

---

# **Tims TuneBook**

**Tim Pillinger**

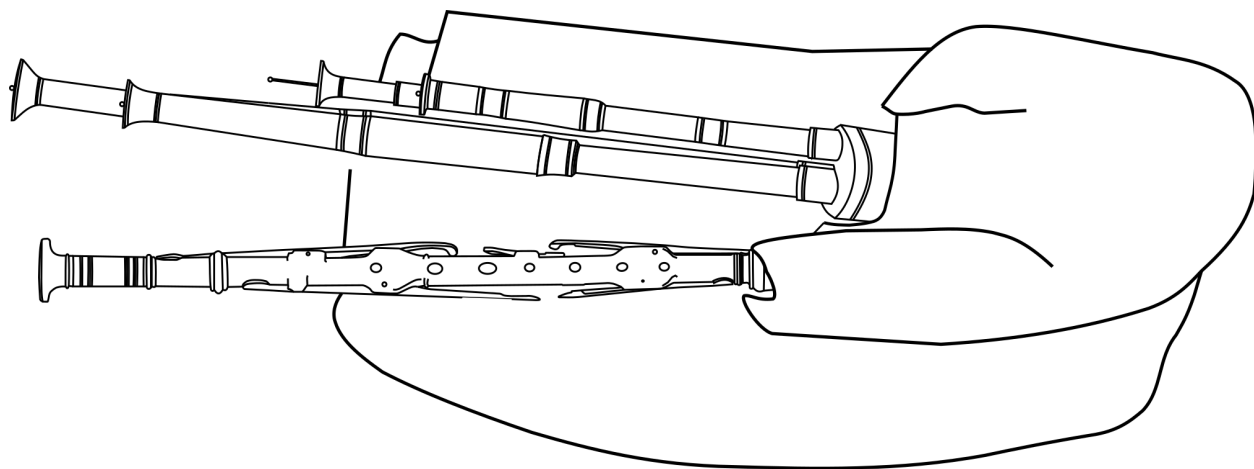
**Aug 03, 2021**



# CONTENTS

<b>1</b>	<b>Piping Lessons</b>	<b>3</b>
1.1	Boulavogue & Gentle Maiden . . . . .	3
1.1.1	Boulavogue . . . . .	3
1.1.2	Gentle Maiden . . . . .	4
<b>2</b>	<b>Other Pipe Tunes</b>	<b>5</b>
2.1	Airs . . . . .	5
2.1.1	Spring all summer Long . . . . .	5
2.2	Odd Hornpipes . . . . .	6
2.2.1	Dorrington Lads . . . . .	6
2.3	Slow Reels . . . . .	7
2.3.1	I'm not fed up with the Pacific Ocean . . . . .	7
2.3.2	Lucy Farr's . . . . .	7
2.3.3	Long Long Ago . . . . .	9
<b>3</b>	<b>Other Tunes</b>	<b>11</b>
3.1	Waltzes . . . . .	11
3.1.1	Doom . . . . .	11
3.1.2	Sherborne Waltz . . . . .	12
3.1.3	Inisheer . . . . .	13
3.2	Jigs . . . . .	14
3.2.1	The Valiant . . . . .	14
3.2.2	Kate Elliot's . . . . .	15
3.2.3	Cave Hill Jig . . . . .	15
3.2.4	Hooligan's Jigs . . . . .	16
3.3	Hornpipes . . . . .	16
3.3.1	Apple Blossom . . . . .	16
3.3.2	Sweet Nothings . . . . .	17
3.3.3	Walsh's Hornpipe . . . . .	17
3.3.4	Castles in the Air . . . . .	18
<b>4</b>	<b>Songbook</b>	<b>19</b>
4.1	Arthur McBride . . . . .	19
<b>5</b>	<b>Playford</b>	<b>23</b>
5.1	Playford . . . . .	23
5.1.1	Jenny Pluck Pears . . . . .	23
5.1.2	The Hole in the Wall . . . . .	23
5.1.3	Barham Down . . . . .	24
5.1.4	Nonsuch . . . . .	24







