

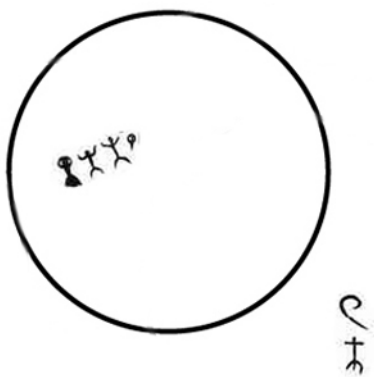
# *Architecture 101*

## *Part 1: From Nothingness To Place*

24/101

Week 5: Shaping diagrams

*Wednesday: #OnesDestination*



*One's destination is never a place  
but rather a new way of looking at things.*

Henry Miller

*What will I do today?*

Today, you will make a diagram of your place.

By now, places should start popping up into your mind...

If you were to think about it,  
what would be this place of yours?

For Xavier De Maistre,  
the place was **his own room**.

For captain Ahab,  
it was his own ship, **chasing the big whale...**

Calvino's young Baron would find his place  
**on the trees**.

What about you?



The top of the mountain or of the tree,  
the bottom of the sea, the lake, the island,  
the lake of islands, the forest, the desert,  
the stairway, the city, the labyrinth.

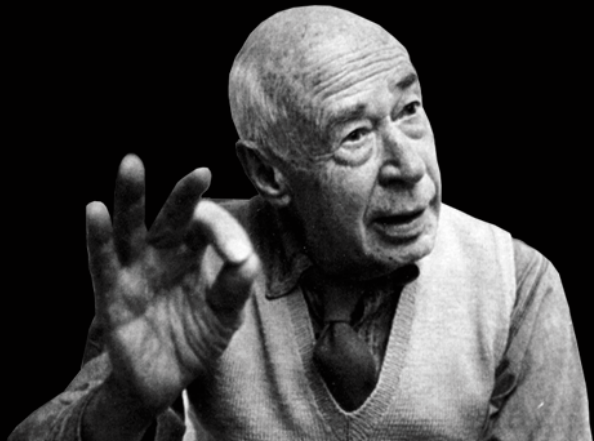
Or maybe, simply your room!

As we already said,  
a place is just like a state of mind.

What is your place?  
Now is time to generate it.  
In its essential features, as a diagram.

Once you have your image, post it to  
Instagram using the hashtags:

#OnesDestination  
#Architecture1o1



mr. Henry Miller

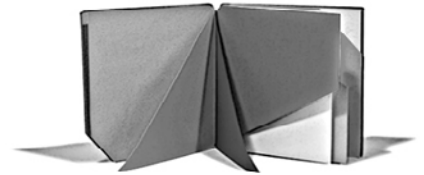
***What will I learn?***

*Everything starts from a dot.*

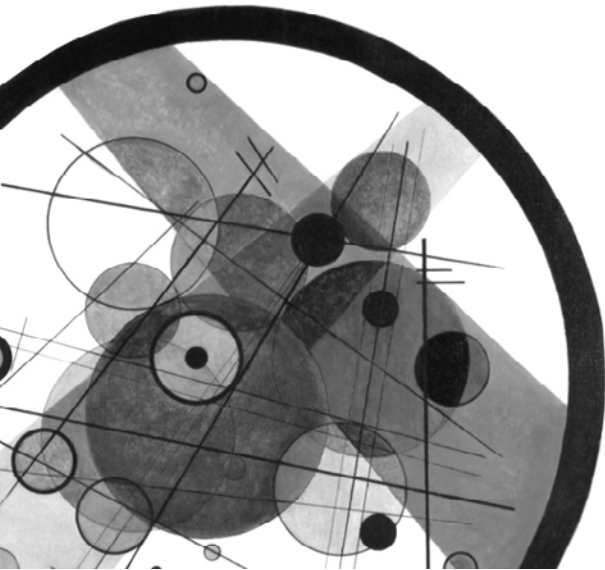
Wassily Kandinsky

In a different way, to understand the world  
around, starting from your own world.

We start small and then we move and  
we get ambitious...



In today's video, you can see Bruno Munari's  
*Libri illeggibili*. We like his work so much!



## *Why do we do this?*

We believe in zooming out.

We start from our mind, and then, we move towards the little (actually very big) world around us.

Then, in the next days, we will proceed on...

