

C PART

BESAME MUCHO

RUMBA

VELAZQUEZ/SKYLAR

A

4/4

$B\flat\text{MIN}^6$ $E\flat\text{MIN}^6$

5 $B\flat\text{MIN}^6$ $B\flat^7\flat^9$ $E\flat\text{MIN}^6$ F^7 $B\flat\text{MIN}^6$ $C\text{MIN}^7$ F^7

9 $B\flat^7$ $A\flat/C$ $B\flat^7/D$ $B\flat^7\flat^9$ $E\flat\text{MIN}^6$

13 $B\flat\text{MIN}$ $A\flat$ $G\flat^7$ F^7 $B\flat\text{MIN}^6$

B

17 $E\flat\text{MIN}^6$ $B\flat\text{MIN}^6$ F^7 $B\flat\text{MIN}^6$ $B\flat^7\flat^9$

21 $E\flat\text{MIN}^6$ $B\flat\text{MIN}^6$ C^7 $G\flat^7$ F^7

A

25 $B\flat\text{MIN}^6$ $E\flat\text{MIN}^6$

29 $B\flat\text{MIN}^6$ $B\flat^7\flat^9$ $E\flat\text{MIN}^6$ F^7 $B\flat\text{MIN}^6$ $C\text{MIN}^7$ F^7

33 $B\flat^7$ $A\flat/C$ $B\flat^7/D$ $B\flat^7\flat^9$ $E\flat\text{MIN}^6$

37

The musical notation is for a piano exercise in B-flat major, spanning measures 37 to 42. The key signature has two flats (B-flat and E-flat). The notation is as follows:

- Measure 37: Treble clef, B-flat major key signature. Chord: $B\flat^{MIN}$. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter).
- Measure 38: Chord: $A\flat$. Notes: A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
- Measure 39: Chord: $G\flat^7$. Notes: G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
- Measure 40: Chord: F^7 . Notes: F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter).
- Measure 41: Chord: $B\flat^{MIN^6}$. Notes: B-flat (half), A (half).
- Measure 42: Chord: F^7 . Notes: F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter). The measure ends with a double bar line.