

wwmairs is a non-binary photographer, book artist, and computer scientist working in Portland, OR, pursuing an MFA through the Print Media program at PNCA. Through their work they aim to identify and create spaces at the intersections of the analog and the digital, and within these spaces to invite discussion on abstraction, perception, and loss.

"lake.gif" is a meditation on the abstractions of shape and color opened to us by early internet file types and the everyday grief of being perceived. What do these abstractions afford us? What do we see through this loss? In the context of our speculative futures, these folding and unfolding worlds that are born and reborn daily in our dreams and our work, "lake.gif" is an acknowledgment of abundance in the face of tidy readings. It offers no solutions, but instead asks that we keep space for multitude by attending more closely to what and how we see.