

430_Var-7/9/[1]1-4

Varese

The musical score for 'The Lion's Roar' is written for a percussion ensemble. The instruments and their parts are as follows:

- Bass Drum:** Plays a steady quarter-note pulse in the right hand. Dynamics range from *pp* to *p*.
- Bongos:** Plays a complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes. Dynamics range from *pp* to *f*.
- Tenor Drum (Top):** Plays a steady quarter-note pulse in the right hand. Dynamics range from *mf* to *f*.
- Snare Drum:** Plays a complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes. Dynamics range from *mf* to *f*.
- Tenor Drum (Bottom):** Plays a steady quarter-note pulse in the right hand. Dynamics range from *mf* to *f*.
- Lion's Roar:** A vocal line that enters in the final measure, playing a quarter note. Dynamics range from *p* to *f*.
- Whip:** Plays a steady quarter-note pulse in the right hand. Dynamics range from *p* to *f*.
- Maracas:** Plays a steady quarter-note pulse in the right hand. Dynamics range from *p* to *f*.
- Cymbals:** Plays a steady quarter-note pulse in the right hand. Dynamics range from *pp* to *f*.