

# 763 Mes-22/99/[6]1-[7]1

Messiaen

Flute *p*

Oboe *f* 3 3

Clarinet in A

Percussion *mf*

Percussion *mf* *mf* *mf*

Vibraphone *pp*

Celesta *pp*

Piano *pp*

Violin I *p* 3

Contrabass *pizz.* *pp*

4

Fl.

Ob.

Cl.

Perc.

Perc.

Vib.

Cel.

Pno.

Vln. I

Cb.

*f*

*p*

*mf*

3

Detailed description: This page of a musical score contains measures 4, 5, and 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), two Percussion parts (Perc.), Vibraphone (Vib.), Cello (Cel.), Piano (Pno.), Violin I (Vln. I), and Contrabass (Cb.). Measure 4 begins with a 4-measure rest for the Flute. The Oboe plays a melodic line starting on a half rest, marked with a forte (*f*) dynamic, featuring a slur over a descending eighth-note scale and a triplet of eighth notes. The Clarinet plays a sustained chord, marked with a piano (*p*) dynamic, with a crescendo hairpin. The first Percussion part has a half rest, followed by a quarter rest, then a quarter note marked *mf*. The second Percussion part plays a half note. The Vibraphone plays a half note. The Cello and Piano parts play a complex, arpeggiated figure with slurs. Violin I and Contrabass have whole rests.

5

Fl. *p* *f*

Ob. *f*

Cl. *f*

Perc. *mf*

Perc. *mf* *mf*

Vib. *pp*

Cel.

Pno.

Vln. I *p*

Cb.