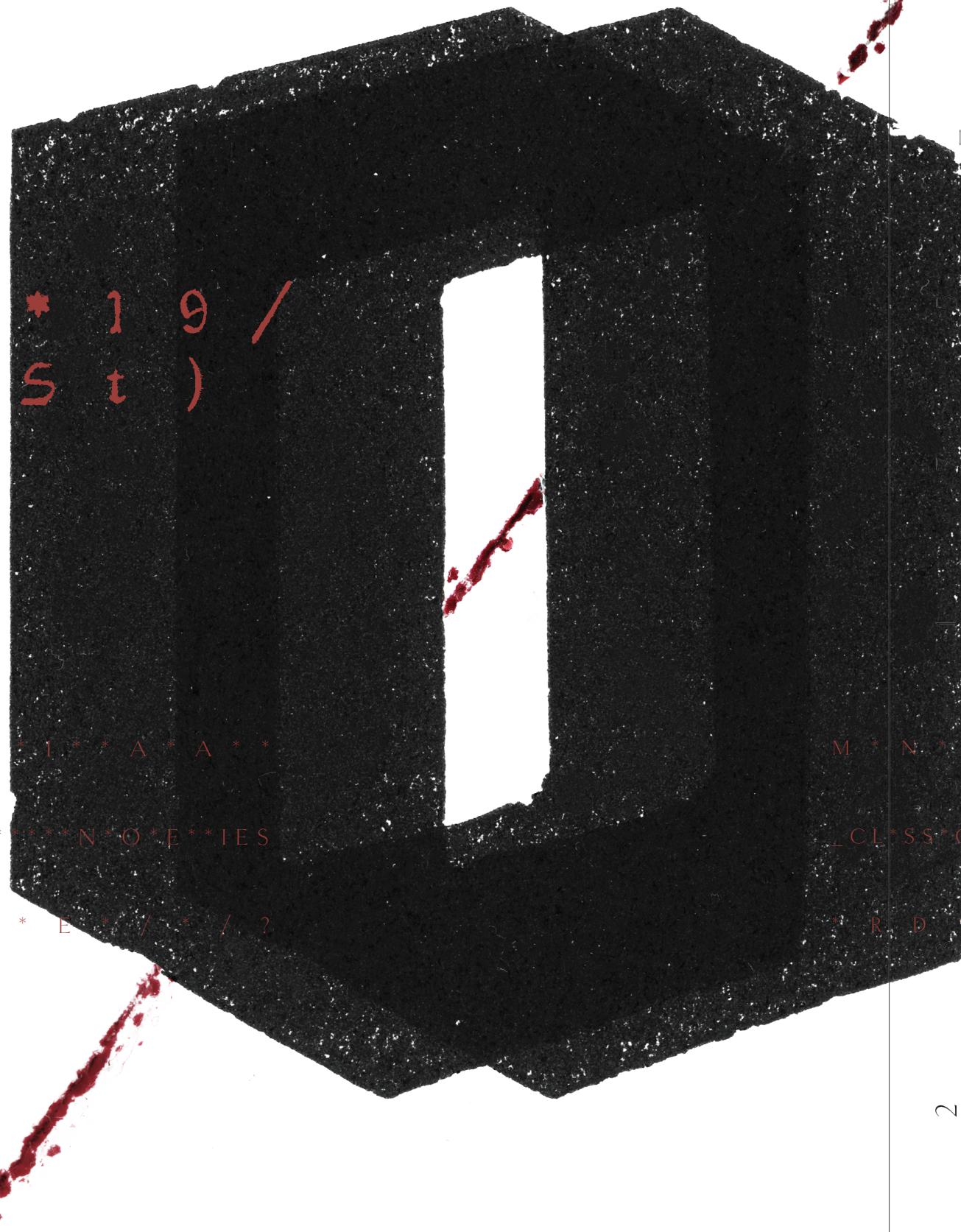


CREATING A POSTER FROM AN ASSIGNED TYPEFACE.  
I RECEIVED CASLON, A MORE CLASSICAL AND  
TRADITIONAL TYPEFACE THAN I WAS FAMILIAR  
WORKING WITH. THE POSTER REFLECTS HOW I  
ENVISIONED CASLON COULD BE USED IN A MORE  
MODERN AND NON-TRADITIONAL FORMAT. DOING THIS OPENED MY  
LOVE FOR TAKING CLASSICAL AESTHETICS  
AND USING THEM IN UNCONVENTIONAL WAYS.

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