

Attention in Deep Models

(Sept 28, 2016)

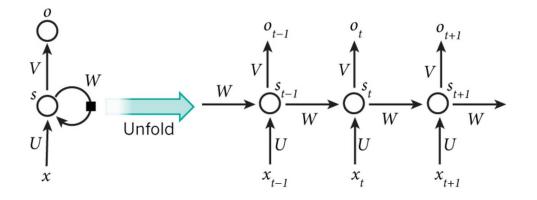
YANG Jiancheng

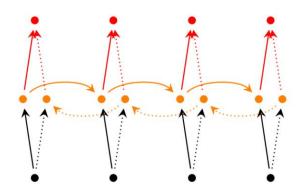
Outline

- I. Attention in Sequence Models
- II. Attention in CN based Models
- III. Spatial Transformer Network



Normal RNN



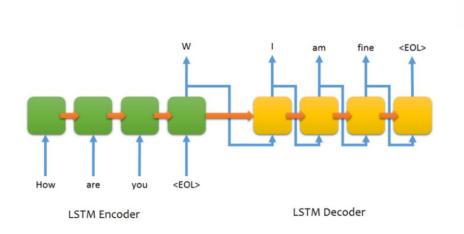


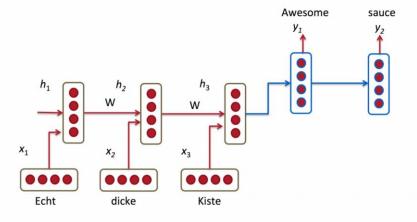
RNN and the unfolding

Bidirectional RNN



Seq2Seq and Machine Translation





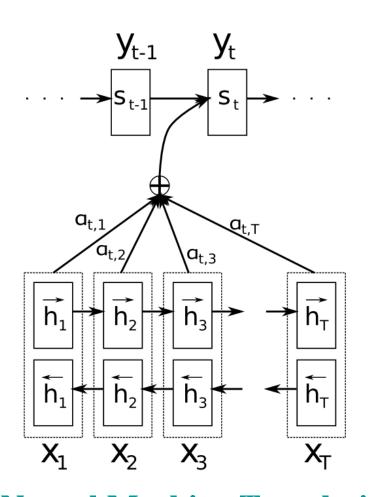
Seq2seq

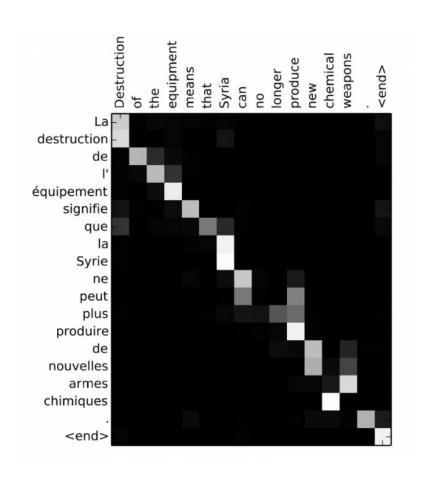
Neural Machine Translation

Sequence to Sequence Learning with Neural Networks



Attention Based RNN in Neural Machine Translation





Neural Machine Translation by Jointly Learning to Align and Translate



Attention Based Article Understanding

by ent423, ent261 correspondent updated 9:49 pm et, thu march 19,2015 (ent261) a ent114 was killed in a parachute accident in ent45, ent85, near ent312, a ent119 official told ent261 on wednesday. he was identified thursday as special warfare operator 3rd class ent23,29, of ent187, ent265. ``ent23 distinguished himself consistently throughout his career. he was the epitome of the quiet professional in all facets of his life, and he leaves an inspiring legacy of natural tenacity and focused

. . .

ent119 identifies deceased sailor as ${\bf X}$, who leaves behind a wife

by ent270, ent223 updated 9:35 am et, mon march 2,2015 (ent223) ent63 went familial for fall at its fashion show in ent231 on sunday, dedicating its collection to ``mamma" with nary a pair of ``mom jeans "in sight.ent164 and ent21, who are behind the ent196 brand, sent models down the runway in decidedly feminine dresses and skirts adorned with roses, lace and even embroidered doodles by the designers 'own nieces and nephews.many of the looks featured saccharine needlework phrases like ``ilove you,

. . .

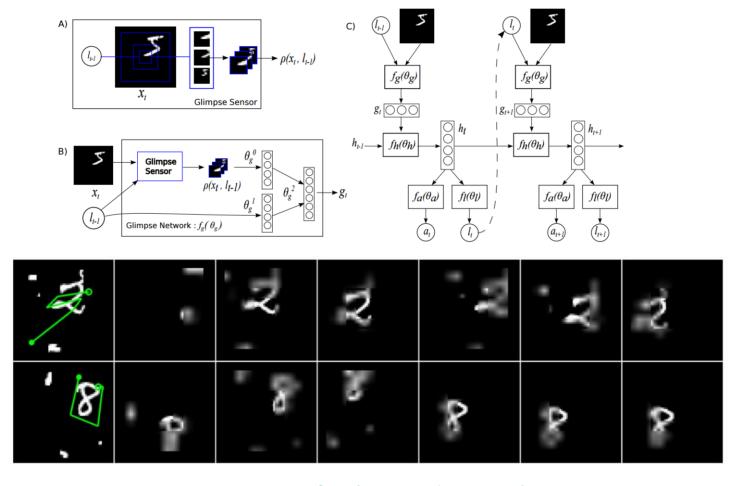
X dedicated their fall fashion show to moms

Teaching Machines to Read and Comprehend



• II. Attention in CN based Models

Attention with Reinforcement Learning

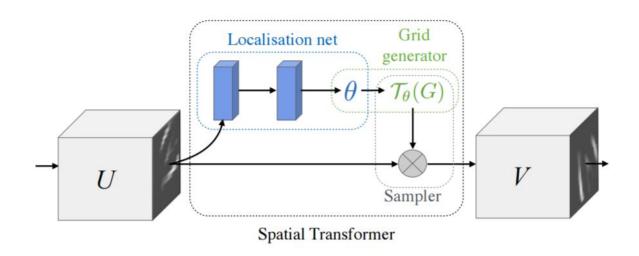


Recurrent Models of Visual Attention



• II. Attention in CN based Models

Attention with differentiable module - STN



Spatial Transformer Networks



State-of-the-art performance (GTSRB dataset)



IDSIA 99.46% top-1 accuracy.

