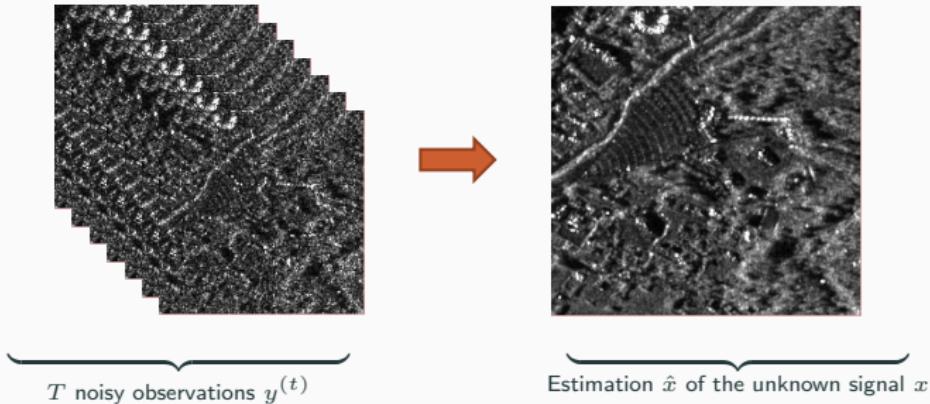


Patches and non-local filters

Spatial filtering – Looking for other views



- Sample averaging of T noisy values:

$$\mathbb{E}[\hat{x}_i] = \mathbb{E}\left[\frac{1}{T} \sum_{t=1}^T y_i^{(t)}\right] = \frac{1}{T} \sum_{t=1}^T \mathbb{E}[y_i^{(t)}] = \frac{1}{T} \sum_{t=1}^T x_i = x_i \quad (\text{unbiased})$$

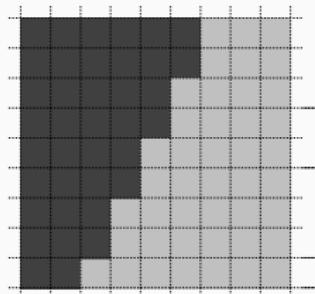
and $\text{Var}[\hat{x}_i] = \text{Var}\left[\frac{1}{T} \sum_{t=1}^T y_i^{(t)}\right] = \frac{1}{T^2} \sum_{t=1}^T \text{Var}[y_i^{(t)}] = \frac{1}{T^2} \sum_{t=1}^T \sigma^2 = \frac{\sigma^2}{T}$
(reduce noise)

- ...only if the selected values are iid.

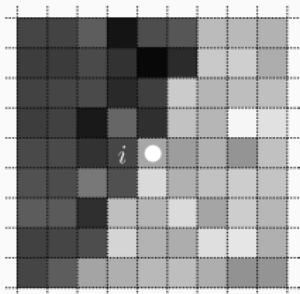
similar = close to be iid

→ How can we select them on a single image?

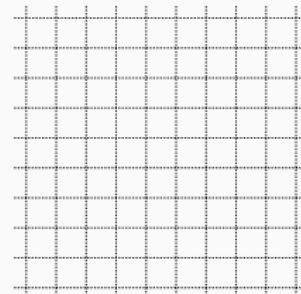
Spatial filtering – Selection-based filtering



Unknown noise-free image x



Input noisy image y

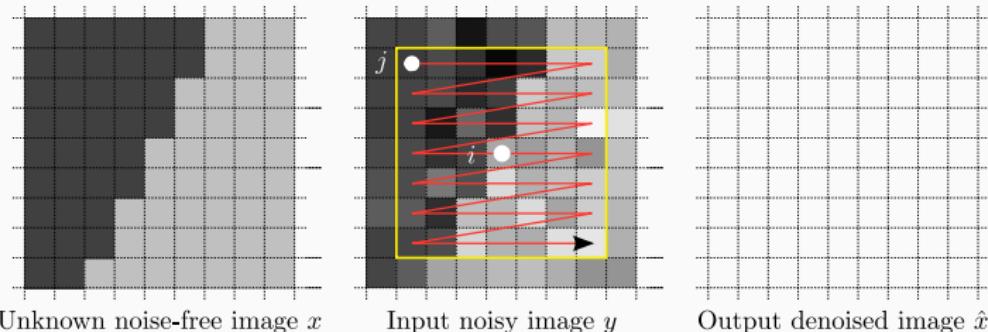


Output denoised image \hat{x}

General idea

- Goal: estimate the image x from the noisy image y
- Choose a pixel i to denoise

