Question: What's the camera movement of this shot?



The camera is static, capturing both characters without

suggesting a tilt or roll, and the framing remains fixed

at eye level, focusing attention on their interaction and

any visible panning or tilting. There are no cues







## Instructions

Please answer in the following format and output each section only ONCE.

<think>

Step 1: Provide a definition or explanation for each option above.

Step 2: Summarize the key differences among the options and describe how to judge between them. Step 3: Analyze the given image based on these differences.

Step 4: Select the most likely answer from the options

ensuring it is consistent with the reasoning process At the end of <think> clearly state Therefore the correct answer is X.

</think>

<answer> X The answer here must exactly match the option stated in <think>

</answer>

Do not output more than one <think> or <answer> block for this question. If the answers in <think> and <answer> do not match

your response will be considered incorrect.



## ShotVL-7B

expressions. The shot size is medium, encompassing both subjects comfortably, but there is no evidence of a wide or extreme wide framing that would suggest a change in field of view. The background is static, reinforcing the static nature of the shot. The camera is positioned at eye level, neither looking up nor down, which aligns with the static nature of the shot. The lens choice appears standard, as the field of view is neither compressed nor overly expansive, fitting the genre and narrative beat depicted. The shot is set at night, and the

lighting is artificial, but the overall effect is one of

scene. The shot is balanced, with both characters

stillness, with no suggestion of movement or dynamic

perspective. The static camera allows the audience to

focus on the characters' actions and emotional states. which are central to the comedic-drama tone of the equally weighted, and the background elements are

static, reinforcing the static nature of the shot.... (repetitive text until the end of the output)

## Qwen2.5VL-7B

<think>Step 1: Each option describes a different type of camera movement: - A "Boom down" typically involves the camera moving downward, often used to emphasize a fall or descent.

- "Camera roll" refers to a camera rotating around its own axis, creating a swirling effect. - "Static shot" means the camera remains stationary,

focusing on the subjects without any movement. - "Tilt up" involves the camera moving upward, often to show a subject's face or to create a sense of grandeur. Step 2: The key difference among these options is the

direction and purpose of the camera movement. A static shot does not involve any movement at all, while the others involve some form of motion. Step 3: Analyzing the image, we see two men sitting

The framing and focus remain constant throughout the frames provided. Step 4: Given that there is no indication of the camera moving, the most likely answer is that the camera is

and drinking, with no indication of the camera moving.

static. Therefore, the correct answer is C.</think>

<answer>C</answer>

