

147_Jan-35/2-3/1[1]1-6

Janacek

Flute

Clarinet in B \flat

Bassoon

Tubular Bells

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

p

ff

p

ff

p

4

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Tub. B. *f*

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The musical score is arranged in a system of nine staves. The first three staves (Fl., Cl., Bsn.) are grouped together with a brace on the left. The next three staves (Vln., Vln. I, Vln. II) are also grouped with a brace. The final three staves (Vla., Vc., Cb.) are grouped with a brace. The score begins with a measure rest in measure 4 for the Tub. B. part. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a variety of musical textures, including sustained notes, moving lines, and chords. Dynamics range from *mf* to *f*. The score is written for measures 4, 5, 6, and 7.