

484_Mau-75/2/6-1[1]

Martinu

This musical score is for a symphonic work by Bohuslav Martinu, titled 484_Mau-75/2/6-1[1]. The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Percussion
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *mp*, *p*, *pp*), articulation (e.g., *tr* for trill), and phrasing (e.g., *8va* for octave transposition). The woodwinds and strings play a significant role in the texture, with the strings providing a harmonic foundation and the woodwinds adding melodic and rhythmic interest. The percussion and harp provide a rhythmic and textural contrast.

4

Picc.

Fl.

Ob. (8)

Eng. Hn.

Cl.

Perc. (tr)

Hp. *mp* 8va

Pno. (8)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp