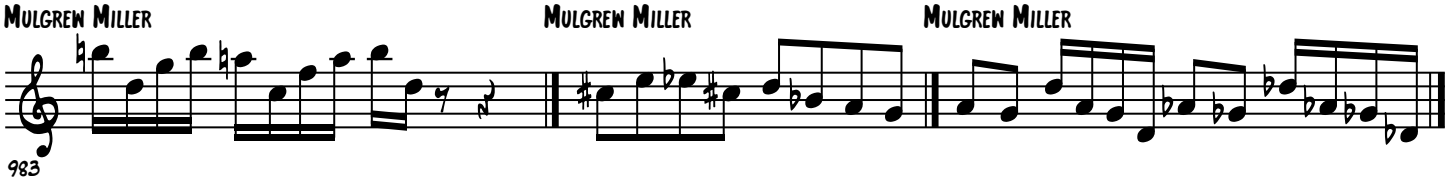

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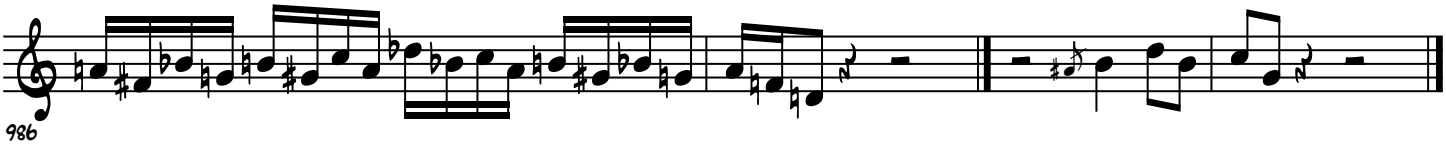

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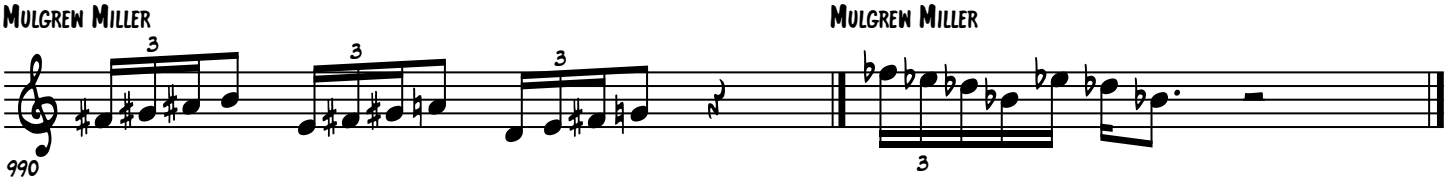

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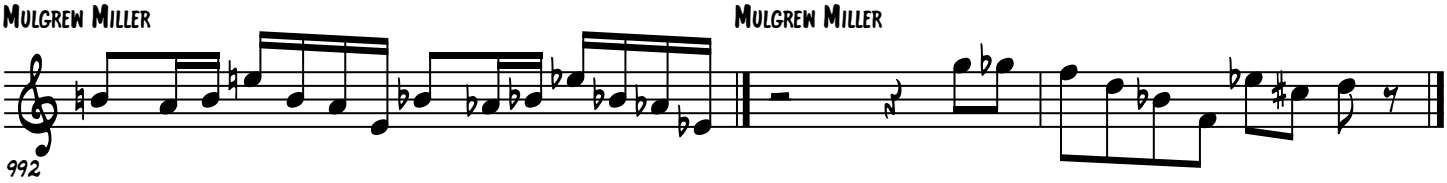

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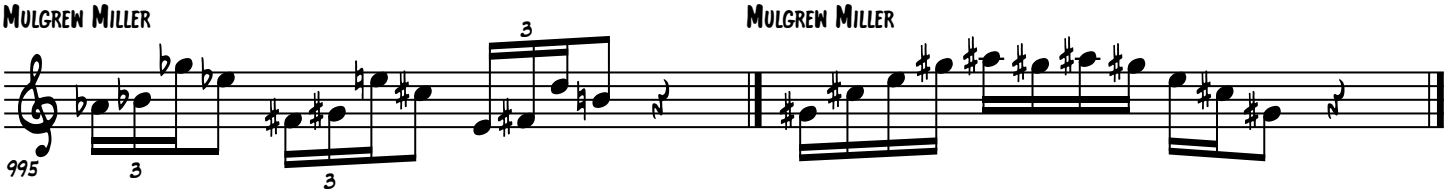

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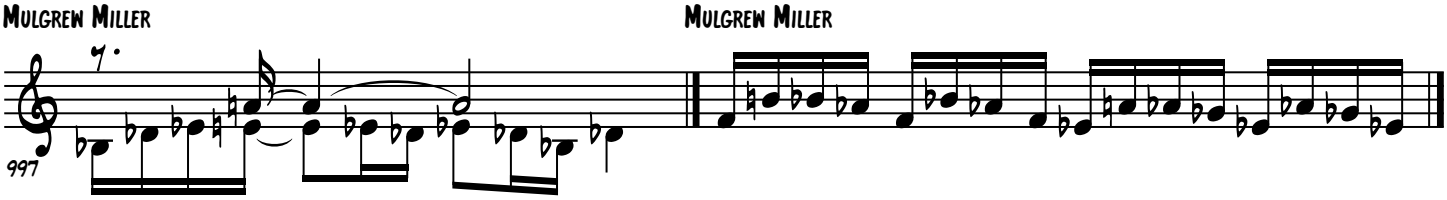

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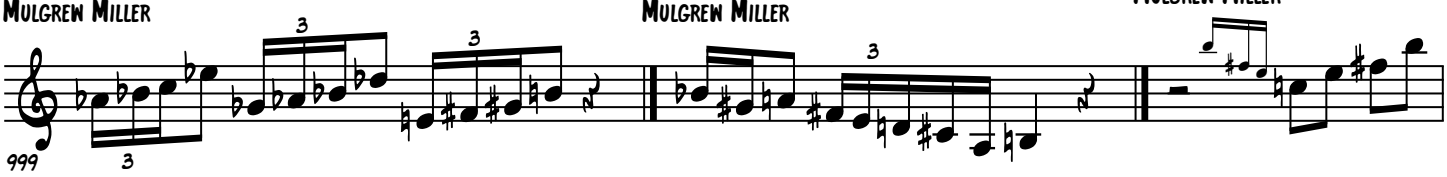

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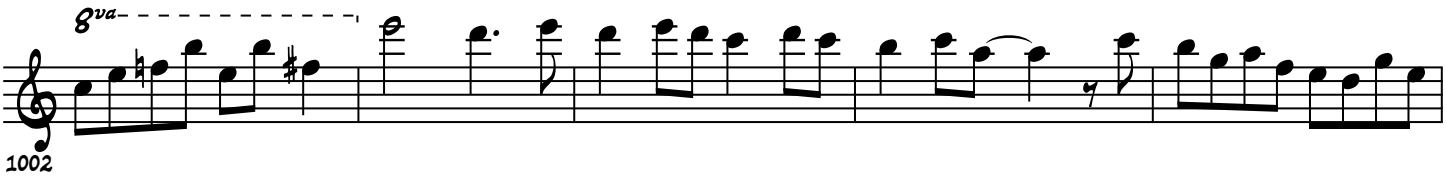

