

745_Mes-19/144/4/1-3

Messaien

This musical score is for a section of Messaien's work, 745_Mes-19/144/4/1-3. It is written for a chamber ensemble consisting of Celesta, Choir, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one sharp (F#).

The Celesta part is marked *pp* and includes an *8va* (octave up) instruction. The Choir part features triplet rhythms. The Piano part is marked *pp* and includes a *6* (sixteenth notes) instruction. The Violin I parts are marked *pp* and include an *8va* instruction. The Violin II, Viola, Violoncello, and Contrabass parts are marked *pp* and include triplet rhythms.

The score is divided into two systems, each containing two measures. The first system includes a *pp* marking for the Celesta and Piano parts. The second system includes a *pp* marking for the Violin I parts. The score is written for a chamber ensemble.

3 (8)

Cel.

Choir

Pno.

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.