

373_Str-6/84/4-1[145]1-4

Stravinsky

This musical score is for a section of Stravinsky's work, identified by the title 373_Str-6/84/4-1[145]1-4. The score is written for a large orchestra and is in 3/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into four measures. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Flute:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Cor Anglais:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Bassoon:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Trumpet in Bb:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Cymbals:** Plays a rhythmic pattern in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Bass Drum:** Plays a rhythmic pattern in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Harp:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Violoncello:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.
- Contrabass:** Plays a melodic line in the first measure, followed by a rest in the second, and then a series of eighth notes in the third and fourth measures.

5

Picc.

Fl.

C. A.

Bsn.

Tpt.

Cym.

B. D.

Hp.

Vc.

Cb.

The musical score is for a 4-measure passage, measures 5-8. The key signature is three sharps (F#, C#, G#). The Piccolo and Trumpet parts are mostly rests. The Flute, Clarinet, and Bassoon parts feature eighth and sixteenth notes, with the Clarinet and Bassoon having slurs and fingerings (2) indicated. The Cymbal and Bells parts have eighth notes with grace notes. The Harp part has chords in the right hand and a bass line in the left hand. The Viola and Cello parts have eighth notes with grace notes.