

Sonata No. 16 in C Major

Movement I: Allegro

Wolfgang Amadeus Mozart

♩ = 135

p

5

8

cresc.

11

f

p

14

The musical score is written for piano and consists of five systems. The first system (measures 1-4) begins with a tempo marking of 135 beats per minute. The piano part in the bass clef consists of a steady eighth-note accompaniment. The treble clef part has a melodic line with a trill in measure 4. The second system (measures 5-7) continues the piano accompaniment. The third system (measures 8-10) features a crescendo in the piano accompaniment. The fourth system (measures 11-13) features a forte piano accompaniment with a melodic line in the treble. The fifth system (measures 14-16) features a piano accompaniment with a melodic line in the treble.

16

tr

18

Red. * *Red.* * *Red.* * *Red.* *

20

Red. * *Red.* * *Red.* * *Red.* * *cresc.*

23

(cresc.)

25

tr tr *(cresc.)* *f* *Red.* * *Red.* * *Red.* * *Red.* *

28

f And. * And. *

31

33

And. * And. *

36

38

40

43

47

48

49

Musical notation for measures 49 and 50. Measure 49 features a treble staff with eighth-note chords and a bass staff with a single note and rests. Measure 50 continues the treble staff melody and introduces a new bass staff line with eighth-note chords.

51

51

54

cresc.

8

56

f

p

59

tr

62

tr

65

cresc.

68

(cresc.)

70

(cresc.)

f

Red.

73