

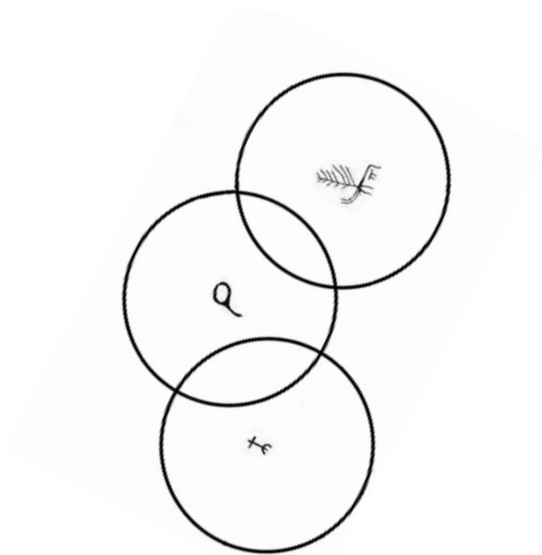
Architecture 101

Part 1: From Nothingness To Place

27/101

Week 6: Drawing maps

Monday: #ALineIsADot



A dot is a line that went for a walk.

Paul Klee

Week 5: Shaping diagrams

*In my writing I am acting as a map maker,
an explorer of psychic areas, a cosmonaut of
inner space, and I see no point in exploring
areas that have already been thoroughly
surveyed.*

William S. Burroughs

This week, it will be all about maps.

Maps of your place.

Transforming your place into a special map.

Remember: we tend to think that because
there is the world, we have maps.

Actually it is the other way around: because
we have maps, we have the world.

This mapmaking activity is extremely
important for us.

Last week,
we dealt with conceptual diagrams.

This week, we enter the world of maps.
Maps of places.

Are you ready?



Harry Beck's map of the London Underground



Monday: #ALineIsADot

Today, you will map your place as if it was
a line.

Apparently, a very easy task, actually,
slightly challenging...

Here a link that should provide you with
inspiration for the whole week...





What will I do today?

You will map your place as a line (if you are ambitious, as a spiral).

Define what your place is.
Then, represent it by drawing a line.

Remember: a line is a line.

It is not a line with captions, a line with text, a line with something else.

A line is a line is a line.

:-)

Once you have your image, post it to Instagram using the hashtags:

#ALineIsADot

#Architecture1o1

What will I learn?

To express your idea using a very basic and simple tool: a line.

If it sounds complex, think that prehistoric cultures could express their whole universe with one simple line.

You will do this as well.

*The human mind always makes progress,
but it is a progress in spirals.*

Madame de Stael



Robert Smithson's *Spiral Jetty*

Why do we do this?

To introduce you to the relationship between what you want to say, and the tool you have to say it.

Make sure that what you want to say can be properly expressed with a line.

If this is not the case, you should make a choice: do you adjust your line, or do you adjust what you want to say?

Further inspiration

If we talk about lines, we have a lot of sources for inspiration...

Of course, we have to start with Osvaldo Cavandoli's *La Linea* (The Line).

Today, he is our hero.
Very cool gent!

Next, we get into Land Art.

Richard Long, Michael Heizer and Robert Smithson are our references of the day.

Here, another interesting link to check:
[line drawing algorithm](#)



Richard Long's *Line in Dust*



Let's finish the day with the interesting story of **Harry Beck** and his map of the London Underground.

And, of course, we cannot forget **Massimo Vignelli**'s map of the New York City subway.

I do tend to take lines from other lines I like, and then write around them. (**Syd Barrett**)



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