

## 170\_Deb-14/17[7]5-7

Debussy

This musical score is for Debussy's piece '170\_Deb-14/17[7]5-7'. It is written for a large orchestra and features a variety of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The instruments and their parts are as follows:

- Flute:** Two flutes, both playing a melodic line with triplets and a crescendo.
- Oboe:** One oboe, playing a melodic line with triplets and a crescendo.
- English Horn:** One English horn, playing a melodic line with triplets and a crescendo.
- Clarinet in Bb:** One clarinet in B-flat, playing a melodic line with triplets and a crescendo.
- Bassoon:** One bassoon, playing a melodic line with triplets and a crescendo.
- Horn in F:** One horn in F, playing a melodic line with triplets and a crescendo.
- Harp:** Two harps, both playing a melodic line with triplets and a crescendo.
- Violin I:** One violin I, playing a melodic line with triplets and a crescendo.
- Violin II:** One violin II, playing a melodic line with triplets and a crescendo.
- Viola:** One viola, playing a melodic line with triplets and a crescendo.
- Violoncello:** One violoncello, playing a melodic line with triplets and a crescendo.
- Contrabass:** One contrabass, playing a melodic line with triplets and a crescendo.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The instruments are listed on the left side of the page, and the corresponding staves are on the right.