

**Bard College at Simon's Rock
Division of Languages and Literature
Otoño de 2011**

SPANISH 204: Intermediate I

LOCATION: CL3-09; Mondays & Wednesdays 1:30–2:55

Professor: Mileta Roe
Oficina: Liebowitz Center for Int'l Studies
Horas de oficina: miércoles 11-12; jueves 1:30-2:30; viernes 11-12
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REQUIRED TEXTS

1. Kupferschmid and Polansky. *¡Eso es! Breve gramática para la comunicación*. Boston: Houghton Mifflin, 2007.
2. A good Spanish-English dictionary such as Harper-Collins, Larousse, Oxford, or U of Chicago.
3. Additional readings on e-reserve or as handouts.

COURSE DESCRIPTION

Spanish 204 is an intermediate-level language course designed to develop the coordinated skills of speaking, listening, writing, and reading in Spanish. There will be a particular emphasis on vocabulary acquisition and practical conversation skills. Continuing beyond the elementary level, the course will also solidify the students' grasp of key grammatical concepts through review and practice. Coursework includes viewing short films (*cortometrajes*), completing supplementary cultural and historical readings, writing two compositions, participating in class discussions, and making two presentations—one on a film and one on a cultural or current events topic (as part of a group). The class is conducted in Spanish. (Completion of Spanish 101 or permission of instructor required.)

OBJECTIVES

- To gain sufficient *fluency* and accuracy in conversational Spanish to function in routine, everyday academic, social and personal language situations.
- To expand *vocabulary* and increase reading comprehension in Spanish.
- To learn the *mechanics* of writing in Spanish: spelling, accents, punctuation, and capitalization.
- To develop the *writing process*: brainstorm, organize ideas, outline, draft, proofread, correct and revise.
- To review and expand mastery of the forms and functions of Spanish *grammar* in context.
- To explore the *literature* and culture of the Spanish-speaking world through short films, stories, essays, and web media.
- To acquire greater *confidence* in yourself and your skills in Spanish so as to increase the academic *value* of study abroad and travel.
- To have fun!

EVALUATION

30%	3 Quizzes on grammar, vocabulary, or mechanics of writing
10%	Midterm and Final Oral Exams
10%	1 In-class Group Oral Presentations (15 minutes per group on the topic selected)
20%	2 Individual Compositions
30%	Class Participation, Diarios, and Homework

PARTICIPATION: Language learning is interactive. You will learn to understand Spanish better only by careful listening and repeated hearing. You will improve your speaking skills only by attempting to speak and communicate in Spanish with others. Learning requires your active involvement, which is possible only when you have prepared your assigned materials carefully. (See “Preparation” below.) Therefore, attendance and active participation are essential and obligatory for all class meetings. Class participation is measured not only by your attendance, but equally by your preparedness, your alertness and your contributions to discussions and activities.

ATTENDANCE POLICY

The maximum number of allowable absences for ANY reason—illness, dentist appointments, interviews, etc.--(with the exception of religious observance) is THREE over the course of the semester. If you must miss a class, please let me know in advance, whenever possible, the reason for your absence. You can call me, leave a message on my voice mail, or communicate via e-mail. Repeated late arrivals to class will be treated the same as absences. Two lateness = 1 absence and it will affect your grade the same way. According to Simon’s Rock policy, at two absences you will receive a warning notice from Academic Affairs; at FOUR absences you will be dropped from the course with an F. (Do NOT expect reinstatement for ANY reason.)

PREPARATION FOR CLASS: You need consistent and ongoing study to learn a language well. Discipline, responsibility, and dedication will determine your success in learning Spanish. Study carefully the assignment from each chapter PRIOR TO EACH CLASS MEETING. Familiarize yourself with the format of the book as well as each assigned activity, so that you are able to contribute in class. **Class time will be dedicated to resolving doubts and questions, but mainly to putting into practice and using in context what you have prepared.**

COMPOSICIONES: There are two compositions for the course that will be revised; each version will be corrected and the grade will be an average of the two scores. Every draft must be **typed** (double-spaced, 1” margins, 12 pt font) 1 – 2 pages in length; no handwritten compositions. The papers will be graded on content, organization, development of the thesis, and voice (intended reader, tone).

