

697_Cop-1 bis/25/4-1[13]1

Copland

Oboe

Cor Anglais

Clarinet in B \flat

Alto Saxophone

Harp

Harp

Violin I

Violin I

Violin II

Violin II

Viola

Viola

The musical score is written for a chamber ensemble. The top four staves are for the Oboe, Cor Anglais, Clarinet in B \flat , and Alto Saxophone. The next two staves are for the Harp, and the bottom four staves are for the Violin I, Violin I, Violin II, Violin II, Viola, and Viola. The score is in 4/4 time and consists of two measures. The Oboe and Cor Anglais parts feature melodic lines with slurs and accents. The Harp parts provide harmonic support with chords and arpeggios. The Violin and Viola parts feature rhythmic patterns and slurs.

3

Ob.

C. A.

Cl.

Alto Sax.

Hp.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

The musical score for page 2, measures 3-5, features the following parts:

- Oboe (Ob.):** Rests in all three measures.
- Cor Anglais (C. A.):** Measures 3-4: Quarter note G#4, eighth notes A4, B4, C5, D5, E5, F#5, G#5. Measure 5: Half note G#5.
- Clarinet (Cl.):** Rests in measures 3-4. Measure 5: Quarter rest, eighth note G#4, quarter note F#4.
- Alto Saxophone (Alto Sax.):** Measures 3-4: Quarter note Bb3, eighth notes Ab3, Gb3, F#3, E4, D4, C4. Measure 5: Half note Bb3.
- Harps (Hp.):** Both parts play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, Bb3, A4, G#4.
- Violins (Vln.):** Both parts play a complex rhythmic pattern with many sixteenth notes and slurs.
- Violas (Vla.):** Both parts play a complex rhythmic pattern with many sixteenth notes and slurs.