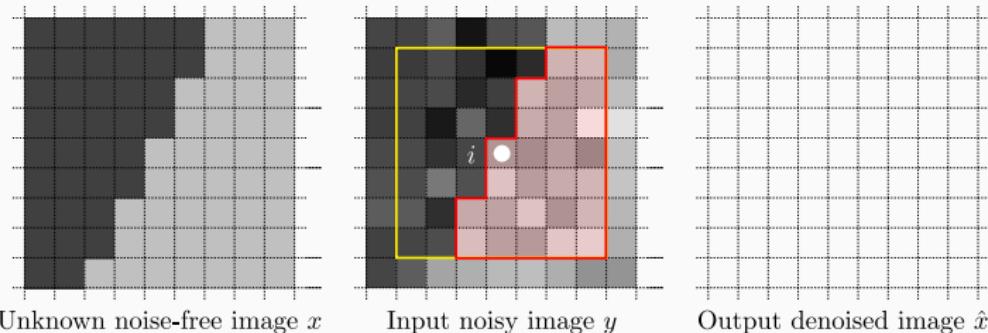
Spatial filtering – Selection-based filtering



General idea

- Goal: estimate the image x from the noisy image y
- Choose a pixel i to denoise
 - Inspect the pixels j around the pixel of interest i
 - Select the suitable candidates j
 - Average their values and update the value of i

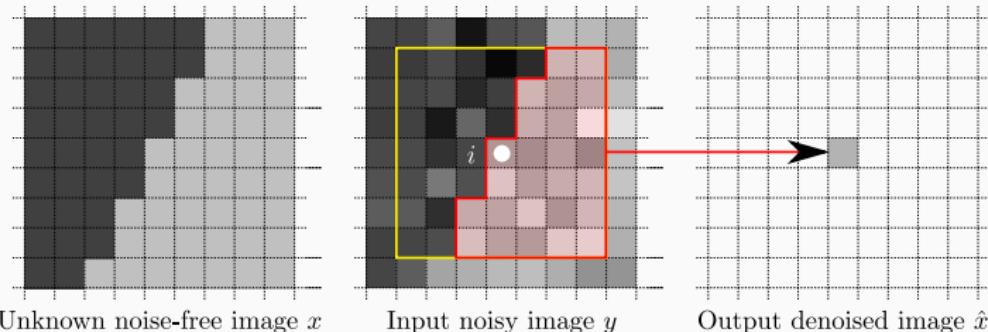
Spatial filtering – Selection-based filtering



General idea

- Goal: estimate the image x from the noisy image y
- Choose a pixel i to denoise
 - Inspect the pixels j around the pixel of interest i
 - Select the suitable candidates j
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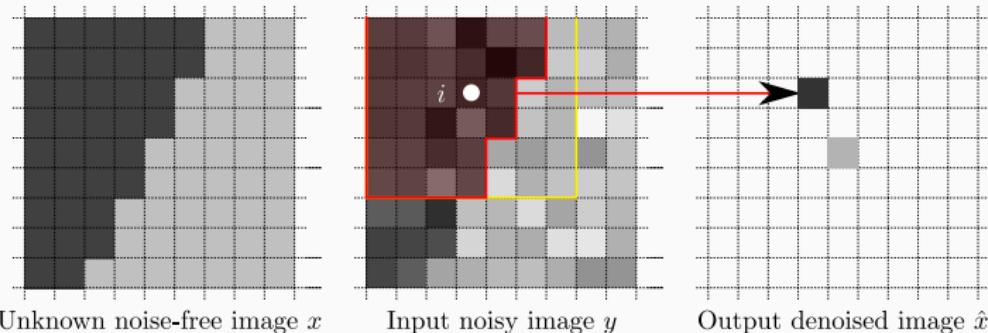
Spatial filtering – Selection-based filtering



