

Architecture 101

Part 2: From Place To Space

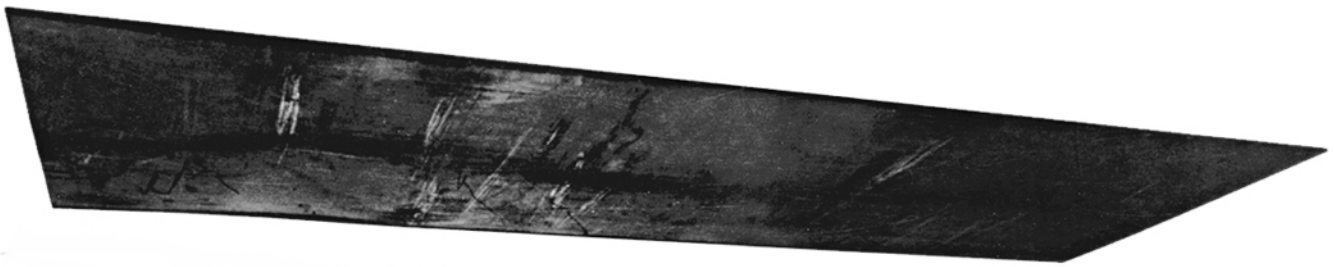
46/101

Week 3: Taking measurements

Wednesday: #OurLifeIs



Our life is full of empty space.
Umberto Eco



We start our day with Umberto Eco's quote:
Our life is full of empty space.

This applies to life, but also
to place / space / architecture.

But this, you should have already
learned in [Part 1](#).

What we are talking about today
is related to the void.

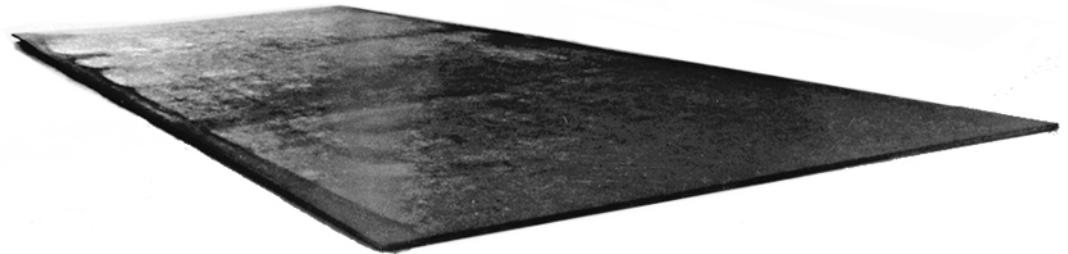
The filing of it comes as a consequence.
Concentrate on the empty, on the void.

This applies in our labyrinths,
in Stonehenge, in Nazca, in the caves...

The idea of a place, the idea of space,
it is always a function of empty space.

Learn to see this emptiness.

If you learn this, everything
will get very easy...



What will I do today?

Today, we explore one very specific online resource.

Go to this [website](#).

Quite a world, isn't it?

Explore. Go around.

Then, go to the layout section [here](#).

Today, the challenge is to lay out a Cretan maze for an ant.

Draw your Cretan maze.

You can find an already existing one but it is better to make one of your own.

Take a proper picture of it to use as a background (it should give us the mood of the place).

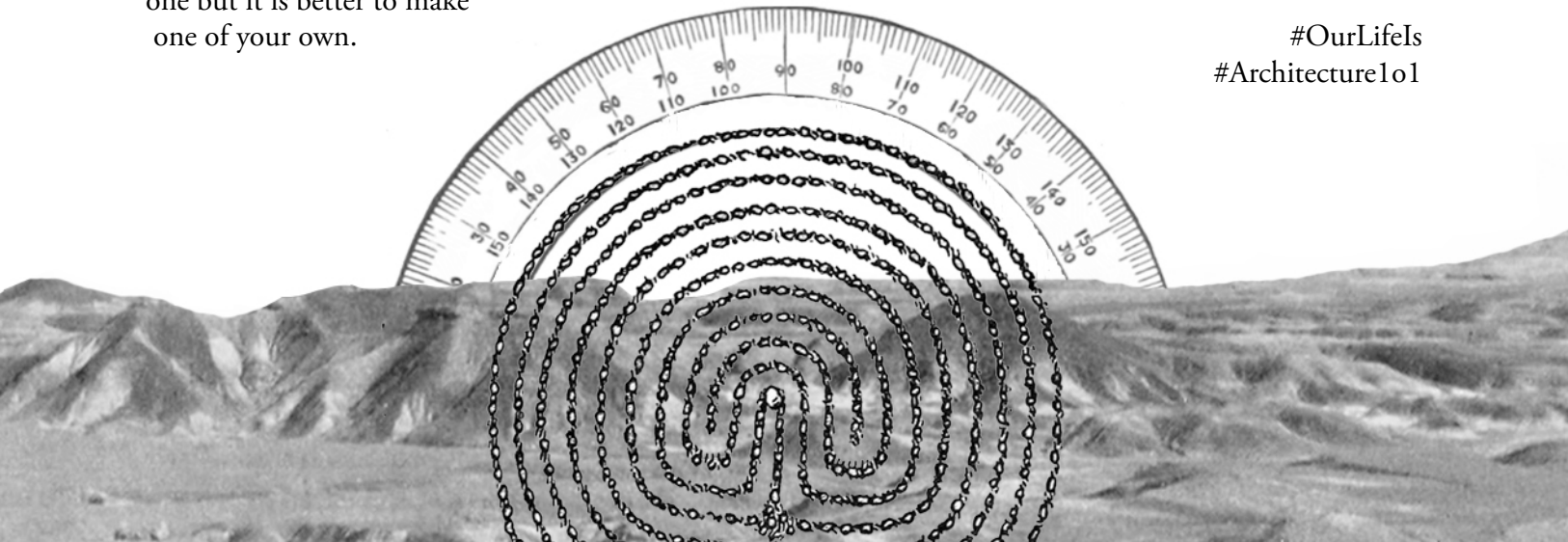
Then, add an ant (or several ants) somewhere (in order to give us an understanding in terms of measure of the whole thing).

