

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The instruments listed include Flute, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Tambourine, Cymbals, Snare Drum, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.



9

Fl. *f* *ff* *sfz* *cresc.* *sfz*

Picc. *ff* *sfz* *cresc.* *sfz*

Ob. *f* *ff* *sfz* *cresc.* *sfz*

C. A. *ff* *sfz* *cresc.* *sfz*

Cl. *f* *ff* *sfz* *cresc.* *sfz*

Bsn. *f* *ff* *sfz* *cresc.* *ff*

Hn. *f* *ff* *sfz* *cresc.* *sfz*

Hn. *f* *ff* *sfz* *cresc.* *sfz*

CTpt. *mf* *f* *cresc.* *sfz*

CTpt. *mf* *f* *cresc.* *sfz*

Tbn. *mf* *f* *cresc.* *sfz*

Tba. *f* *ff* *sfz* *cresc.* *sfz*

Timp. *f* *ff* *sfz* *cresc.* *sfz*

Tamb. *p cresc.* *ff* *sfz* *cresc.* *sfz*

Cym. *ff* *sfz* *cresc.* *sfz*

S. D. *ff* *sfz* *cresc.* *sfz*

Pno. *ff* *ff* *sfz* *cresc.* *sfz*

Hp. *ff* *ff* *sfz* *cresc.* *sfz*

Vln. I *f cresc.* *ff* *cresc.* *sfz* *cresc.* *sfz*

Vln. II *f cresc.* *ff* *cresc.* *sfz* *cresc.* *sfz*

Vla. *f cresc.* *ff* *cresc.* *sfz* *cresc.* *sfz*

Vc. *f cresc.* *ff* *cresc.* *sfz* *cresc.* *sfz*

Cb. *f cresc.* *ff* *cresc.* *sfz* *cresc.* *sfz*