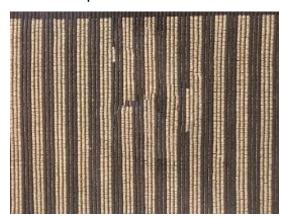Source1, Mask1:

Source1.inpainted:

This is a good case for inpainting since the background has a regular pattern. The inpainted pattern replacing the black wallet can be easily found in the rest of the image.

Source2, Mask2:

Source2.inpainted:

This is a bad case. What I want to inpaint involves specific English letters, and thus it is impossible to obtain the correct information from the rest of the image. This would result in non-understandable word, or more possibly, 'strange' letters that can be easily recognized.

The most significant artifact from the two sets of images is the 'strange' letters in the second inpainted image. The reason would be that the missing part is not obtainable from other part of the image. I.e. we cannot find another letter 'M' in the second source image. Even there is another example of the missing part, the letter 'A' in my case, it is hard to restore the missing 'A', since English letters share many similar component and as a result the patch from another letter may be copied.

In the first inpainted image, we can see a short yellow line in the middle of the brown line. This may be because a patch of the yellow-yellow border was selected during the inpainting, where it is supposed to be a yellow-brown border.