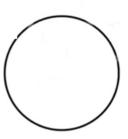
# Architecture 101 Part 1: From Nothingness To Place

12/101 Week 3: Making collages *Monday:* 

#RomanceInManyDimensions





The true delight is in the finding out rather than in the knowing.

Isaac Asimov









From our side,
Anne-Sophie likes Pic Collage
(for iOS or Android)
Stefano is very fond of Bazaart (for iOS)
Petro sometimes uses Photoshop Express
(for iOS or Android)

Do you know other ones? We should start collecting all the nice applications we find and like using!

#### Week 3: Making collages

In the first 2 weeks, we got lost into nothingness.

We did so while taking pictures and learning some basics of sketching.

We learned a lot of things and will need to remember them (and keep on learning some more)!

In the next 2 weeks, we will start seeing the fine lines between "nothingness" and "place". We will make ten exercises around these "transitory points" and states of mind.

How to go from the idea of pure nothingness to that of "place"?

We will discover it together. This week, we will work with "collage".

Do you have some kind of collage app on your phone or tablet?







### What will I do today?

A (digital) collage representing yourself. The way you are.

Work on abstract figures and surfaces and forms. Do not make or include people or any other "recognizable" things.

Your collage must be an abstract one.

Once you have your collage, post it to Instagram using the hashtags:

#RomanceInManyDimensions #Architecture101



#### What will I learn?

To use a new and simple technique to convey complex meaning with complex constraints.

## Why do we do this?

To translate our inner selves using a non-figurative language and "communicate" it.



#### Further inspiration

**Kurt Schwitters** 

Flatland: A Romance of Many Dimensions

Brian Eno's Oblique Strategies

I do not fear computers. I fear the lack of them.



Isaac Asimov



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