

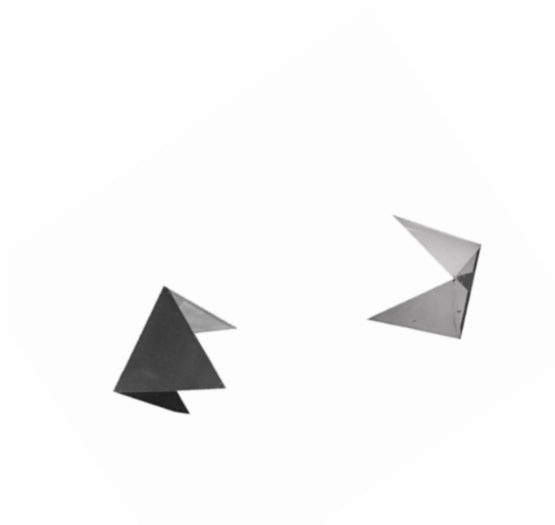
Architecture 101

Part 1: From Place To Space

35/101

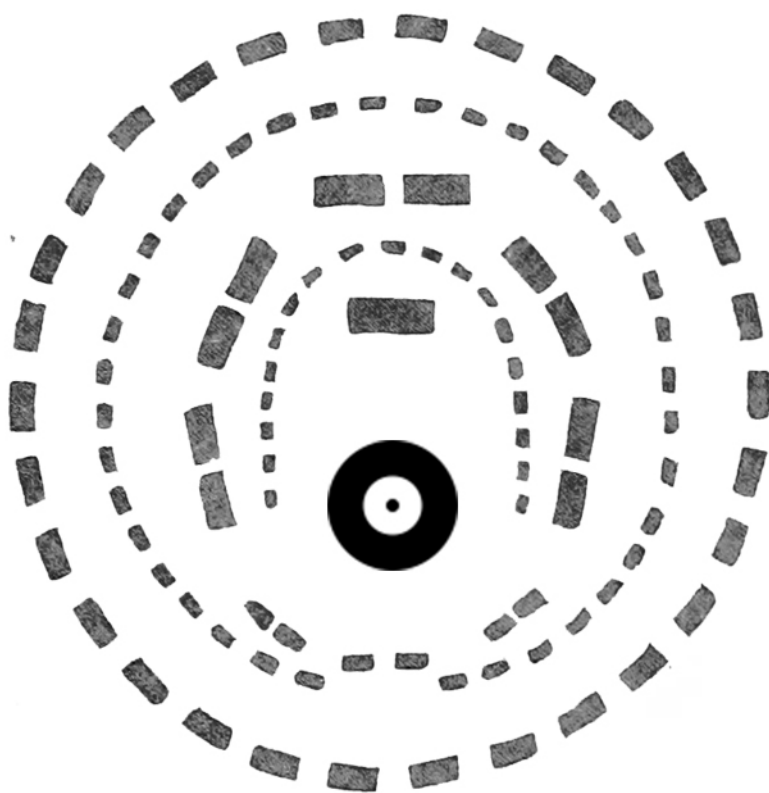
Week 1: History of Place / History of Space

Tuesday: #NothingIsBuilt



*Nothing is built on stone; all is built on sand,
but we must build as if the sand were stone.*

Jorge Luis Borges



In today's short video,
you were introduced to B.C.

Johnny Hart
is one of our favorite superheroes
(because of his comic strips, not because
of the controversies around his religious
beliefs).

Hello hello.

Today we are still with cavemen.

Yesterday, we told you that we would spend
the whole week at Stonehenge.

A great "place".

Little by little, we will add layers of meaning.

Anyways,
here the [link](#) to get your daily dose...



What will I do today?

Yesterday, you find the best frame to steal from some existing videos on Stonehenge.

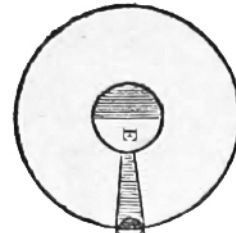
Today, you will refer to this “Operation Stonehenge What Lies Beneath” [video](#).

Then, if you like the theme as much as we do, take a look to this article (and to its pictures): [What lies beneath Stonehenge](#).

Impressive concepts and visuals.

