

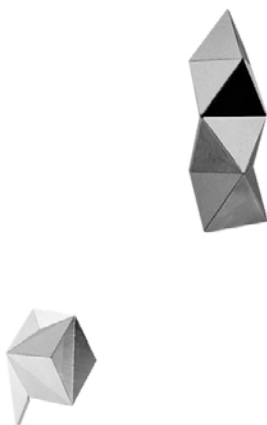
# *Architecture 101*

## *Part 2: From Place To Space*

37/101

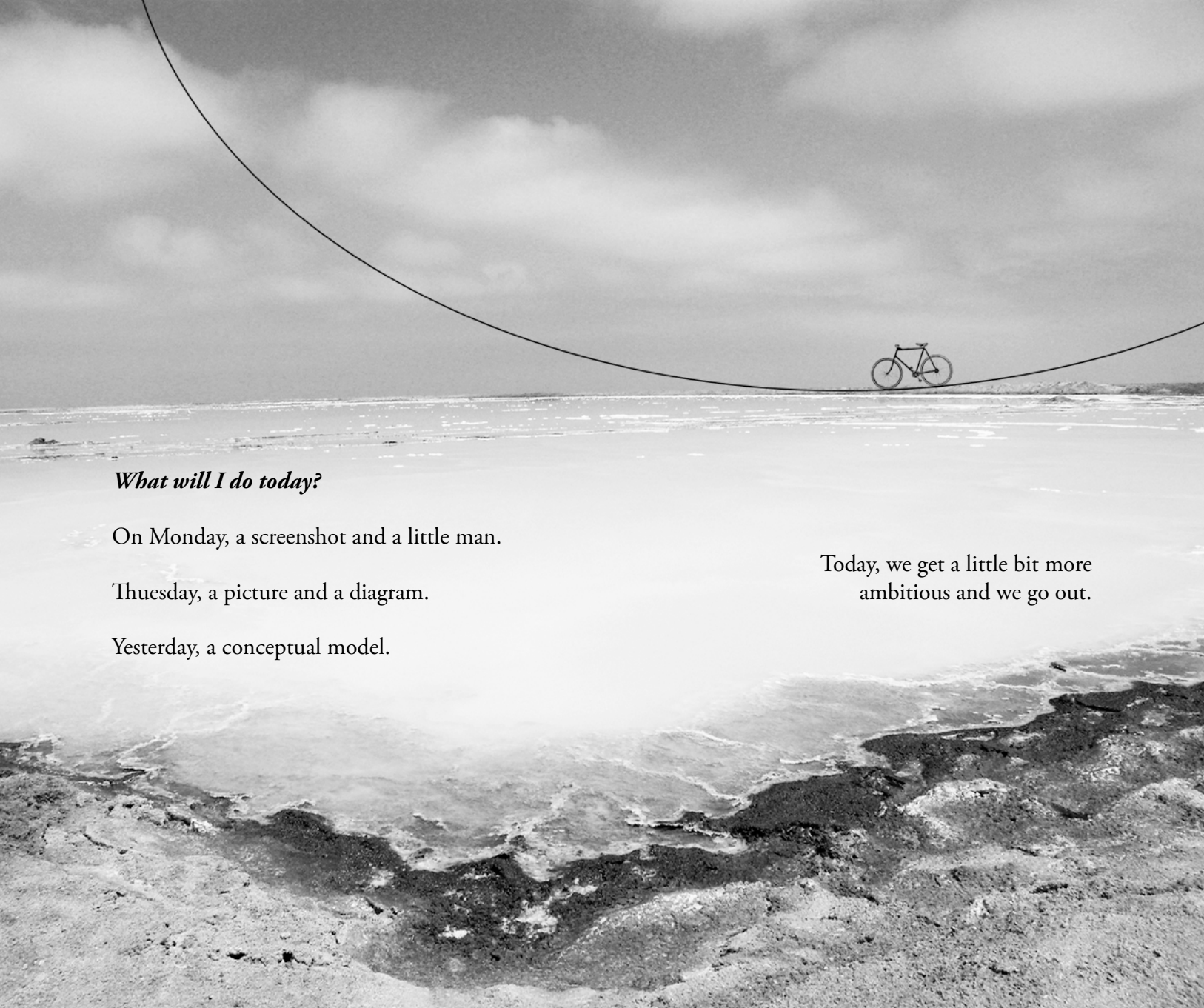
Week 1: History of Place / History of Space

*Thursday: #YouGetUp*



*You get up early in the morning and  
you work all day. That's the only secret.*

Philip Glass



*What will I do today?*

On Monday, a screenshot and a little man.