## PIPING LESSONS

## 1.1 Boulavogue &amp; Gentle Maiden

## 1.1.1 Boulavogue

The musical score for 'Boulavogue' is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The piece consists of four staves of music. Above each staff, the corresponding chords are written: C, C, C, C, Em, F, C, A, Dm, D, F, G for the first staff; C, C, C, C, Em, F, C, A, C, C, C for the second staff; C, B, Am, F, C, Dm, F, F, G for the third staff; and C, C, C, Em, F, C, Dm, C, C for the fourth staff. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the fourth staff.

## 1.1.2 Gentle Maiden

*Trad*

Chords: G, D7, G, C, G, G7, C, D7, G, D7, G, G7, C, G, Am, C, D7, G, D7, G, C, G, D7, G.



## OTHER PIPE TUNES

### 2.1 Airs

#### 2.1.1 Spring all summer Long



## 2.2 Odd Hornpipes

### 2.2.1 Dorrington Lads

*Trad*

## 2.3 Slow Reels

### 2.3.1 I'm not fed up with the Pacific Ocean

*Ola Bäckström (arr for NSP by Tim Pillinger)*



### 2.3.2 Lucy Farr's





### 2.3.3 Long Long Ago

*Trad, Variations by R Whinham Arr S. A. Fisher*

The musical score for 'Long Long Ago' is written in 2/4 time and consists of two staves. The key signature has one sharp (F#). The score is divided into eight systems, each containing two staves. The melody is primarily in the upper staff, while the lower staff provides a harmonic accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth system.



OTHER TUNES

### 3.1 Waltzes

#### 3.1.1 Doom



## 3.1.2 Sherborne Waltz

*England*



### 3.1.3 Inisheer



## 3.2 Jigs

### 3.2.1 The Valiant



### 3.2.2 Kate Elliot's



### 3.2.3 Cave Hill Jig



### 3.2.4 Hooligan's Jigs



### 3.3 Hornpipes

### 3.3.1 Apple Blossom



### 3.3.2 Sweet Nothings

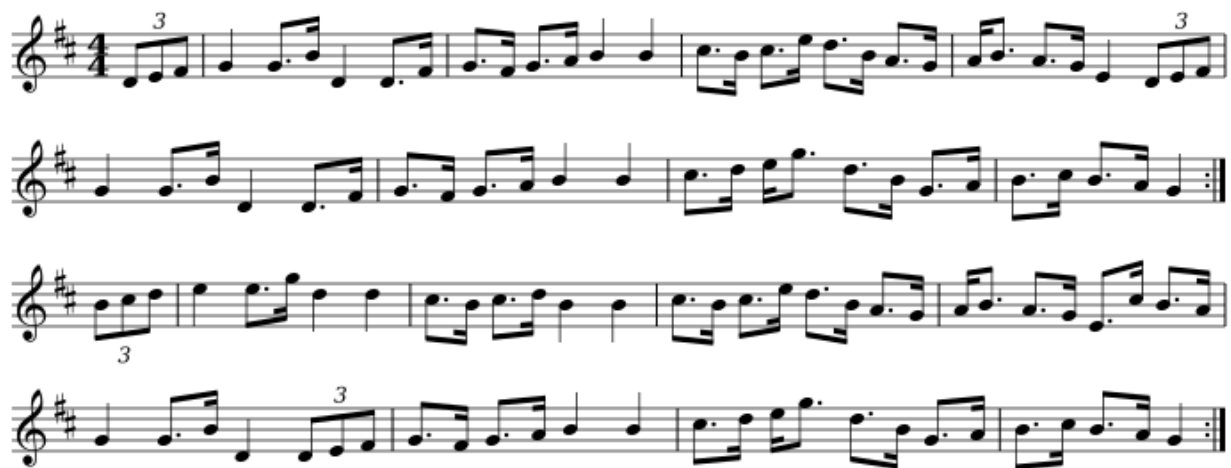
*Pete Cryer*



### 3.3.3 Walsh's Hornpipe



## 3.3.4 Castles in the Air

*Trad*

## SONGBOOK

## 4.1 Arthur McBride



Oh, me and my cousin, one Arthur McBride  
As we went a-walking down by the seaside  
Now, mark what followed and what did betide  
For it being on Christmas morning...

