

Rav-15/45/[[4]1-2

Ravel

This musical score is for a section of Ravel's work, identified by the code Rav-15/45/[[4]1-2. The score is written for a chamber ensemble consisting of the following instruments:

- Oboe:** Plays a melodic line starting in the second measure with a *p* (piano) dynamic, featuring triplet figures.
- Cor Anglais:** Mirrors the Oboe's melodic line with a *p* dynamic.
- Trumpet in C:** Plays a rhythmic pattern of eighth notes in the first measure, marked *pp* (pianissimo), then rests in the second measure.
- Timpani:** Plays a single eighth note in the first measure, then rests in the second measure.
- Percussion:** Plays a rhythmic pattern of eighth notes in the first measure, marked *pp*, followed by a trill in the second measure.
- Xylophone:** Plays a melodic line starting in the second measure with a *pp* dynamic, featuring triplet figures.
- Viola:** Plays a harmonic line with chords, marked *p* in the first measure.
- Violoncello:** Plays a harmonic line with chords, marked *ppp* (pianississimo) in the first measure and *p* in the second measure.
- Contrabass:** Plays a melodic line with a *ppp* dynamic in the first measure.

The score is written in 6/8 time and spans two measures. The key signature is one flat (B-flat major or D minor). The dynamics range from *ppp* to *p*.