General idea

- Goal: estimate the image x from the noisy image y
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 - Inspect the pixels j around the pixel of interest i
 - Select the suitable candidates j
 - Average their values and update the value of i

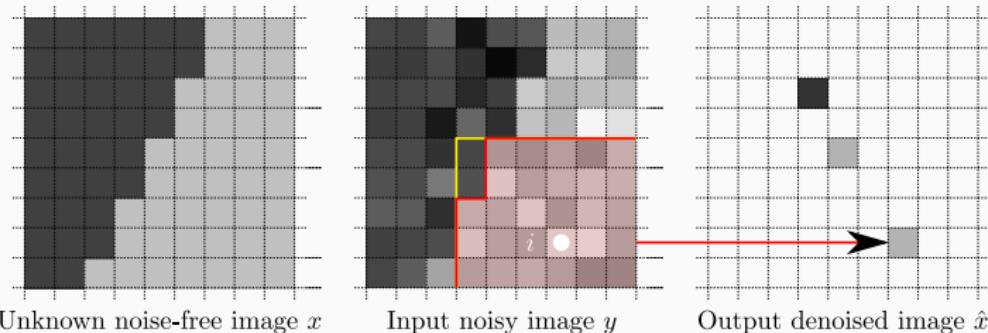
Spatial filtering – Selection-based filtering



General idea

- Goal: estimate the image x from the noisy image y
- Choose a pixel i to denoise
 - Inspect the pixels j around the pixel of interest i
 - Select the suitable candidates j
 - Average their values and update the value of i
- Repeat for all pixels i

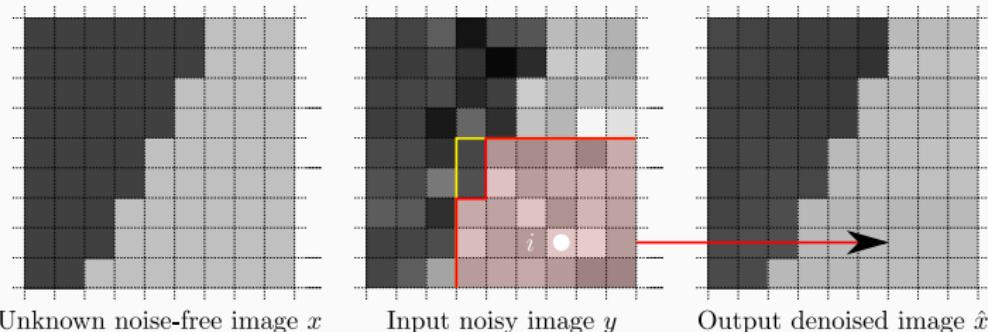
Spatial filtering – Selection-based filtering



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 - Inspect the pixels j around the pixel of interest i
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 - Average their values and update the value of i
- Repeat for all pixels i

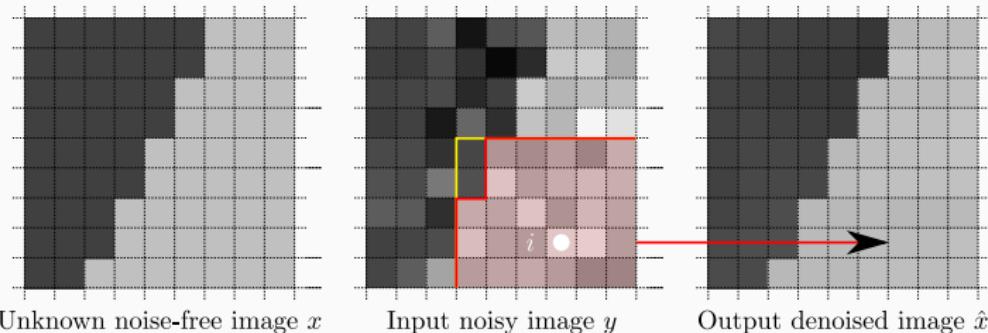
Spatial filtering – Selection-based filtering



General idea

- Goal: estimate the image x from the noisy image y
- Choose a pixel i to denoise
 - Inspect the pixels j around the pixel of interest i
 - Select the suitable candidates j
 - Average their values and update the value of i
- Repeat for all pixels i

