

Unit 3

If you are asked to introduce Chinese calligraphy to a foreigner by using the following example of Chinese character “龙”, what would you say?

Unit 12

How would you comment on Liang Qichao's view on TCM that *“The mystery of perceivable but inexpressible sense can be found in all fields of Chinese studies. Such a mysterious sense obviously hinders the enlargement of knowledge”* ?

Do you think the thinking style of Chinese medicine accomplishes or hinders its development?

Do some research and complete the following chart.

Overview

1. Reviewing the previous units we learnt, can you find something in common among traditional Chinese philosophy (Unit 1-2), characters (Unit 3), medicine (Unit 12) and painting?
2. Find out the differences between Chinese painting and western painting mentioned in the text.

Composition

Which style can better represent Chinese traditional culture and modern fashion, hanfu or qipao? And why?

