

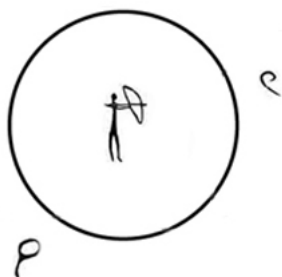
Architecture 101

Part 1: From Nothingness To Place

3/101

Week 1: Taking pictures

Tuesday: #50000YearsAgo



50000 years ago, in the Universe.
There were lots of funny creatures.

Then, finally, a little man came to Earth.

But things didn't have names.
Yet.

What will I do today?

Today you will take a picture of something with no name. In fact, you will take a picture of crumpled paper.

If you can't find ready-made crumpled paper, [here are some instructions](#) for you to follow in order to generate some for yourself.

Once you have your picture, you will post it to Instagram using the hashtags: #50000YearsAgo and #Architecture1o1.

Then, go through the various posts under our given [#50000YearsAgo](#) hashtag.

Look around.

Try to understand how the other members in our community see things with no name.

Let them know about how you feel.
How does their ways of seeing make you feel?

: -)



What will I learn?

To focus on things without name.
To better feel the concept of nothingness.



Why do we do this?

To feel sweet, you must feel bitter.
To see things, you must learn what
non-things are.
To feel space, you must feel the non-space.

Imagine yourself as the first man
(or woman) on Earth.

You land on Earth and things have
no name. Nothing exists because things
have no name.

You shall get to work and start naming
things, to give them meaning.

In a different way,
you have to start seeing things.
It's not about looking to things.
It's about seeing them.

Further inspiration

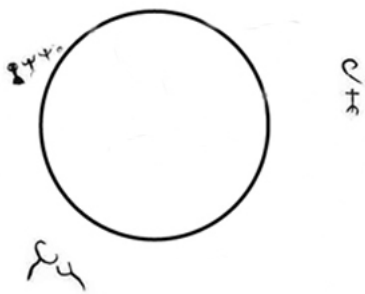
Many artists and musicians worked on this theme.... In visual arts, we can mention [Jackson Pollock](#).

We will go through some musical references in the next days.

Here's a book on the subject: *The Artist's Eye* by Peter Jenny. Read the chapter on "Crinkling".

Listen to NASA's [collection of free space sounds](#). See and hear things. Get lost.

If you don't get lost, you can't find your way.



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