

## 743\_Mes-19/129/[2]1-2

Messaien

This musical score is for a section of Messaien's work, 743\_Mes-19/129/[2]1-2. The score is written for a chamber ensemble and includes the following parts:

- Celesta:** Two staves, treble and bass clef, 4/4 time. The music is marked *p* (piano). It features a melodic line in the treble and a more active line in the bass.
- Maracas:** One staff, 4/4 time. The music is marked *ppp* (pianissimo). It consists of a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.
- Choir:** One staff, treble clef, 4/4 time. The staff is empty, indicating no vocal part for this section.
- Piano:** Two staves, treble and bass clef, 4/4 time. The music is marked *f* (forte). It features a complex, dense texture with many chords and rapid changes in harmony.
- Violin II:** Two staves, treble clef, 4/4 time. The music is marked *f* (forte). It features a melodic line with a long, sustained note in the first measure.
- Viola:** Two staves, treble clef, 4/4 time. The music is marked *f* (forte). It features a melodic line with a long, sustained note in the first measure.
- Violoncello:** Two staves, bass clef, 4/4 time. The music is marked *pp* (pianissimo). It features a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.
- Contrabass:** One staff, bass clef, 4/4 time. The music is marked *pp* (pianissimo). It features a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

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Cel.

Mrs.

Choir

Pno.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.