

# 764-Mes-22/111/1-10

Messiaen

Piccolo *mf*

Bassoon *mf*

Percussion  $\frac{3}{4}$

Percussion  $\frac{3}{4}$

Vibraphone

Picc. <sup>4</sup>

Bsn.

Perc. *mf*

Perc.

Vib.

6

Picc.

Bsn.

Perc.

Perc.

Vib.

8

Picc.

Bsn.

Perc.

Perc.

Vib.

*cresc.*

*sf*

*dim.*

*mf*

*cresc.*

*sf*

*dim.*

*mf*

Detailed description: This page of a musical score features five systems of staves. The first system includes Piccolo (Picc.), Bassoon (Bsn.), and two Percussion (Perc.) staves. The second system adds a Vibraphone (Vib.) staff. The third system contains Piccolo, Bassoon, and two Percussion staves, with dynamic markings *cresc.*, *sf*, *dim.*, and *mf* appearing on the Piccolo and Bassoon parts. The fourth system includes two Percussion staves. The fifth system features a Vibraphone staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Piccolo and Bassoon parts play rapid sixteenth-note passages, while the Percussion and Vibraphone parts provide a steady rhythmic accompaniment.