

722_Cop-41/3/[4]1-[5]8

Copland

This musical score is for Copland's 722_Cop-41/3/[4]1-[5]8. It is written for a full orchestra and is in 3/4 time. The score is divided into three systems. The first system includes Flute, Piccolo, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horn in F, Trumpet in C, and Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Clarinet in Bb parts are the most active in the first system, with the Oboe playing a series of eighth notes and the Clarinet in Bb playing a series of eighth notes. The Violin II and Viola parts enter in the third system, playing a short melodic phrase marked *mp*.

Flute

Piccolo

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mp

9

Fl.

Picc.

Ob.

Cl.

Bsn.

mf

Hn.

C Tpt.

Tbn.

mf

Vln. I

mp

mf

Vln. II

mf

Vla.

Vc.

mf

Cb.

mf

rit.

13 *8va*

Fl. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

C Tpt. *mf* *cresc.*

Tbn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*