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Score for Bassoon, Contrabassoon, Trombone, Tuba, Timpani, Piano, Viola, Violoncello, and Contrabass.

Key signature: 2 flats (B-flat, E-flat). Time signature: 2/4.

Measures 10 to 16.

Bassoon: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measures 12-13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest. Measure 16: Measure repeat sign.

Contrabassoon: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measures 12-13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest. Measure 16: Measure repeat sign.

Trombone: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measures 12-13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest. Measure 16: Measure repeat sign.

Tuba: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measures 12-13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest. Measure 16: Measure repeat sign.

Timpani: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 12: Quarter note F#2, eighth rest, eighth rest, quarter rest. Measure 13: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 14: Quarter note F#2, eighth rest, eighth rest, quarter rest. Measure 15: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 16: Measure repeat sign. Dynamics: *sf* *pp*.

Piano: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measures 12-13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest. Measure 16: Measure repeat sign.

Viola: Measures 10-11: Whole rest. Measures 12-13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest. Measure 16: Measure repeat sign.

Violoncello: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 12: Quarter note F#2, eighth rest, eighth rest, quarter rest. Measure 13: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 14: Quarter note F#2, eighth rest, eighth rest, quarter rest. Measure 15: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 16: Measure repeat sign. Dynamics: *mf*. *pizz.*

Contrabass: Measures 10-11: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 12: Quarter note F#2, eighth rest, eighth rest, quarter rest. Measure 13: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 14: Quarter note F#2, eighth rest, eighth rest, quarter rest. Measure 15: Quarter note G2, eighth rest, eighth rest, quarter rest. Measure 16: Measure repeat sign.

note: the original rhythm doesn't fit within a 2/4 bar

5

Bsn.

Cbsn.

Tbn.

Tba.

Timp.

Pno.

Vla.

Vc.

Cb.

note: the original rhythm doesn't fit

mf