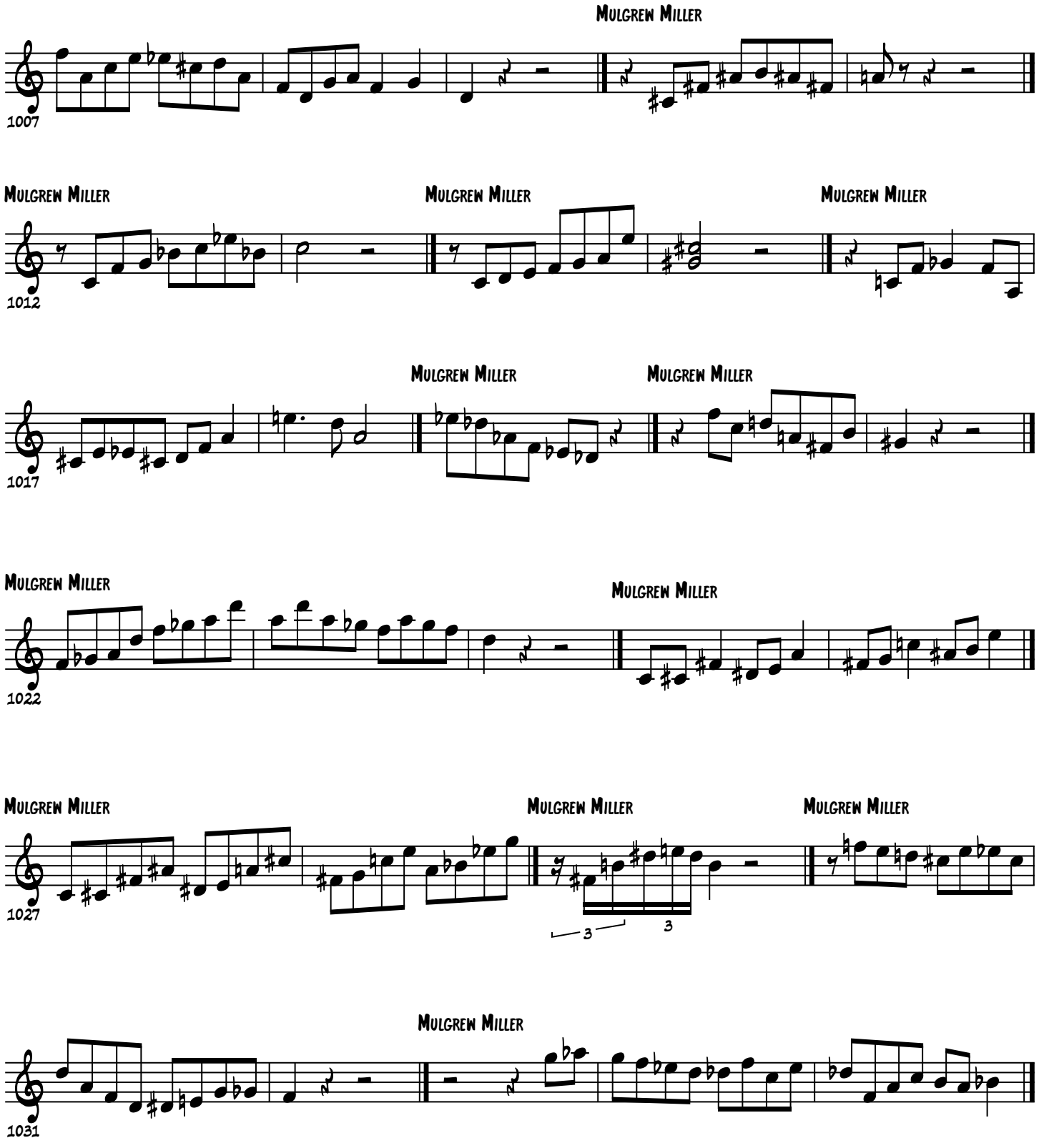
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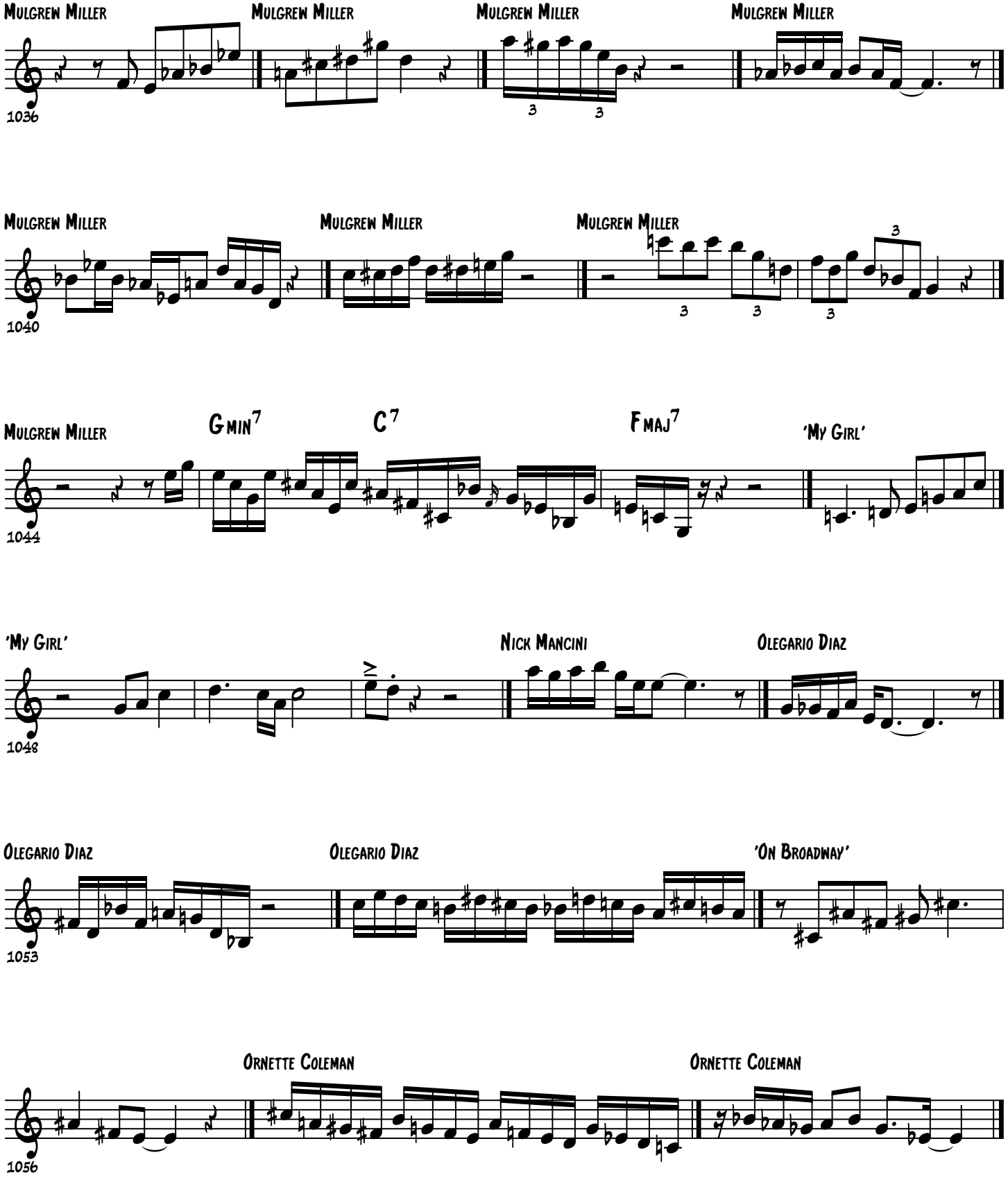
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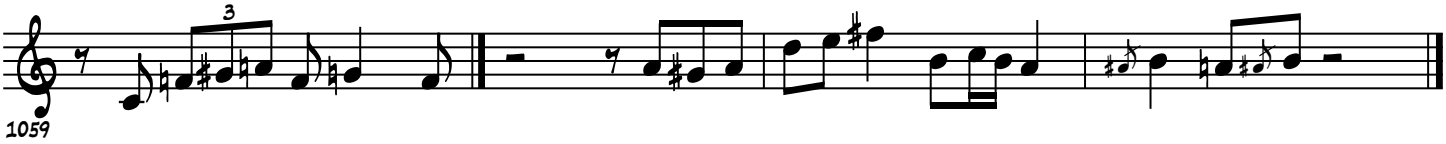
Mulgrew Miller
Gmin7
C7
Fmaj7
'My Girl'
1044
'My Girl'
Nick Mancini
Olegario Diaz
1048
Olegario Diaz
Olegario Diaz
'On Broadway'
1053
Ornette Coleman
Ornette Coleman
1056

