



5 Courses

Cameras, Exposure, and
Photography

Camera Control

Principles of Photo Composition
and Digital Image Post-
Production

Photography Techniques: Light,
Content, and Sharing

Photography Capstone Project



MICHIGAN STATE
UNIVERSITY

08/23/2017

William Tong

has successfully completed the online, non-credit Specialization

Photography Basics and Beyond: From Smartphone to DSLR

As a Learner in Photography Basics and Beyond: From Smartphone to DSLR, you studied the foundational principles of photographic technique, digital imaging from camera exposure to print, and the organization of pictures according to the principles of Design into successful compositions. You further developed a personally significant Capstone Project, applying the skills and knowledge gained through participation in each of these five Courses and your own unique approach to form and content. In addition, you learned the meanings and uses of the specialized vocabulary in standard usage among photographers, and are familiar with the "terms of art" associated with the medium of photography. Congratulations on your advancement in skill, knowledge, and control of photographic techniques!

Peter Glendinning,
Professor of Art/
Photography. MFA,
Syracuse University; and,
Mark Sullivan, Associate
Professor of
Composition. DMA,
University of Illinois at
Urbana-Champaign

Verify this certificate at:
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