

766_Mes-22/213/2-1[33]1-7

*** this example is very confusing with simultaneous
key signatures - please proofread carefully!

Messiaen

This musical score page contains measures 22 through 33 of a piece by Messiaen. The score is written for a large orchestra and piano. The key signature changes from two flats to three flats between measures 22 and 23. The time signature is 3/8. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Flute:** Plays a melodic line with eighth and sixteenth notes.
- Oboe:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Cor Anglais:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Clarinet in Bb:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Bassoon:** Plays a melodic line with eighth and sixteenth notes.
- Horn in F:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Trumpet in D:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Trumpet in C:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Trumpet in Bb:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Trombone:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Percussion:** Plays a rhythmic pattern with eighth and sixteenth notes.
- Glockenspiel:** Plays a melodic line with eighth and sixteenth notes.
- Celesta:** Plays a melodic line with eighth and sixteenth notes.
- Piano:** Plays a complex harmonic texture with eighth and sixteenth notes.
- Theremin:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Violin I:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Violin II:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Viola:** Plays a melodic line with eighth and sixteenth notes, starting in measure 23.
- Violoncello:** Plays a melodic line with eighth and sixteenth notes.
- Contrabass:** Plays a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is numbered 33 in the bottom right corner.