Oscar Peterson

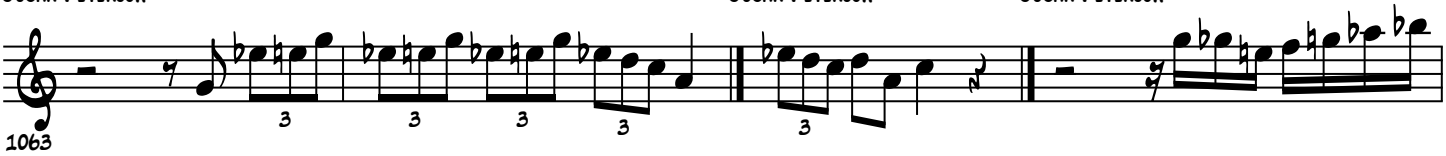
Oscar Peterson



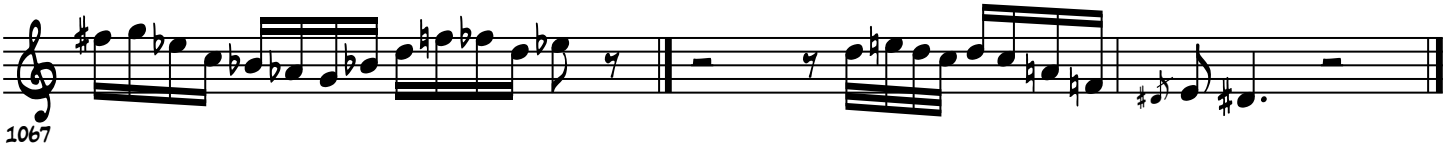
Oscar Peterson

Oscar Peterson

Oscar Peterson

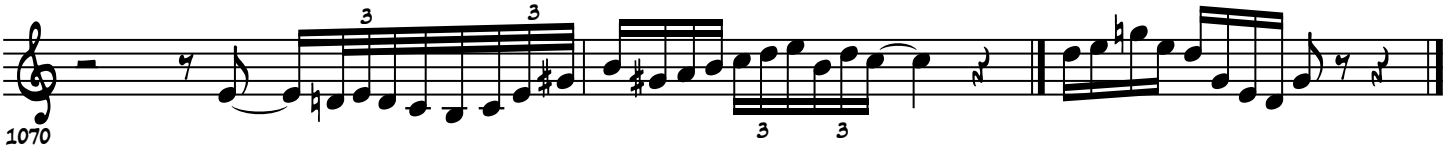


Oscar Peterson



Oscar Peterson

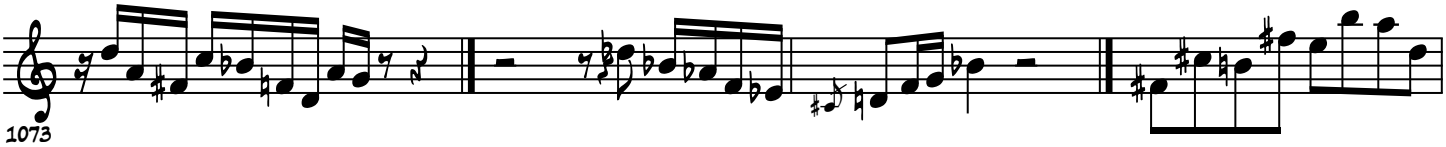
Oscar Peterson



Oscar Peterson

Oscar Pettiford

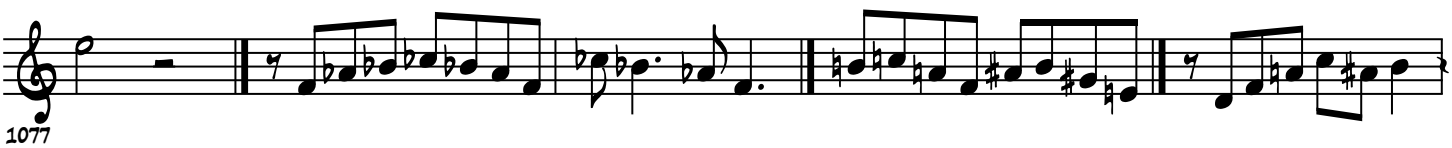
Pat Metheny

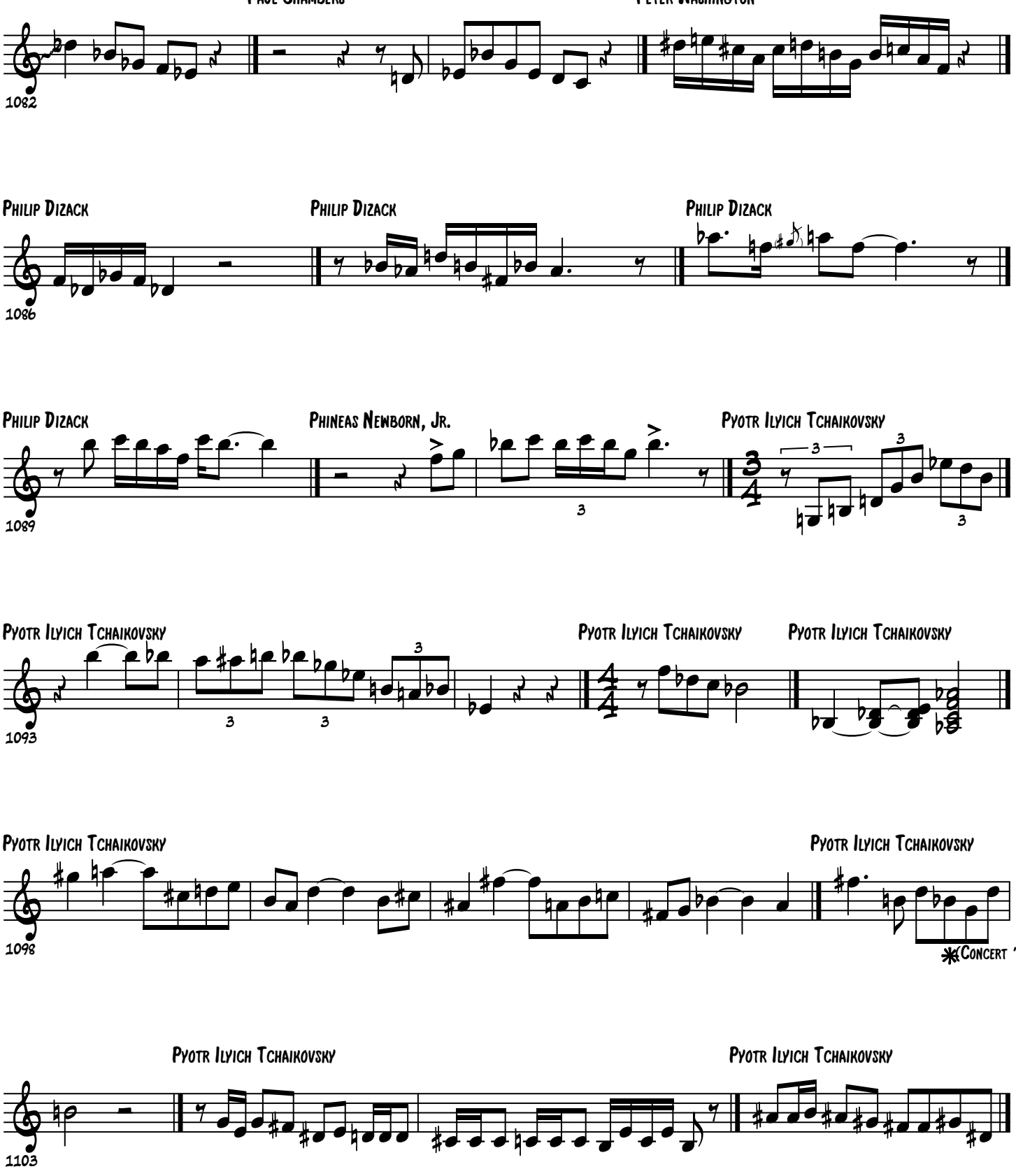


Paul Chambers

Paul Chambers

Paul Chambers




Paul Chambers
Peter Washington
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Philip Dizack
Philip Dizack
Philip Dizack
1086
Philip Dizack
Phineas Newborn, Jr.
Pyotr Ilyich Tchaikovsky
1089
Pyotr Ilyich Tchaikovsky
Pyotr Ilyich Tchaikovsky
Pyotr Ilyich Tchaikovsky
1093
Pyotr Ilyich Tchaikovsky
Pyotr Ilyich Tchaikovsky
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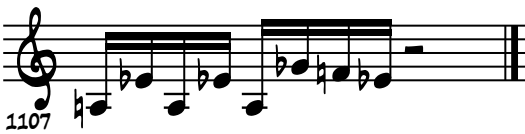
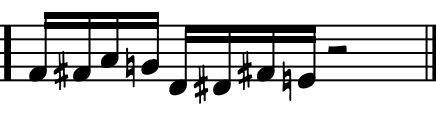
*Concert 'B' natural
Pyotr Ilyich Tchaikovsky
Pyotr Ilyich Tchaikovsky
1103

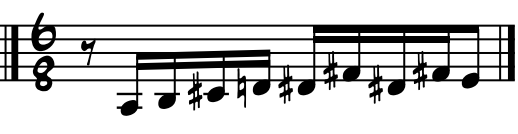
Pyotr Ilyich Tchaikovsky



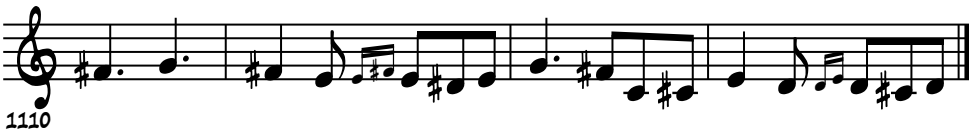
Pyotr Ilyich Tchaikovsky



Pyotr Ilyich Tchaikovsky



Pyotr Ilyich Tchaikovsky



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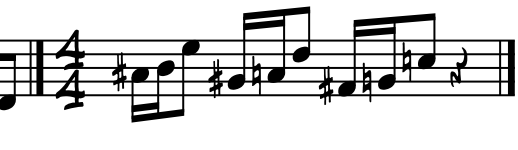
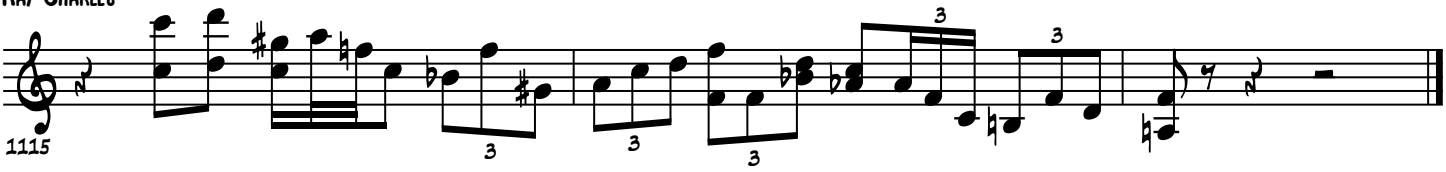
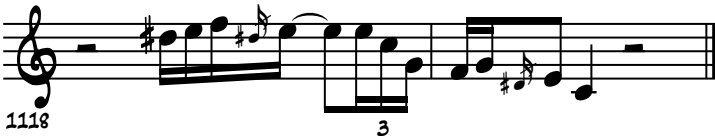


Ray Charles



Ray Charles



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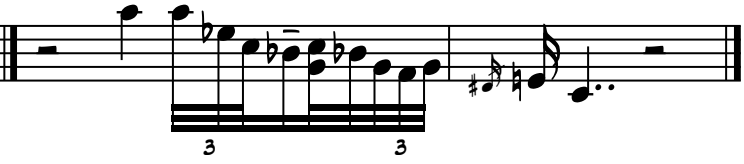

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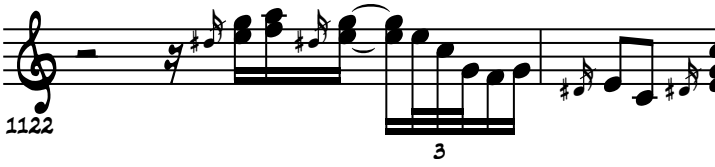

