

Architecture 101

Part 1: From Nothingness To Place

10/101

Week 2: Learning to sketch

Thursday: #DaytimeNighttime



The poet doesn't invent. He listens.

(Jean Cocteau)



What will I do today?

Today, you will sketch Kazuo Shinohara's
house in Uehara without looking at it.

You will sketch it by “memory”.

Look at it, keep it in your mind, and do not
look at it again. Now, draw it (either by day,
or by night... you choose).

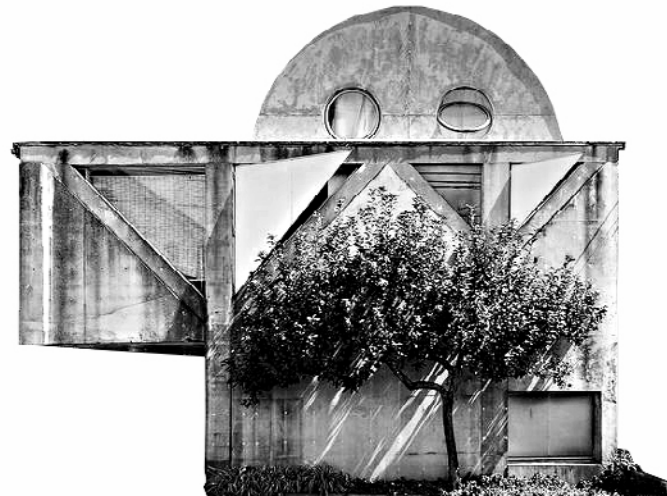
Yesterday, you were not allowed to look at
your drawing.

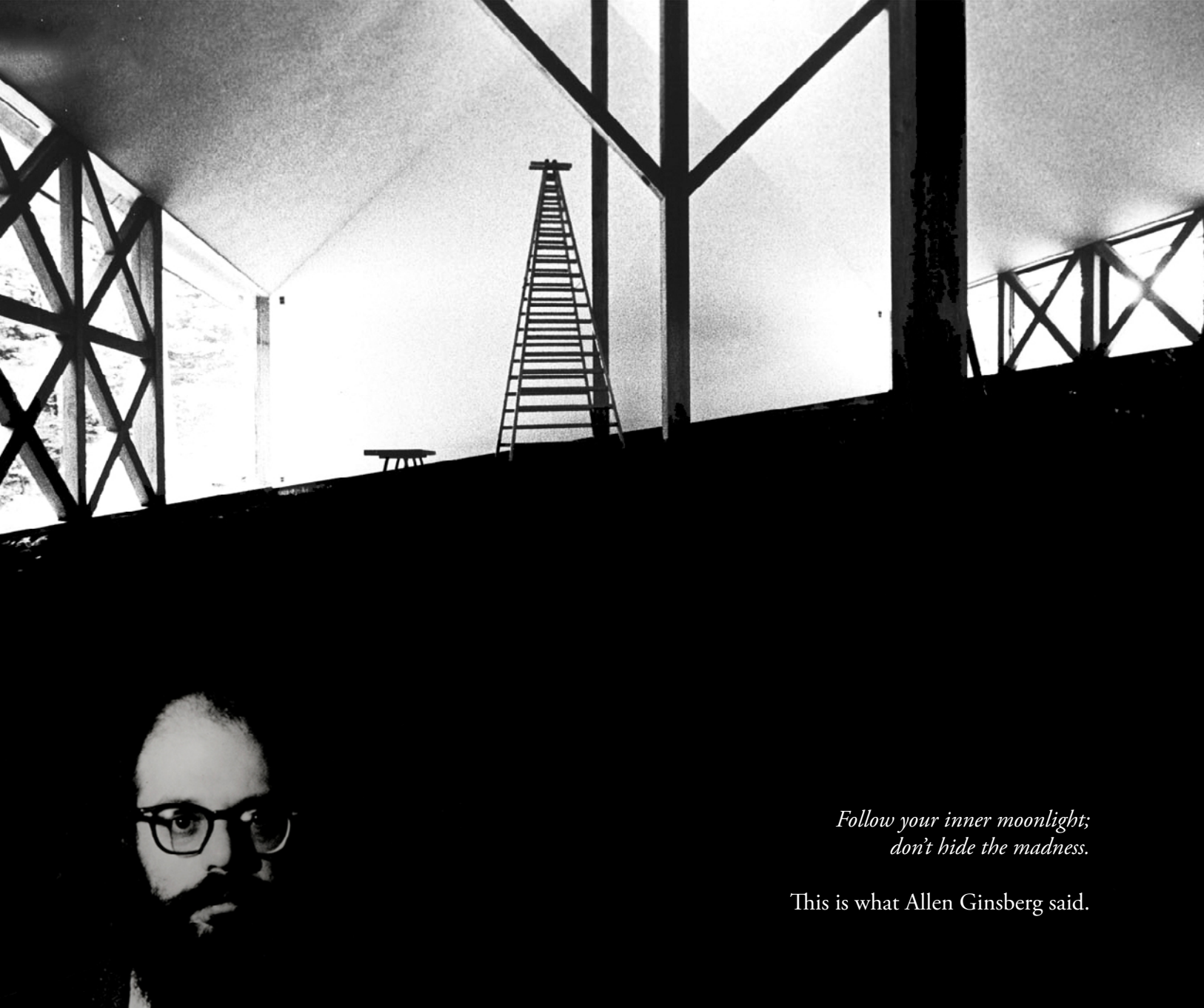
Today, you are only allowed to look at your
drawing.

Once you have your sketch, upload it to
Instagram using the hashtags:

#DaytimeNighttime

#Architecture101





*Follow your inner moonlight;
don't hide the madness.*

This is what Allen Ginsberg said.

What will I learn?

How to involve your memory (the visual one) into the big game.

What you choose to see, what you don't choose to see, etc.

Why do we do this?

To underline the fact that what we see is set by what we have (and what we don't have) in our minds.



Further inspiration

Kazuo Shinohara's houses: we like them so much. Look at his house under high voltage for instance.

Jean Cocteau's paintings in **Chapelle Saint-Pierre at Villefranche-sur-Mer**, and everything else by **Jean Cocteau**.

The Mu



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