

# 639\_Hin-40/48/[D]1-4

Hindemith

This musical score is for a section of Hindemith's work, 639\_Hin-40/48/[D]1-4. It is written for a chamber ensemble consisting of two Horns in F, a Tuba, Violin I, Viola, Violoncello, and Double Bass. The music is in 3/4 time and D major. The score spans four measures.

The instrumentation and dynamics are as follows:

- Horn in F (Top):** Plays a sustained half-note chord in the first measure, then a series of eighth-note patterns in the subsequent measures. Dynamics include *p* (piano).
- Horn in F (Second):** Plays a series of eighth-note patterns, often in unison or parallel motion with the first horn. Dynamics include *p* (piano).
- Tuba:** Plays a series of eighth-note patterns, often in unison or parallel motion with the horns. Dynamics include *p* (piano).
- Violin I:** Plays a series of eighth-note patterns, often in unison or parallel motion with the horns. Dynamics include *pp* (pianissimo).
- Viola:** Plays a series of eighth-note patterns, often in unison or parallel motion with the horns. Dynamics include *pp* (pianissimo).
- Violoncello:** Plays a series of eighth-note patterns, often in unison or parallel motion with the horns. Dynamics include *mf* (mezzo-forte).
- Double Bass:** Plays a series of eighth-note patterns, often in unison or parallel motion with the horns. Dynamics include *p* (piano).