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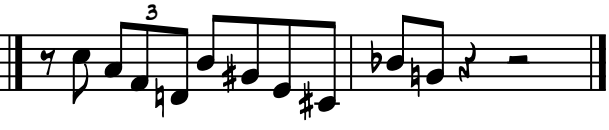
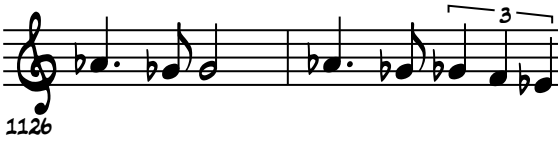
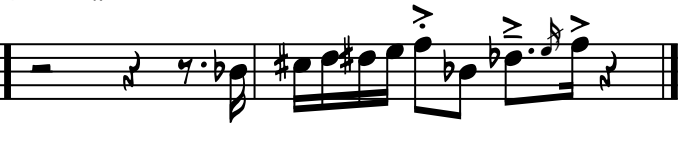
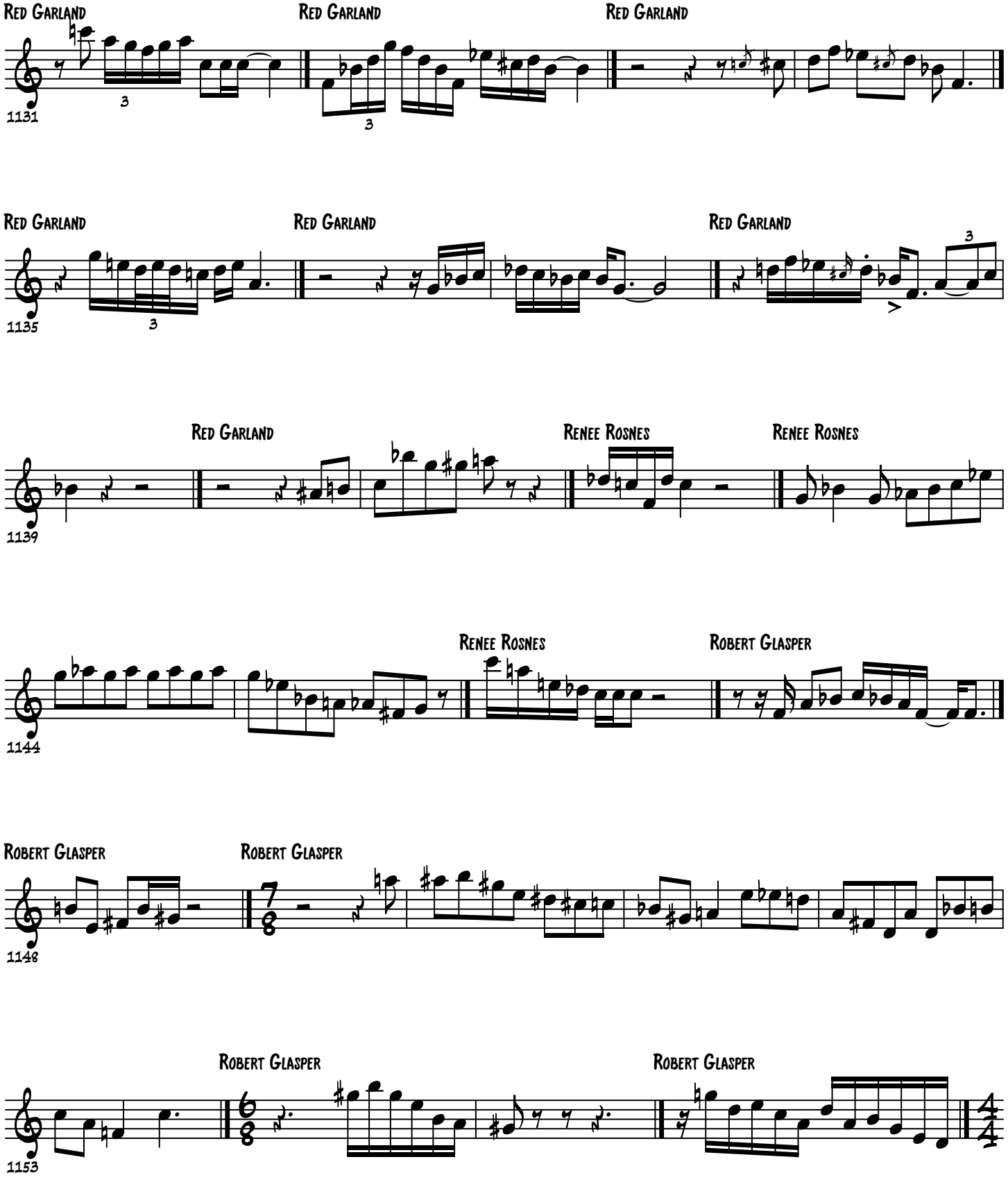


'Reach out'



Red Garland




Red Garland
Red Garland
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Red Garland
Renee Rosnes
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Renee Rosnes
Robert Glasper
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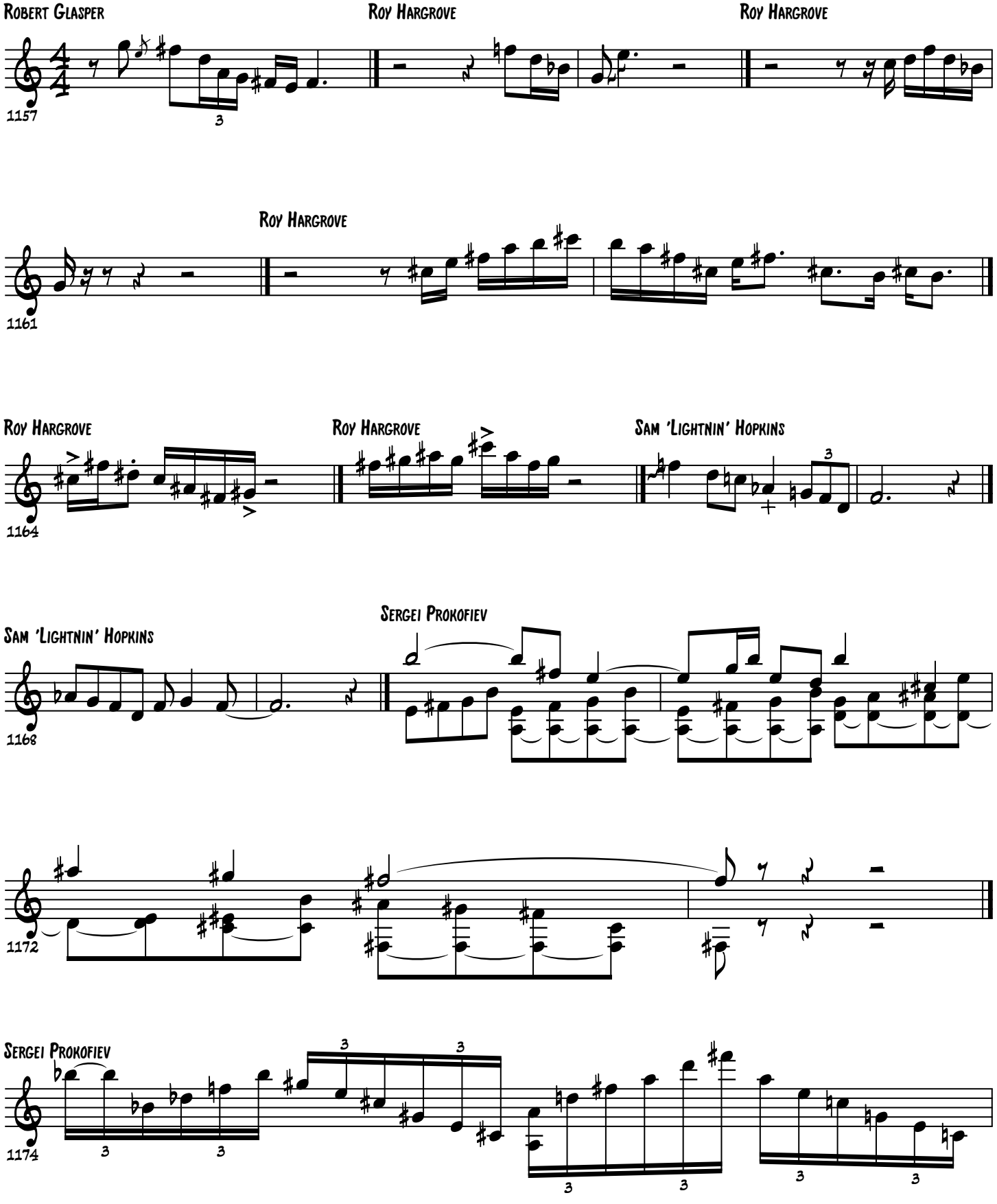
Robert Glasper
Roy Hargrove
Roy Hargrove
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Roy Hargrove
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Roy Hargrove
Roy Hargrove
Sam 'Lightnin' Hopkins
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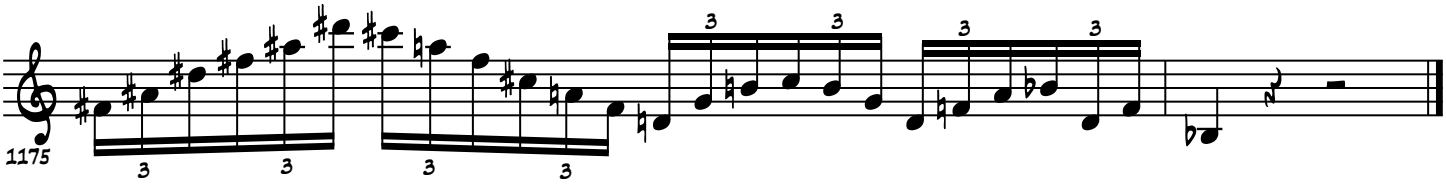
Sam 'Lightnin' Hopkins
Sergei Prokofiev
1168
1172
Sergei Prokofiev
1174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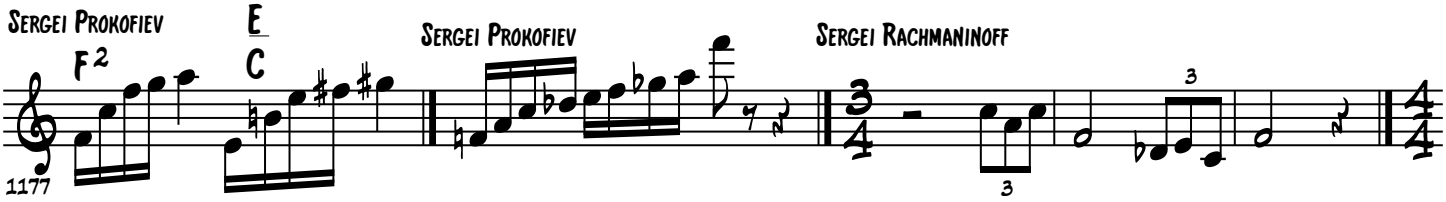
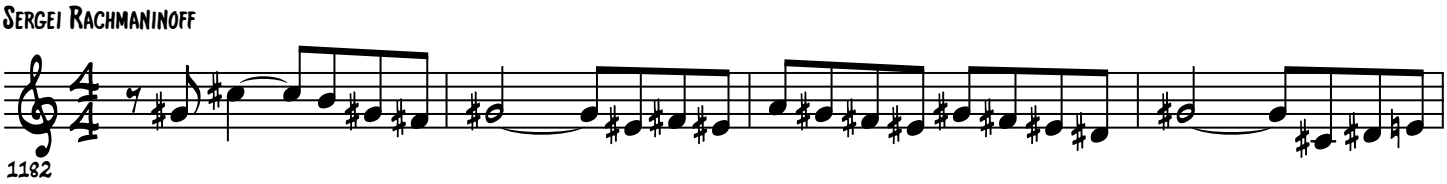

