

C PART

A FOGGY DAY

MEDIUM

GERSHWIN

A

E_b^Δ G^\emptyset C^7b9 F^{MIN7} B_b^{13}

A FOG - GY DAY, IN LON - DON TOWN

5 E_b^6 C^\emptyset F^7 F^{MIN7} B_b^7

HAD ME LOW, AND HAD ME DOWN

B

E_b^Δ B_b^{MIN7} E_b^7 A_b^Δ A_b^{MIN7} D_b^9

I VIEWED THE MORN - ING, WITH A - LARM,

13 E_b^Δ G^{MIN7} C^7 F^9 F^{MIN7} B_b^9

THE BRI-TISH MU - SE - UM HAD LOST ITS CHARM.

A

E_b^Δ G^\emptyset C^7b9 F^{MIN7} B_b^{13}

HOW LONG I WOND - DERED, COULD THIS THING LAST?

21 E_b^6 C^\emptyset F^7 F^{MIN7} B_b^7

BUT THE AGE OF MIR - A - CLES HAD - N'T PASSED.

C

B_b^{MIN7} E_b^{13} $A_b^6/9$ $D_b^7\#11$

SUD - DEN - LY, I SAW YOU THERE, AND THE

29 E_b^6 F^{MIN7} E_b^6 F^{MIN7} G^{MIN7} C^{MIN7} F^{MIN7} B_b^7

B_b PEDAL FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - 'RY -

2

33

E_b⁶

G_b⁷

F⁷

E⁷

WHERE.

The image shows a musical score for a single staff in B-flat major. The staff begins with a treble clef and two flats (B-flat and E-flat). A measure rest is followed by a half note B-flat. A slur connects this half note to a half note F in the next measure. Above the staff, the chords Eb6, Gb7, F7, and E7 are indicated. The word 'WHERE.' is written below the first half note. The piece ends with a double bar line.