Today is a very important day, because you need to think about “your” place.

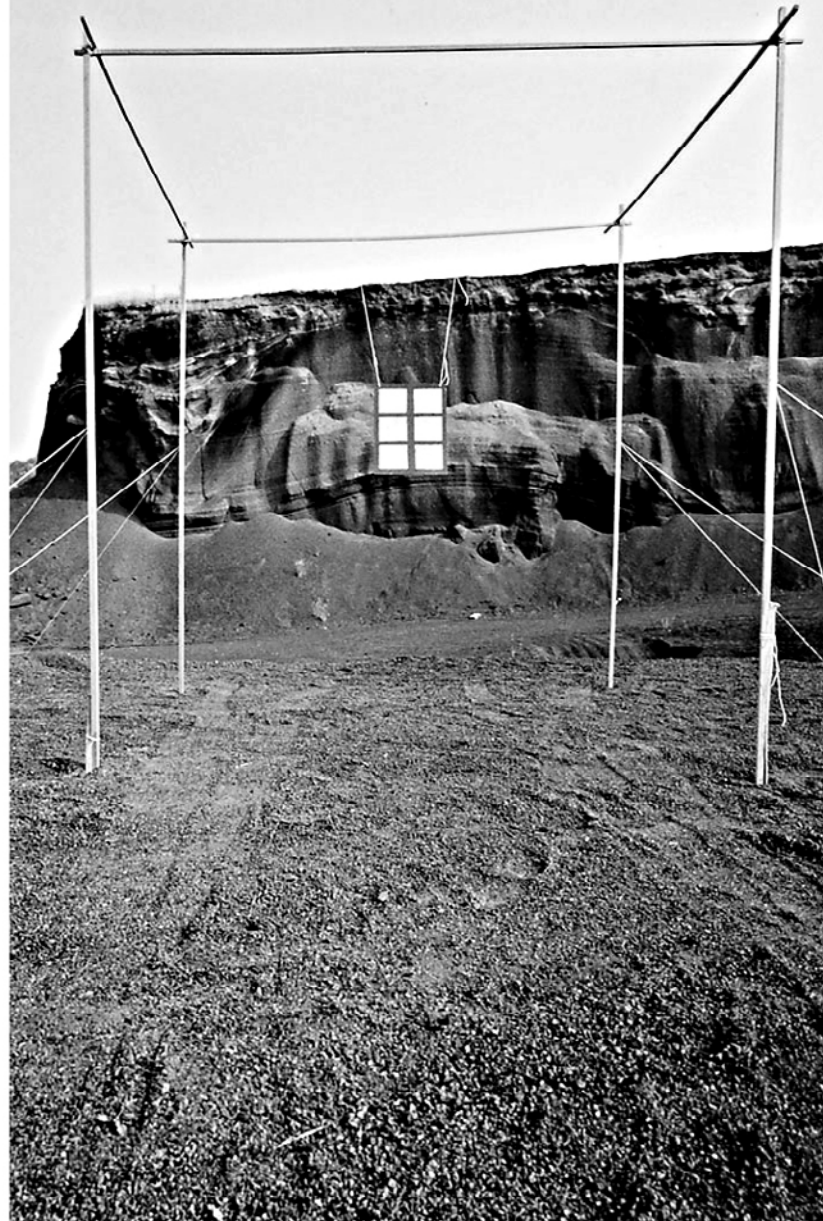
You need to “define” this place of yours.

As we said before, the final step in Architecture 101 Part 1 is to make a booklet dedicated to a particular place.

This is the place we are talking about today.

Now is the time to give it a name and define it's main components.

To our right, one of Ettore Sottsass' *Metaphors*



## *Further inspiration*

Today, we give you only one reference:  
Ettore Sottsass' *Metaphors*.

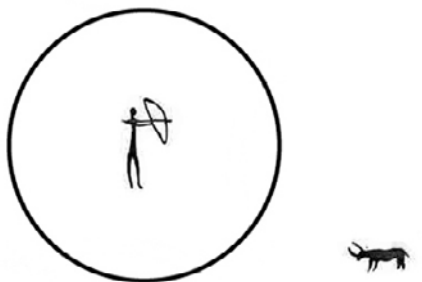
You can buy [the book](#), or search its  
fragments around the Internet.

Here some hints to start...

First [link](#)

Second [link](#)

:-)



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