

# Carol of the Bells

William J. Ross

$\text{♩} = 180$

*mp*

9

10

*cresc.* *ff*

17

23

The musical score is written for piano and voice. It begins with a tempo marking of 180 beats per minute. The piano introduction consists of a melody in the right hand and a bass line in the left hand. At measure 9, the vocal melody enters. The piano accompaniment begins at measure 10. The piano part includes a crescendo leading to a fortissimo (ff) section starting at measure 17. The score ends at measure 23.

24

*p*

32

*ff*

39

8

*mf*

47

8

53

59

1

2

$\text{♩} = 150$

60

*rit.*

$\text{♩} = 160$

$\text{♩} = 170$

*ff*