

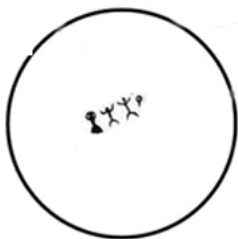
Architecture 101

Part 1: From Nothingness To Place

13/101

Week 3: Making collages

Tuesday: #InsideNoOutside



The world was in his mind,
not outside.

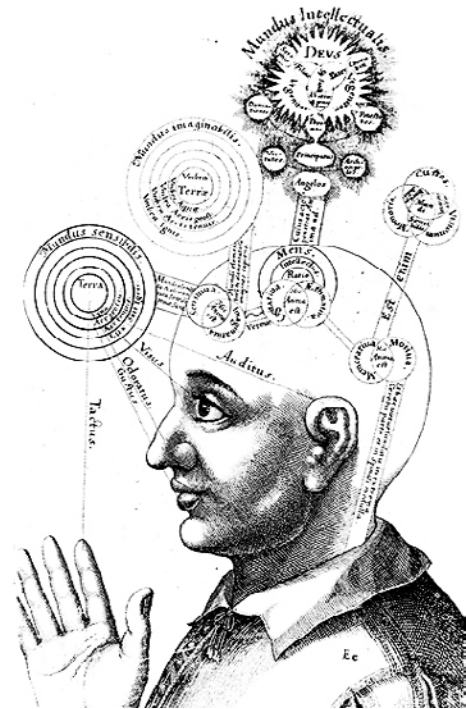


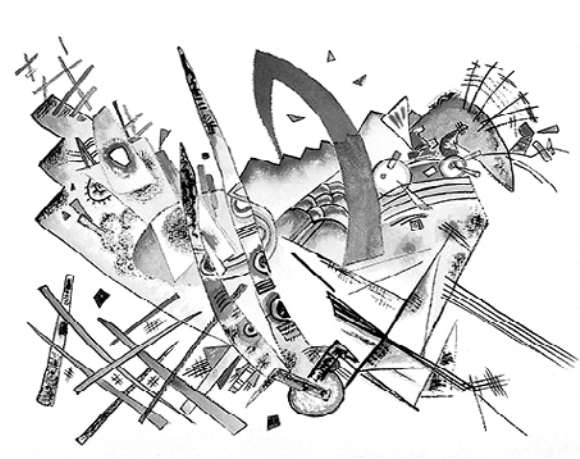
Today,
let's start with some bits of **Robert Fludd**:

his images of the divine,
this little on-line exhibition,
and especially **this influential diagram** he
made *to explain the nature of the perceptible
world as being classified into the four realms of
sensual, imaginable, intellectual and sensible.*

Then,
if you want to go deeper into the subject,
we propose you Giulio Camillo's *L'Idea del
Teatro* and Frances Yates' *Art of Memory*.

: -)





What will I do today?

A (digital) collage
representing the way you “feel”.

Work on abstract figures and surfaces and
forms. Do not make or include people or
any other “recognizable” things.

Your collage must be an abstract one.

Once you have your collage, post it to
Instagram using the hashtags:

#InsideNoOutside

#Architecture1o1



What will I learn?

To use abstraction to represent feelings,
emotions and personality.

To use a new and simple technique to
convey complex meaning with complex
constraints.

Why do we do this?

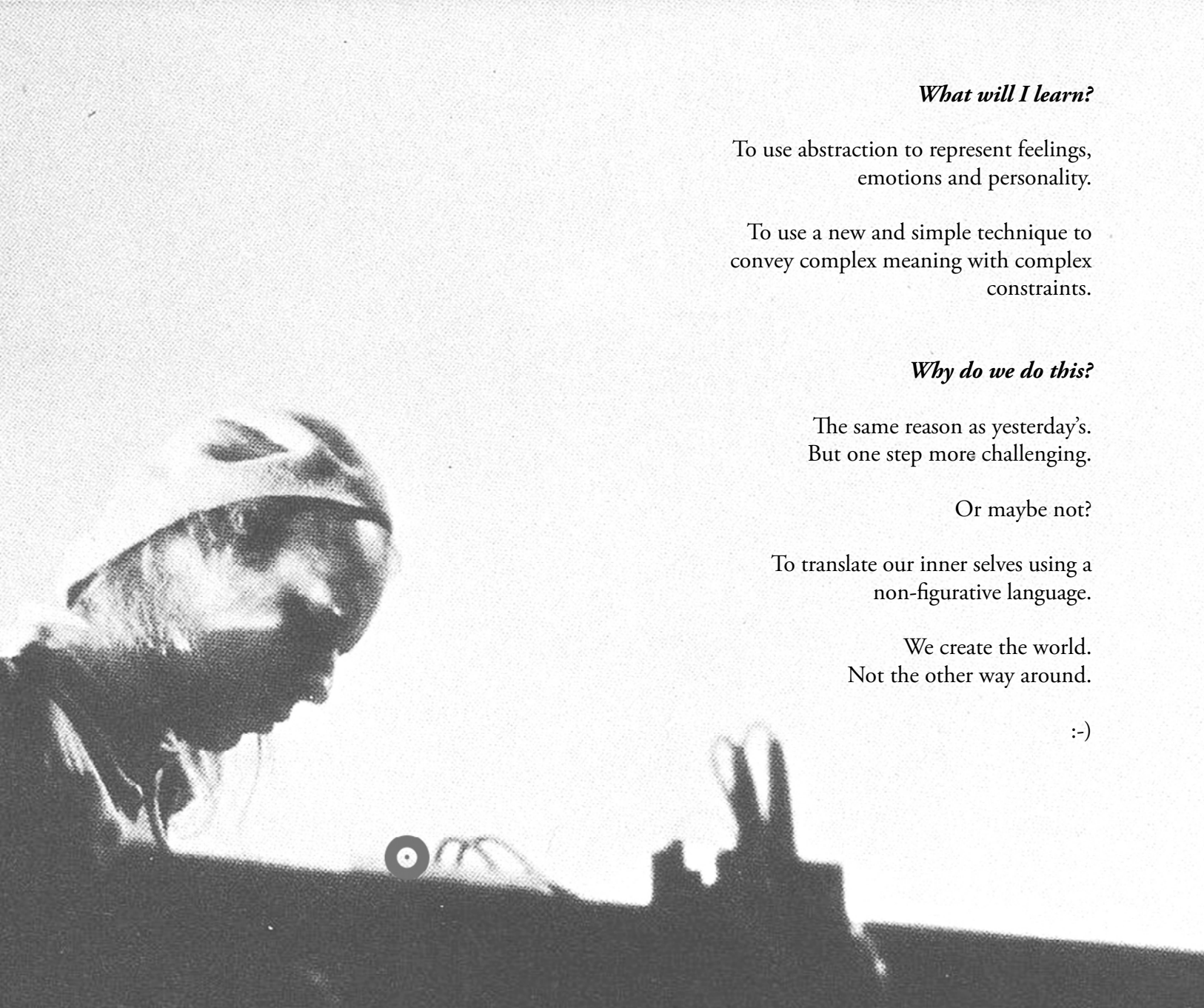
The same reason as yesterday's.
But one step more challenging.

Or maybe not?

To translate our inner selves using a
non-figurative language.

We create the world.
Not the other way around.

: -)



Further inspiration

Wassily Kandinski

Robert Rauschenberg's *Cardboards and related Pieces*

Many things by **Bill Viola**:

*his works focus on the ideas behind
fundamental human experiences such as birth,
death and aspects of consciousness.*

You can start with this interview:

Cameras are soul keepers



Architecture 101 is run by the **Design 101 cell community**.

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