

# BIOM9660 Assignment

Software Design and more....

**Never Stand Still** 

Faculty of Engineering

Graduate School of Biomedical Engineering

Greg Watkins – August 2016

#### Software Design & Submission

- Frequency/Time Matrix
- FFT as a band pass filter
- Amplitude Mapping



Dr B.Swanson - Cochlear Implant Sound Processing model



#### Software – Files Provided

- Three MatLab files will be provided
  - 1. cochlearProc.m runs your Cochlear Implant simulation
  - 2. classCochlear.m skeleton of functions you need to write
  - 3. classCochlearSupport.m "helper" functions/data
- These files should be copied to a single folder on your PC
- The only file you may modify is #2 more later



## classCochlear.m - Insert your code (only) here!

- This file provides the declarations for 6 functions that you must write
  - The declarations (names and parameters) must not be changed
  - Comments provide a brief description of what the function should do. The details are up to you.
- For example
  - function result = getWav(obj, name)
     % read the wav file <name> and resample if required so
     % that the sampling frequency is fSample +/- fTolerance

getWav

getFTM

process

applyDR

plotSignal

plotElectrodogram



## Software –Testing

To test your simulation in MatLab type....

cochlearProc( soundFileName, processingType)

#### Where

soundFileName is the name of a sound file eg 'hello.wav', processingType is 1 or 2 or 3 (see assignment spec)

- This function will call the functions you have written and save the results to disk. Eg output files for "Speak" are:-
  - Speak.jpg (electrodogram)
  - Speak\_speech.jpg (time domain speech)
  - Speak.csv (stimulation file)
  - Speak.wav (vocoded sound file)



#### Other data and functions

- classCochlearSupport.m provides helper functions and data
- For example

```
fSample = 16000; % required sampling frequency
fTolerance = 0.1; % allowed variation from fSample
tSample = 0.002; % sample time for cochlear implant processing
frameOverlap = 3/4; % required overlap when using Hann window
numElectrodes= 16; % number of electrodes in cochlear implant
numFormants = 2; % formants used by the F0F1F2 strategy
dynamicRange = 10; % dB
maxOutput = 1024;
function result = procName(obj, procType)
% return string containing the name of the process type procType>
```

Access data using obj.eg obj.numElectrodes



#### Software Submission

- Only your file classCochlear.m is submitted via Moodle
- When you submit classCochlear.m you must rename it to 'class<znumber>' (eg classz1234567)
  - Moodle will ask for two versions 'class<znumber>.m' and 'class<znumber>.txt' (eg classz1234567.m and classz1234567.txt)
  - If your files have other names they will not be marked.
- cochlearProc.m and classCochlearSupport.m are <u>not</u> submitted.
  - Any changes will not be used when your code is marked.



- Software Design & Submission
- Frequency/Time Matrix
- FFT as a band pass filter
- Amplitude Mapping

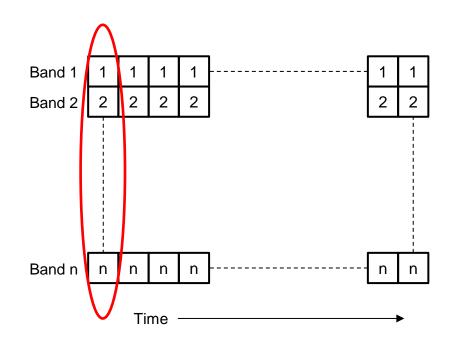


Dr B.Swanson - Cochlear Implant Sound Processing model



## Frequency/Time matrix (FTM)

- Every 2mS your simulation will take a sample (frame or epoch) of the input signal and pass it through n parallel band pass filters (BPF)
- This provides a matrix as shown at right called the "Frequency/ time matrix" or FTM
- The FTM is the key data structure in your simulation





- Software Design & Submission
- Frequency/Time Matrix
- FFT as a band pass filter
- Amplitude Mapping

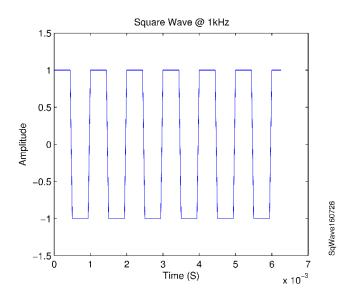


Dr B.Swanson - Cochlear Implant Sound Processing model



## FFT – A possible BPF implementation

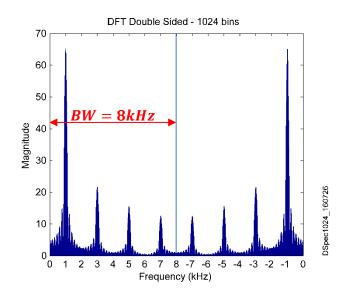
- As an example... take a sample of a 1kHz Square wave
- Nyquist theorem:  $F_s \ge 2BW$ . For  $F_s=16kHz$  max bandwidth is 8kHz.



