

July 20, 1997

Bruce Dillon

A handwritten musical score for a six-string guitar, consisting of six staves of music. The music is written in common time (indicated by a 'C') and uses a standard staff notation with a treble clef. The notes vary in duration, including eighth and sixteenth notes, and some notes have stems pointing up or down. There are also rests and a few grace notes indicated by small 'e' symbols above the main notes. The score is divided into measures by vertical bar lines. The paper shows signs of age and wear, including creases and discoloration.

THE WEST VIRGINIA HIGHLANDERS 50TH ANNIVERSARY MARCH

July 20, 1997

(Seconds)

Bruce Dillon

The musical score is handwritten on eight staves. It begins with a staff for a instrument, followed by a staff for a instrument, then a staff for a instrument. The fourth staff is for a instrument, and the fifth staff is for a instrument. The sixth staff is for a instrument, and the seventh staff is for a instrument. The eighth staff is for a instrument. The score includes several endings, indicated by '2nd', '3rd', and '4th' endings, which are typically used in marching band music to provide variety during performances.

WEST VIRGINIA HIGHLANDERS 50TH ANNIVERSARY SONG

Three cheers! Three cheers! Och, aye, it's fifty years
That, the West Virginia Highlanders are marching.

Hurrah! Hurray! The kilts they swing and sway,
As the West Virginia Highlanders go marching.

Now give a shout- a cheer; show 'em you're glad they're here.

As the pipes and drums and color guard go marching.

So here's to the first fifty years, and to another fifty years,
As the West Virginia Highlanders go marching.

Bruce Dillon
West Virginia Highlanders
7/18/97