

Berg

This page of the musical score, numbered 90, features the following instruments and parts:

- Piccolo:** Playing a melodic line with triplets and a dynamic of *p*.
- Oboe:** Playing a melodic line with triplets and a dynamic of *mf*.
- Clarinet in A:** Playing a melodic line with triplets and a dynamic of *ff*.
- Bass Clarinet in Bb:** Playing a melodic line with triplets and a dynamic of *p*.
- Bassoon:** Playing a melodic line with triplets and a dynamic of *p*.
- Contrabassoon:** Playing a melodic line with triplets and a dynamic of *p*.
- Horn in F:** Playing a melodic line with triplets and a dynamic of *f*, with a *ff* dynamic marking later.
- Trumpet in F:** Playing a melodic line with triplets and a dynamic of *p*.
- Trombone:** Playing a melodic line with triplets and a dynamic of *p*.
- Tuba:** Playing a melodic line with triplets and a dynamic of *p*, with a *cresc.* marking.
- Tam-tam:** Playing a melodic line with triplets and a dynamic of *p*.
- Triangle:** Playing a melodic line with triplets and a dynamic of *p*.
- Timpani:** Playing a melodic line with triplets and a dynamic of *p*.
- Harp:** Playing a melodic line with triplets and a dynamic of *p*.
- Celesta:** Playing a melodic line with triplets and a dynamic of *p*.
- Violin I:** Playing a melodic line with triplets and a dynamic of *f*, with a *ff* dynamic marking later.
- Violin I solo:** Playing a melodic line with triplets and a dynamic of *pp*.
- Violin II solo:** Playing a melodic line with triplets and a dynamic of *pp*.
- Violin II:** Playing a melodic line with triplets and a dynamic of *p*, with a *pizz.* marking.
- Viola:** Playing a melodic line with triplets and a dynamic of *ff*.
- Violoncello:** Playing a melodic line with triplets and a dynamic of *pp*, with a *col legno* marking.
- Contrabass:** Playing a melodic line with triplets and a dynamic of *pp*, with a *col legno* marking.