Today, the task is to choose an image (from the video or from the images in the linked article) and to add an existing diagram to it.

The diagram should refer to the sun and / or stars.



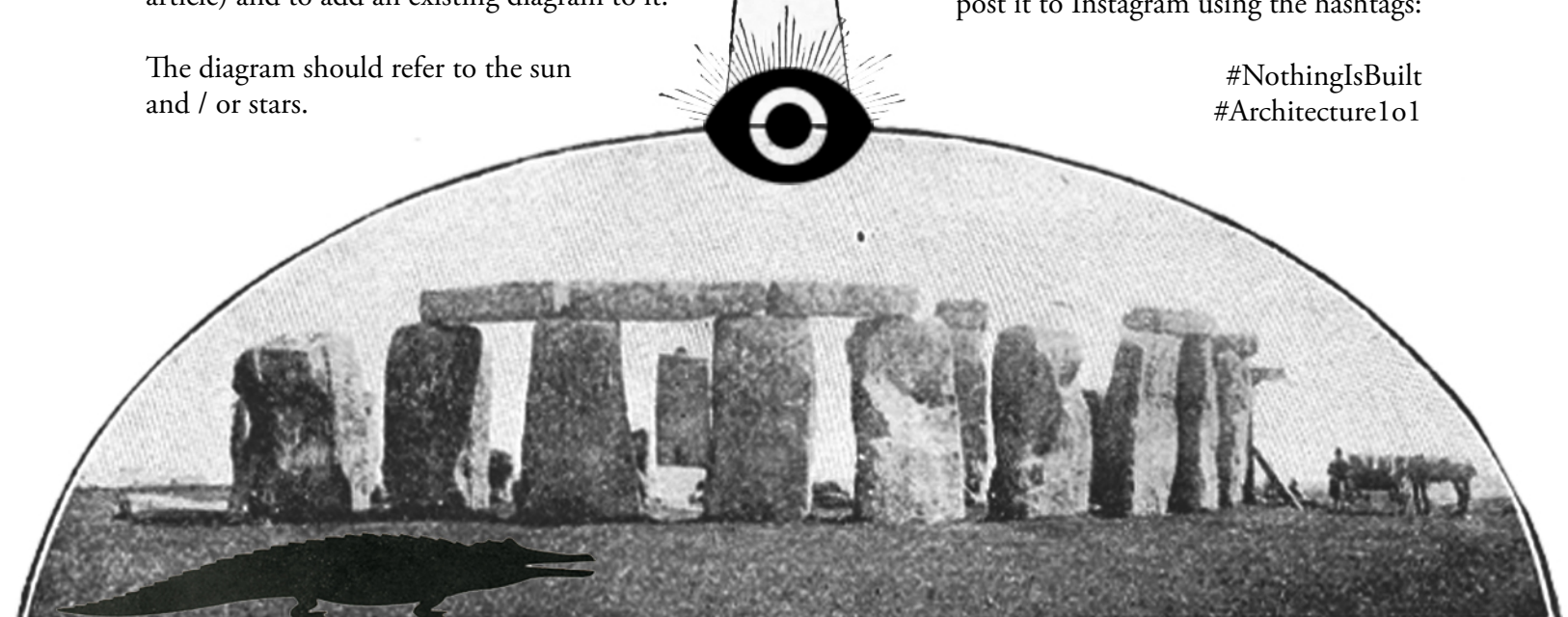
Source one: image (or still from the video)

Source two: a diagram (found somewhere)

Once you have your image,
post it to Instagram using the hashtags:

#NothingIsBuilt

#Architecture101



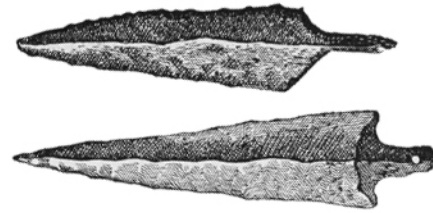
What will I learn?

To generate a sophisticated visual concept
starting from existing materials.

To generate new meaning.

It looks simple.
It is actually rather
complex and tricky.