Spatial filtering – Selection-based filtering



Selection rules

$$w_{i,j} = \begin{cases} 1 & \text{if } \|s_i - s_j\| \leq \tau \\ 0 & \text{otherwise} \end{cases} \leftarrow \text{Moving average}$$

$$\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_j w_{i,j}} \quad \text{where} \quad w_{i,j} = \begin{cases} 1 & \text{if } \|y_i - y_j\| \leq \tau \\ 0 & \text{otherwise} \end{cases} \leftarrow \text{Sigma filter}$$

$$w_{i,j} = \begin{cases} 1 & \text{if } x_i = x_j \\ 0 & \text{otherwise} \end{cases} \leftarrow \text{Oracle}$$

How to choose suitable pixels j to combine?

Spatial filtering – Patches

Definition [Oxford dictionary]

patch (noun): *A small area or amount of something.*

Image patches: sub-regions of the image

- shape: typically rectangular
- size: much smaller than image size

→ most common use:
square regions between
 5×5 and 21×21 pixels

→ trade-off:
size ↗ ⇒ more distinctive/informative
size ↘ ⇒ easier to model/learn/match

non-rectangular / deforming shapes:
computationally complexity ↗



patches capture local context: geometry and texture

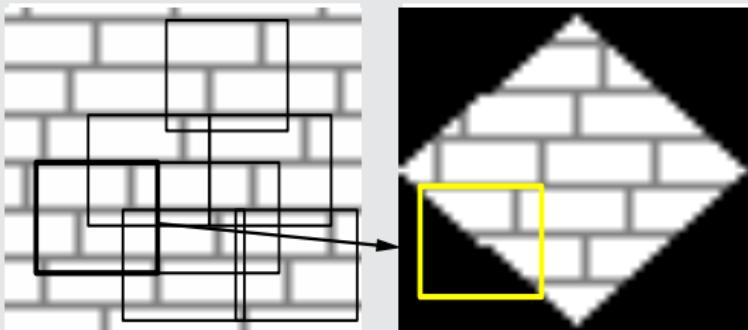
Spatial filtering – Patches for texture synthesis

Copying/pasting similar patches yields impressive texture synthesis:

Texture synthesis method by Efros and Leung (1999)

To generate a new pixel value:

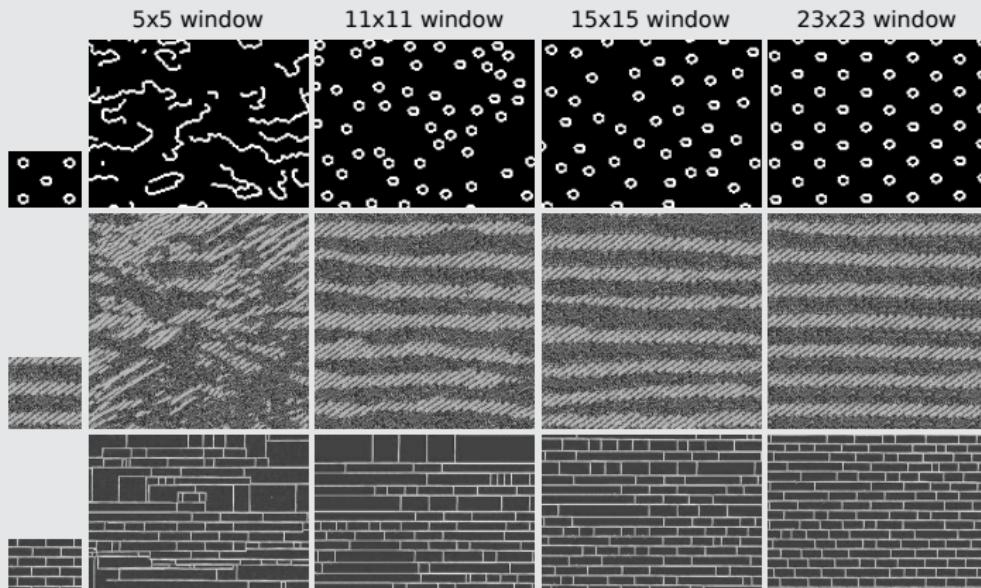
- extract the surrounding patch (yellow)
- find similar patches in the reference image
- randomly pick one of them
- use the value of the central pixel of that patch