Moodstocks 99.61% top-1 accuracy with a much simpler pipeline.

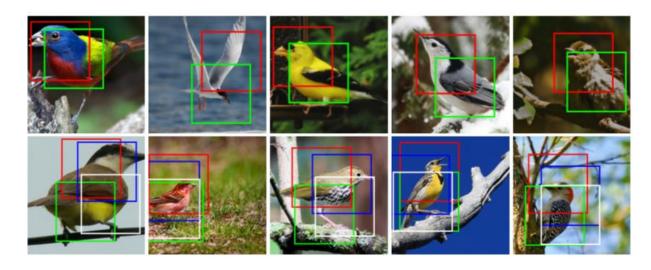
Pipeline	IDSIA	Moodstocks
Augmentations	Yes (i)	No
Jittering	Yes (ii)	No
Network	~90M weights (iii)	~20M weights (iv)



State-of-the-art performance (SVHN & CUB-200-2011)

Model	Size 64px 128p		$ \begin{array}{c} \text{nv} \rightarrow \text{ST} \rightarrow \text{conv} \rightarrow \text{ST} \rightarrow \cdots \\ 6 \\ 0 \end{array} $
Maxout CNN [13]	4.0 - 4.0 5.6	260 - 260 - 260	
CNN (ours) DRAM* [1]	4.0 5.6 3.9 4.5	(b)	5.0
ST-CNN Single Multi	3.7 3.9 3.6 3.9	704-704-704	24 - 24 - 24

66.7
74.9
75.7
80.9
81.0
82.3
83.1
83.9
84.1





My trial (12 animals classification)













6. Hyena (1,100 psi Hyenas suffer from a cowardly scavengers "The Lion King," righ

By Paul Cramponelli Dec

Although hyenas are hey, so are dogs -- 1 food the majority of t and a biting force the powerful of all mame

Single ResNet-50: ~85% **STN** + **ResNet-50**: ~90%





Unreasonable effectiveness

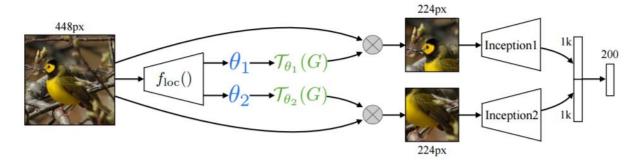


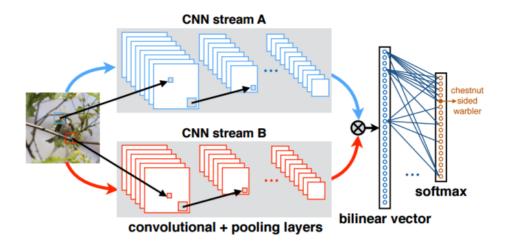




Fine-grained Visual Recognition

CUB-200-2011

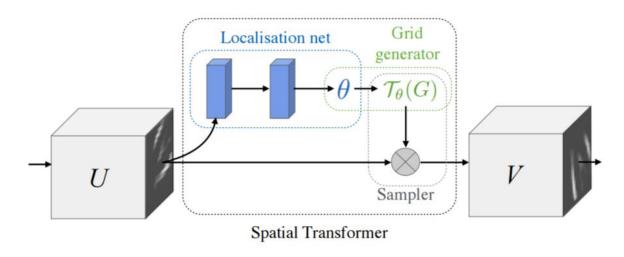




Bilinear CNN Models for Fine-grained Visual Recognition



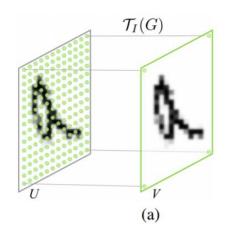
Layer Structure

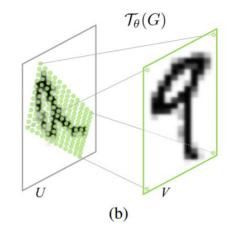


- 1. Localisation Network
- 2. Parameterised Sampling Grid
- 3. Differentiable Image Sampling



Parameterised Sampling Grid





$$\begin{pmatrix} x_i^s \\ y_i^s \end{pmatrix} = \mathcal{T}_{\theta}(G_i) = \mathtt{A}_{\theta} \begin{pmatrix} x_i^t \\ y_i^t \\ 1 \end{pmatrix} = \begin{bmatrix} \theta_{11} & \theta_{12} & \theta_{13} \\ \theta_{21} & \theta_{22} & \theta_{23} \end{bmatrix} \begin{pmatrix} x_i^t \\ y_i^t \\ 1 \end{pmatrix}$$

Bibliography

- [1] Attention and Memory in Deep Learning and NLP
- [2] <u>Sequence to Sequence Learning with Neural Networks</u>
- [3] Neural Machine Translation by Jointly Learning to Align and Translate
- [4] Recurrent Models of Visual Attention
- [5] <u>Spatial Transformer Networks</u>



Thanks for your attention!