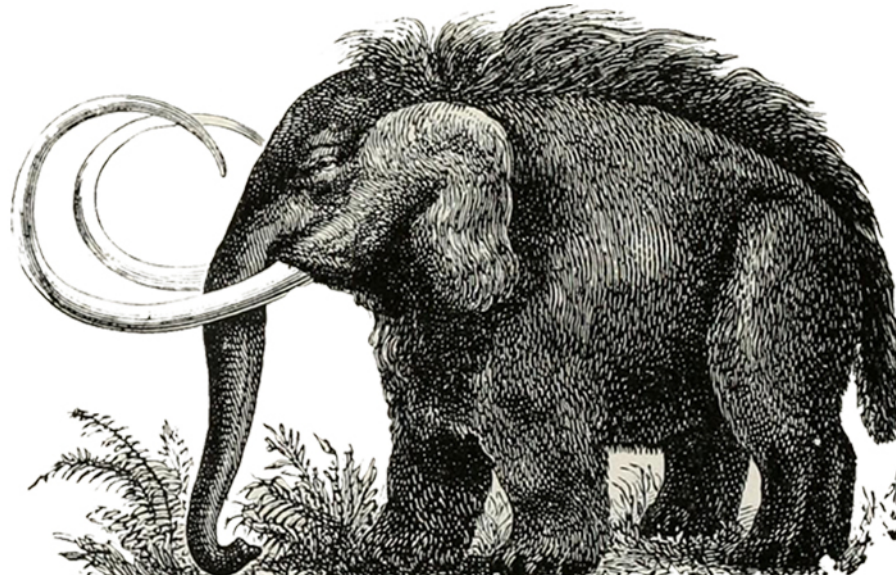
Why do we do this?

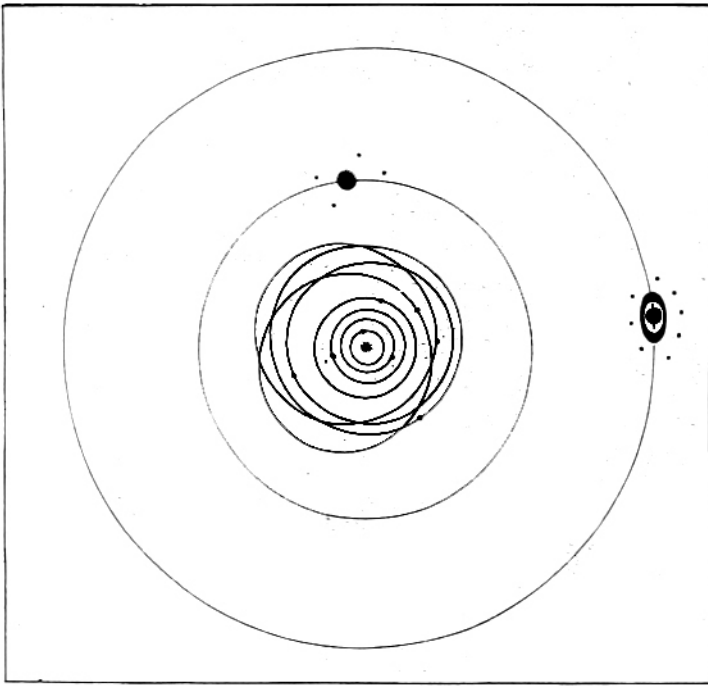
To get rid of this curious idea we have about having to be original. This is not our case.

Not in today's homework.

Whatever we want to do in life,
someone did it before.

Eventually, we can take original ingredients
and work them around.





Further inspiration

This is an important conceptual point.
It was true 10.000 years ago as well as today.

To make new things (including making a
new “place”), you can’t avoid to know what
other people did before you.

If this theme fascinates you, read
Nicolas Bourriaud’s [Postproduction](#), 2001.
If you don’t want to buy the book, here’s a
[pdf...](#)



Another nice reference is Werner Herzog's movie [Fitzcarraldo](#). From 1982, it is the story of a crazy man who wants to invent a place (an opera theatre) in the middle of the lost jungle. Here's its [trailer](#).

Now, to continue yesterday's thread (Christian Norberg-Schulz ideas related to "place"), you could go to these links on Wikipedia: [Phenomenology](#) followed by [Genius Loci](#).

Place, phenomena, genius loci...
(more to come tomorrow)

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