

Claire de lune

Claude Debussy

Andante espressivo (♩. = 50)

pp

con sordina

Red. _____ *

Red. _____ *

Red. _____ *

Red. _____ *

Red. _____ *

6

mp

pp

p

Red. _____ *

Red. _____ *

Red. _____ *

Red. _____ *

Red. _____ *

11

mp

p

Red. _____ *

Red. _____ *

Red. _____ *

Red. _____ *

Red. _____ *

15

Tempo rubato

pp

pp

This musical score is for the piano and celeste parts of Maurice Ravel's 'The Swan' from the Suite for Piano. The score is presented in a system with four systems of music, each containing a piano (piano) and celeste (celeste) part. The piano part is written in a grand staff (treble and bass clefs), and the celeste part is written in a single staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

The score includes detailed fingering for both hands, with numbers 1-5 indicating fingerings. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *un poco mosso* (a little more motion). The score also features various musical notations such as slurs, ties, and repeat signs.

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31

p

Red. *

33

Red. *

35

Red. *

37

Red. *

39

Red. *

41

2

dim.

Red. *

43

Calmato

pp

Red. *

45

Red. *

47

Red. *

49

Tempo I

pp

8

Red. *

52 8

Red. * Red. * Red. *

55

Red. * Red. * Red. *

58

Red. 2 * Red. * Red. * Red. * Red. *

63 *pp* morendo

Red. * Red. * Red. * Red. *

67

Red. * Red. *

69

Red. _____ *

72

ppp

Red. _____ *