

520_Mau-47/42/[4]2-4

Martinu

Celesta

Flute

Piano

Violin I

Violin II

Violin II

Viola

Violoncello

The musical score is written for a symphony by Martinu. It consists of two measures. The Celesta part features a melodic line with triplets and a chromatic descent. The Flute part has a single note in the first measure and a whole note in the second. The Piano part has a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with some chromaticism. The Viola and Violoncello parts have a steady eighth-note accompaniment.

2

Cel.

Fl.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

The musical score for page 2 features the following parts and notation:

- Cel. (Cello):** Two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains six triplet eighth-note patterns, each marked with a '3' and a bracket. The lower staff is in bass clef with a key signature of one sharp (F#) and contains six triplet eighth-note patterns, each marked with a '3' and a bracket. A slur connects the two staves.
- Fl. (Flute):** One staff in treble clef, containing a single quarter note with a dot (F#4).
- Pno. (Piano):** Two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment.
- Vln. I (Violin I):** One staff in treble clef with a key signature of one sharp (F#), containing a melody with a repeat sign.
- Vln. II (Violin II):** One staff in treble clef with a key signature of one sharp (F#), containing a melody.
- Vln. II (Violin II):** One staff in treble clef with a key signature of one sharp (F#), containing a melody.
- Vla. (Viola):** One staff in alto clef with a key signature of one sharp (F#), containing a melody.
- Vc. (Violoncello):** One staff in bass clef with a key signature of one sharp (F#), containing a melody.