

Richard Strauss Horn Concerto Nr. 2 - Movement 1

Transposed to Horn in F

Typed up by: HornPlayerJames

f Allegro

6

f

7

p *cresc.*

10

getragen

18

25

26

dim.

32

33

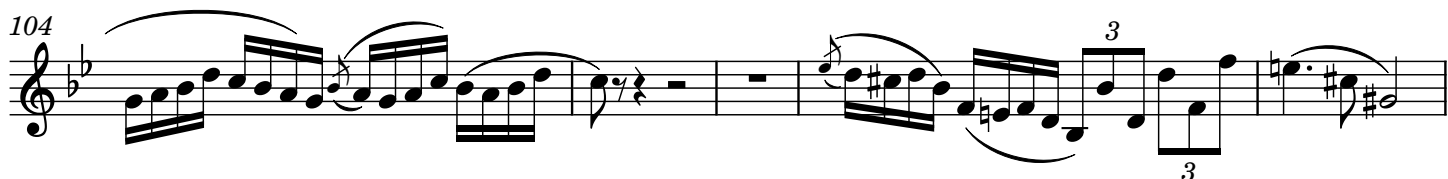
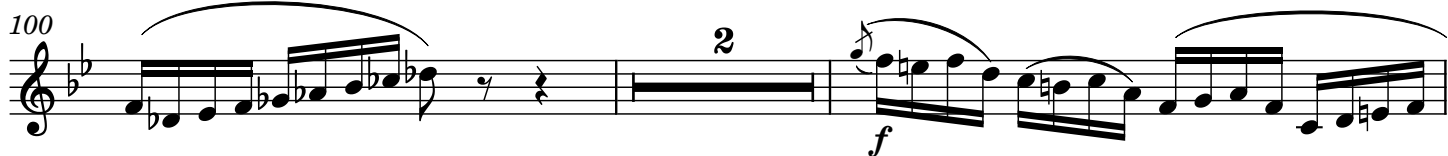
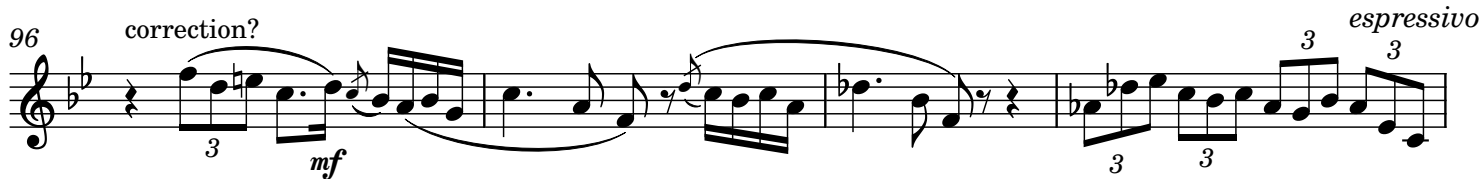
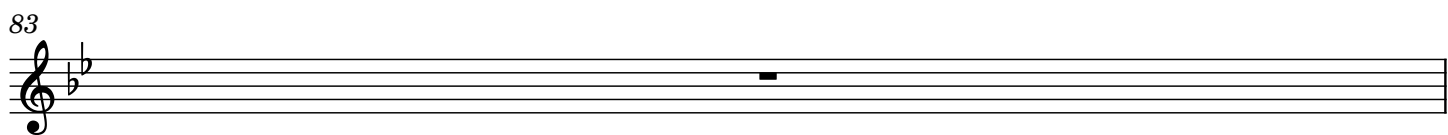
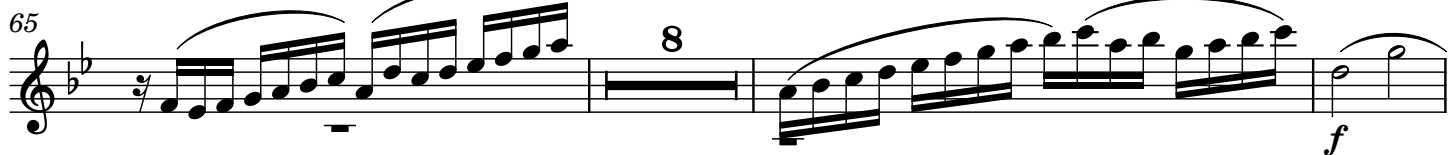
cresc.

