

374_Str-7/57/3-1[65]1-4

Stravinsky

This musical score page contains staves for the following instruments: Piccolo, Flute, G Flute, Oboe, English Horn, Clarinet in D, Clarinet in Bb, Horn in F, Euphonium, Tuba, Bass Drum, Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time and features a variety of musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Piccolo and Flute parts include trills and triplets. The Oboe part features a trill. The English Horn part has a long note with a trill. The Clarinet in D part has a long note with a trill. The Clarinet in Bb part has a long note with a trill. The Horn in F part has a long note with a trill. The Euphonium and Tuba parts have long notes with trills. The Bass Drum part has a long note with a trill. The Violin I and Violoncello parts have long notes with trills. The Violin II part has a long note with a trill. The Viola part has a long note with a trill.

4

Picc. *f*

Picc. *tr*

Fl. *f* (8)

Fl. *f* (8)

G Fl. *f* (8)

Ob. *f* (8)

Ob. *f* (8)

Eng. Hn. *f* (8)

D Cl. *f*

Cl. *f*

Hn. *ff*

Hn. *ff*

Euph. *f*

Tba. *f*

B. D. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments. The Piccolo (Picc.) parts are marked with a forte (*f*) dynamic and include trills (*tr*). The Flute (Fl.) parts are marked with a forte (*f*) dynamic and include a breath mark (8). The Oboe (Ob.) parts are marked with a forte (*f*) dynamic and include a breath mark (8). The English Horn (Eng. Hn.) part is marked with a forte (*f*) dynamic and includes a breath mark (8). The Clarinet (Cl.) and Bassoon (B. D.) parts are marked with a forte (*f*) dynamic. The Horn (Hn.) parts are marked with a fortissimo (*ff*) dynamic. The Euphonium (Euph.) and Trombone (Tba.) parts are marked with a forte (*f*) dynamic. The Bass Drum (B. D.) part is marked with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked with a fortissimo (*ff*) dynamic. The Viola (Vla.) part is marked with a fortissimo (*ff*) dynamic. The Cello (Vc.) part is marked with a forte (*f*) dynamic.