

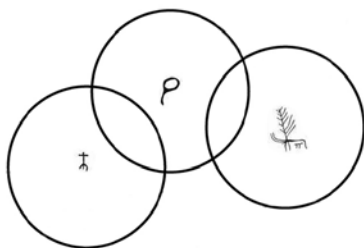
Architecture 101

Part 1: From Nothingness To Place

20/101

Week 4: Observing the weather

Thursday: #MyBusinessIs



*My business is to paint what I see,
not what I know is there.*

Painting is a strange business.

These were two quotes by the great
“painter of light” J.M.W. Turner.

What will I do today?

Today, you will make a **time-lapse** video of clouds.

Moving clouds.

For doing so, you can use applications like **hyperlapse** for iOS and **framelapse**, **hyper timelapse** or **lapseit** for android.

You can even take a quick **crash course** for hyperlapse!

Here, some general tips on how to use **hyperlapse** (or any kind of time-lapse application).

Once you have your video, post it to Instagram using the hashtags:

#MyBusinessIs
#Architecture1o1

(this cloud comes from J.M.W. Turner)

Please note: Instagram videos can not exceed 15 seconds in length!



Or as Benoit Mandelbrot would say:

*Clouds are not spheres, mountains are not
cones, coastlines are not circles, and bark is not
smooth, nor does lightning travel in a straight
line.*

What will I learn?

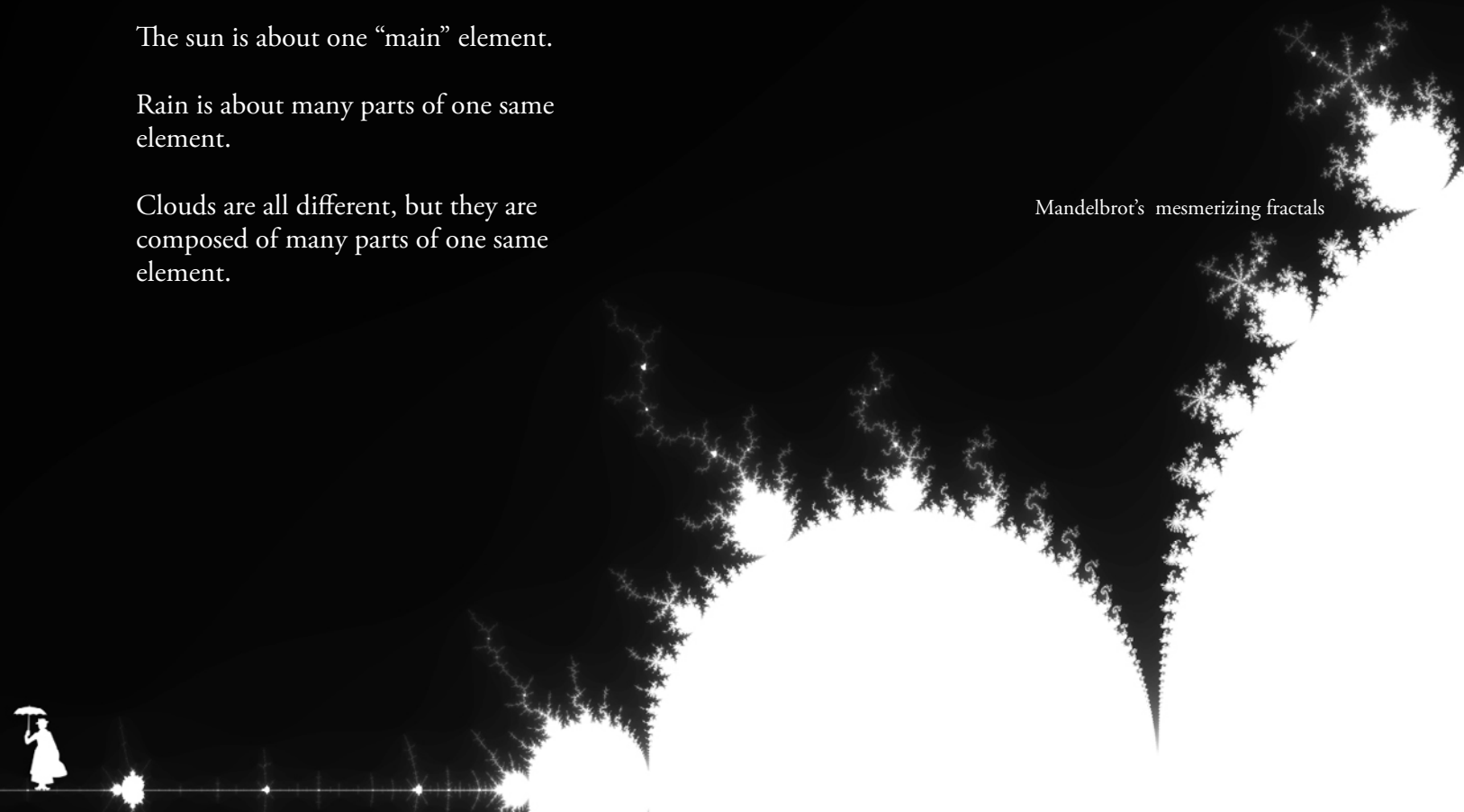
To make a time-lapse of clouds.

