

## 638\_Hin-61/44/5-1[51]

Hindemith

Clarinet in B $\flat$

Violin I

Violoncello

Piano

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Cl.

Vln. I

Vc.

Pno.

*f*

*f*

*f*

*f*

5

Cl.

Vln. I

Vc.

Pno.

This musical score page contains measures 5 through 8. The instruments are Clarinet (Cl.), Violin I (Vln. I), Viola (Vc.), and Piano (Pno.).  
- **Clarinet (Cl.):** Measure 5 begins with a whole note G4 (marked with a '5' above the staff). In measure 6, it plays a half note A4, followed by a half note B4 in measure 7, and a half note A4 in measure 8.  
- **Violin I (Vln. I):** Measures 5 and 6 feature a long, sustained slur over a half note G4 and a half note A4. In measure 7, it plays a half note B4, and in measure 8, it plays a half note A4.  
- **Viola (Vc.):** Measures 5 and 6 have a long, sustained slur over a half note G3 and a half note A3. In measure 7, it plays a half note B3, and in measure 8, it plays a half note A3.  
- **Piano (Pno.):** Measures 5 through 8 consist of a continuous eighth-note triplet pattern. The right hand plays G4, A4, B4, and the left hand plays G3, A3, B3. The pattern is repeated every two measures, with rests in the intervening measures.  
- **Measure 8:** A dashed line above the piano part indicates the end of the measure.