

March

Cock o' the North

Traditional

90

The first part of the music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as 90. The notation includes a repeat sign at the beginning, followed by several measures of music featuring eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

2nd Part

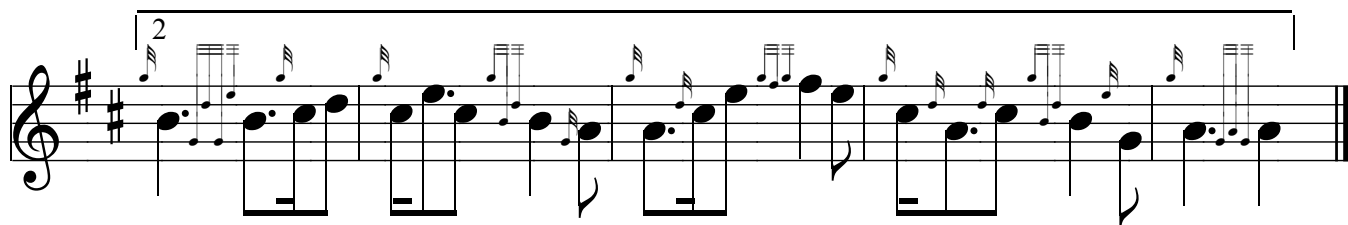
The second part of the music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The notation includes a repeat sign at the beginning, followed by several measures of music featuring eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

3rd Part

The third part of the music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The notation includes a repeat sign at the beginning, followed by several measures of music featuring eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

4th Part

The fourth part of the music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The notation includes a repeat sign at the beginning, followed by several measures of music featuring eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.



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