

668_Hin-100/98/54-59

Hindemith

**due to engraving restrictions in Sibelius, I am unable to have multiple time signatures at once.
Instead I choose one and keep the durations the same, changing the proportions to fit appropriately.*

54

The musical score is arranged in a system with eight staves. The instruments are listed on the left: Bass Clarinet in Bb, Bassoon, Contrabassoon, Timpani, Glockenspiel, Violin I, Violin II, Viola, and Viola. The score begins at measure 54. The key signature has one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and triplets indicated. The notation is in a standard musical format with a grand staff for strings and woodwinds, and a separate staff for percussion and Glockenspiel.

57

B. Cl.

Bsn.

Cbsn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vla.

mp

mp

mp

mp