

C PART

# BESAME MUCHO

RUMBA

VELAZQUEZ/SKYLAR

**A**  $BbMIN^6$   $EbMIN^6$

5  $BbMIN^6$   $Bb^7b^9$   $EbMIN^6$   $F^7$   $BbMIN^6$   $CMIN^7$   $F^7$

9  $Bb^7$   $Ab/C$   $Bb^7/D$   $Bb^7b^9$   $EbMIN^6$

13  $BbMIN$   $Ab$   $Gb^7$   $F^7$   $BbMIN^6$

**B**

17  $EbMIN^6$   $BbMIN^6$   $F^7$   $BbMIN^6$   $Bb^7b^9$

21  $EbMIN^6$   $BbMIN^6$   $C^7$   $Gb^7$   $F^7$

**A**

25  $BbMIN^6$   $EbMIN^6$

29  $BbMIN^6$   $Bb^7b^9$   $EbMIN^6$   $F^7$   $BbMIN^6$   $CMIN^7$   $F^7$

33  $Bb^7$   $Ab/C$   $Bb^7/D$   $Bb^7b^9$   $EbMIN^6$

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Chords:  $B\flat^{MIN}$ ,  $/A\flat$ ,  $G\flat^7$ ,  $F^7$ ,  $B\flat^{MIN^6}$ ,  $F^7$

Measure 37:  $B\flat^{MIN}$  (3 eighth notes:  $B\flat$ ,  $A\flat$ ,  $G\flat$ )

Measure 38:  $/A\flat$  (3 eighth notes:  $A\flat$ ,  $G\flat$ ,  $F$ )

Measure 39:  $G\flat^7$  (3 eighth notes:  $G\flat$ ,  $F$ ,  $E\flat$ )

Measure 40:  $F^7$  (4 eighth notes:  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C$ )

Measure 41:  $B\flat^{MIN^6}$  (Half note:  $B\flat$  with fermata)

Measure 42:  $F^7$  (Quarter note:  $F$ )