

C PART

ALL THE THINGS YOU ARE

KERN/HAMMERSTEIN

B \flat MIN⁷ *E \flat MIN⁷* *A \flat ⁷* *D \flat Δ*

You ARE THE PROM - ISSED KISS OF SPRING - TIME THAT

5 *G \flat Δ* *GMIN⁷* *C⁷* *F Δ*

MAKES THE LONE - LY WIN - TER SEEM LONG.

9 *FMIN⁷* *B \flat MIN⁷* *E \flat ⁷* *A \flat Δ*

You ARE THE BREATH - LESS HUSH OF EVE - NING THAT

13 *D \flat Δ* *DMIN⁷* *G⁷* *C Δ*

TREM - BLES ON THE BRINK OF A LOVE - LY SONG. You ARE THE

17 *DMIN⁷* *G⁷* *C Δ*

AN - GEL GLOW THAT LIGHTS A STAR, THE DEAR - EST

21 *BMIN⁷* *E⁷* *A Δ* *F+⁷*

THINGS I KNOW ARE WHAT YOU ARE.

25 *B \flat MIN⁷* *E \flat MIN⁷* *A \flat ⁷* *D \flat Δ*

SOME DAY MY HA - PPY ARMS WILL HOLD YOU, AND

29 *G \flat Δ* *G \flat MIN⁷* *FMIN⁷* *E \circ ⁷*

SOME DAY I'LL KNOW THAT MO - MENT DI - VINE, WHEN

2

33

ALL THE THINGS YOU ARE, ARE MINE!

E_bmin⁷ A_b⁷ D_b^Δ C^ø F⁷

Detailed description: This is a musical score for a piano piece. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics 'ALL THE THINGS YOU ARE, ARE MINE!' are written below the notes. Chords are indicated above the staff: Ebmin7 (E-flat minor 7) above the first four notes, Ab7 (A-flat 7) above the fifth and sixth notes, DbΔ (D-flat major 7) above the seventh and eighth notes, Cø (C half-diminished) above the ninth and tenth notes, and F7 (F 7) above the eleventh and twelfth notes. A slur connects the DbΔ and Cø chords. The score is marked with a '33' at the beginning.