Spatial filtering – Patches for texture synthesis

Copying/pasting similar patches yields impressive texture synthesis:

Texture synthesis method by Efros and Leung (1999)



Spatial filtering – Non-local means

Bilateral filter [Tomasi & Manduchi, 1998]

$$\hat{x}_i = \frac{\sum_{j \in \mathcal{N}_i} w_{i,j} y_j}{\sum_{j \in \mathcal{N}_i} w_{i,j}} \quad \text{with} \quad w_{i,j} = \varphi_{\text{space}}(\|s_i - s_j\|_2^2) \times \varphi_{\text{color}}(\|y_i - y_j\|_2^2)$$

weights depend on the distance between **pixel positions** and **pixel values**

Non-local means [Buades et al, 2005, Awate et al, 2005]

$$\hat{x}_i = \frac{\sum_{j \in \mathcal{N}_i} w_{i,j} y_j}{\sum_{j \in \mathcal{N}_i} w_{i,j}} \quad \text{with} \quad w_{i,j} = \varphi(\|\mathcal{P}_i y - \mathcal{P}_j y\|_2^2)$$

- \mathcal{N}_i : large neighborhood of i , called search window (typically 21×21)
- \mathcal{P}_i : operator extracting a small window, *patch*, at i (typically 7×7)

weights in a **large search windows** depend on the distance between **patches**

Spatial filtering – Non-local means

Remarks

The term *non-local* refers to that disconnected pixels are mixed together.

The Sigma, Yaroslavsky and Bilateral filters are then also non-local.

But Non-Local means always refers to the one using patches.
(or *NL-means*)

A similar algorithm was concurrently proposed under the name UNTA.

A non-local algorithm for image denoising

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Abstract

We propose a new measure, the *method noise*, to evaluate and compare the performance of digital image denoising methods. We first compute and analyze this method noise for two well-known denoising methods: the non local smoothing filters. Second, we propose a new algorithm, the non local means (*NL-means*), based on a non local measure. The NL-means algorithm is very efficient. Some time experiments comparing the *NL-means* algorithm and the local smoothing filters.

Formally we define a denoising method D_h as a decomposition

$$v = D_h u + \eta(D_h v),$$

where v is the noisy image and η is a filtering parameter which usually depends on the standard deviation of the noise. Ideally, D_h is smoother than v and $\eta(D_h v)$ looks like the mean of a sliding window. The denoising of an image between a smooth part and a non smooth or oscillatory part is a current subject of research (for example Oskar et al. [10], [9], [8], T. Meyer tested the similar idea *deconvolution* for this denomination). We introduce some

Higher-Order Image Statistics for Unsupervised, Information-Theoretic, Adaptive, Image Filtering

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Ross T. Whitaker

Abstract

The restoration of images is an important and widely studied problem in computer vision and image processing. Various image filtering strategies have been effective, but invasive. Most of these methods are based on the assumption of a stationary Gaussian noise model and the properties of the signal under degradation. Therefore, these methods typically lack the generality to be easily applied to new applications or diverse image collections. This paper describes a novel framework for image filtering based on higher-order statistics. The proposed framework is an unsupervised information-theoretic adaptive filter (UNTA): for image restoration, UNTA measures pixels by comparing them to other pixels

NL-means [Buades et al, CVPR 2005]

UNTA [Awate et al, CVPR 2005]

