

London Bridge is Falling Down

Model Comp 1 Draft

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A

Section A consists of 11 measures. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

B

Section B consists of 10 measures. The melody continues with similar rhythmic patterns. The left hand accompaniment remains consistent with eighth notes.

C

Section C consists of 9 measures. At measure 24, the key signature changes to two flats (B-flat and E-flat). The melody and accompaniment continue in this new key.

D

Section D consists of 6 measures. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 32. The melody features more complex eighth-note patterns, and the left hand accompaniment includes some chords.

The final section consists of 5 measures. It continues the melodic and harmonic themes established in the previous sections, concluding with a final cadence in the three-flat key signature.