

C PART

# A FOGGY DAY

MEDIUM

GERSHWIN

**A**

1 A FOG - GY DAY, IN LON - DON TOWN

5 HAD ME LOW, AND HAD ME DOWN

**B**

9 I VIEWED THE MORN - ING, WITH A - LARM,

13 THE BRI-TISH MU - SE - UM HAD LOST ITS CHARM.

**A**

17 HOW LONG I WOND - DERED, COULD THIS THING LAST?

21 BUT THE AGE OF MIR - A - CLES HAD - NT PASSED.

**C**

25 SUD - DEN - LY, I SAW YOU THERE, AND THE

29 FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - 'RY -

*B $\flat$  PEDAL*

Chords:  $E_b^{\Delta}$ ,  $G^{\circ}$ ,  $C^{7\flat 9}$ ,  $F^{MIN7}$ ,  $B_b^{13}$ ,  $E_b^6$ ,  $C^{\circ}$ ,  $F^7$ ,  $F^{MIN7}$ ,  $B_b^7$ ,  $E_b^{\Delta}$ ,  $B_b^{MIN7}$ ,  $E_b^7$ ,  $A_b^{\Delta}$ ,  $A_b^{MIN7}$ ,  $D_b^9$ ,  $E_b^{\Delta}$ ,  $G^{MIN7}$ ,  $C^7$ ,  $F^9$ ,  $F^{MIN7}$ ,  $B_b^9$ ,  $E_b^{\Delta}$ ,  $G^{\circ}$ ,  $C^{7\flat 9}$ ,  $F^{MIN7}$ ,  $B_b^{13}$ ,  $E_b^6$ ,  $C^{\circ}$ ,  $F^7$ ,  $F^{MIN7}$ ,  $B_b^7$ ,  $B_b^{MIN7}$ ,  $E_b^{13}$ ,  $A_b^{6/9}$ ,  $D_b^{7\#11}$ ,  $E_b^6$ ,  $F^{MIN7}$ ,  $E_b^6$ ,  $F^{MIN7}$ ,  $G^{MIN7}$ ,  $C^{MIN7}$ ,  $F^{MIN7}$ ,  $B_b^7$

2

33

*E<sub>b</sub><sup>6</sup>*

*G<sub>b</sub><sup>7</sup>*

*F<sup>7</sup>*

*E<sup>7</sup>*

WHERE.

The image shows a single staff of music in treble clef with a key signature of two flats (Bb and Eb). The staff contains four measures. The first measure has a whole note on G4 with a chord symbol *E<sub>b</sub><sup>6</sup>* above it. A slur connects this note to the second measure, which has a whole note on Ab4 with a chord symbol *G<sub>b</sub><sup>7</sup>* above it. A bar line is placed after the second measure. The third measure has a whole note on Bb4 with a chord symbol *F<sup>7</sup>* above it. A bar line is placed after the third measure. The fourth measure has a whole rest with a chord symbol *E<sup>7</sup>* above it. The staff ends with a double bar line. The word "WHERE." is written below the first measure. Above the staff, the number "2" is written at the beginning, and "33" is written to the left of the first measure.