

Architecture 101

Part 2: From Place to Space

39/101

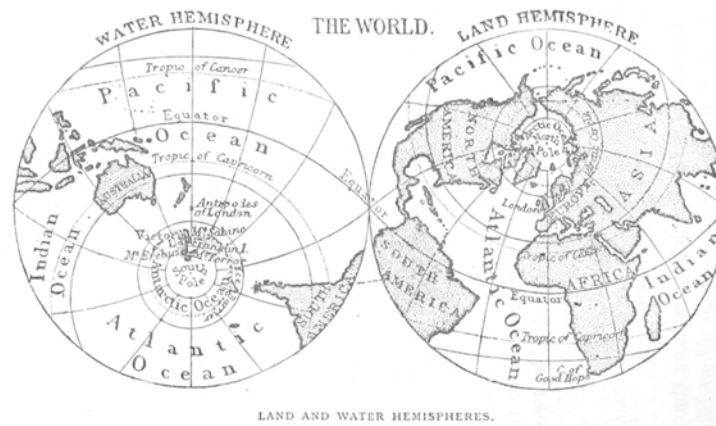
Week 2: Proportions

Monday: #ThePrimaryFactor



The primary factor is proportions.

Arne Jacobsen



Week 2: Proportions

Hello Hello!

Here we are again!

Ready to start week two?

We will spend the whole week in a series of interesting places, fiddling with various applications and things. A lot of different activities around one same common thread: the idea of “proportion”.

Are you ready?

Here some **Johann Sebastian Bach** to get us in the proper mood!

Kind of a cheesy reference... Yet!
It takes us straight to the point!

Monday : #ThePrimaryFactor

πάντων χρημάτων μέτρον ἐστὶν
ἄνθρωπος, τῶν μὲν ὄντων ὡς ἔστιν,
τῶν δὲ οὐκ ὄντων ὡς οὐκ ἔστιν

If you are not familiar with ancient Greek,
Protagoras reminds us here that:
Man is the measure of all things.

To be more precise:
*Man is the measure of all things: of things
which are, that they are, and of things which
are not, that they are not .*

:-)



:o



From Protagoras, all the way to Arne Jacobsen (and beyond). Our bodies, our minds, the proportions related to them...

What will I do today?

We have a special “place”.
This place is called **Zabriskie Point**.

Go there. Open up your Google Images, find visual references, go there with your mind.

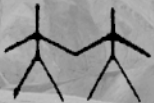
Explore the area with your eyes.
Explore the area with your mind.
What is there? What is there not?

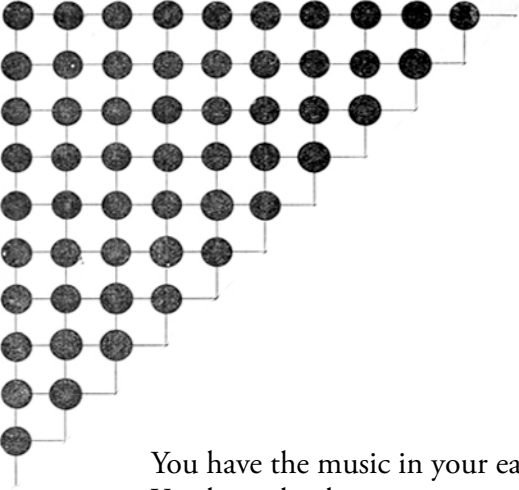
By the way, we are in a luxurious condition because we have this **special soundtrack** made just for our task!

Do you have your headphones?
Are you there?
Cool.

Now, choose (carefully) a way to reproduce yourself. It can be a cut-out of a picture of yourself. It can be an icon or a pictogram.

Whatever you want / like,
as long as it is cool.





You have the music in your ears.
You have the desert in your eyes.
You have your person (well,
a reproduction of it).

Now, place your person into the desert.

