

C PART

ALL TOO SOON

ELLINGTON/SIGMAN

Chord progression and melodic notation for the C Part of "All Too Soon":

Measures 1-4: $E_b\Delta^{11}$, $C\text{MIN}^9$, $F\text{MIN}^7$, B_b^{13} , $E_b\Delta$, $A_b\text{MIN}^7$, D_b^7

Measures 5-8: $G\text{MIN}^7$ (triplet), $C^7\#9$, $F\text{MIN}^7$, B_b^7 , E_b^6 , $C\text{MIN}^7$, $F\text{MIN}^7$, B_b^7

Measures 9-12: $E_b\Delta^{11}$, $F\#^7$, $F\text{MIN}^7$, B_b^{13} , $E_b\Delta$, E_b^{13} , $A_b\text{MIN}^7$, D_b^7

Measures 13-16: $G\text{MIN}^7$ (triplet), $C^7\#9$ (triplet), $F\text{MIN}^7$, B_b^7 , E_b^6

Measures 17-20: $E\Delta^{11}$, $B_b\text{MIN}^7$, E_b^+7 , $A_b\Delta$

Measures 21-24: G^6 , C^7b9b13 , $F\text{MIN}^7$, B_b^7

Measures 25-28: $E_b\Delta^{11}$, $F\#^7$, $F\text{MIN}^7$, B_b^{13} , $E_b\Delta$, $A_b\text{MIN}^7$, D_b^7

Measures 29-32: $G\text{MIN}^7$, $C^7\#9$, $F\text{MIN}^7$, B_b^7 , E_b^6 , $F\text{MIN}^7$, B_b^7