

#### 4. Ghillie Calum

Sword Dance - Slow Time

Introduction

The music is written in C major, common time (indicated by a 'C'). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The first staff is labeled 'Introduction'. The subsequent nine staves represent the main section of the piece.

Ghillie Calum (continued)

Sword Dance

A handwritten musical score for two staves, likely for a bagpipe or similar wind instrument. The top staff is labeled "Ghillie Calum (continued)" and the bottom staff is labeled "Sword Dance". Both staves begin with a treble clef, a key signature of one sharp (F#), and common time. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns.

5. Ghillie Calum

Sword Dance - Quick Time

A handwritten musical score for two staves, likely for a bagpipe or similar wind instrument. The top staff is labeled "Ghillie Calum" and the bottom staff is labeled "Sword Dance - Quick Time". Both staves begin with a treble clef, a key signature of one sharp (F#), and common time. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns.