

The musical score is for a full orchestra and piano. It is written in 2/4 time. The instruments and their parts are as follows:

- Piccolo:** Plays a single note in the first measure, marked with a forte (*f*) dynamic and an 8va (octave) marking.
- Flute:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Oboe:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- English Horn:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Clarinet in Bb:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Bassoon:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Horn in F:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Trumpet in D:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Trumpet in C:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Trumpet in Bb:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Trombone:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Tuba:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Cymbals:** Plays a single note in the first measure, marked with a forte (*f*) dynamic.
- Percussion:** Plays a single note in the first measure, marked with a forte (*f*) dynamic.
- Celesta:** Plays a single note in the first measure, marked with a forte (*f*) dynamic and an 8va (octave) marking.
- Glockenspiel:** Plays a single note in the first measure, marked with a forte (*f*) dynamic and an 8va (octave) marking.
- Piano:** Plays a complex, multi-measure piece in the first measure, marked with a forte (*f*) dynamic and an 8va (octave) marking.
- Violin I:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Violin II:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Viola:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Violoncello:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.
- Contrabass:** Plays a sustained chord in the first measure, marked with a forte (*f*) dynamic.

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Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Cym.

Perc.

(8)

Cel.

Glock.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

6