

# World Models: Background, Applications and Opportunities

Presented by Sakura

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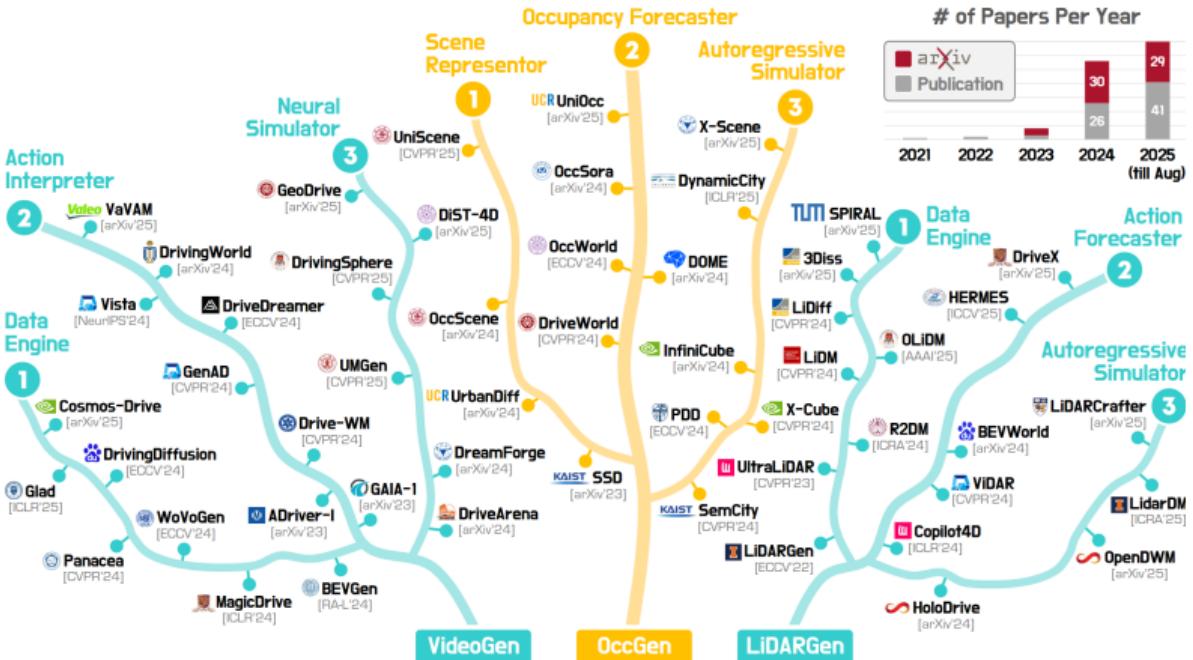
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Teaser: Plato's allegory of the cave. Image Credit: [Wikipedia](#)

Note: This keynote is still in progress.

# Background and Related Works on World Modeling



**Figure:** Summary of representative video-based generation (VideoGen), occupancy-based generation (OccGen), and LiDARbased generation (LiDARGen) models from existing literature. Image Credit: (Kong et al., 2025)

# VideoGen: CogVideoX

Text Prompt: A girl lowers her head and rubs her face against a puppy, the puppy looks up at the girl



Text Prompt: A woman presses a camera shutter, her hair flying

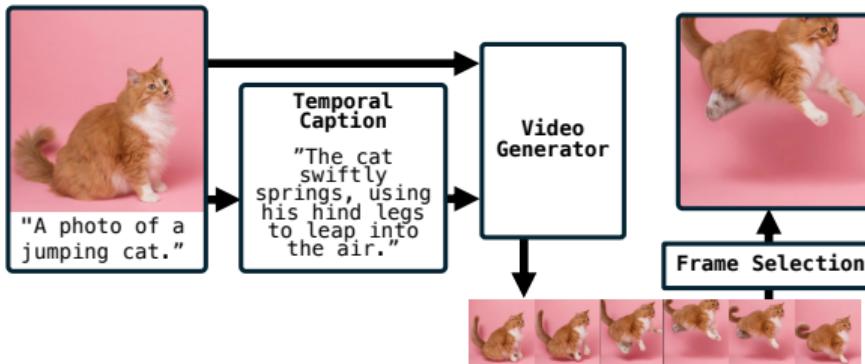


Figure: CogVideoX (Yang et al., 2025) for Text-to-Video Generation.

