

Mes-25^5, piece No 9/2/3 dernieres lignes

Messaien

The image shows the continuation of a musical score. The top system, labeled 'Piano', contains measures 7 through 10. It features a complex texture with multiple staves, including a grand staff with treble and bass clefs, and a separate staff with a soprano clef. The music is in a key with three flats and includes various time signatures (16/16, 3/4, 2/4). The bottom system, labeled 'Pno.', contains measures 11 through 14. It is a grand staff with treble and bass clefs. The music continues with similar harmonic and melodic elements, ending with a double bar line. The overall style is contemporary classical or postmodern.