

Mai-11/27/[14]1-10

This musical score is written for a chamber ensemble consisting of Violin, Violoncello, Piano, Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and features a variety of musical notations and dynamics.

Violin: The Violin part is mostly silent, with a few notes in the final measure.

Violoncello: The Violoncello part features a melodic line with a *p* (piano) dynamic marking.

Piano: The Piano part features a complex texture with many chords and a *p* (piano) dynamic marking. It includes triplet markings (3) in the final measures.

Vln.: The Violin part (Vln.) is mostly silent, with a few notes in the final measure.

Vc.: The Viola part (Vc.) features a melodic line with a *p* (piano) dynamic marking.

Pno.: The Piano part (Pno.) features a complex texture with many chords and a *ppp* (pianissimo) dynamic marking. It includes a *6* (sixth) fingering marking in the final measure.