| D-+2-   | Otro- Madal                  | ADAM optimizer with LR=0.001, BatchSize=200, VocabularySize=8000, HiddenUnits=500, SequenceLengthOffrain=50,   | 7.5   | 2.0450            | 05.40%           | 00.00%  |   |
|---------|------------------------------|--|---|-------------------|------------------|---|---|
| Part 3a | Given Model                  | SequenceLengthOfTest=100   | 75  | 3.9456            | 25.43%           | 26.98%  |   |
|         |                              |  |   |                   |                  |   |   |
| Part 3b | Generated Review             |  | i saw this movie in theaters on tv on video for sale after 10 years . good supporting cast were all . my only complaint is that i made it — and for a film 's adults , i would think good things which were n't compared to the first two . the director worked but this was a master . as always , the film was heavy moving off and cruelty under the compassion , the bad acting , the writing , score and all of the good comments about the movie . genre photography , room story turned out to be okay , maybe they 'll buy it for 10 minutes and see it if you want a weird director for the hard core entertainment to there . well , instead this seems to be a giant piece of crap but some more than average dialogue films . |                   |                  |   |   |
|         |                              | a whole 10 or at least 5 minutes later when it started . outside of the a question , of course we all know there is another thing a lot of it 's plot bad that these great sets could be been done through some more enil sex scenes . the killer is just about as much fun as i'd imagined . all in movie with a classic soundtrack . this also starts the former 's music an getting a long shot of a bat brother . this is just crap as a skin . that we factor . there are some great dubbing scenes from the opera play . the are great . burton in particular is really cool but he plays similar roles as |   |                   |                  | s's plot line is so<br>ore entertaining,<br>all in all good<br>usic and starts<br>that was the title<br>ay, the songs |   |
|         | Generated Review             |  | and when he disappears a lot too quickly and he I hate this movie . it 's not even a kids movie — but i will never mention it ( and almost 1 ) because in my opinion the movie was so predictable that it failed to redeem any interest in the film ( especially in his life ) . the good part was the premise of the text and it was there , though it was plot development . i went to see this movie over and over and over again . now , when i was ``i know why i know it is very bad " , it introduces a couple of things to start to go with it . the movie is american ", `` the wizard of oz " , for example ) is practically unwatchable . if you like horror movies far worse than daniel 's last bits ( help                  |                   |                  |   |   |
|         | Generated Review             | Temperature=1.0  | and the glaring lack of cgi ) and   |                   |                  |   |   |
|         |                              |  |   |                   |                  |   |   |
|         |                              | ADAM optimizer with LR=0.001, BatchSize=200, VocabularySize=8000, HiddenUnits=500, SequenceLengthOfTrain=100,  |   |                   |                  |   |   |
| Part 3c | Given Model                  | SequenceLengthOfTest=400 SGD optimizer with LR=0.001, momentum=0.9, BatchSize=200, VocabularySize=8000, HiddenUnits=500, SequenceLengthOfTrain=100,  | 30.<br>30.  | 0.1724<br>0.4886  |                  | 90.79%  | Use SGD optimizer instead of Adam. The test accuracy decreases. SGD is not as good as   |
|         | Custom 1  Custom 2  Custom 3 | SequenceLengthOffest=400  ADAM optimizer with LR=0.001, BatchSize=200, VocabularySize=8000, HiddenUnits=500, SequenceLengthOffrain=100, SequenceLengthOffest=400, Also train the parameters of LSTM2 layer.  | 30.   | 0.4686.<br>0.1031 | 76.46%<br>94.12% |   | Adam when dealing with saddle region or local minima.  Instead of just fine-tuning the last LSTM layer, the parameters of the LSTM2 layer are also trained. The model is now overfitting since the training accuracy is much higher than the test accuracy. |