

River Flows In You

- piano duo ver. by Henry & Yiruma

Arrange : 靖怡 施

Piano

Piano

Ped.

Pno.

Ped.

Pno.

2

4

Pno.

2

Pno.

5

Pno.

Pno.

2

6

Pno.

Pno.

2

7

Pno.

Ped.

Pno.

9

Pno.

$\text{♩} = 130$

$\text{♩} = 65$

Ped.

Pno.

$\text{♩} = 130$

$\text{♩} = 65$

Ped.

4

15

Pno.

Ped. Ped.

Pno.

Ped. Ped. Ped.

18

Pno.

Ped. Ped.

Pno.

Ped. Ped.

20

Pno.

Ped. Ped.

Pno.

Ped. Ped.

22

Pno.

Ped.

Pno.

Ped.

25

Pno.

Ped.

Pno.

Ped.

28

Pno.

Ped.

Pno.

Ped.

Detailed description: This page contains a piano score for measures 22 through 28. The music is written for two staves per system, with a grand staff (treble and bass clef) for each. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 22-24) shows a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The second system (measures 25-27) continues this texture, with the right hand featuring more intricate patterns and the left hand providing harmonic support. The third system (measures 28) shows a transition with more sustained notes in the right hand and a final flourish in the left hand. Pedal markings (Ped.) are placed below the first and second staves of each system, indicating sustained pedal points. The page number '5' is in the top right corner.

29

Pno.

Ped.

Pno.

Ped.

31

Pno.

Ped.

Pno.

Ped.

33

Pno.

Ped.

Pno.

Ped.

35

Pno.

Ped.

Ped.

37

Pno.

Ped.

38

Pno.

Ped.

This musical score page contains measures 35 through 38. It is written for piano (Pno.) and includes pedal markings (Ped.). The key signature is three sharps (F#, C#, G#).
Measure 35: The right hand (RH) has a half-note chord (F#4, C#5) tied to the next measure, followed by a descending eighth-note scale (B4, A4, G4, F#4, E4, D4, C4). The left hand (LH) has a half-note chord (F#2, C#3) tied to the next measure, followed by a single note (F#2).
Measure 36: The RH continues the descending eighth-note scale. The LH has a half-note chord (F#2, C#3) tied to the next measure, followed by a single note (F#2).
Measure 37: The RH has a series of eighth-note chords (F#4, C#5) and eighth-note scales. The LH has a series of eighth-note chords (F#2, C#3) and eighth-note scales.
Measure 38: The RH has a series of eighth-note chords (F#4, C#5) and eighth-note scales. The LH has a series of eighth-note chords (F#2, C#3) and eighth-note scales.

39

Pno.

Ped.

40

Pno.

Ped.

41

Pno.

Ped.

42

Pno.

Ped.

Pno.

Ped.

43

Pno.

Ped.

Ped.

Pno.

Ped.

Ped.

45

Pno.

Ped.

Ped.

Ped.

Pno.

Ped.

10

48

Pno.

Ped.

Pno.

Ped.

49

Pno.

Ped.

Pno.

Ped.