Sergei Prokofiev
Sergei Prokofiev
Sergei Rachmaninoff
1177


Sergei Rachmaninoff
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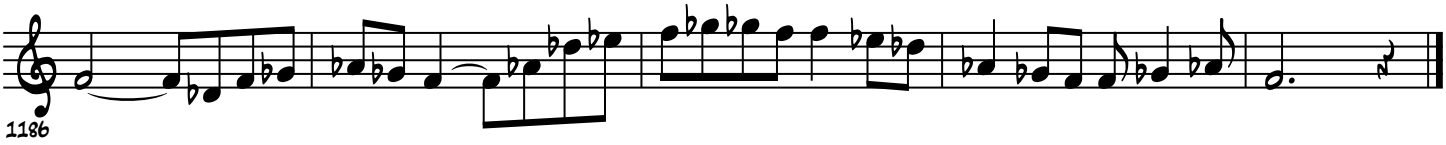
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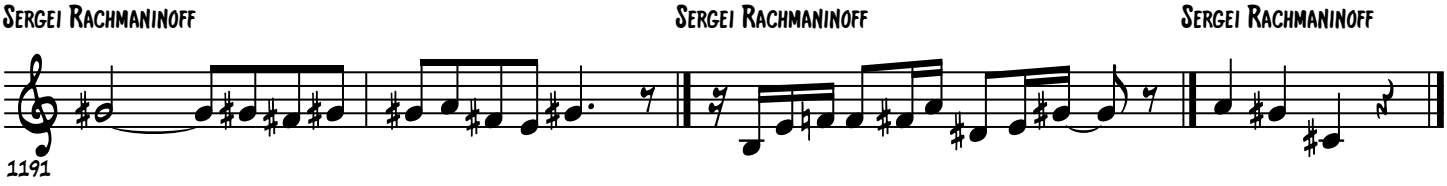
Sergei Rachmaninoff
Sergei Rachmaninoff
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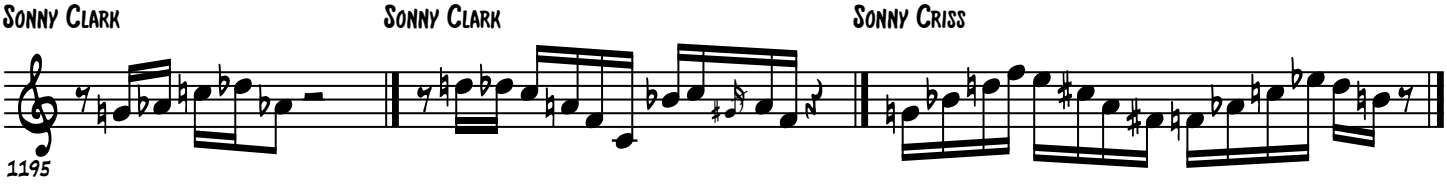
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Sonny Criss
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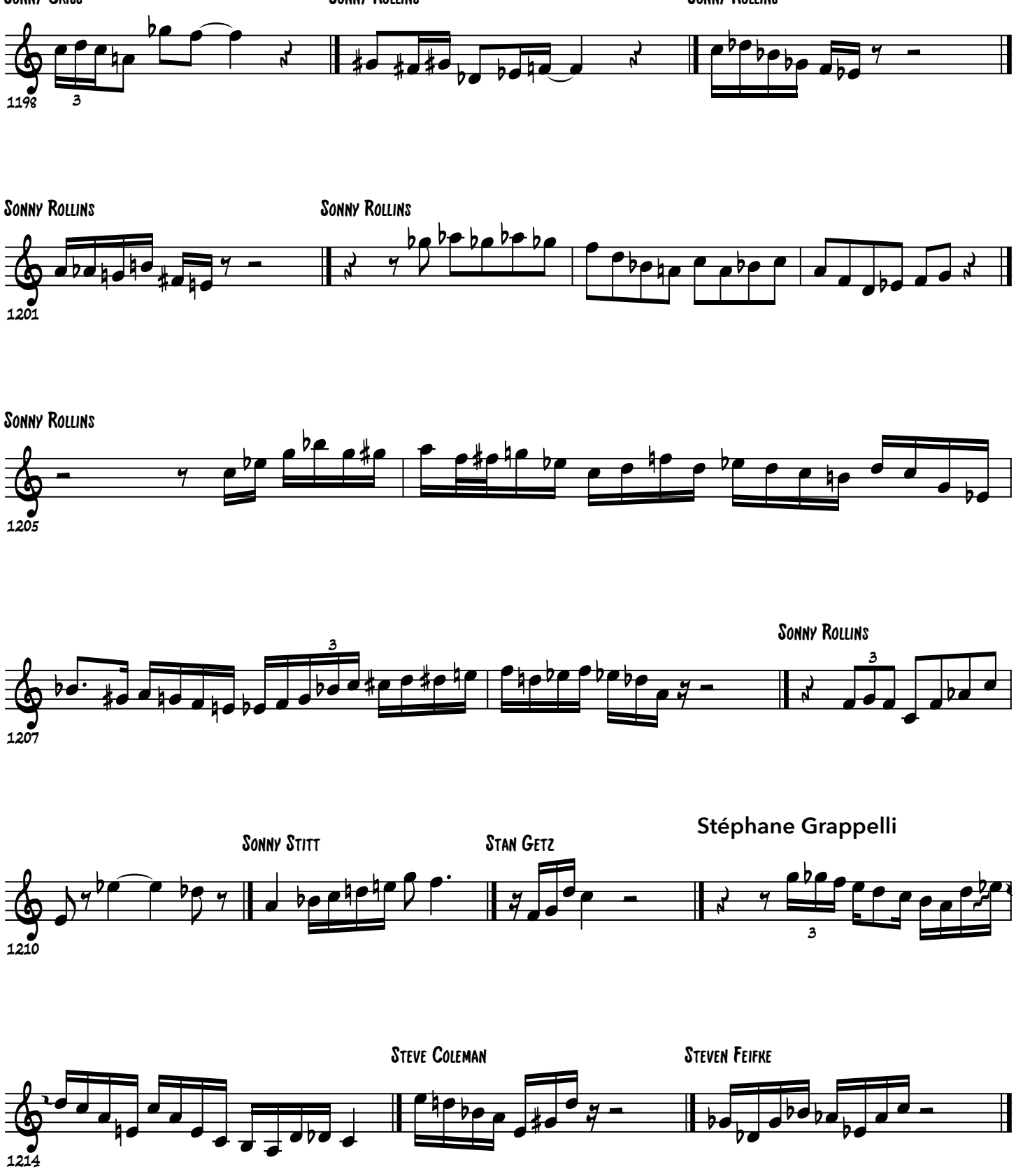
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Stan Getz
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Steve Coleman
Steven Feifke
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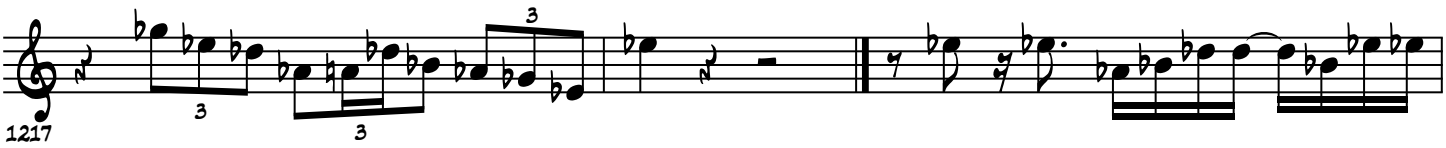
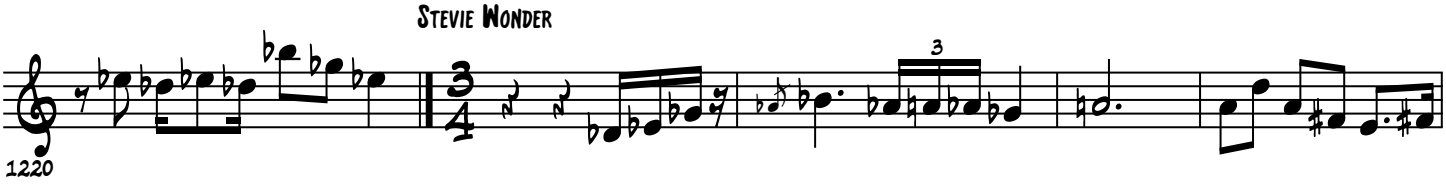
Stevie Ray Vaughn

Stevie Wonder



Stevie Wonder



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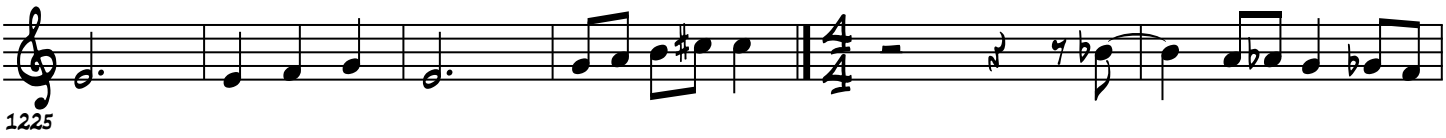
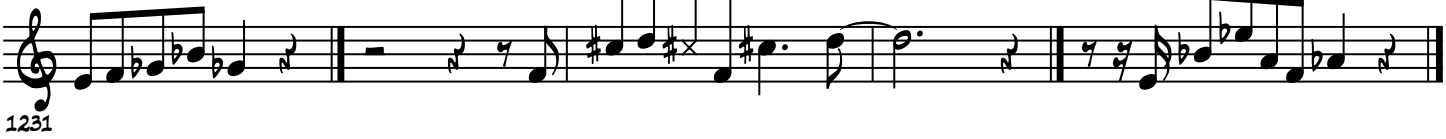