WEEKLY JOURNALS (DIARIOS): Each student should have a notebook for this component of the course. If you prefer you may type your journals and hand them in together in a folder each week. You should have TWO entries (a paragraph or so) each week to be handed in on as indicated on the syllabus. **Entries may be written on any topic related to class.** *Diarios* will be graded on

communication and vocabulary more than on grammatical accuracy. The object is to practice writing and thinking in Spanish.

QUIZZES and EXAMS

1. Three quizzes will be given on completion of each grammatical structure. They may be in-class quizzes or take-home quizzes.
2. There will be two oral exams, as indicated on the syllabus. One will take place before midterm grades and the other at the end of the semester. Each student will complete a 10-minute individual interview/conversation on prepared material for each oral exam. We will practice in class beforehand!

Make-up and late policy: Late assignments and compositions will not be accepted. If a due date poses a problem for you, please speak to me about it **in advance**. There will be no make-up quizzes or exams unless you have a documented illness.

ORAL PRESENTATIONS: The class will break into groups of 3 to work on the oral presentations. You will choose a current-events or cultural topic related to our class or the Spanish-speaking world for a 15-minute presentation in class. You will be expected to present new vocabulary and ideas in a clear fashion and to make your topic interesting! You are welcome to prepare a presentation with dialogues, pictures on a poster, PowerPoint or any other type of visual aid.

SPECIAL NEEDS

Any student with a special need or learning issue is invited to discuss it with the instructor and arrange for accommodations.

ACADEMIC HONESTY

“Honesty and integrity in the performance of all academic assignments are expected of all students at Simon’s Rock. Academic dishonesty in any form will not be tolerated.

A student who submits, without acknowledgment, work that is not his or her own has committed plagiarism. Giving or receiving assistance on any examination or quiz or falsifying data are also serious forms of academic dishonesty.” Please see the *Simon’s Rock College Catalogue* for further discussion of Academic Policies.

Calendario para el otoño del 2011

No se aceptará trabajos tarde

E = ¡Eso es!

lunes	29 de agosto	Introducción
miércoles	31 de agosto	Ser y estar: E18A, 22D, 23E
lunes	5 de septiembre	Lectura: “El eclipse” Gustar: E55A, 56C
miércoles	7 de sept	Lectura: “La selva amazónica...” y “La luna” Adjetivos: E32E
lunes	12 de sept	Adverbios de cantidad: E82H Cortometraje en clase: Momento de estación
miércoles	14 de sept	Lectura: “Aqueronte” (mini-prueba) Vocabulario “to take”: E84I
lunes	19 de sept	Diario Cortometraje en clase: Adiós, Mamá
miércoles	21 de sept	Adjetivos y pronombres demostrativos: E66C, E68D Lectura: “Poema 20”
lunes	26 de sept	Prueba I
miércoles	28 de sept	Objetos indirectos: E105E Lectura: “La mirada” (mini-prueba)
lunes	3 de octubre	Composición I El imperfecto: E124A
miércoles	5 de oct	Examen oral I – No hay clase

VACACIONES

lunes	17 de octubre	Lectura: “Continuidad de los parques” (mini-prueba) El pretérito: E126C
miércoles	19 de octubre	Diario II El pretérito y el imperfecto: E129F Discusión de la película: <i>Nueve reinas</i> (largometraje)
lunes	24 de octubre	Lectura: “Un día de éstos” (mini-prueba) Estudiar el futuro y el condicional: E145-6; 147-8
miércoles	26 de octubre	Vocabulario: “To move” y hacer E152H y E142E Cortometraje en clase: “El hombre que volaba”
lunes	31 de octubre	Lectura TBA Por y para: E167B, 169C
miércoles	2 de noviembre	Presentaciones orales
lunes	7 de noviembre	Presentaciones orales
miércoles	9 de noviembre	Diversity Day — No hay clase
lunes	14 de noviembre	Composición II Cortometraje en clase: “Hiyab”
miércoles	16 de noviembre	El infinitivo: E272A y B y E274E
VACACIONES de Acción de Gracias		
lunes	28 de noviembre	Lectura: “La llamada” (mini-prueba) El participio presente: E276G
miércoles	30 de noviembre	Diario III Cortometraje en clase: “El ojo en la nuca” Adjuntos “-ing”: E279I-80
lunes	5 de diciembre	Repaso y práctica
miércoles	7 de diciembre	Prueba III

lunes	12 de diciembre	Lectura: “El caso de los veinticuatro Salomones”
miércoles	14 de diciembre	Examen oral final