

## 159\_Deb-18/206-207/1-7 début

## Debussy

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Two parts, both starting with a *p* (piano) dynamic. The first flute has a rest in the first measure, while the second flute plays a melodic line.
- Oboe:** One part, starting with a *p* dynamic, playing a melodic line.
- Cor Anglais:** One part, starting with a *p* dynamic, playing a melodic line.
- Clarinet in Bb:** One part, starting with a *p* dynamic, playing a melodic line.
- Bassoon:** One part, starting with a *p* dynamic, playing a melodic line.
- Horn in F:** Two parts, both starting with a *p* dynamic. The first horn has a rest in the first measure, while the second horn plays a melodic line.
- Harp:** One part, playing a melodic line.
- Treble Solo:** One part, playing a melodic line.
- Violin I:** Two parts, both starting with a *p* dynamic, playing a melodic line.
- Violin II:** Two parts, both starting with a *p* dynamic, playing a melodic line.
- Viola:** One part, starting with a *p* dynamic, playing a melodic line.
- Violoncello:** One part, starting with a *p* dynamic, playing a melodic line.

The score is written in 6/8 time and features a key signature of one sharp (F#). The dynamics are marked *p* (piano) throughout the piece.

[illegible]

