

Bri-2/16/[29]1-8

Britten

This musical score is for a section of a work by Benjamin Britten, identified as Bri-2/16/[29]1-8. The score is written for four instruments: Oboe, Violin I, Viola, and Violoncello. The time signature is 3/4. The key signature has one sharp (F#).

The first system (measures 1-4) features the following dynamics and articulations:

- Oboe:** Starts with a half note, followed by a quarter note, a quarter rest, and a half note. The final measure contains a quintuplet of eighth notes.
- Violin I:** Plays a continuous eighth-note triplet pattern. Dynamics include *f* (forte) and *ppp* (pianississimo).
- Viola:** Plays a half note, followed by a half note. Dynamics include *pp subito* (pianissimo, suddenly).
- Violoncello:** Plays a half note, followed by a quarter note, a quarter rest, and a half note. Dynamics include *pp* (pianissimo).

The second system (measures 5-8) features the following dynamics and articulations:

- Oboe:** Starts with a half note, followed by a quarter note, a quarter rest, and a half note. The final measure contains a quintuplet of eighth notes. Dynamics include *f* (forte) and *p* (piano).
- Violin I:** Continues the eighth-note triplet pattern. Dynamics include *ppp* (pianississimo).
- Viola:** Plays a half note, followed by a half note. Dynamics include *pp* (pianissimo).
- Violoncello:** Continues the half note, quarter note, quarter rest, half note pattern. Dynamics include *pp* (pianissimo).