

Bella Ciao

arr: Simon Wyns

♩ = 60

Accordeon 1

Accordeon 2

Accordeon 3

Accordeon 4

A E A E A E C# E A

This system contains the first five measures of the piece. It is written for four accordions in 4/4 time with a tempo of 60 beats per minute. Accordion 1 plays a melodic line with eighth and sixteenth notes. Accordion 2 is silent. Accordion 3 plays a harmonic accompaniment with half notes. Accordion 4 plays a rhythmic accompaniment with eighth notes. Chords are indicated below the staves: A, E, A, E, A, E, C# E, A.

6

♩ = 70

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D A E E B A am E Am

This system contains measures 6 through 10. The tempo increases to 70 beats per minute. The musical parts continue with various melodic and harmonic developments. Chords indicated are D, A, E, E, B, A am, E Am.

11

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D dm A dm A am E Am

This system contains measures 11 through 15. The musical parts continue. Chords indicated are D, dm, A, dm, A am, E Am.

16

♩ = 90

Acc. 1

Acc. 2

Acc. 3

Acc. 4

E e B e A am E Am A am E Am

This system contains measures 16 through 19. The tempo increases to 90 beats per minute. The musical parts continue. Chords indicated are E, e, B, e, A am, E Am, A am, E Am.

20

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D dm A dm A am E Am

24

$\text{♩} = 100$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

E e A Am E e7 B e7 A am E Am D dm A dm A am E Am

28

$\text{♩} = 110$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

E e A Am E e7 B e7 G/A A7 D A D A

32

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D A D A G D A D

36 $\text{♩} = 120$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

A E Dm Em A am E Am

41

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D dm A dm A am E Am E e A Am E e7

45

Acc. 1

Acc. 2

Acc. 3

Acc. 4

A am E Am D dm A dm A am E Am E e A Am E e7

49

Acc. 1

Acc. 2

Acc. 3

Acc. 4

ff *ff* *ff* *ff*

A E