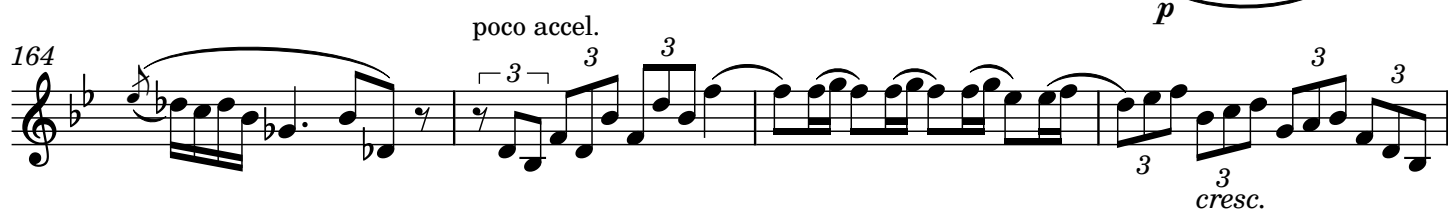
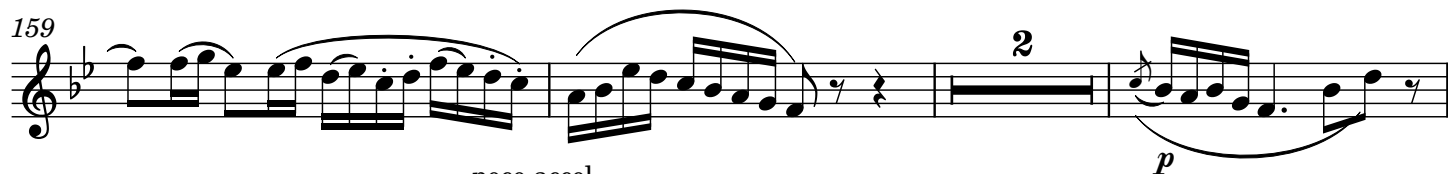
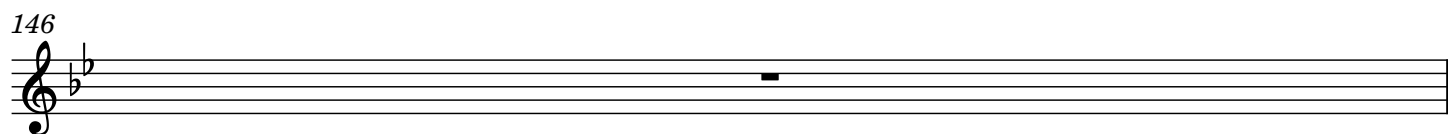
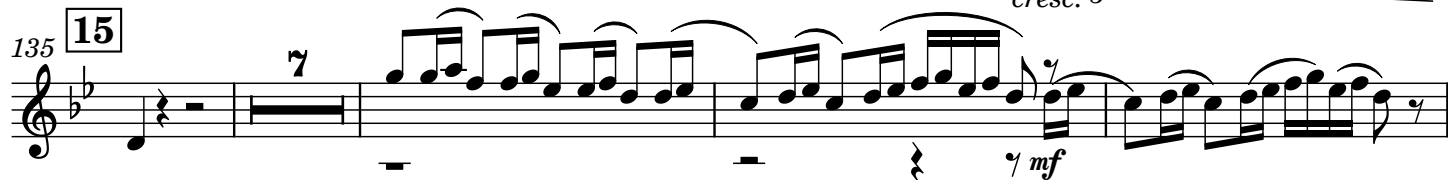
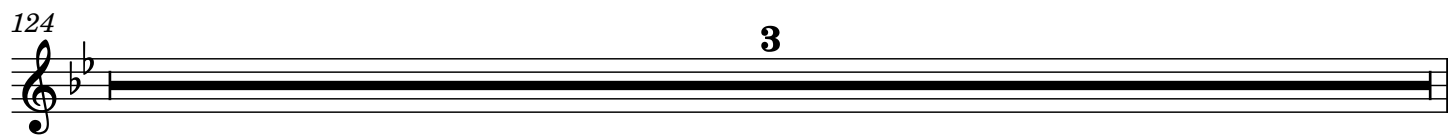
41

f *f* *f* *p*

Detailed description: This is a musical score for a Horn in F. The piece is in 4/4 time and is marked 'Allegro'. The score is transposed to Horn in F. It begins with a forte (*f*) dynamic and features several triplets. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, dynamics (*f*, *p*, *cresc.*, *dim.*), and articulation. The score is divided into measures, with measure numbers 6, 7, 10, 18, 25, 26, 32, 33, and 41 indicated. The score is typed up by HornPlayerJames.

2





4

168

f

p
cantabile

178

Musical notation for exercise 178, a single staff in G major with a treble clef. The melody consists of 16 measures. It features various rhythmic patterns including eighth and sixteenth notes, and rests. There are three triplets marked with a '3' and a bracket. The piece ends with a double bar line.

188

musical score for measures 188-191. The key signature is one flat (B-flat). The melody is written on a single staff. Measure 188 starts with a B-flat, followed by a half note G, a quarter note F, and a quarter note E. Measure 189 starts with a half note D, a quarter note C, a quarter note B, and a quarter note A. Measure 190 starts with a half note G, a quarter note F, a quarter note E, and a quarter note D. Measure 191 starts with a half note C, a quarter note B, a quarter note A, and a quarter note G. The score includes dynamic markings: *cresc.* (crescendo) starting in measure 189 and *dim.* (diminuendo) starting in measure 191.

197 