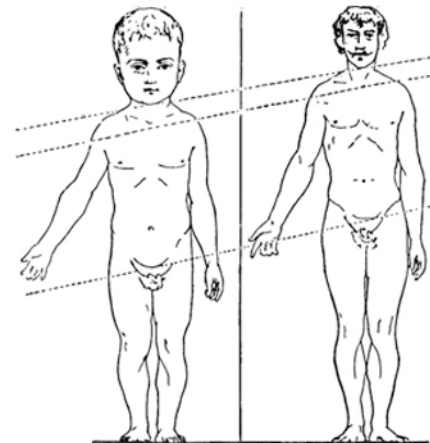
The point is to give us an idea of the
relationship and proportion between
yourself and the world around.

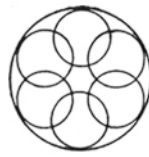
Choose the proportions (the scale of your
figure in comparison with the earth and sky).
Express your idea.

Make sure we can understand your idea.

Once you have your image, post it to
Instagram using the hashtags:

#ThePrimaryFactor
#Architecture101





Why do we do this?

To make you understand the basics.

There is a man. Or a woman.
There is the earth and there is the sky.

Where does the man go?
Upon his choice, he can become very big or
very small. Very important, or very nothing.
This is up to you.

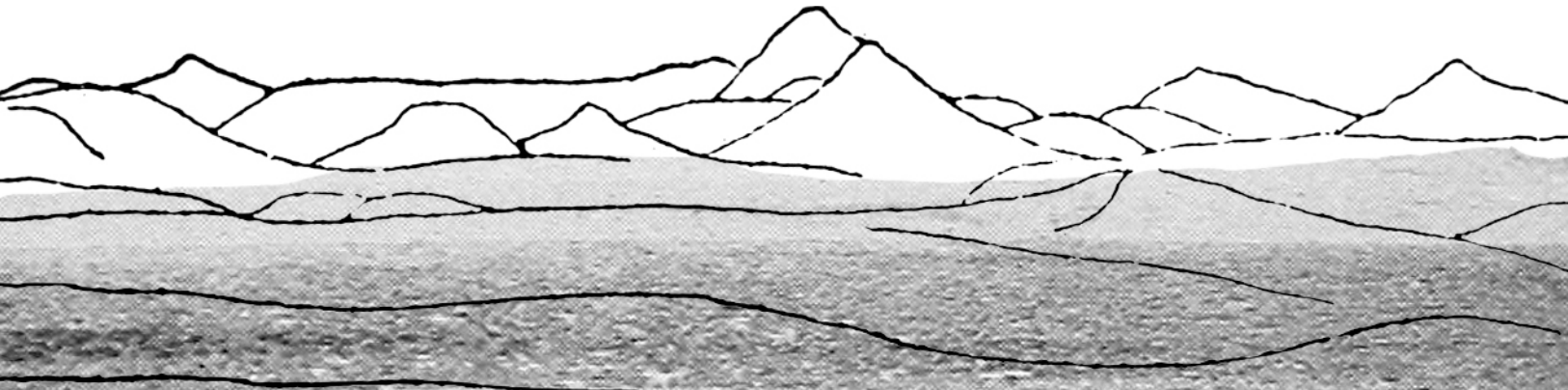
Where do you want to go?

What will I learn?

If we talk about proportions,
it is about our body.

If we talk about proportions and place, it
is about the relationship between our body,
the earth and the sky.

Nothing more, nothing less.



Further inspiration

Well, of course there is Michelangelo Antonioni's [movie](#) *Zabriskie Point*.
Here is the [link](#) to it.

It is nice to compare your interpretation of this specific place with [Antonioni's](#) take...

By the way.

If you like our exercises related to observation, interpretation, relationship between what we see, our mind and the world... ...watch Antonioni's [Blow Up](#).
A full movie devoted to this theme!

Last one for today:

On earth there is no heaven, but there are pieces of it. Jules Renard



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