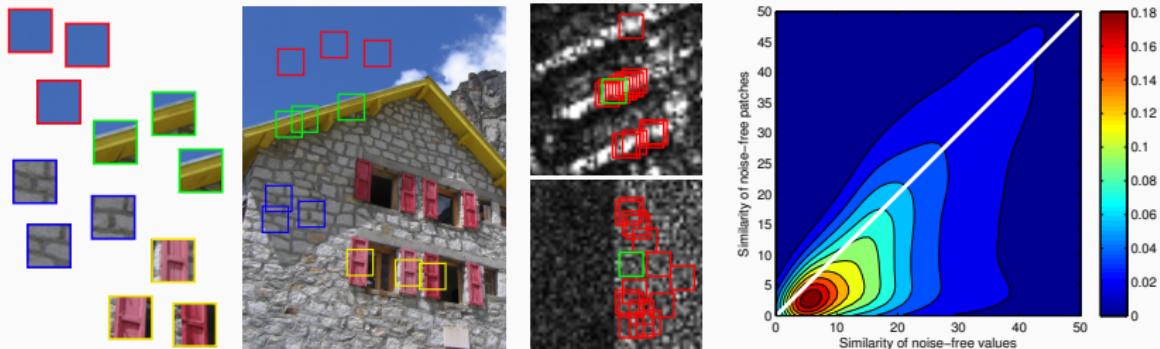
Spatial filtering – Non-local means

Non-local approach

[Buades et al, 2005, Awate et al, 2005]

- Local filters: average neighborhood pixels
- Non-local filters: average pixels being in a similar context

$$\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_j w_{i,j}}$$



Patches are redundant in most types of images (large noise reduction)
and similar ones tend to share the same underlying noise-free values (unbiasedness)

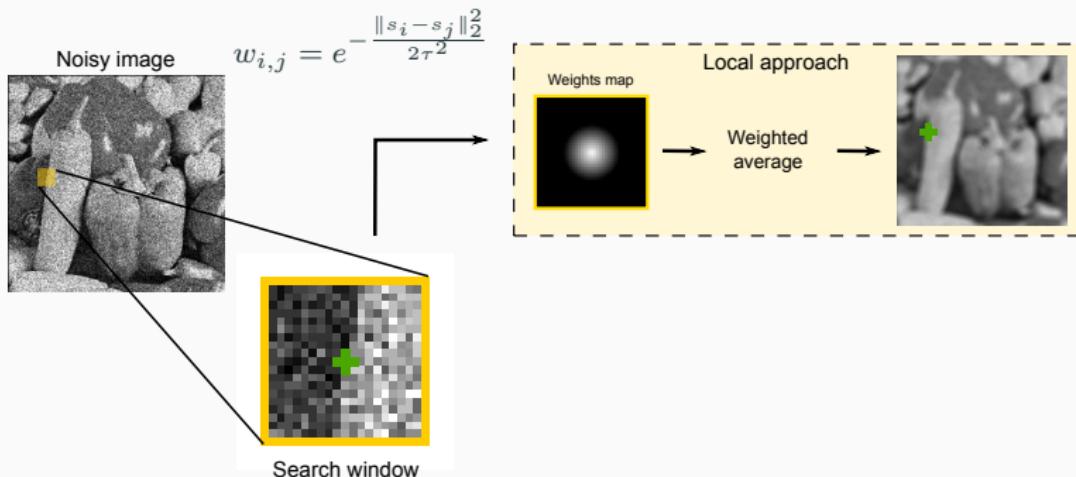
Spatial filtering – Non-local means

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$$\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_j w_{i,j}}$$



