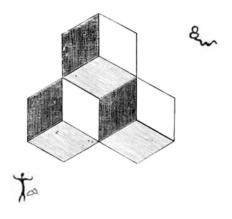
Architecture 101 Part 2: From Place To Space

48/101

Week 3: Taking measurements Friday: #IllPaintYou



I'll paint you moments of gold, I'll spin you Valentine evenings... David Bowie



What will I do today?

Same as yesterday (almost). Yesterday, you worked on an interior space. Today, you will work on exteriors.

Find a special place in your city. One that can be "felt" as a labyrinth. Once you find it, take a picture.

Work on your picture (collage?). Enhance its labyrinth features.

Now, we want to see some kind of map-diagram to help us "fall" into your labyrinth. A scale, measuring tool and there we go!

:-)

Once you have your image, post it to Instagram using the hashtags:

#IllPaintYou #Architecture101



What will I learn?

To take an existing place in your city and transform it into a spatial labyrinth.

Compared to what we did yesterday, it is more difficult.

Something more everyday. That's it, that's all.

Why do we do this?

Lao Tzu said: For the wise man looks into space and he knows there is no limited dimensions.

This is where we are at today.

Further inspiration

The series Rome gives a nice point view on the way ancient romans lived and on how the city was shaped as a gigantic labyrinth.

Finally, a link to an incredible bamboo labyrinth (what a place, what a space!)

Before we leave your for the weekend, one last reference.

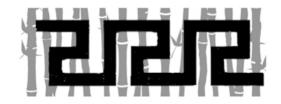
Stanley Kubrick's Shining is a great one. It's a great movie, and it talks about ways to force people to fall in the maze of your mind.

Check this videos and let us know...



I've missed more than 9000 shots in my career. I've lost almost 300 games. 26 times, I've been trusted to take the game winning shot and missed. I've failed over and over and over again in my life. And that is why I succeed.

Michael Jordan



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