

*C PART*

# BESAME MUCHO

# RUMBA

VELAZQUEZ/SKYLAR

**System A**

Measures 1-16:

- 1-4:  $Bb^{MIN6}$  (Triplet)
- 5-8:  $Eb^{MIN6}$  (Triplet)
- 9-12:  $Bb^{MIN6}$  (Triplet),  $Bb^{7b9}$  (Triplet),  $Eb^{MIN6}$  (Triplet),  $F^7$  (Triplet)
- 13-16:  $Bb^{MIN6}$ ,  $C^{MIN7}$ ,  $F^7$

**System B**

Measures 17-36:

- 17-20:  $Eb^{MIN6}$  (Triplet),  $Bb^{MIN6}$  (Triplet),  $F^7$  (Triplet),  $Bb^{MIN6}$  (Triplet),  $Bb^{7b9}$  (Triplet)
- 21-24:  $Eb^{MIN6}$  (Triplet),  $Bb^{MIN6}$  (Triplet),  $C^7$  (Triplet),  $Gb^7$  (Triplet),  $F^7$
- 25-28:  $Bb^{MIN6}$  (Triplet),  $Eb^{MIN6}$  (Triplet)
- 29-32:  $Bb^{MIN6}$  (Triplet),  $Bb^{7b9}$  (Triplet),  $Eb^{MIN6}$  (Triplet),  $F^7$  (Triplet)
- 33-36:  $Bb^{MIN6}$ ,  $C^{MIN7}$ ,  $F^7$

2

37

37 *B<sub>b</sub>MIN* */A<sub>b</sub>* *G<sub>b</sub><sup>7</sup>* *F<sup>7</sup>* *B<sub>b</sub>MIN<sup>6</sup>* *F<sup>7</sup>*

The musical notation for measures 37-40 is as follows:

- Measure 37: Treble clef, key signature of three flats (B<sub>b</sub>MIN). Notes: B<sub>b</sub> (quarter), A<sub>b</sub> (quarter), G<sub>b</sub> (quarter). Chord: B<sub>b</sub>MIN.
- Measure 38: Treble clef, key signature of three flats. Notes: A<sub>b</sub> (quarter), G<sub>b</sub> (quarter), F<sub>b</sub> (quarter). Chord: /A<sub>b</sub>.
- Measure 39: Treble clef, key signature of three flats. Notes: G<sub>b</sub> (quarter), F<sub>b</sub> (quarter), E<sub>b</sub> (quarter). Chord: G<sub>b</sub><sup>7</sup>.
- Measure 40: Treble clef, key signature of three flats. Notes: F<sub>b</sub> (quarter), E<sub>b</sub> (quarter), D<sub>b</sub> (quarter). Chord: F<sup>7</sup>.
- Measure 41: Treble clef, key signature of three flats. Notes: B<sub>b</sub> (half), A<sub>b</sub> (half). Chord: B<sub>b</sub>MIN<sup>6</sup>.
- Measure 42: Treble clef, key signature of three flats. Notes: F<sub>b</sub> (half), E<sub>b</sub> (half). Chord: F<sup>7</sup>.