

207_Sch-28/10-11/43 fin-46 début

Schoenberg

76

Bass Clarinet
in B \flat

f

Violin I

mf

Viola

mf

Violoncello

fp *< fp*

Piano

79

B. Cl.

Vln. I

Vla.

Vc.

Pno.

B. Cl.

Vln. I

Vla.

Vc.

Pno.

The musical score for measures 81 and 82 of a symphony. The score is written for five instruments: Bass Clarinet (B. Cl.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measure 81:

- B. Cl. plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Vln. I plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vla. plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vc. plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Pno. is silent.

Measure 82:

- B. Cl. plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Vln. I plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vla. plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vc. plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Pno. enters with a forte (f) dynamic, playing a descending eighth-note scale: G4, F4, E4, D4, C4.