

This musical score is for a large ensemble, likely a symphony or concert band, by Olivier Messiaen. The score is written for a 2/4 time signature and is divided into two systems. The instruments and parts included are:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Bassoon
- Horn in F
- Horn in F
- Trumpet in Bb
- Wood Blocks
- Maracas
- Cymbals
- Cymbals
- Finger Cymbals
- Tam-tam
- Tabular Bells
- Celesta
- Glockenspiel
- Vibraphone
- Piano
- Theremin
- Violin I
- Violin I
- Violin II
- Viola
- Violoncello
- Violoncello
- Contrabass
- Contrabass

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato) and *pp* (pianissimo). A note in the Theremin part states: "(left empty - playback would be inaccurate and skew data)". The score is written for a 2/4 time signature and is divided into two systems.