

## C PART

ALL THE THINGS YOU ARE

KERN/HAMMERSTEIN

You ARE THE PROM - ISSED KISS OF SPRING - TIME THAT  
 MAKES THE LONE - LY WIN - TER SEEM LONG.  
 You ARE THE BREATH - LESS HUSH OF EVE - NING THAT  
 TREM - BLES ON THE BRINK OF A LOVE - LY SONG. YOU ARE THE  
 AN - GEL GLOW THAT LIGHTS A STAR, THE DEAR - EST  
 THINGS I KNOW ARE WHAT YOU ARE.  
 SOME DAY MY HA - PPY ARMS WILL HOLD YOU, AND  
 SOME DAY I'LL KNOW THAT MO - MENT DI - VINE, WHEN

Chord symbols:  $BbMIN^7$ ,  $EbMIN^7$ ,  $Ab^7$ ,  $Db^\Delta$ ,  $Gb^\Delta$ ,  $GMIN^7$ ,  $C^7$ ,  $F^\Delta$ ,  $FMIN^7$ ,  $BbMIN^7$ ,  $Eb^7$ ,  $Ab^\Delta$ ,  $Db^\Delta$ ,  $DMIN^7$ ,  $G^7$ ,  $C^\Delta$ ,  $DMIN^7$ ,  $G^7$ ,  $C^\Delta$ ,  $BMIN^7$ ,  $E^7$ ,  $A^\Delta$ ,  $F+^7$ ,  $BbMIN^7$ ,  $EbMIN^7$ ,  $Ab^7$ ,  $Db^\Delta$ ,  $Gb^\Delta$ ,  $GbMIN^7$ ,  $FMIN^7$ ,  $E^{\circ 7}$

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The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4 (All), A4 (The), B-flat4 (Things), C5 (You), B-flat4 (Are), A4 (Are), G4 (Mine). Chord symbols are placed above the staff: E-flat minor 7 (above G4), A-flat 7 (above A4), D-flat major 7 (above B-flat4), C major 7 (above C5), and F major 7 (above B-flat4). A slur connects the D-flat major 7 and C major 7 chords. The lyrics 'ALL THE THINGS YOU ARE, ARE MINE!' are written below the staff, aligned with the notes. The piece ends with a double bar line.

*E<sub>b</sub>MIN<sup>7</sup>* *A<sub>b</sub><sup>7</sup>* *D<sub>b</sub><sup>Δ</sup>* *C<sup>ø</sup>* *F<sup>7</sup>*

ALL THE THINGS YOU ARE, ARE MINE!