

Pit

The Phantom of the Opera

arr. Weber

This musical score is for a pit ensemble, featuring a keyboard (Keys) and percussion (Perc). The music is in 4/4 time and B-flat major. The score is divided into systems, with measure numbers 5, 9, 11, 18, 24, 27, 31, 37, 41, and 45 marked at the beginning of their respective systems. The Keys part is written in treble clef, and the Percussion part is written in a single staff with a key signature of one flat. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like *mp* < *f* > and *mp* < *f* > indicating a crescendo or decrescendo. The Percussion part includes some specific markings like *f* > and *mp* < *f* >.

Keys

Perc

5

9

11

18

24

27

31

37

41

45

mp

f

p

mf

mp < *f* >

f >

mp < *f* >

mf

p

mp < *f* >

mp <

3

50 53

Keys

Perc

3

scrape sus dym

wind chimes

mp

mf *f* *mf* *mf* *f* *mf*

58 61

Keys

Perc

mf *f* *mf*

mp *ff* *ff*

64 69

Keys

Perc

f *ff*

2

72 73 77

Keys

Perc

mp *f*

79

Keys

Perc

ff