

## **Victoria Modesta: post-human or transhuman artist?**

Victoria Modesta is a British artist from Latvia who is known for her extraordinary appearance and amazing talent. She is a singer, songwriter, model and performer, known for creating unique and avant-garde music videos. In her music video 'Prototype', we can see how extraordinary she is, demonstrating an aesthetic and skill that transcends the human, sparking a debate about whether she is a post-human or transhuman artist.

In 'Prototype', Victoria Modesta presents a mechanised, futuristic image of herself, walking around a technologically advanced stage in high-tech prosthetics. Her music and image strongly convey an air of transhumanism, which has led many to question her identity and talent. Some argue that Victoria Modesta is a post-human artist because the skills and aesthetics displayed in her music and imagery transcend human boundaries. Her prosthetics are not just an aid, but have become part of her artistic expression. She is no longer limited by her human body, but demonstrates an ability and aesthetic that transcends the human condition. Her music video 'Prototype' has been described as a 'futuristic manifesto', as it presents a new aesthetic and futuristic view of art. However, there are those who disagree. They argue that Victoria Modesta is not a post-human artist, as her music and images are still human creations. Although she uses high-tech prosthetics and advanced technology to enhance her image and abilities, her music and image are still created by

humans and do not possess truly transcendent human qualities. In any case, Victoria Modesta's music video 'Prototype' is a compelling work of art. It makes people think about the relationship between art and technology, and the relationship between humans and machines. It presents a new aesthetic and a futuristic view of art, giving us a glimpse into a whole new world of art.

In conclusion, whether Victoria Modesta is a post-human or transhuman artist or not, her music video 'Prototype' is a highly artistic and revelatory work. It makes us think about the future direction of art and technology. Some consider her music and imagery to be beyond human boundaries, demonstrating an ability and aesthetic that transcends humanity, and therefore consider her a post-human artist. Others, however, disagree, arguing that her music and images are still human creations and therefore do not possess truly transhuman qualities. In any case, her music video 'Prototype' presents a new aesthetic and futuristic view of art, giving us a glimpse into a whole new world of art.