

173_Deb-23/17/[8]2-4

Debussy

This musical score is for a piece by Debussy, identified as '173_Deb-23/17/[8]2-4'. The score is written for a large orchestra and includes the following instruments and parts:

- Flute**: Treble clef, 3/4 time signature. Starts with a rest, then plays a triplet of eighth notes marked *mf*.
- Oboe**: Treble clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *mf*.
- English Horn**: Treble clef, 3/4 time signature. Starts with a rest, then plays a triplet of eighth notes marked *mf*.
- Clarinet in Bb**: Treble clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *mf*.
- Bassoon**: Bass clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*.
- Horn in F**: Treble clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*.
- Trumpet in F**: Treble clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*.
- Harp**: Treble and Bass clefs, 3/4 time signature. Plays a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *mf*.
- Violin I**: Treble clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *mf*.
- Violin II**: Treble clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *mf*.
- Viola**: Treble clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *mf*.
- Violoncello**: Bass clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *mf*.
- Contrabass**: Bass clef, 3/4 time signature. Plays a triplet of eighth notes marked *p*.

The score is written in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece is characterized by its use of triplets and a soft, ethereal sound.

[illegible]