

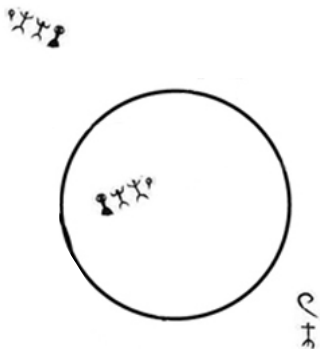
Architecture 101

Part 1: From Nothingness To Place

17/101

Week 4: Observing the weather

Monday: #ExcuseMeWhile



*Life is pleasant. Death is peaceful.
It's the transition that's troublesome.*

Isaac Asimov



Week 4: Observing the weather

Ready for one more week in “suspension”
between nothingness and place?

By the way, have you ever seen Andrei
Tarkovsky’s movie *Stalker*?

When exploring the transitory phase
between nothingness and place, this is
indeed a movie to see...

Back to work.

A quick recap:

In our first week, we took pictures.
In our second week, we learned some
basics of sketching.
Last week, we understood how to
make digital “collage”.

This week, is called:
“Observing the Weather”.

Together, we will broaden our toolkit with
some more cool and special digital apps.

Monday: #ExcuseMeWhile

Let's wake up to some bits of **Jimi Hendrix**.

What will I do today?

You will look at the sky through a **kaleidoscope** and show us what you see.

Find an application that you like.
Here we found one for **iOS** and another one for **Android**.

But there are so many of them...
Let's collect / compare them!

Once you have your image, post it to
Instagram using the hashtags:

#ExcuseMeWhile
#Architecture1o1



What will I learn?

To look up.

To look at the sky (from your point of view
and from others' points of view).

Different people, different skies.
Different skies, different places.
Different places, different skies.

:o



*You will learn that no one is free, even the
birds are chained to the sky. (Bob Dylan)*

By the way, never forget that:

Women hold up half the sky.
Mao Zedong

:o

:-)



Why do we do this?

Because the sky is the daily bread of the eyes.
(this is what Ralph Waldo Emerson said...)

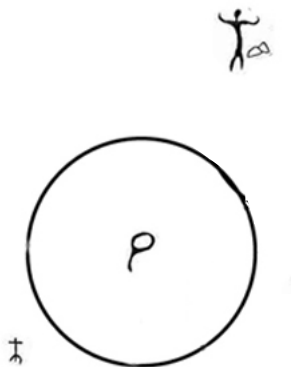
Because we can't understand the difference
between places if we are not aware of the
difference between skies.

Further inspiration

The [#todaysky](#) game on Instagram.

James Turrell's [Gathered Sky](#)
(and all his other skylscapes).

Yoko Ono, [A hole to see the sky through](#).



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