

666_Hin-100/67/88-92

Hindemith

[illegible]

91 (tr)~ tr

Picc. *f*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn.

Tbn.

Tba. *mf*

Timp.

Detailed description: This is a page of a musical score, page 2, showing measures 91 and 92. The score is for a woodwind and brass ensemble. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brasses include Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion includes Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 5/4. Measure 91 starts with a Piccolo trill on B-flat, followed by a long trill in the Oboe. The Clarinet and Bassoon play a melodic line starting on B-flat. The Trombone and Tuba play a low, sustained note. The Trumpets and Contrabassoon play a rhythmic pattern. Measure 92 continues the trill in the Oboe. The Piccolo plays a single note. The Clarinet and Bassoon continue their melodic line. The Trombone and Tuba continue their low note. The Trumpets and Contrabassoon continue their rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).