

## 467\_Mau-7/56-57/[19]1-4

\*\*\*\* I think there may be a mistake in the score here.  
The tps double the horns in octaves but on measure  
2 beat 3 horn 3/4 has a third when I believe it should  
be a fifth... Same in the third measure.

Martinu

The musical score is for measures 56-57 of Mau-7, featuring various orchestral instruments. The score is written in 2/4 time and includes the following instruments and parts:

- Piccolo:** Measures 56-57, starting with a trill in measure 56 and a melodic line in measure 57.
- Flute:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Oboe:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Clarinet in Bb:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Horn in F:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Trumpet in Bb:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Timpani:** Measures 56-57, playing a rhythmic pattern.
- Bass Drum:** Measures 56-57, playing a rhythmic pattern.
- Piano:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Violin I:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Violin II:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Viola:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Violoncello:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.
- Contrabass:** Measures 56-57, playing a melodic line with a trill in measure 56 and a melodic line in measure 57.

The score includes dynamic markings such as *mf*, *poco f*, *f*, and *p*. There are also trill markings and a trill in measure 57.