

680_Hin-90/88/191-195

Hindemith

This musical score page contains measures 191 through 195 of a composition by Hindemith. The score is written for a large orchestra and includes the following parts:

- Piccolo:** Measures 191-192 feature a trill on a high note, which then sustains into measures 193-195.
- Flute:** Similar to the piccolo, it has a trill in measures 191-192 and sustains through measures 193-195.
- Oboe:** Sustains a low note from measure 191 through measure 195.
- Clarinet in Bb:** Sustains a low note from measure 191 through measure 195.
- Bassoon:** Plays a rhythmic pattern of eighth notes in measures 191-192, then sustains a low note in measures 193-195.
- Horn in F (first and second staves):** Play a melodic line with eighth-note patterns in measures 191-192, then sustain notes in measures 193-195.
- Trumpet in Bb:** Play a melodic line with eighth-note patterns in measures 191-192, then sustain notes in measures 193-195.
- Trombone (first and second staves):** Play a melodic line with eighth-note patterns in measures 191-192, then sustain notes in measures 193-195.
- Tuba:** Play a rhythmic pattern of eighth notes in measures 191-192, then sustain a low note in measures 193-195.
- Timpani:** Play a steady eighth-note pattern throughout measures 191-195.
- Glockenspiel:** Play a melodic line with eighth-note patterns throughout measures 191-195.
- Violin I and II:** Play a fast, intricate melodic line with many sixteenth and thirty-second notes. A *sfz* (fortissimo) marking is present at the beginning of measure 193.
- Viola:** Play a melodic line with eighth-note patterns throughout measures 191-195.
- Violoncello:** Play a melodic line with eighth-note patterns throughout measures 191-195.
- Contrabass:** Play a rhythmic pattern of eighth notes in measures 191-192, then sustain a low note in measures 193-195.