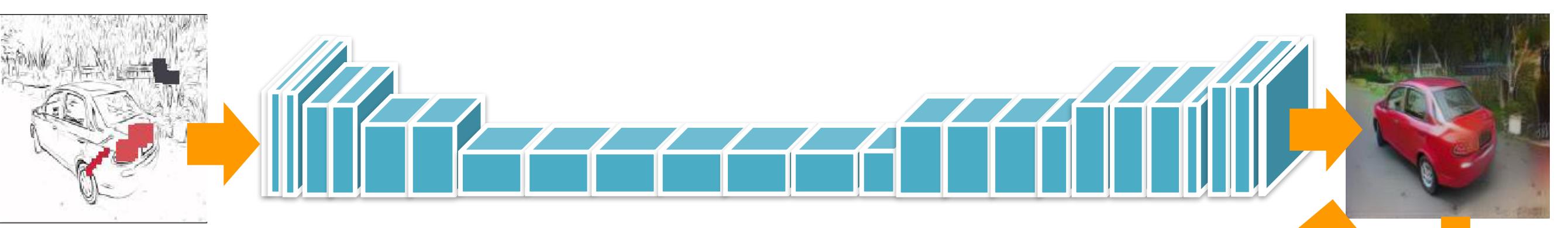


# Scribbler: Controlling Deep Image Synthesis with Sketch and Color

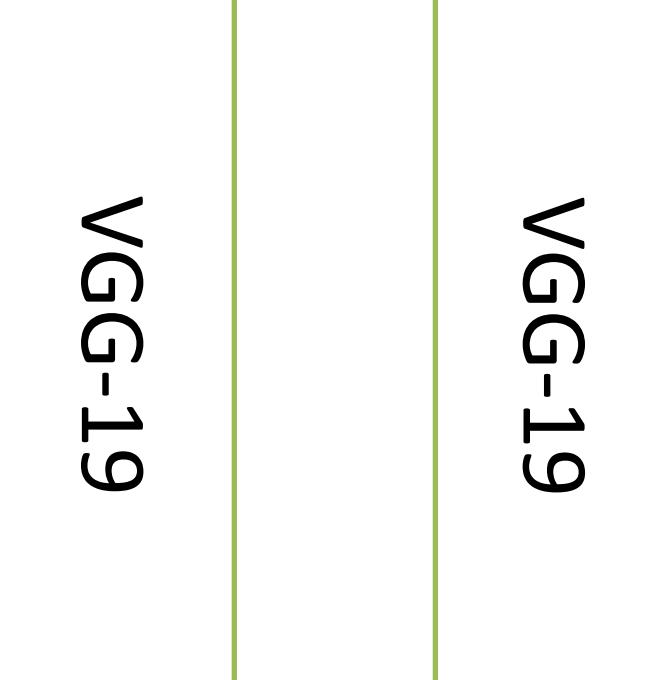
Patsorn Sangkloy<sup>1</sup> Jingwan Lu<sup>2</sup> Chen Fang<sup>2</sup> Fisher Yu<sup>3</sup> James Hays<sup>1</sup>

## Overview:

- We propose a deep adversarial image synthesis architecture that is conditioned on sketched boundaries and sparse color strokes to generate realistic cars, bedrooms, or faces. We demonstrate a sketch based image synthesis system which allows users to ‘scribble’ over the sketch to indicate preferred color for objects. Our network can then generate convincing images that satisfy both the color and the sketch constraints of user.



