

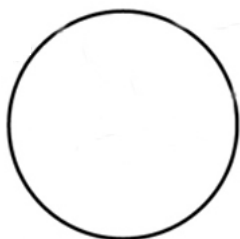
Architecture 101

Part 1: From Nothingness To Place

8/101

Week 2: Learning to sketch

Tuesday: #DoorsOfPerception



*There are things known
and there are things unknown,
and in between
are the doors of perception.*

(Aldous Huxley)

The “in-between”...
The “negative space”.
The “void” between all things.
The “Ma”.

In Japanese, it is written like this: 間

Graphically, the word is made of 門 (a door)
and 日 (a sun).

Derrick de Kerckhove describes it as:
*the complex network of relationships between
people and objects.*



What will I do today?

Look at a vase and sketch the space around it.
Do not sketch the vase.

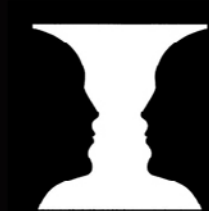
Again, the point today is to get your
rational part of the brain asleep.

Be Like Water.

Once you have your sketch, upload it to
Instagram using the hashtags:

#DoorsOfPerception and #Architecture101.

*An individual's ability to draw is...
the ability to shift to a different-from-ordinary
way of processing visual information — to shift
from verbal, analytic processing to spatial,
global processing. (Betty Edwards)*



What will I learn?

間

Again, our main reference for today is Ms. Betty Edwards. Here, one of her **negative space exercises** we found online.

Here, her five basic skills of drawing:

The perception of edges

The perception of spaces

The perception of relationships

The perception of lights and shadows

The perception of the whole, or gestalt

[Learn more!](#)

Why do we do this?



*It is the empty space which makes the wheel useful.
Mold clay to form a bowl;
It is the empty space which makes the bowl useful.
Cut out windows and doors;
It is the empty space which makes the room useful.
(Lao Tzu)*

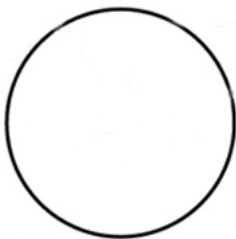
To demonstrate what happens when we switch a part of our brain off, when we shift from positive to negative, from full to empty, from upright to upside down...

Just think about the vase for example. The vase itself (the container), is not the relevant part. In a vase, what's relevant is the void inside, the space within the vase.

For our minds, it's the same.

Further inspiration

The [Tao Te Ching](#)
Rachel Whiteread, [Ghost House](#)
[Optical illusions](#)



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