

Architecture 101

Part 2: From Place to Space

34/101

Week 1: History of Place / History of Space

Monday: #WeAllShineOn



*We all shine on,
like the Moon and the stars and the Sun.*

John Lennon

Week 1: History of Pace / History of Space

Our first official day of part 2: from place to space. Our first official day, our first official chapter!

Do you know Stonehenge?

If you do, this is good.

If you don't, it's even better because we will spend a couple of days over there!

*Stonehenge was built possibly by the Minoans.
It presents one of man's first attempts to order
his view of the outside world.*

(Stephen Gardiner)



Stonehenge is such an important and fascinating place that some people even made apps about it!

Here is one for **iOS**
and another one for **Android**.



:O

Monday : #WeAllShineOn

As John Lennon reminded us in [Instant Karma](#), we all shine on.

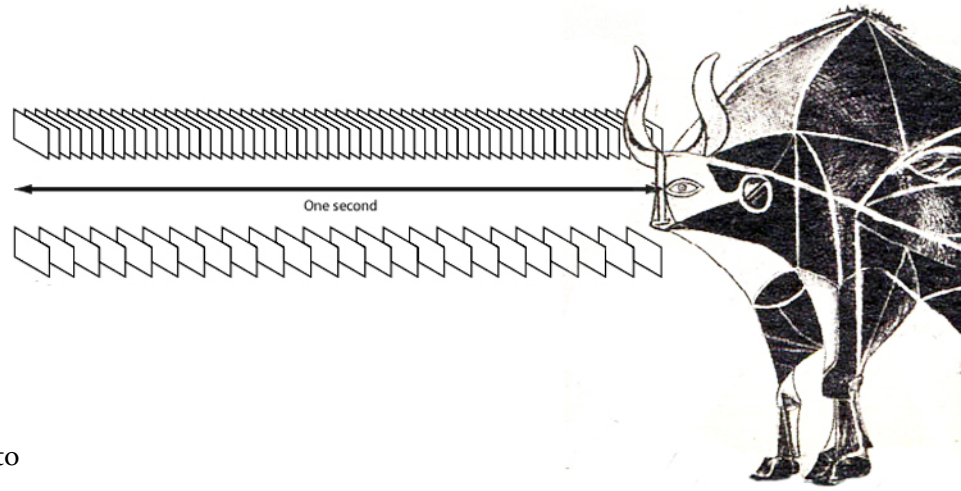
This belief was surely shared with our ancestors living in the southern part of contemporary England. Yes indeed!

Were you aware of this fact that Stonehenge is just one out of many sites?

There are stone henges, wooden [henges](#) and many more!

Take a little time and watch this short video: [Henges: Stonehenge, Woodhenge, Avebury & Stanton Drew](#).

It only lasts five minutes, but it's a great introduction to our week.



What will I do today?

You will spend some time looking for moving images of Stonehenge.

Imagine you go there for a trip and need to take one picture.

This is a special trip.
You go there with your smartphone or tablet.

Find the appropriate video and take a screenshot of the appropriate view.

The rules are very simple: you need to find a video (no photography) of the real thing (not a digital reconstruction of it).

In your “screenshot” image, add a pictogram or icon of a person (to give a scale to the whole thing).

Basically, capture what you like and make it yours (adding a little man - or woman).

Once you have your image, post it to Instagram using the hashtags:

#WeAllShineOn
#Architecture1o1

When posting your final image, share the reference to the video you used.

What will I learn?

To select.

Online, you'll find thousands of videos
related to Stonehenge.

Which one is to become yours?

Why?



Why do we do this?

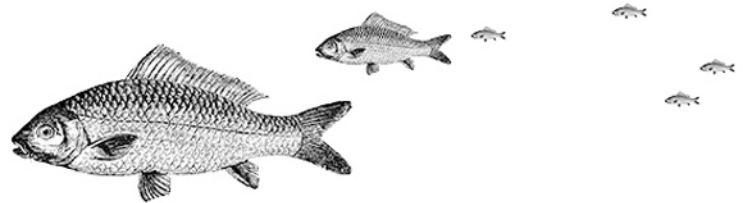
Because we are flooded with information.

In the contemporary world, the point is
not about getting information. The point is
about not drowning into information!

Out of one thousand videos,
only one shall become yours.

Out of ten thousand frames inside this
chosen video, only one will become yours.

:o



Further inspiration

Pablo Picasso once said:

When there's anything to steal, I steal.

To underline his point, he also added:

Good artists copy, great artists steal.

In terms of musical inspiration, you should try Nicolas Jaar's **Space is only noise**.

In terms of "making" place (on its way of becoming space), take a look to Alberto Burri's **Cretto**. It's in Sicily and it's pretty cool.

Now, you might wonder:
what about the idea of "place"?

Here we go: Christian Norberg-Schulz, *The phenomenon of place*.

This stuff is seven pages long and it is pretty deep. Take your time: you'll have the whole week to digest it.



Architecture 101 is run by the **Design 101 cell community**.

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