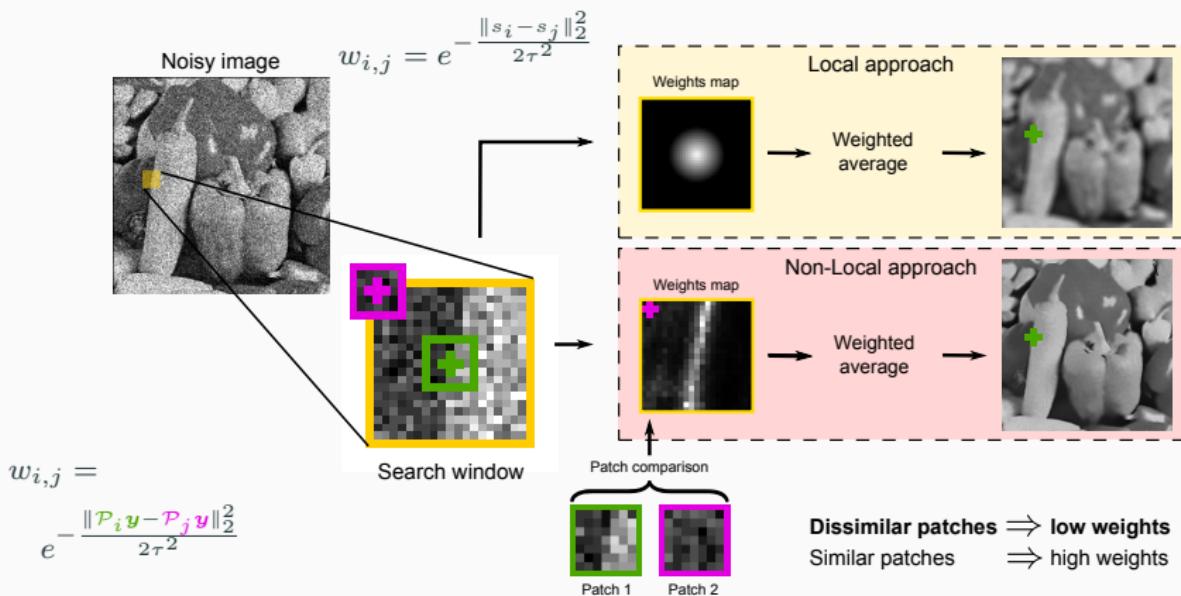
Spatial filtering – Non-local means

Non-local approach

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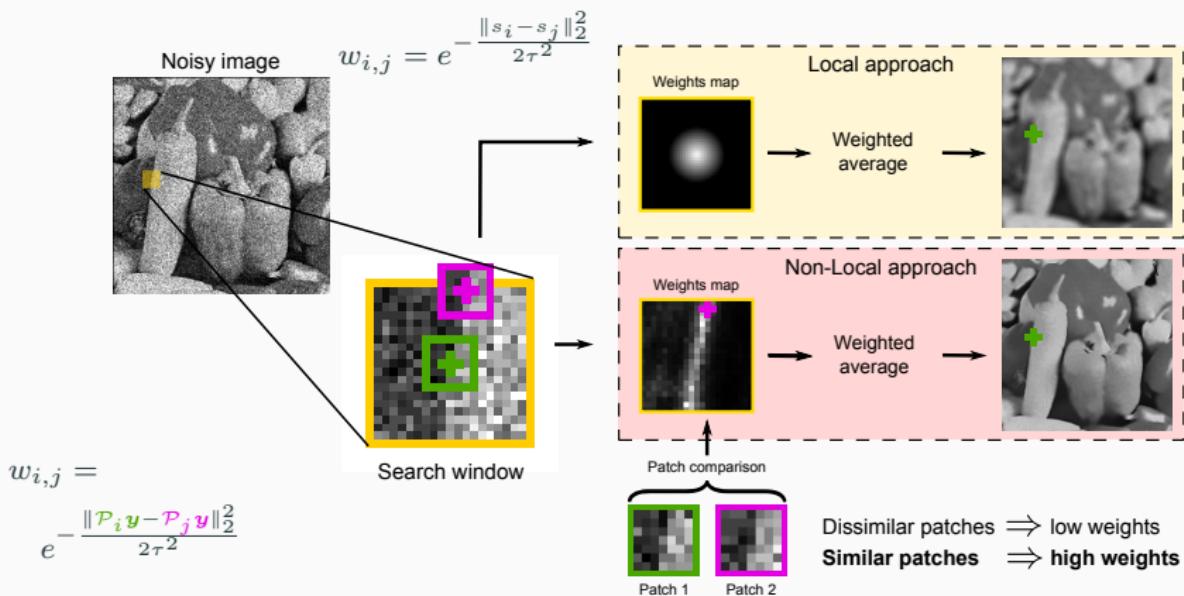
Spatial filtering – Non-local means

Non-local approach

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- Local filters: average neighborhood pixels
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$$\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_j w_{i,j}}$$



Spatial filtering – Non-local means

Example (Map of non-local weights)

