

# *Architecture 101*

## *Part 1: From Nothingness To Place*

6/101

Week 1: Taking pictures

*Friday: #MusicWithoutSound*

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A piece of music without sound...  
A world in which things have no name...  
A television without signal...  
An empty page...

*What will I do today?*

Today, you will proceed into pure and complete abstraction.

Start by watching this 4'33" performance by John Cage.

Ponder over Kazimir Malevich's Black Square.

Now, take a picture of silence.

Once you have your picture, post it to Instagram using the hashtags:

#MusicWithoutSound  
and #Architecture1o1.

Then, go through the various posts under our given #MusicWithoutSound hashtag.

Look around.  
See how the others "see" silence.

4' 33"



*What will I learn?*

To focus on:  
a very peculiar abstract condition.

For example, listen to this:  
**Buddhist monks are singing in Pali**

Pali is a dead language that most people  
cannot understand. Because of this, we can  
qualify it as an abstract sound.

*Why do we do this?*

Abstraction or “void” are essential  
for us to attach meaning to things.





*Further inspiration*

Andy Warhol's "Sleep" movie.

The **anechoic chamber** (a chamber in which you only hear your heartbeat).

The Beatles: *A Day in the Life*  
and its ultrasonic dog **whistle** that can only  
be heard by dogs.



## *Time for evaluation!*

This weekend, you will need to upload the work you did during the week to the iversity platform in order to get evaluated by your peers.

Within the end of the day, we will send you the link to the Architecture 101 evaluations pdf with the instructions to follow.



## *Final greetings*

Enjoy the weekend, catch up with the things you didn't do, look at what the others did, comment on their works (on Instagram, via Twitter and/or Facebook and/or Google+).

See you on Monday!



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