

174_Deb-23/38-39/4-1[20]

Debussy

This musical score is for a piece by Debussy, identified as 174_Deb-23/38-39/4-1[20]. The score is written for a full orchestra and spans 20 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line of eighth-note triplets, starting on a half note and moving upwards. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Oboe:** Remains silent for the first two measures, then enters with a melodic line of eighth-note triplets. Dynamics include *p* (piano).
- English Horn:** Plays a sustained half-note chord, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
- Clarinet in A:** Remains silent for the first two measures, then enters with a melodic line of eighth-note triplets. Dynamics include *p* (piano).
- Bassoon:** Remains silent for the first two measures, then enters with a sustained half-note chord. Dynamics include *p* (piano).
- Violin I:** Plays a sustained half-note chord, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
- Violin II:** Plays a sustained half-note chord, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
- Viola:** Plays a sustained half-note chord, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
- Violoncello:** Plays a sustained half-note chord, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
- Contrabass:** Remains silent for the first two measures, then enters with a sustained half-note chord. Dynamics include *p* (piano).

The score is written in a standard musical notation style, with a grand staff for each instrument. The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Andante* (Andante).