

## 184\_Deb-27/20/[12]2-5

Debussy

This musical score is for a piece by Debussy, identified by the title '184\_Deb-27/20/[12]2-5'. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo:** Plays a melodic line in the final measure, marked *p*.
- Clarinet in Bb:** Two parts, both playing a melodic line with triplets, marked *mf*.
- Bassoon:** Two parts, playing a melodic line with triplets, marked *p*.
- Horn in F:** Two parts, playing a sustained harmonic, marked *p*.
- Percussion:** Two parts, playing a rhythmic pattern, marked *ppp*.
- Harp:** Playing a melodic line, marked *mf* and *dim.*.
- Violin I:** Two parts, playing a melodic line, marked *p*.
- Violin II:** Two parts, playing a melodic line with triplets, marked *p*.
- Viola:** Playing a melodic line with triplets, marked *p*.
- Violoncello:** Two parts, playing a melodic line, marked *p*.

The score is written in 3/8 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#).