### Pixel loss



### Feature loss

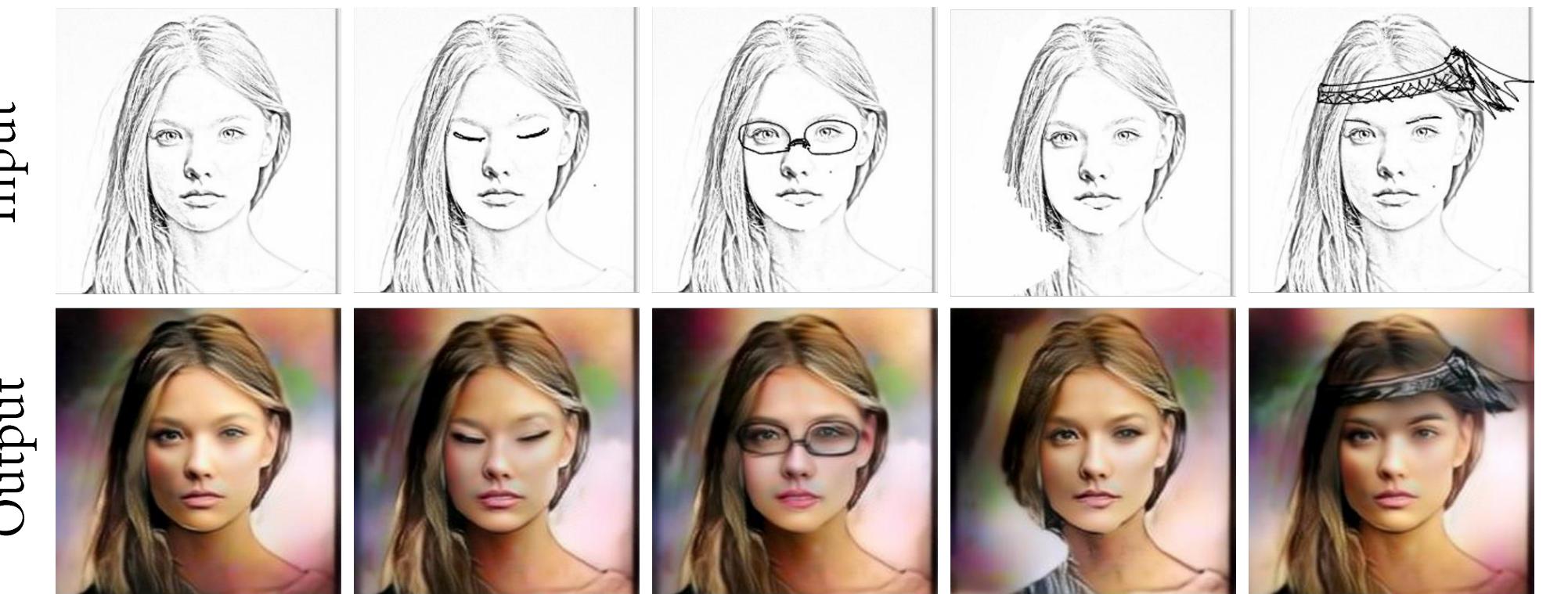


- Overview of our network

### Adversarial loss

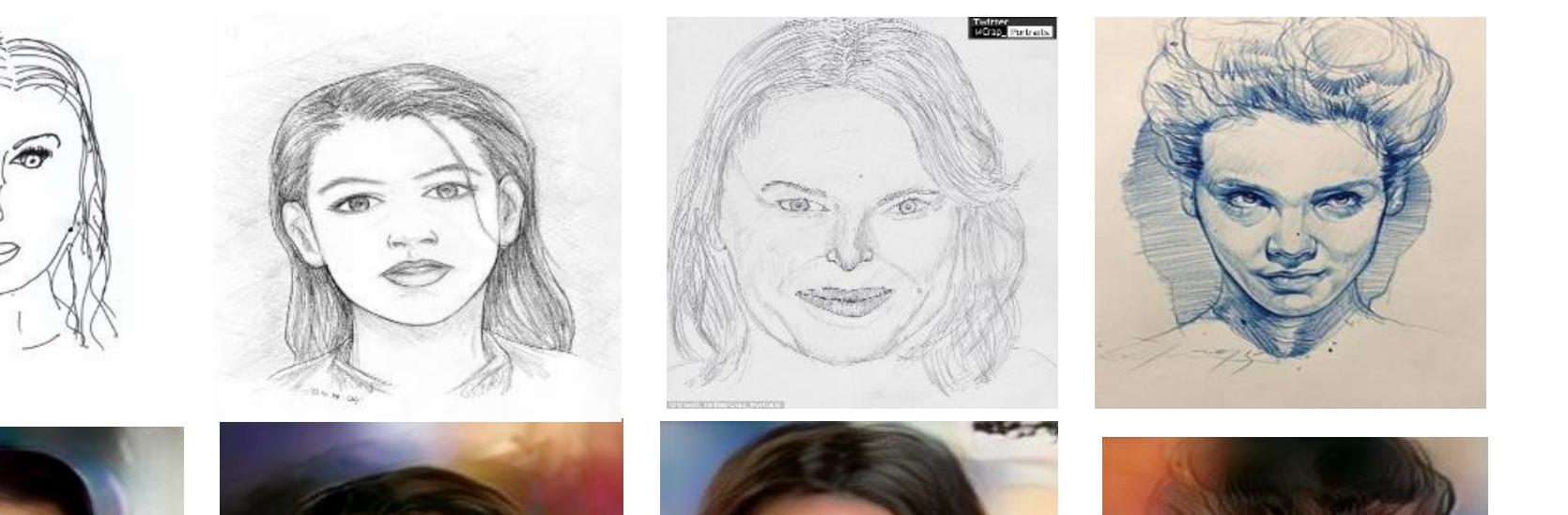
## Controlling with sketch:

- Sketch based Image editing



- Data Augmentation

- Random cropping
- More sketch styles



