

ZHEFAN WANG

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📄 PERSONAL INFORMATION

- Name in native alphabet: 王哲凡
- Gender: Male
- Date of Birth: September 1, 2000
- Place of Birth: Ningbo, Zhejiang, China

🎓 EDUCATION

Tsinghua University (THU) , Beijing, China <i>Ph.D student</i> in Computer Science and Technology (CST), expected June 2028	2023 – Present
Tsinghua University (THU) , Beijing, China <i>B.S.</i> in Computer Science and Technology (CST)	2019 – 2023
Zhenhai High School of Ningbo , Zhejiang, China <i>High school student</i>	2016 – 2019

⚙️ PUBLICATIONS

Target Interest Distillation for Multi-Interest Recommendation, <i>second author</i>	CIKM 2022
Intent-aware Ranking Ensemble for Personalized Recommendation, <i>third author</i>	SIGIR 2023

♡ HONORS AND AWARDS

<i>Successful Participant</i> , Mathematical Contest in Modeling	2023
Friends of Tsinghua-Lingjun Pilot Scholarship	Sept. 2022
Five-star Zijing Volunteer of Tsinghua University	2022
<i>Second Prize of Beijing Group A</i> , National Student Mathematical Modeling Competition	2022
Friends of Tsinghua-ICBC Scholarship	Sept. 2021
Silver Practice Team of Tsinghua University	2021
Friends of Tsinghua-Toyota Scholarship	Sept. 2020

👨‍🎓 ACADEMIC COURSES

Mathematics Courses

- Calculus, Linear Algebra, Discrete Mathematics, Probability and Mathematical Statistics
- Complex Functions, Fundamentals of Advanced Linear Algebra

Computer Science Courses

- Foundation of Programming, Object-oriented Programming
- Software Engineering, Digital Logic, Algorithms and Data Structures, Formal Languages and Automata, Introduction to Artificial Intelligence
- Computer Organization, Principles of Signal Processing, Principles and Practice of Compiler Construction, Theory of Computer Network, Computer Architecture, Operating Systems
- Fundamentals of Computer Graphics, Virtual Reality Technology, Modern Cryptography

General Courses

- Reading Zhuangzi, I-go and Chinese Culture, Gemstone
- Writing and Communication, Communication Expression, An Introduction to the Library
- Appreciation of Symphony Music, Music Phenomena in The Multi-Culture