

603_Hon-24/3/[1]1-7

Honegger

This musical score is for a piece by Honegger, identified by the title 603_Hon-24/3/[1]1-7. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system includes the Bass Clarinet in B-flat, Bassoon, two Horns in F, two Trumpets in B-flat, and two Trombones. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Bass Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

4

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a 4-measure passage. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** 4-measure rest.
- Bsn. (Bassoon):** Descending eighth-note pattern: G2, F2, E2, D2.
- Hn. (Horn):** Two staves, both playing a descending eighth-note pattern: G2, F2, E2, D2.
- Tpt. (Trumpet):** Two staves, both silent.
- Tbn. (Trombone):** Two staves, both silent.
- Vln. I (Violin I):** Descending eighth-note pattern: G4, F4, E4, D4.
- Vln. II (Violin II):** Descending eighth-note pattern: G4, F4, E4, D4.
- Vla. (Viola):** Descending eighth-note pattern: G3, F3, E3, D3.
- Vc. (Violoncello):** Descending eighth-note pattern: G2, F2, E2, D2.
- Cb. (Cello):** Descending eighth-note pattern: G2, F2, E2, D2.