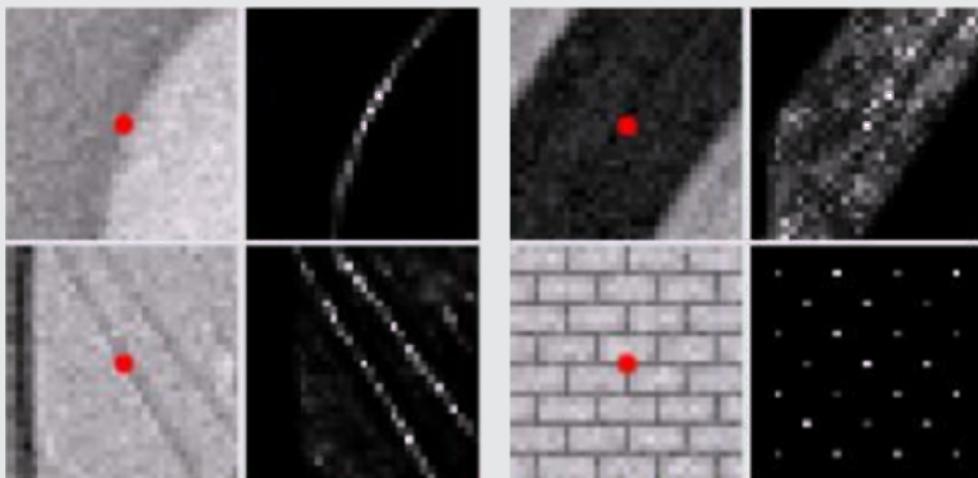


Figure 11 – Image extracted from [Buades et al., 2005]

Spatial filtering – Non-local means



(a) Noise-free image



(b) Noisy image



(c) Good parameters

Too low parameters



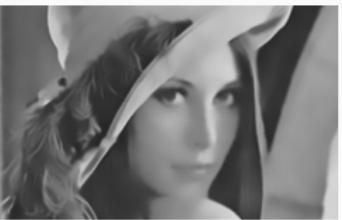
Too high parameters



(d) Search window size



(e) Patch size



(f) Bandwidth τ

Figure 12 – Influence of the three main parameters of the NL means on the solution.

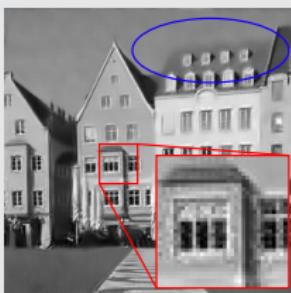
Spatial filtering – Non-local means

Limitations of NL-means

- 😊 Respect edges
- 😊 Good for texture
- 😢 Remaining noise around rare patches
- 😢 Lose/blur details with low SNR



(a) Noisy image



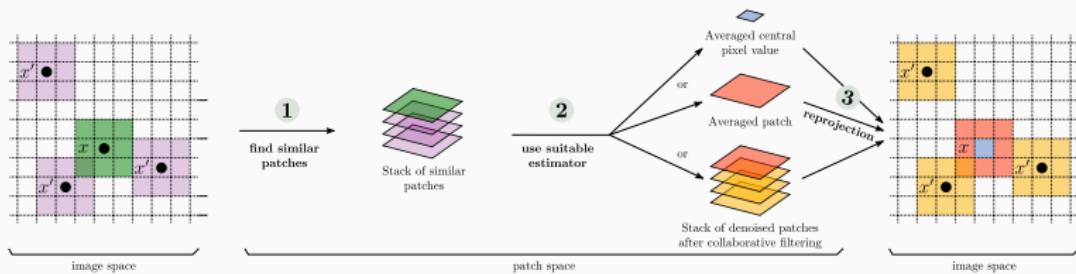
(b) NL-means



(c) BM3D

- 😢 Naive implementation: $O(n|\mathcal{N}||\mathcal{P}|)$ (~ 1 minute for 256×256 image)
- 😊 Using integral tables: $O(n|\mathcal{N}|)$ (few seconds for 256×256 image)
- 😊 Or FFT: $O(n|\mathcal{N}|\log |\mathcal{N}|)$

Spatial filtering – Extensions of non-local means



More elaborate schemes mostly rely on patches
and use more sophisticated estimators than the average

But we will need to study some more of the basics first...