Sampled waveform split into "frames" and FFT applied.

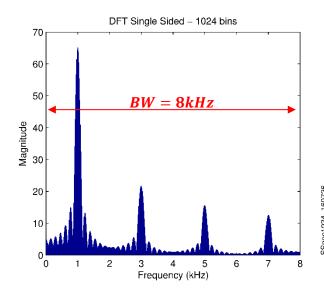
#### MatLab FFT

Use abs() function to obtain magnitude of bin data





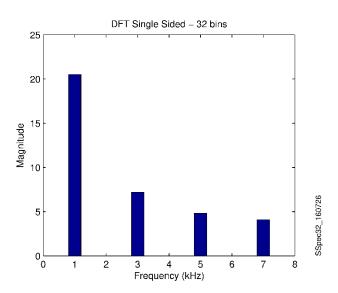
#### BPF/FFT



In cochlear implants FFT used to implement n x bandpass filters

Need to choose number of bins appropriately

The FFT is a simple way to implement the required Bandpass filters

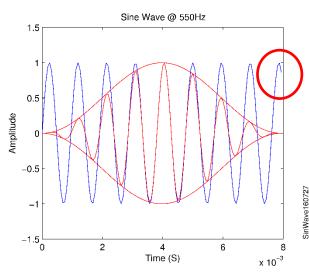


- The example shown has a wave form that fits perfectly in the sample frame. Very neat plots result.
- In real-life and in particular with speech this is not always true....



#### Hann Window

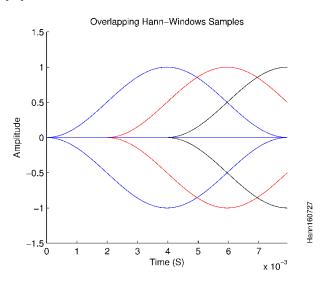
- Real-life signals, especially speech, don't fit neatly in sample window.
- Windowing and overlapped sampling are applied



Plot at left shows a wave form that does not fit neatly in the sample window.

Hann window (red) is applied to remove transients

Plot at right shows n x overlapping, samples with hann window applied as required in the assignment





- Software Design & Submission
- Frequency/Time Matrix
- FFT as a band pass filter
- Amplitude Mapping



Dr B.Swanson – Cochlear Implant Sound Processing model



## Amplitude Mapping



- Referring to Dr Swanson's processing model the "Amplitude Mapping" block contains a number of functions including:-
  - 1. Ensuring that levels are limited within specific bounds (eg 0 to 1)
  - 2. Mapping the levels to an individuals T&C levels
- The assignment "stimulus amplitude range" requirement is similar to
   1) + 2) above.



## Amplitude Mapping – T & C levels

- The assignment specifies
  - maximum or "C" level of 1024 and
  - dynamic range (difference between C and T levels) of 10dB.
- Rearranging the equation from the assignment instructions gives

$$A_{\min} = \frac{A_{\max}}{\sqrt{10}} = 324 = "T"$$

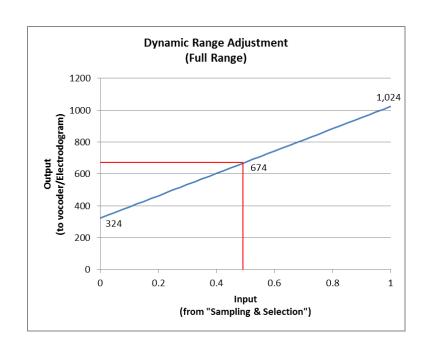
where  $A_{max}$  is the "C" level and  $A_{min}$  is the "T" level

This tells us that the amplitude information presented to the Vocoder or plotted in the electrodogram must always be in the range 324 to 1024.



## Amplitude Mapping – Scaling

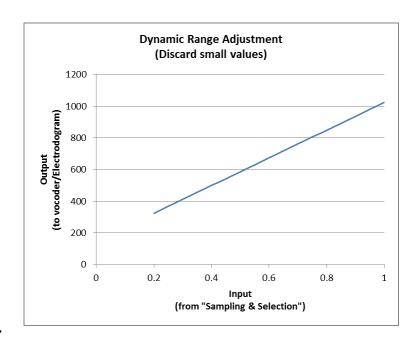
- Let's assume that the amplitude of the information output from the processing strategy in the "Sampling & Selection" block (eg ACE) is in the range 0 to 1.
- In the simplest approach
  - An input amplitude of 0 is mapped to the "T" level
  - An input amplitude of 1 is mapped to the "C" level
  - Amplitudes in between are scaled between the "T" and "C" levels





## Amplitude Mapping - Scaling

- As part of your assignment you might investigate whether more sophisticated mappings are more intelligible.
- The mapping at right maps any low amplitude input (eg < 0.2) to 0 and scales inputs > 0.2 between the T and C levels
- This approach is used in Cochlear Implants. You might like to consider the advantages of this approach







**Never Stand Still**