Thelonious monk

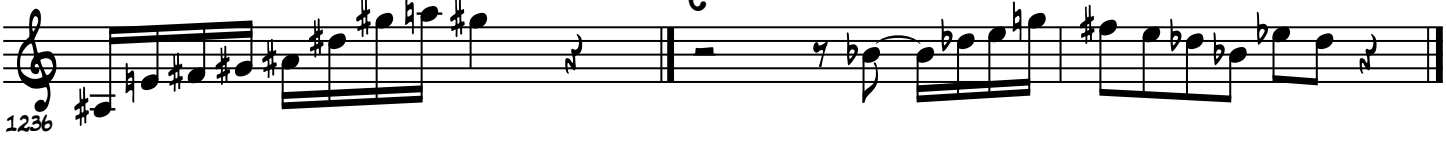
Thelonious monk



Thelonious monk

Thelonious monk

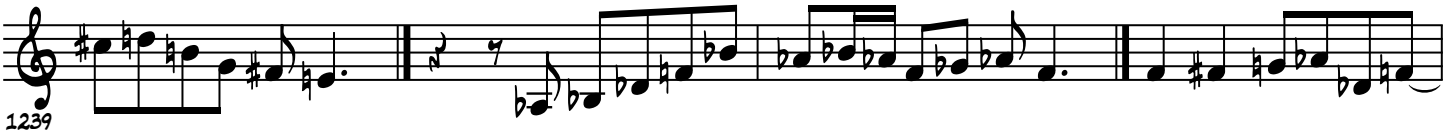
C7

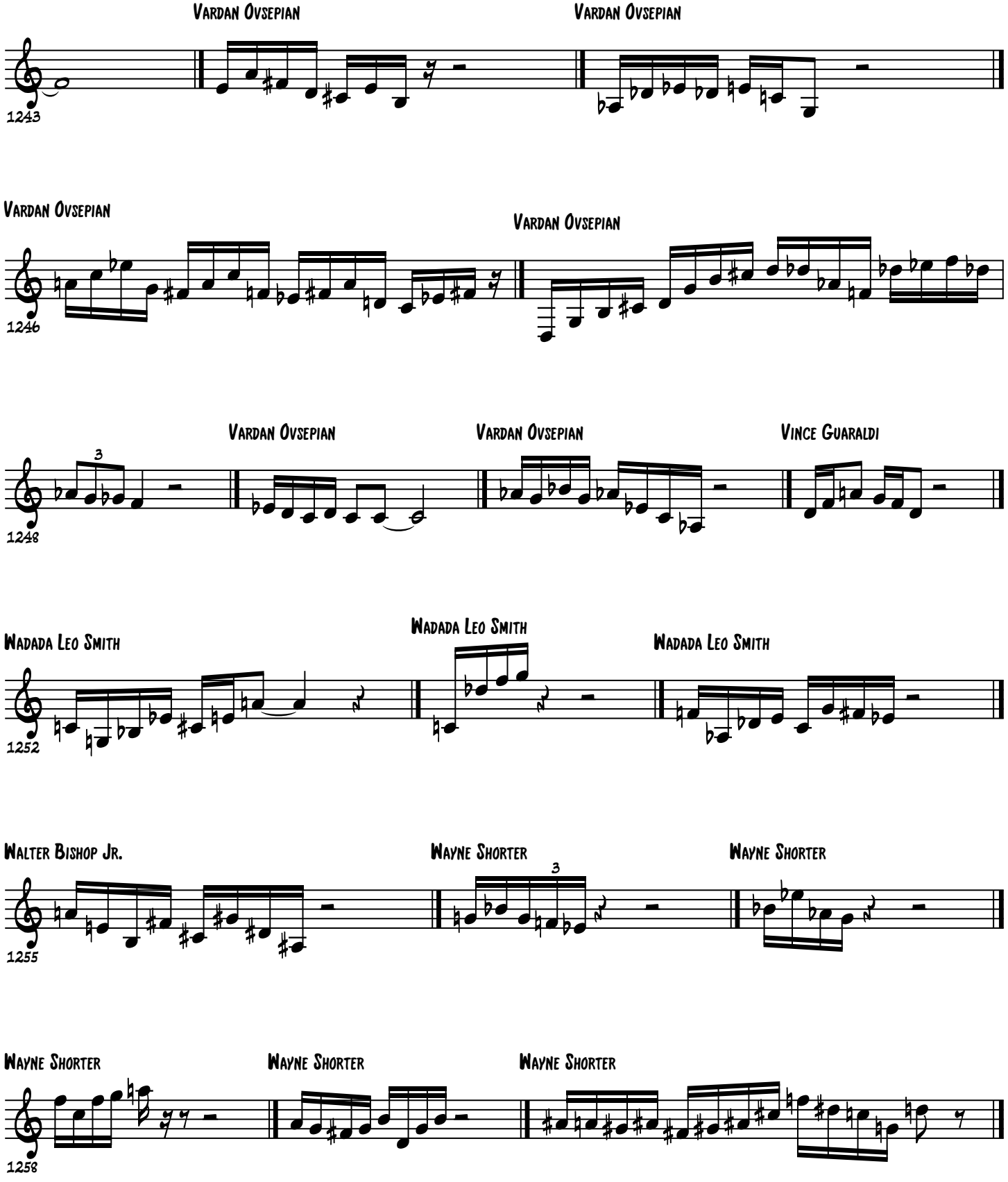


Tommy Flanagan

Toots Thielemans

Toots Thielemans

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Vince Guaraldi
1248
Wadada Leo Smith
Wadada Leo Smith
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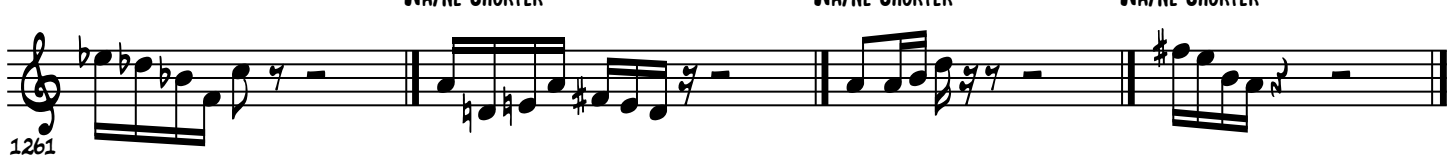
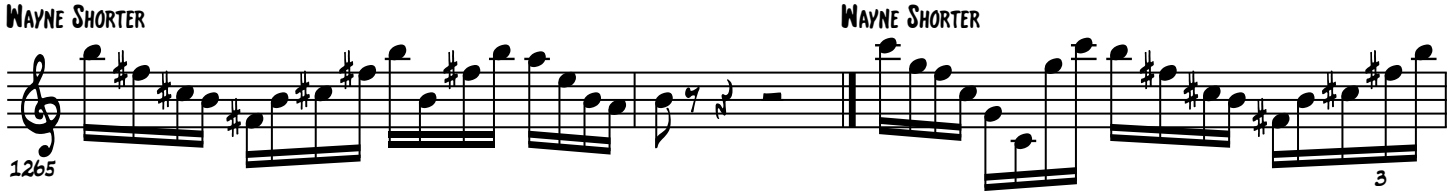
Walter Bishop Jr.
Wayne Shorter
Wayne Shorter
1255
Wayne Shorter
Wayne Shorter
Wayne Shorter
1258

Wayne Shorter



Wayne Shorter



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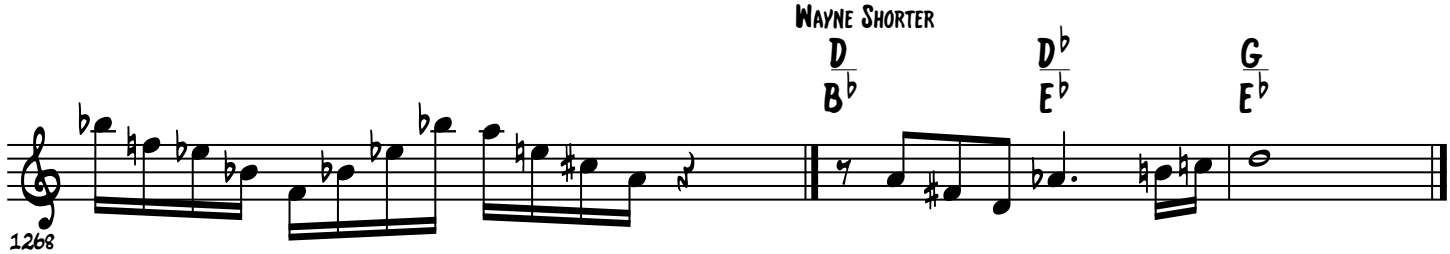
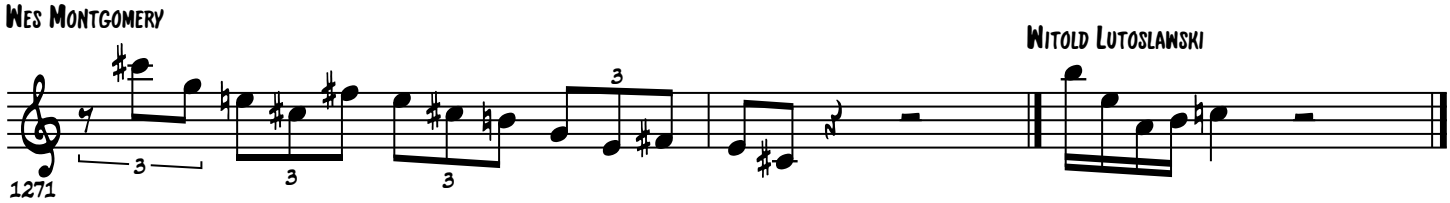
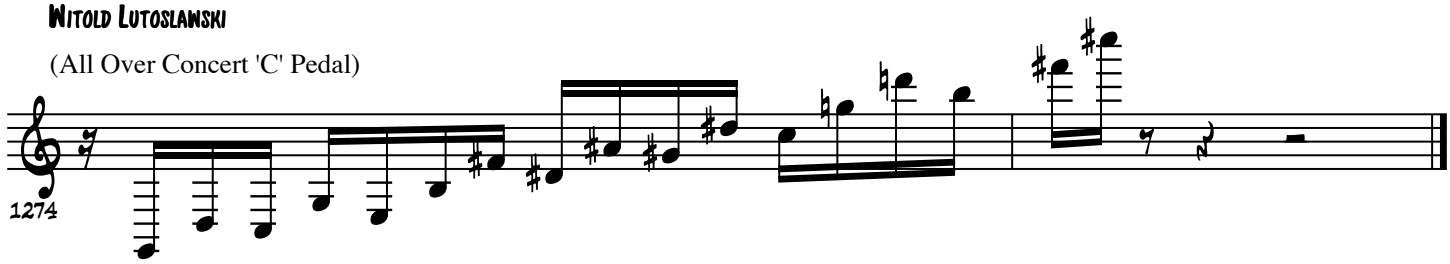