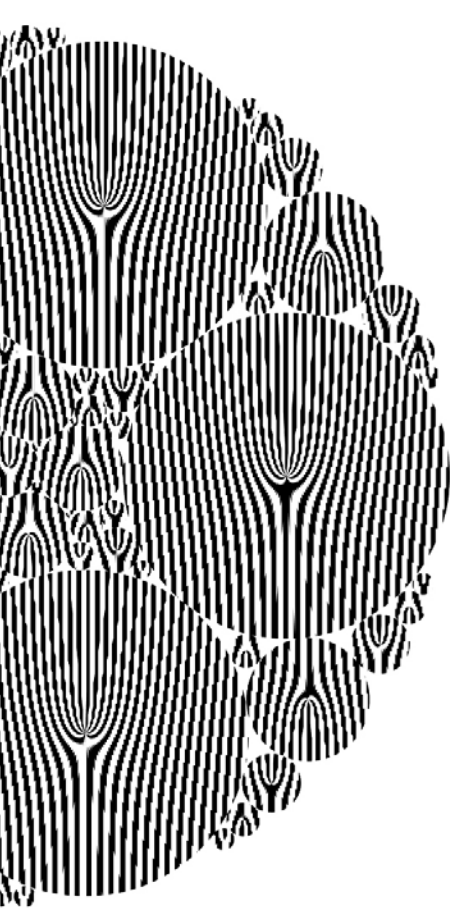
The sun is about one “main” element.

Rain is about many parts of one same
element.

Clouds are all different, but they are
composed of many parts of one same
element.

Mandelbrot's mesmerizing fractals





Further inspiration

By the way,
in today's video, we have the amazing
Poemotion book by **Takahiro Kurashima**.

Then, for our soundtrack:
Pink Floyd's *Obscured by Clouds*.

Cloud Lovers, Unite!

How could we talk about clouds without
mentioning the **Cloud Appreciation
Society**?

The Society's founder, Gavin Pretor Pinney,
even wrote **The Cloudspotter's Guide** for us!

Let's proceed on with John Constable, who
called himself *the man of clouds*.

Here, one of the many cloud studies he
painted throughout his life.

Why do we do this?

Once more, to increase our visual and
perceptive vocabulary.

Then, to check what other people did before
us when facing the same task
(see our "further inspiration" section).

Then, the abovementioned Joseph Mallord William Turner (J.M.W. Turner), who

invented new techniques to make skies and clouds look luminous and expressive.

Let's not forget **René Magritte**.

Clouds everywhere.

We could go on for many more pages but we choose to end with our beloved Gerhard Richter.

Check out his **clouds** (and **other works**).

He makes oil paintings look like photographs...

:o



Architecture 101 is run by the **Design 101 cell community**.
Architecture 101 on: **Instagram**, **Twitter**, **Facebook page**, **Facebook group**, **Google+**