

Mes-12^{1/2/16-19}

Messiaen

This image shows a page from a musical score for 'The Organ' by John Rutter. The score is written for Organ and Pedals. It consists of four systems of staves, numbered 16, 18, and 19. The key signature is one sharp (F#), and the time signature is 4/4. The Organ part is written in treble and alto clefs, and the Pedals part is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like slurs and phrasing slurs, and some specific performance instructions like '7' and '3' under notes, likely indicating fingerings or breath marks. The score ends with a double bar line at the end of measure 19.