

Northeastern University
 CS 5100 Foundations of AI
Midterm Exam [100 points]

This is an open book exam. Pen and paper preferred. Scan answers to PDF. Duration: 150 min.

Answer all questions, with brief but complete explanations. *Keep your answers concise and to the point. Please write legibly. Write your name on Page 1. Hint: Try the larger credit questions first. Answer on separate papers.*

1. This has 2 parts, 4 points for each part:

[8 points]

2. Question #2 [10 Points] (at the very end of Ch 4)

2. Describe the *Simulated Annealing* algorithm. When does one prefer to use the algorithm? What is the role of the parameter “temperature” in the algorithm?

3. Question #3 [10 Points] (at the very end of Ch 4)

3. When does *Simulated Annealing* perform better than *Hill Climbing*? How is this better performance achieved? Would you ever prefer *HC* to *SA*? If yes, when?

2. Agents Worlds

[12 points]

LILBANK is a bank with four rooms, every adjacent room is connected with the door. All rooms also have an external door.

There is a security agent (Guard G) in the bottom leftmost corner. There is a thief T somewhere in the bank. Guard's job is to move from one room to the next, check if the external door is locked or not, and relay a message for the police as follows: (OK if the door is locked and there is no thief; NAK if it orders phone unlocked and HELP if there is a thief found in the same room as the agent).

a) Draw a diagram to fully represent the above as an agent based AI world problem.

b) Provide an agent program (pseudocode) for a simple reflex agent first. Then modify this program to represent a model based agent.

3. What is AND-OR search? Give an example where an AND-OR Search tree function would be useful in solving the Missionaries and Cannibals problem from Question 1 above. Show with a figure. [7 points]

4. CSP: There are a total of 6 songs in a musical event and each song will use a solo instrument, played by one specialist musician. Here is the format of the concert: [13 points]

1. S1. Flute
2. S2. Vocal
3. S3. Guitar
4. S4. Violin
5. S5. Ukulele
6. S6. Clarinet

There are 7 musicians on the staff: Brad, Donahue, Ferguson, Judy, Kyle, Michael, and Nick. Each of them is responsible to play one song as the solo player. (But a song could end up having more than one musician, or

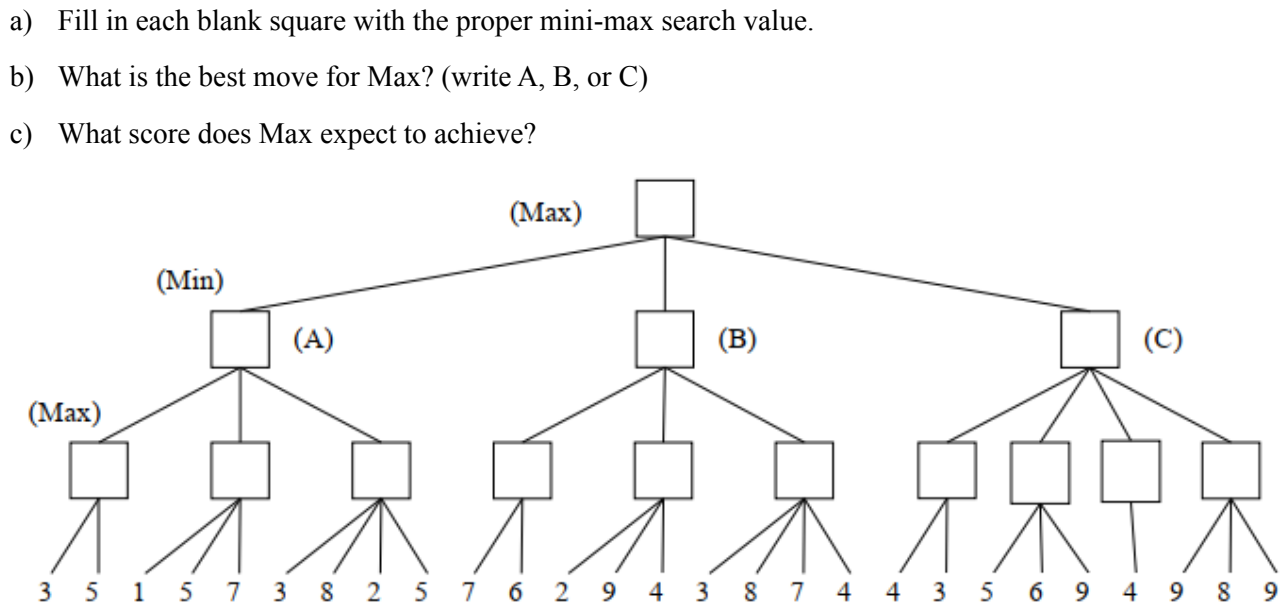
potentially zero staff assigned to it.) However, the musicians are pretty quirky and want the following constraints to be satisfied:

- Donahue (D) will not play a song together with Judy (J).
- Kyle (K) must play either Flute, Vocal or guitar song.
- Michael (M) is very odd, so he can only contribute to an odd-numbered song.
- Nick (N) must play a song that's before Michael (M)'s song.
- Kyle (K) must play a song that's before Donahue (D)'s song.
- Brad (B) does not like instruments, so he must sing only Vocal.
- Judy (J) must play a song that's after Nick (N)'s song.
- If Brad (B) is to work with someone, it cannot be with Nick (N).
- Nick (N) cannot play song 6.
- Ferguson (F) cannot play songs 4, 5, or 6.
- Donahue (D) cannot play song 5.
- Donahue (D) must play a song before Ferguson (F)'s song.

