

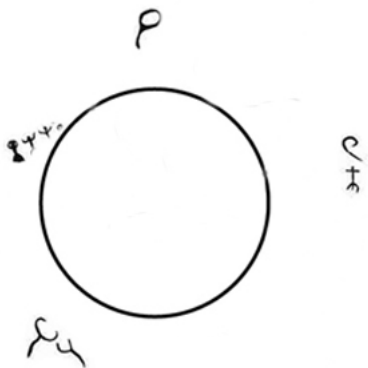
Architecture 101

Part 1: From Nothingness To Place

2/101

Week 1: Taking pictures

Monday: #RelativeSizeOfThings



Here we finally go!

Did you check our “introduction”
video + pdf we shared on Friday?

Told you 2 very important things:

1. To educate your eye
2. How this whole course works

Are you ready?

Week 1: Taking pictures

Every day, one exercise to make.
Every week, a new set of activities.

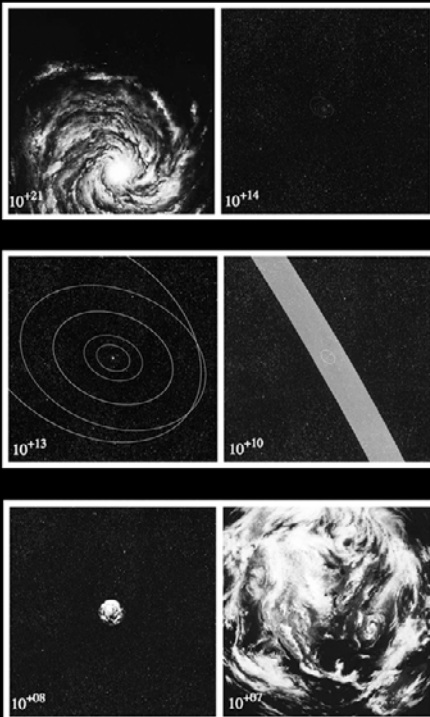
This week, our set of activities is called:
Taking pictures.

Every day (from Monday to Friday),
you will need to take one picture.

If you carefully **read the pdf** we sent 3 days ago, you should have understood that we strongly suggest you to upload your daily works to **Instagram** (using the hashtag **#Architecture1o1**).

This way,
we can follow each other quite easily.

This said, in order to officially complete the course, we will ask you to upload your 5 pictures to a special section on the **iversity platform** for a peer-to-peer evaluation (we will tell you “how” on Friday).



Monday: #RelativeSizeOfThings

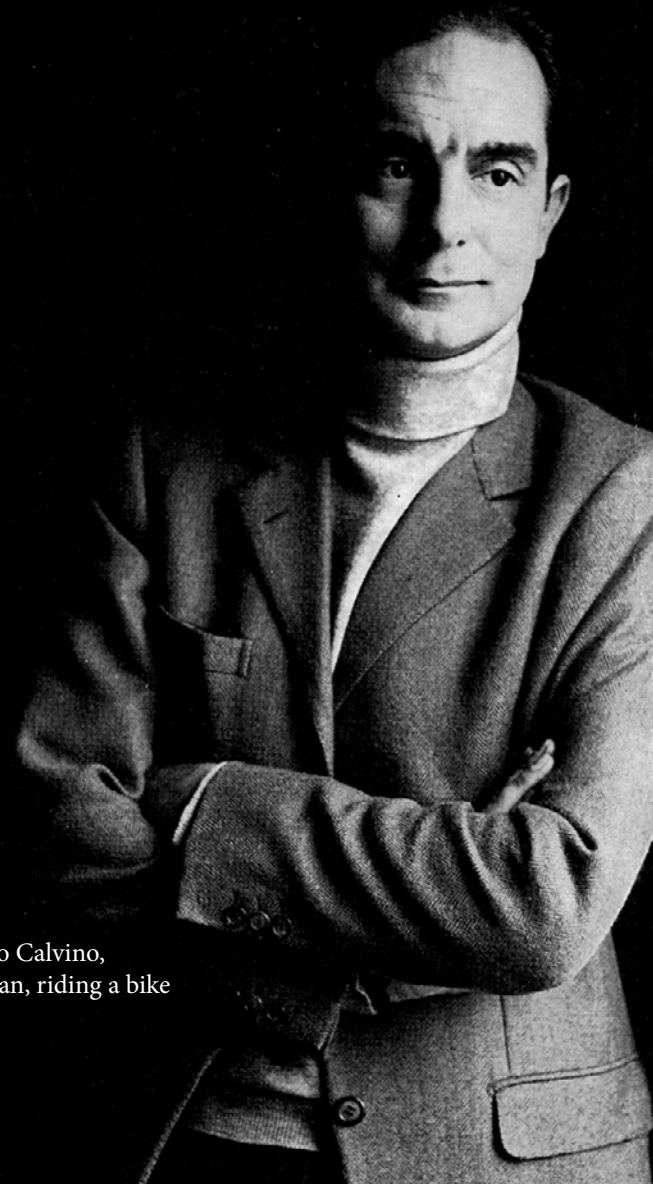
As we wrote in our *course summary*, we start our journey with the absence of space and place.