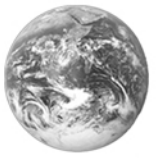
Finally, add your measuring tool to the whole.

There we go.

Once you have your image, post it to Instagram using the hashtags:

#OurLifeIs
#Architecture101





What will I learn?

Today we link a spatial concept (the Cretan labyrinth you made) with a place concept (the image of the place of your choice).

Then, we add a peculiar animal + the measuring tool to complete the information.

Again, so simple, but so complex...

Why do we do this?

As we said yesterday, it's about adding layers to layers.

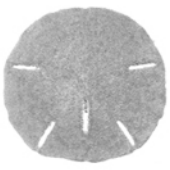
Try not to lose control on what we are doing.

Always remember:
it's very important to know when to stop.

If your image doesn't contain enough information, it is bad.

If your image contains too much information, it is also bad.





Further inspiration

Given the ants, we start with the biggest **ant colony** in the world!

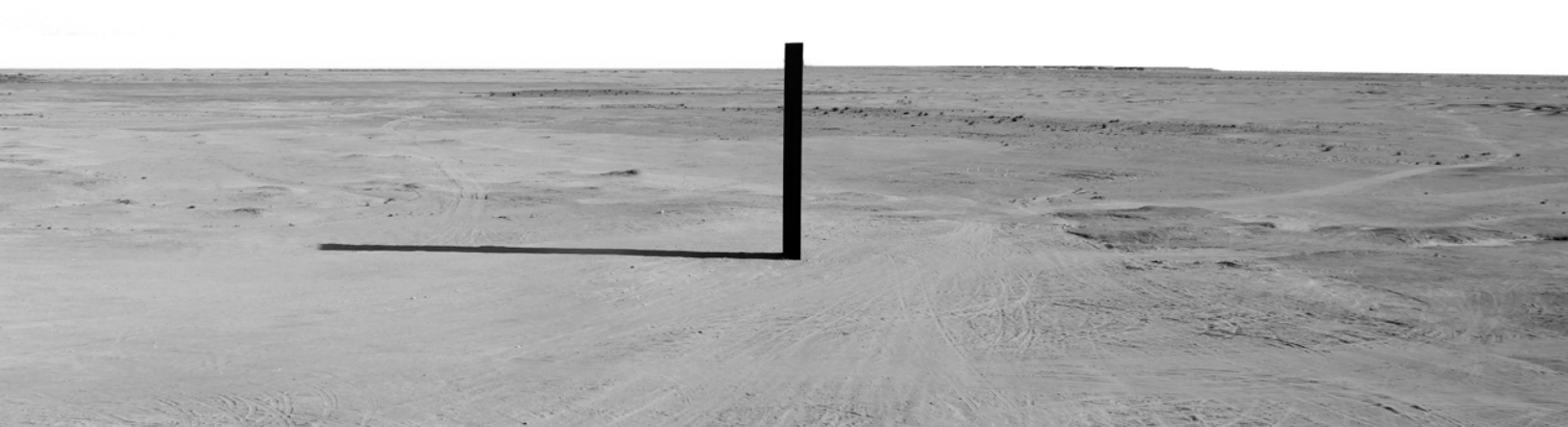
Then, thanks to Claire Bolsens, we add a touch of Classical world: **Ariadne's Thread** and a **Path Through the Labyrinth** because we are the **weavers of our destiny** (in this course, as well as in our lives).

Soundtrack for the day?

Wasy: **The Minotaur**,
Piano Sonata, **Two songs**.

Contemporary art?

Also this one is easy: we start from **Richard Serra's** structures, moving on to a specific work by Dennis Oppenheim: his **Annual Rings**.



Once you are in Oppenheim's world,
spend some time there.

It's pretty cool stuff.

Very impressive, very precious.



Architecture 101 is run by the [Design 101 cell community](#).
Architecture 101 on: [Instagram](#), [Twitter](#), [Facebook page](#), [Facebook group](#), [Google+](#)