1

Georgia College of  
Tech Computing

2

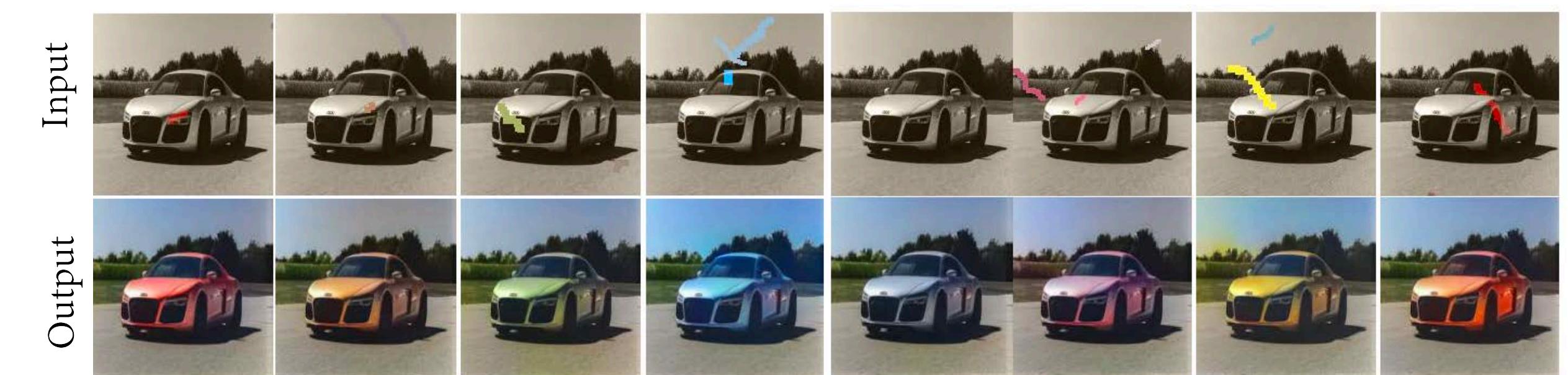
Adobe Research

3

PRINCETON  
UNIVERSITY

## Controlling with color stroke:

- Guided Image Colorization



## Controlling with sketch and color stroke:

Input      Output      Input      Output

