

## 555\_Mai-21/1/1-10

Martin

The musical score is for a chamber ensemble, featuring the following instruments and parts:

- Piano:** The top staff, featuring a complex melodic line in the right hand and a dense, arpeggiated accompaniment in the left hand.
- Violin I:** The second staff, starting with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Violin II:** The third staff, featuring a long, sustained note with a *pp* (pianissimo) dynamic.
- Viola:** The fourth staff, featuring a *pizz.* (pizzicato) marking and a *p* (piano) dynamic, followed by an *arco* (arco) marking and a *pp* (pianissimo) dynamic.
- Violoncello:** The fifth staff, featuring a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Contrabass:** The sixth staff, featuring a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Pno. (Piano):** The seventh staff, featuring a complex melodic line in the right hand and a dense, arpeggiated accompaniment in the left hand.
- Vln. I:** The eighth staff, featuring a long, sustained note.
- Vln. II:** The ninth staff, featuring a melodic line with various intervals.
- Vla. (Viola):** The tenth staff, featuring a long, sustained note.
- Vc. (Violoncello):** The eleventh staff, featuring a long, sustained note.
- Cb. (Contrabass):** The twelfth staff, featuring a long, sustained note.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The key signature is one flat (B-flat).