Thursday, a picture and a diagram.

Yesterday, a conceptual model.

Today, we get a little bit more  
ambitious and we go out.



We've seen a lot of things about Stonehenge.

We read various interesting things  
about space, phenomena, genius loci.

Now, it is time to get outside.

It can be in a park, or out in the nature.

Find a place.

Make sure that this “place” you’ve found is one without any direct human intervention (no benches, little houses, huts, bridges, etc.etc.).

Only natural elements.

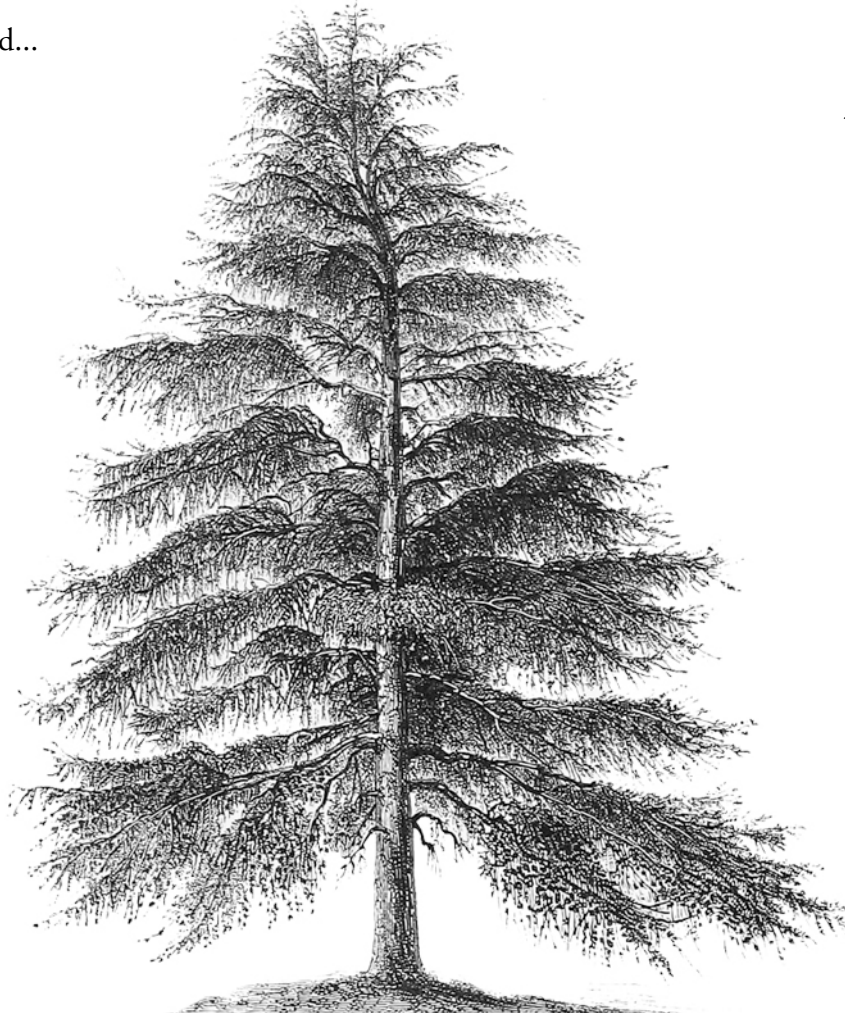
Trees, bushes, the land...

Take a picture of it.

Add an existing diagram to your picture to express why this specific location looked as a “place” to you.

Once you have your image, post it to Instagram using the hashtags:

#YouGetUp  
#Architecture101



*What will I learn?*

To set up a connection between something that exists (a group of trees, a specific feature of the land, a bush) and your mind.

Then, you will have to conceptualize it and explain it to others.

*Why do we do this?*

We spent 6 weeks in the realm of concepts (either way digital and/or analog).

It is now time to get out into the field.

A real field.

To start seeing how your mind reacts to the physical world.

Isn't it nice?



## *Further inspiration*

It is now time to introduce you John Berger and his seminal: “[Ways of Seeing](#)”.

It is a book, a tv series  
(you can easily find it on YouTube).

It is about art and not about  
place and/or space.

But it's great stuff.

Watch the videos and start thinking about  
how to transfer all this interesting thinking  
into what we are doing together.



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