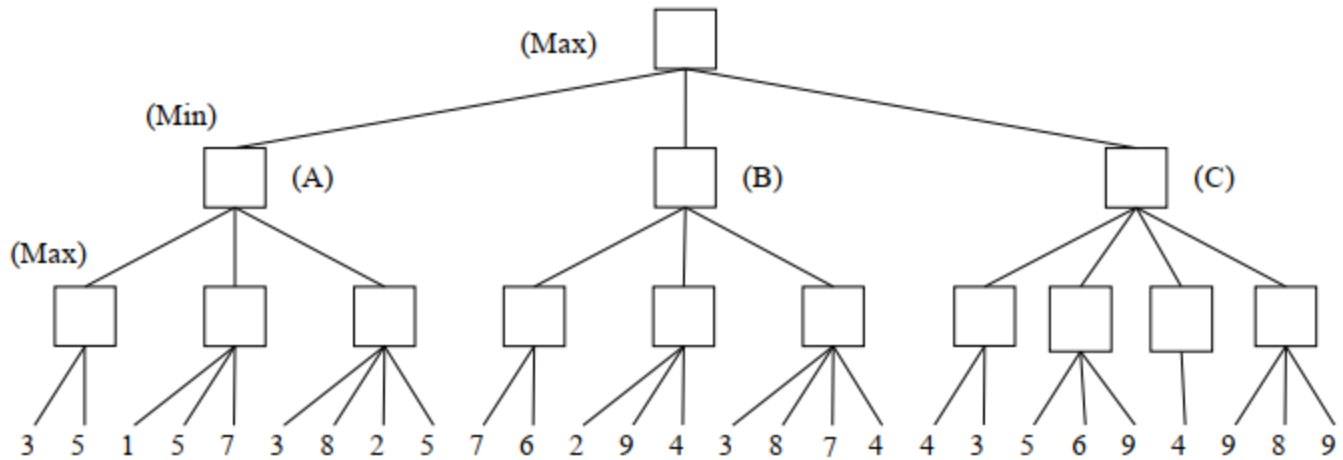
Model this as a Constraint Satisfaction Problem (CSP) (describe how, using a suitable visual diagram – Hint: a grid or table). What are the Variables and Domains involved? After applying the unary constraints, what are the resulting domains of each variable?

5. MINI-MAX SEARCH IN GAME TREES:

The game tree below illustrates a position reached in the game. Process the tree left-to-right. It is Max's turn to move. At each leaf node is the estimated score returned by the heuristic static evaluator. [20 points]



6. **ALPHA-BETA PRUNING:** Process the tree left-to-right. This is the same tree as above. You do not need to indicate the branch node values again. [25 points]



7. For each English sentence below, write the letter corresponding to its best or closest FOPC (FOL) sentence (wff, or well-formed formula). The first one is done for you, as an example. [15 points]

“Every butterfly likes some flower.”

- A. $\forall x \forall y \text{ Butterfly}(x) \wedge \text{Flower}(y) \wedge \text{Likes}(x, y)$
 B. $\forall x \exists y \text{ Butterfly}(x) \wedge \text{Flower}(y) \wedge \text{Likes}(x, y)$
 C. $\forall x \forall y \text{ Butterfly}(x) \Rightarrow (\text{Flower}(y) \wedge \text{Likes}(x, y))$
 D. $\forall x \exists y \text{ Butterfly}(x) \Rightarrow (\text{Flower}(y) \wedge \text{Likes}(x, y))$

“All butterflies are insects.”

- A. $\forall x \text{ Butterfly}(x) \wedge \text{Insect}(x)$
 B. $\forall x \text{ Butterfly}(x) \Rightarrow \text{Insect}(x)$
 C. $\exists x \text{ Butterfly}(x) \wedge \text{Insect}(x)$
 D. $\exists x \text{ Butterfly}(x) \Rightarrow \text{Insect}(x)$

“For every flower, there is a butterfly that likes that flower.”

- A. $\forall x \exists y \text{ Flower}(x) \wedge \text{Butterfly}(y) \wedge \text{Likes}(y, x)$
 B. $\forall x \exists y [\text{Flower}(x) \wedge \text{Butterfly}(y)] \Rightarrow \text{Likes}(y, x)$
 C. $\forall x \exists y \text{ Flower}(x) \Rightarrow [\text{Butterfly}(y) \wedge \text{Likes}(y, x)]$
 D. $\forall x \forall y \text{ Flower}(x) \wedge \text{Butterfly}(y) \wedge \text{Likes}(y, x)$

“Every butterfly likes every flower.”

- A. $\forall x \forall y [\text{Butterfly}(x) \wedge \text{Flower}(y)] \Rightarrow \text{Likes}(x, y)$
 B. $\forall x \forall y \text{ Butterfly}(x) \Rightarrow [\text{Flower}(y) \wedge \text{Likes}(x, y)]$
 C. $\forall x \forall y \text{ Butterfly}(x) \wedge \text{Flower}(y) \wedge \text{Likes}(x, y)$
 D. $\forall x \exists y [\text{Butterfly}(x) \wedge \text{Flower}(y)] \Rightarrow \text{Likes}(x, y)$

“There is some butterfly in Irvine that is pretty.”

- A. $\forall x \text{ Butterfly}(x) \wedge \text{In}(x, \text{Irvine}) \wedge \text{Pretty}(x)$
- B. $\exists x \text{ Butterfly}(x) \wedge \text{In}(x, \text{Irvine}) \wedge \text{Pretty}(x)$
- C. $\forall x [\text{Butterfly}(x) \wedge \text{In}(x, \text{Irvine})] \Rightarrow \text{Pretty}(x)$
- D. $\exists x \text{ Butterfly}(x) \Rightarrow [\text{In}(x, \text{Irvine}) \wedge \text{Pretty}(x)]$