

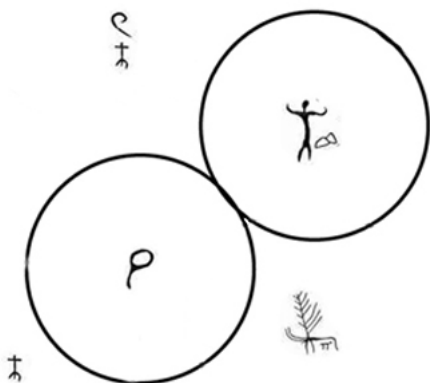
Architecture 101

Part 1: From Nothingness To Place

4/101

Week 1: Taking pictures

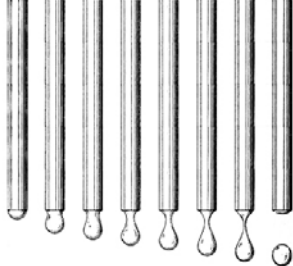
Wednesday: #ThingsWithNoName



Don't think, look!

Ludwig Wittgenstein

Soundtrack: **a collective improvisation**
by the Ornette Coleman Double Quartet



What will I do today?

As yesterday, you will take a picture of something with no name.

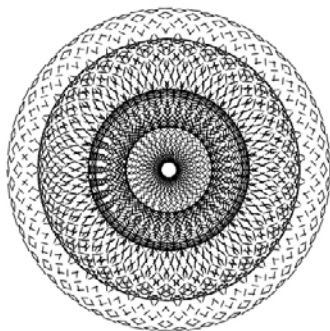
But this time, you will have to pour a liquid on the asphalt. Then, you will take a picture of this asphalt with poured liquid on it.

Once you have your picture, you will post it to Instagram using the hashtags:

#ThingsWithNoName
#Architecture1o1

Then, go through the various posts under our given **#ThingsWithNoName** hashtag.

Look around and see how the others literally “see” things with no name.



What will I learn?

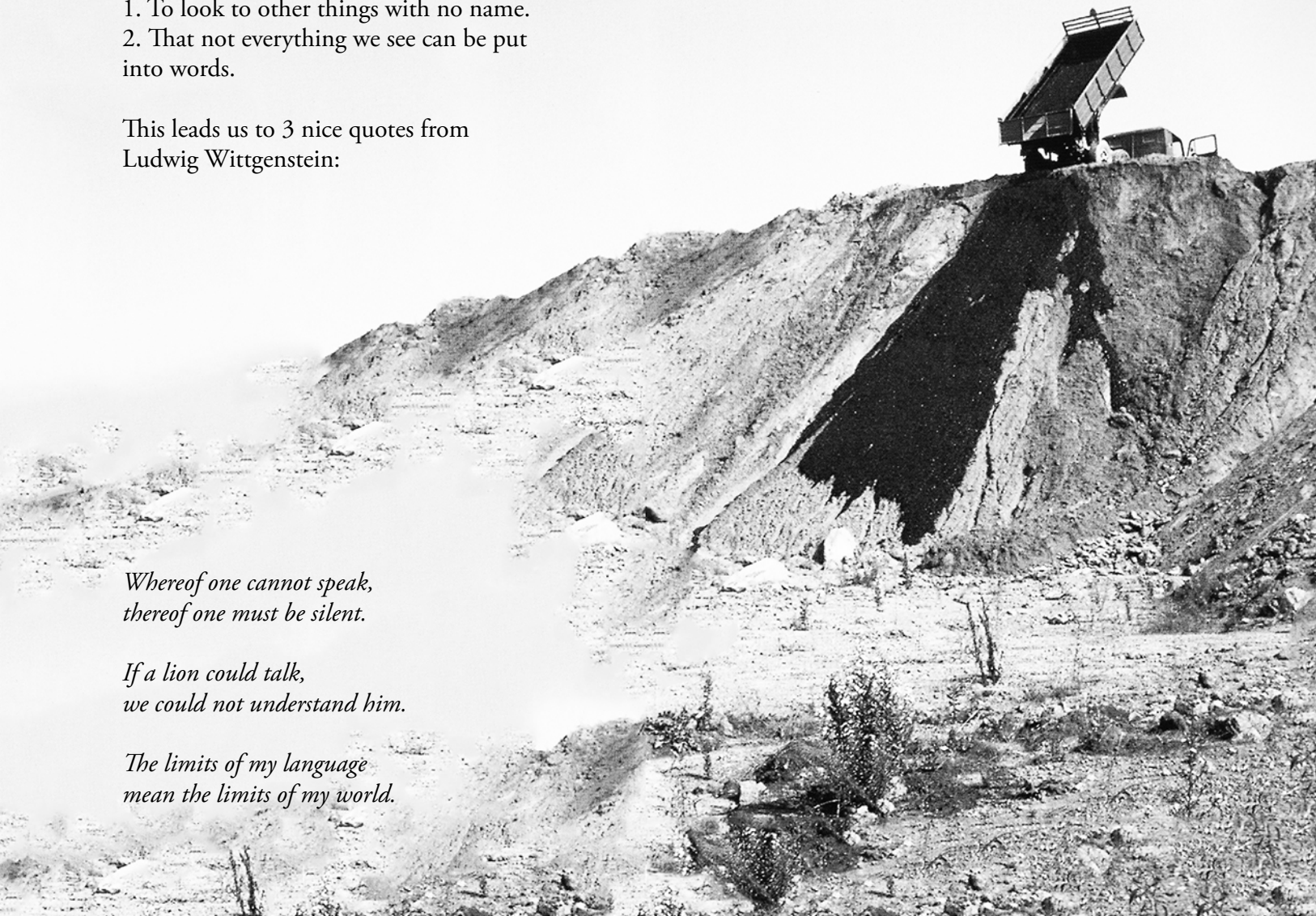
1. To look to other things with no name.
2. That not everything we see can be put into words.

This leads us to 3 nice quotes from
Ludwig Wittgenstein:

*Whereof one cannot speak,
thereof one must be silent.*

*If a lion could talk,
we could not understand him.*

*The limits of my language
mean the limits of my world.*



Why do we do this?

To find meaning in (apparently) formless
stuff and acknowledge the fact that many
things with no name are extremely
fascinating and beautiful.

Or if you prefer: to wander into
“abstraction”.



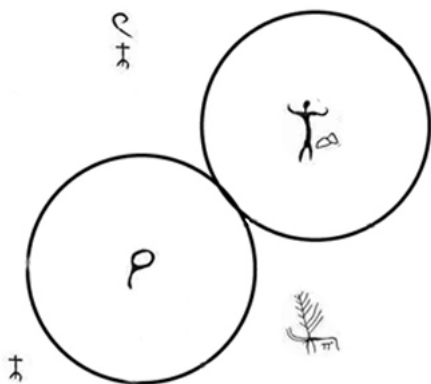
Further inspiration

The movie *Blacktop* by the Eames.

Robert Smithson's *Asphalt Rundown*.

Bertrand Russell on Ludwig Wittgenstein

If that was not enough,
here's a *Spirograph* for you to play with.



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