Out for recreation, we went on a tramp  
And we met Sergeant Napper and Corporal Vamp  
And a little wee drummer, intending to camp  
For the day being pleasant and charming

"Good morning ! Good morning!" the sergeant did cry  
"And the same to you gentlemen!" we did reply

Intending no harm but meant to pass by  
For it being on Christmas morning

But says he, "My fine fellows if you will enlist  
It's ten guineas in gold I will slip in your fist  
And a crown in the bargain for to kick up the dust  
And drink the King's health in the morning

For a soldier he leads a very fine life  
And he always is blessed with a charming young wife  
And he pays all his debts without sorrow or strife  
And always lives pleasant and charming...

And a soldier he always is decent and clean  
In the finest of clothing he's constantly seen  
While other poor fellows go dirty and mean  
And sup on thin gruel in the morning."

"But", says Arthur, "I wouldn't be proud of your clothes  
For you've only the lend of them as I suppose  
And you dare not change them one night, for you know  
If you do you'll be flogged in the morning

And although that we are single and free  
We take great delight in our own company  
And we have no desire strange faces to see  
Although that your offers are charming

And we have no desire to take your advance  
All hazards and dangers we barter on chance  
For you would have no scruples for to send us to France  
Where we would get shot without warning"

"Oh now!", says the sergeant "I'll have no such chat  
And I neither will take it from spalpeen or brat  
For if you insult me with one other word  
I'll cut off your heads in the morning"

And then Arthur and I we soon drew our hods  
And we scarce gave them time for to draw their own blades  
When a trusty shillelagh came over their heads  
And bade them take that as fair warning



And their old rusty rapiers that hung by their side  
We flung them as far as we could in the tide  
“Now take them out, Divils!”, cried Arthur McBride  
“And temper their edge in the morning”

And the little wee drummer we flattened his pow  
And we made a football of his rowdeydowdow  
Threw it in the tide for to rock and to row  
And bade it a tedious returning

And we having no money, paid them off in cracks  
And we paid no respect to their two bloody backs  
For we lathered them there like a pair of wet sacks  
And left them for dead in the morning

And so to conclude and to finish disputes  
We obligingly asked if they wanted recruits  
For we were the lads who would give them hard clouts  
And bid them look sharp in the morning

Oh me and my cousin, one Arthur McBride  
As we went a walkin’ down by the seaside  
Now mark what followed and what did betide  
For it being on Christmas morning



## PLAYFORD

## 5.1 Playford

## 5.1.1 Jenny Pluck Pears

$\text{♩} = 310$

Bm A Bm F#m Bm A

Bm F#m D A Bm F#m E Bm

$\text{♩} = 220$

Bm (A) Bm (F#m) Bm (G) F#m Bm

The musical score for 'Jenny Pluck Pears' is presented in two systems. The first system is in 8/8 time with a tempo marking of quarter note = 310. It consists of two staves of music. The first staff has six measures with chords Bm, A, Bm, F#m, Bm, and A. The second staff has seven measures with chords Bm, F#m, D, A, Bm, F#m, and E, ending with a Bm chord and a repeat sign. The second system is in 3/4 time with a tempo marking of quarter note = 220. It consists of one staff with eight measures, each with a chord: Bm, (A), Bm, (F#m) Bm, (G), F#m, and Bm.

## 5.1.2 The Hole in the Wall

The musical score for 'The Hole in the Wall' is presented in three staves of music in 3/4 time. The first staff has four measures. The second staff has four measures. The third staff has four measures. The key signature is one sharp (F#).

### 5.1.3 Barham Down



### 5.1.4 Nonsuch