Something that could be defined as:
“*nothingness*”.

We will go through the process of shaping meaning. Articulate and complex meanings, defining relationships between mind and bodies, bodies and places.

Little by little, we will encounter places and see the world taking shape.

here, Mr. Italo Calvino,
and a little man, riding a bike





If you feel lost, do not worry.

As we see in today's video, eventually,
everything connects - people, ideas, objects.

*We work because it's a chain reaction, each
subject leads to the next.*

(Charles Eames)

What will I do today?

You will spend 9 minutes watching the
Powers of Ten, explore *The scale of the Universe*
and take a picture of your eye.

Once you have your picture, you will
(hopefully) post it to Instagram with the
hashtags: **#RelativeSizeOfThings**,
#Architecture101.

We are looking forward to seeing your eye!

What will I learn?

To take a **close-up**.

To see things you've never seen before.

To learn that in Architecture 101, you will learn things by yourself.

You will learn how to learn.

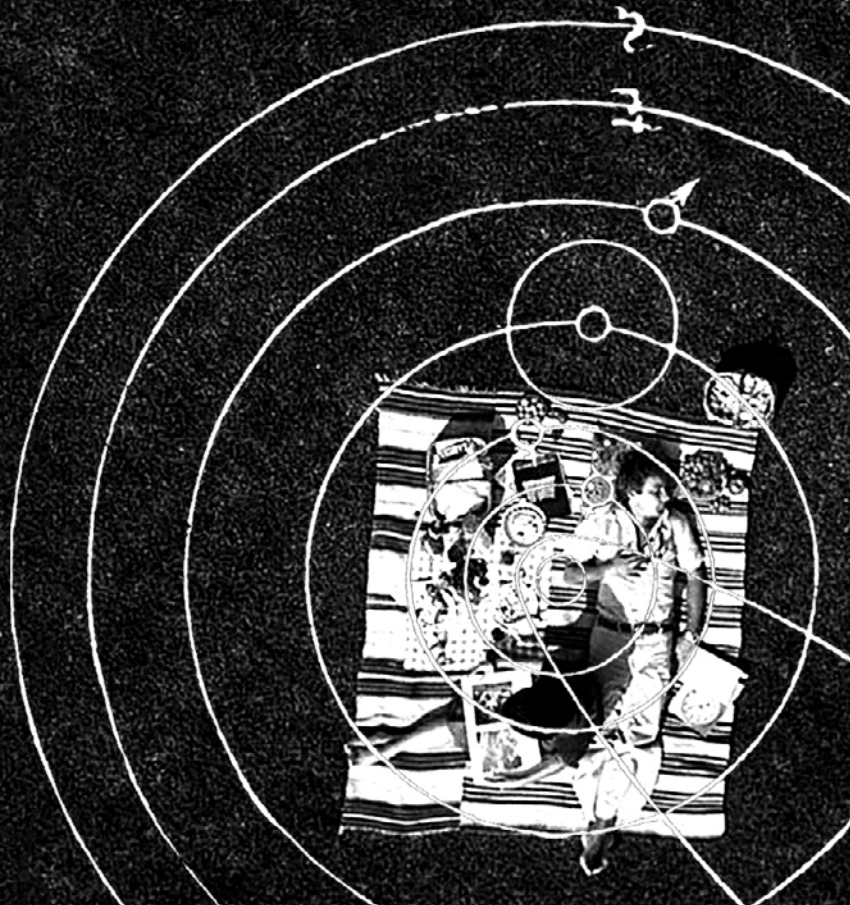
To learn how to take a picture of your eye, with a phone. Not easy, not impossible.

Why do we do this?

To focus on our organs of vision.

Thinking in pictures, stands nearer to unconscious processes than does thinking in words, and is unquestionably older than the latter both ontogenetically and phylogenetically.

(Sigmund Freud)



Further inspiration

A movie: *Fantastic Voyage*

An **excerpt** from *The sword of the Sun*:
a chapter from Italo Calvino's book:
Mr. Palomar