Wes Montgomery



Witold Lutoslawski

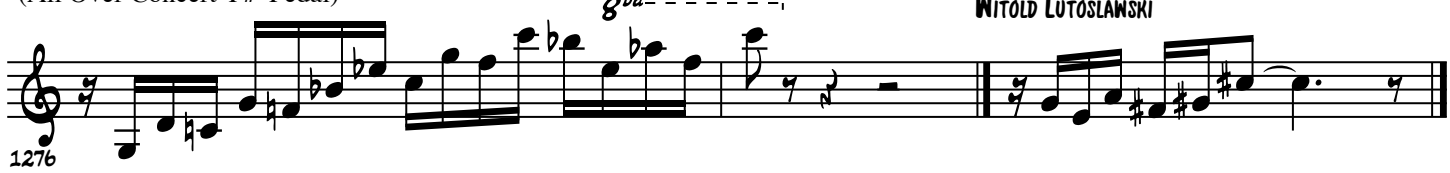


Witold Lutoslawski

(All Over Concert 'C' Pedal)

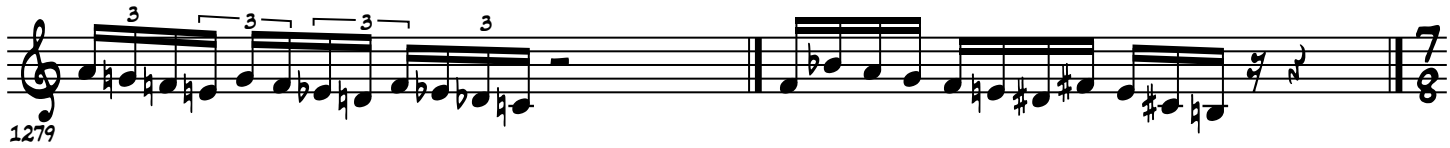
Witold Lutoslawski

(All Over Concert 'F#' Pedal)

