

This musical score page contains measures 56 through 14 of a symphony by Bohuslav Martinu. The score is written for a full orchestra and includes parts for the following instruments:

- Flute (Two staves)
- Oboe (Two staves)
- Clarinet in Bb (Two staves)
- Bassoon (Two staves)
- Horn in F (Two staves)
- Trumpet in C (One staff)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The music is in 3/4 time and features a key signature of one flat (Bb). The score is characterized by its rhythmic complexity, with many notes beamed together in eighth and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The woodwinds and strings play a significant role in the texture, with the strings providing a steady harmonic foundation. The brass instruments, including the horns and trumpets, have more sparse, punctuating parts. The overall style is typical of the Second Viennese School, with its emphasis on rhythmic drive and harmonic innovation.