# Using CogVideoX for Image Editing

## Intuition

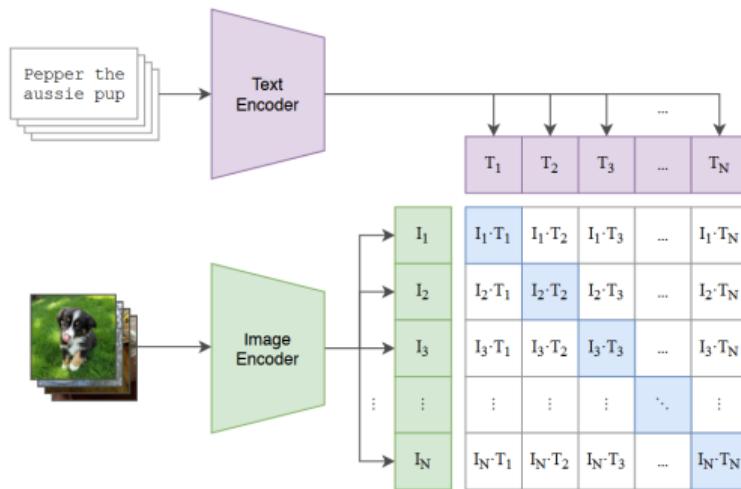
Intuition of using large video generation model is that the sequence of frames in video clip reflect the real-world physics with strong **image consistency**.



**Figure:** Frame2Frame (Rotstein et al., 2025) is a training-free method that uses a pretrained image-to-video diffusion model to synthesize a sequence of intermediate frames, and then selects the frame that best satisfies the edit.

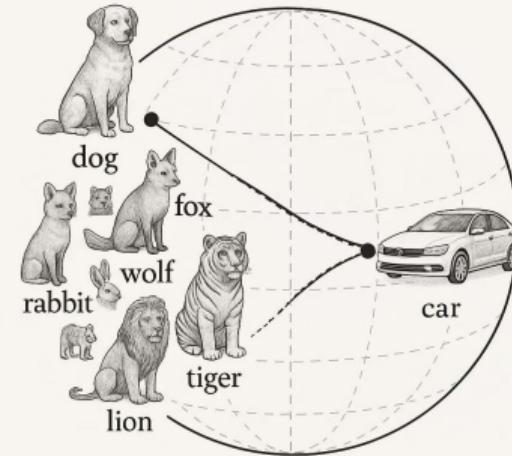
# Representation Learning

(1) Contrastive pre-training



CLIP: Visual & Semantic Representation

## REPRESENTATION LEARNING



Similar images map to nearby representations;  
dissimilar images map far apart.

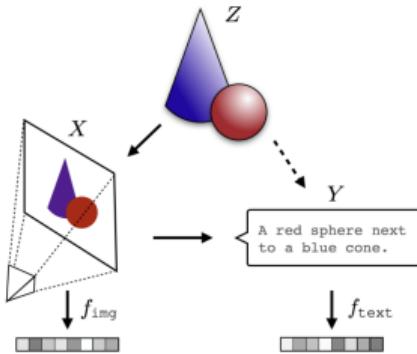
Spherical latent space (Shared embedding)

**Figure:** Overview of CLIP (Radford et al., 2021). A novel example of joint visual and semantic representation learning.

# Platonic Hypothesis

## The Platonic Representation Hypothesis

Neural networks, trained with different objectives on different data and modalities, are converging to a shared statistical model of reality in their representation spaces.



## Platonic solids (Abstraction of forms)

The Platonic Representation Hypothesis (Huh et al., 2024): Images (X) and text (Y) are projections of a common underlying reality (Z).



Plato's Allegory of the Cave