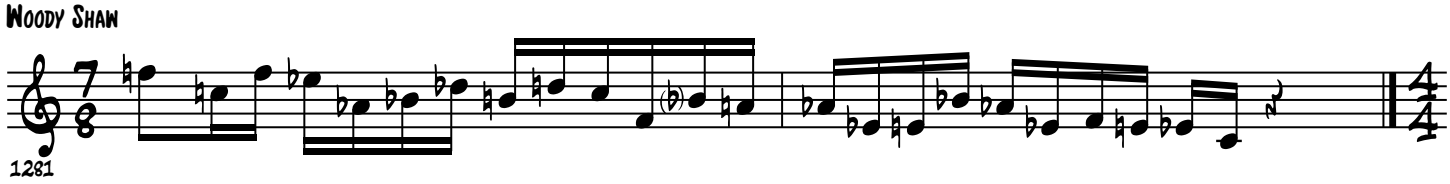


Woody Shaw

Woody Shaw

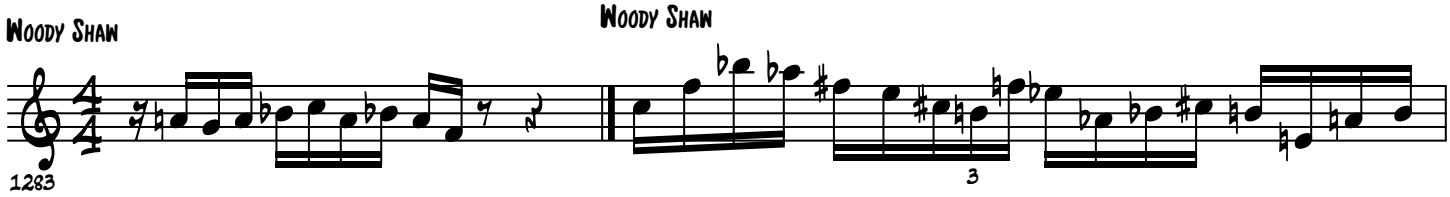


Woody Shaw

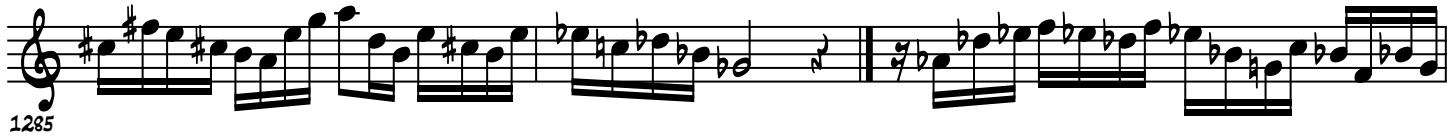


Woody Shaw

Woody Shaw

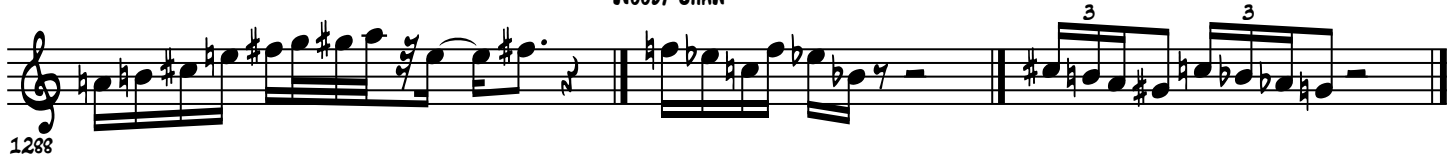


Woody Shaw



Woody Shaw

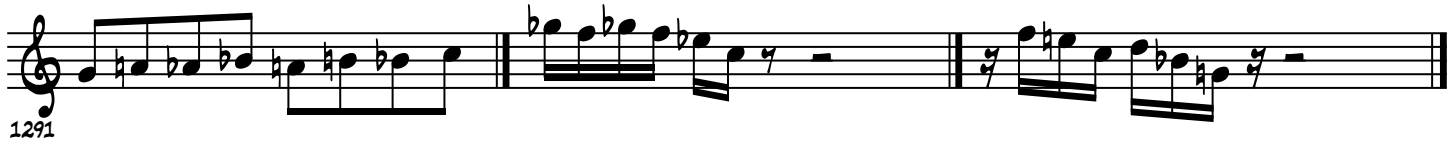
Woody Shaw

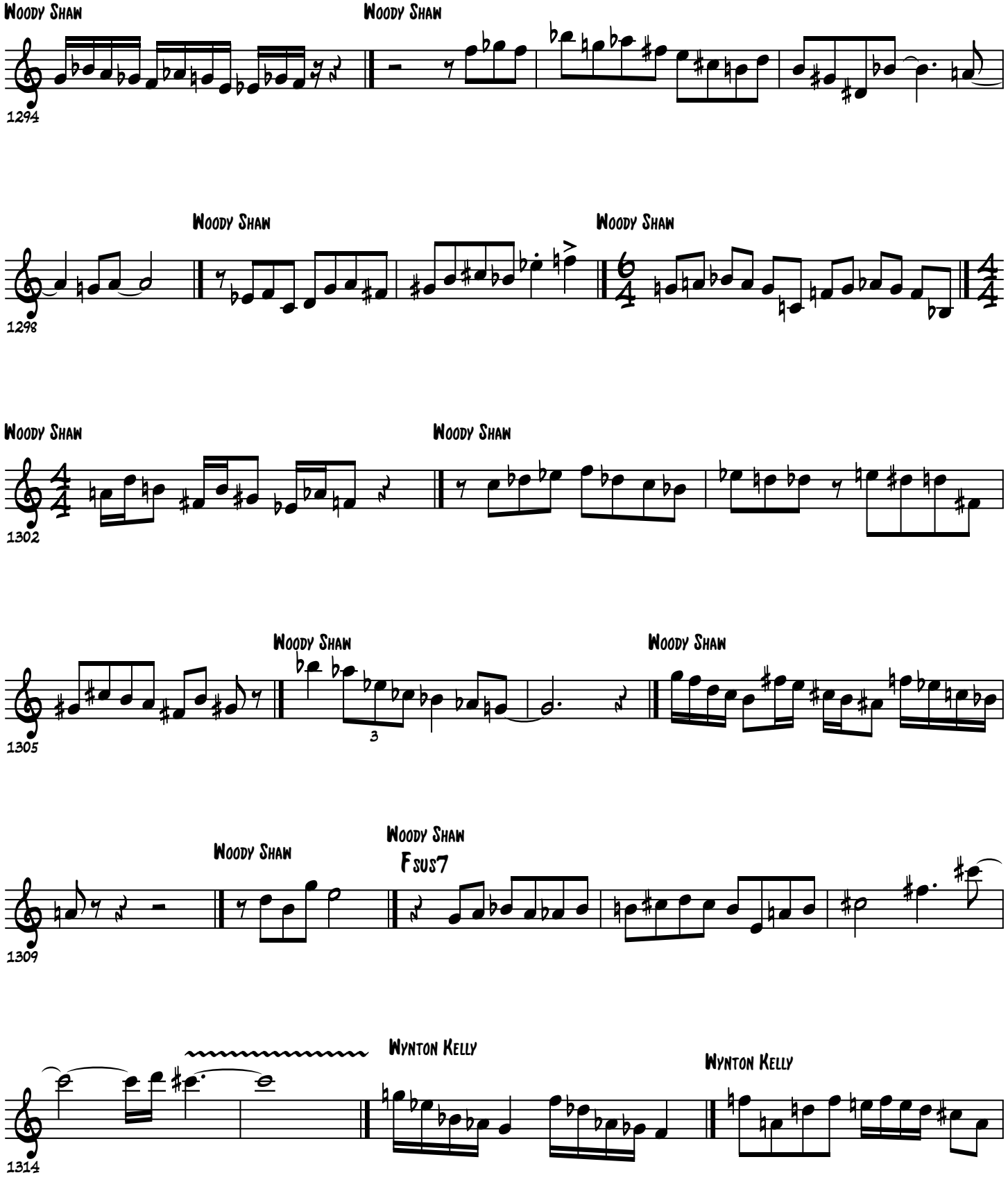


Woody Shaw

Woody Shaw

Woody Shaw




Woody Shaw
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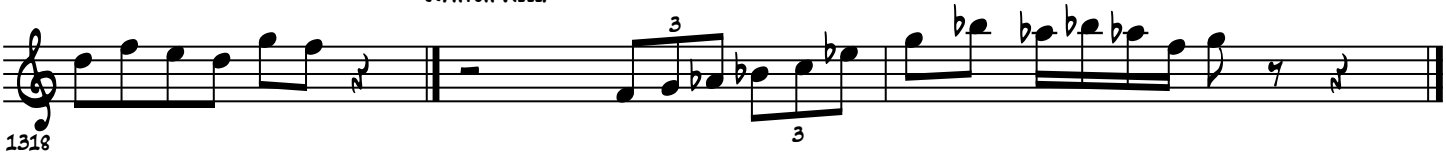
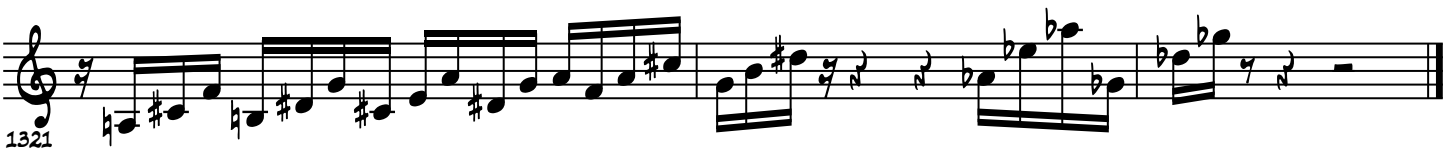
1309
Wynton Kelly
Wynton Kelly
1314

Wynton Kelly



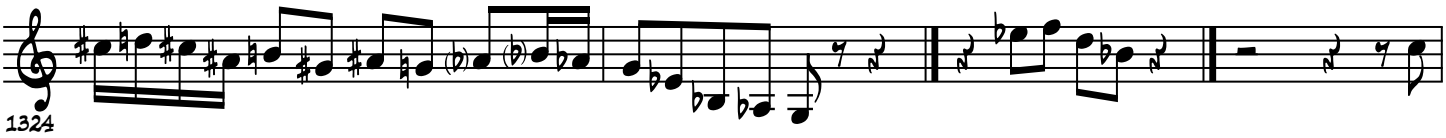
Wynton Kelly

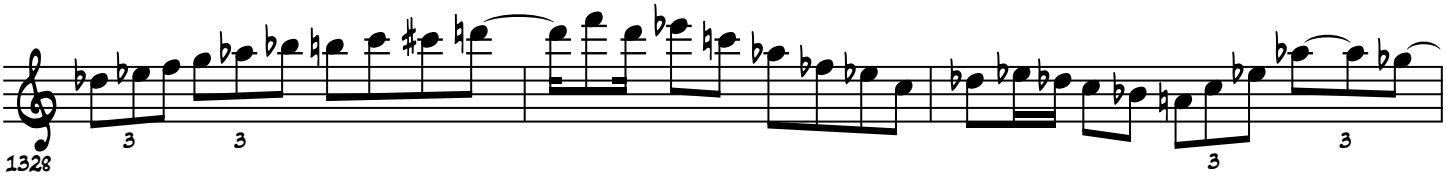


Wynton Kelly

Wynton Kelly

Wynton Kelly

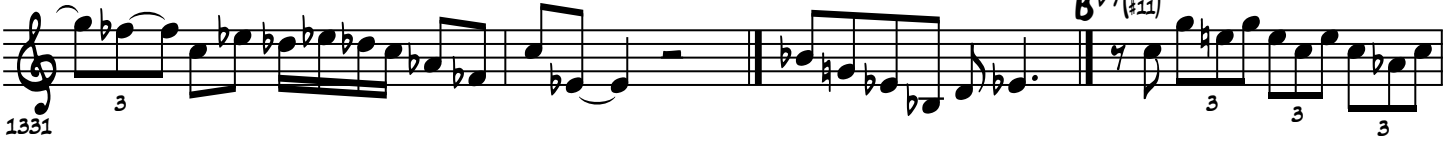




Wynton Kelly

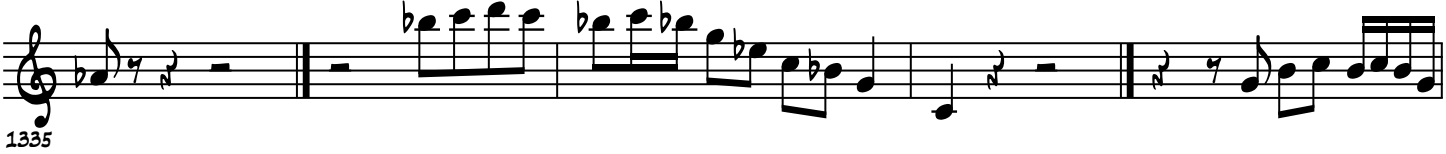
Wynton Kelly

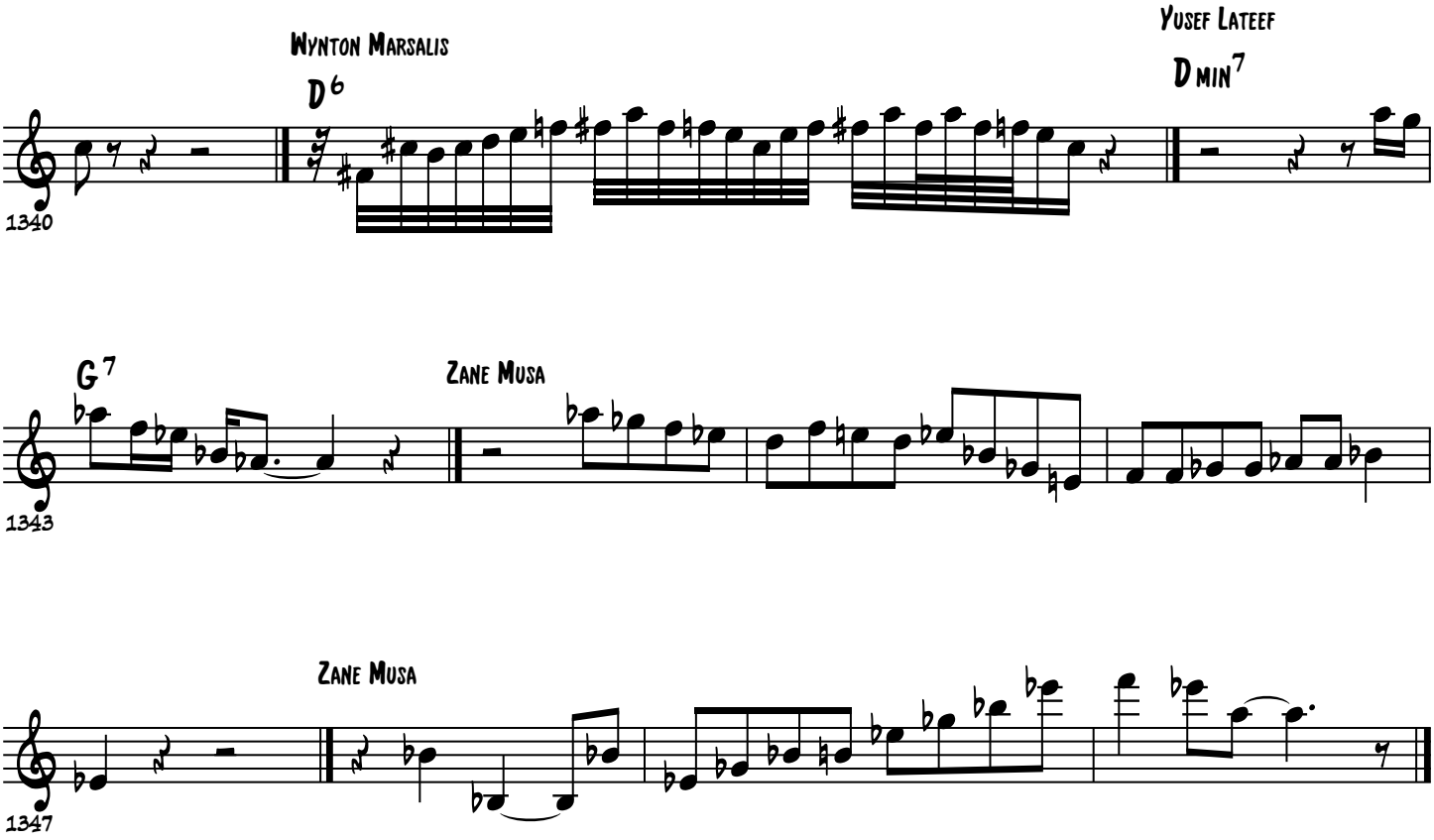
B♭7(♯11)



Wynton Kelly

Wynton Kelly




Wynton Marsalis
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Yusef Lateef
D min7
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G7
Zane Musa
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