

DESIGN 17-19

S O L E R A 1
C R E A T I O N _ O C T 2 6 . 2 0 1 8 _ 1 1 . 4 3 A M
WHERE_DRIVE>YEARTWO>ADVGD>GERVASI>SOLERA1-
1 , 0 5 8 , 2 9 7 1 . 1 D I S K 2 6 0 0 X 2 8 8
S R G B I E C 6 1 9 6 6 - 2
H * M * L * K * W ** D * H **

C M * Y . 2 3 [R D . 1 9 9] *

FROM AN ASSIGNED TYPEFACE,
I RECEIVED A MORE CLASSICAL AND
TRADITIONAL TYPEFACE THAN I WAS FAMILIAR
WITH. THAT POSTER REFLECTS HOW I
ENVISIONED CLASSICAL COULD BE USED IN A MORE
MODERN AND UNCONVENTIONAL FORM. DOING THIS OPENED MY
EYES TO TAKING CLASSICAL AESTHETICS
AND USING THEM IN UNCONVENTIONAL WAYS.

IMAGERY FROM A PROJECT FOR DEVELOPING
AESTHETIC BRANDING. COMBINING MY PHOTOGRAPHY
AND THE HUMAN TOUCH FOR ETHERAL IMAGERY.

P B 2
C R E A T I O N _ N V 2 3 . 2 0 1 8 _ 6 0 5 P M
WHERE_DRIVE>KIRSTENE>KIRSTENALL>KIRSTENDARKER
E - M 1 . 4 5 M M . F 1 . 8 . 1 / 8 0
S R G B I E C 6 1 9 6 6 - 2 . 1 -
H * NN * NGT * N B ** CH B * Y V * LL * G *