

# *Architecture 101*

## *Part 2: From Place To Space*

38/101

Week 1: History of Place / History of Space

*Friday: #ThereIsNothing*



*Now, eventually you do plan to have dinosaurs  
on your, on your dinosaur tour, right?*

Ian Malcolm

Today is quite nice and exciting.

We wrote just a bit of text because  
you have lots to do!

*What will I do today?*

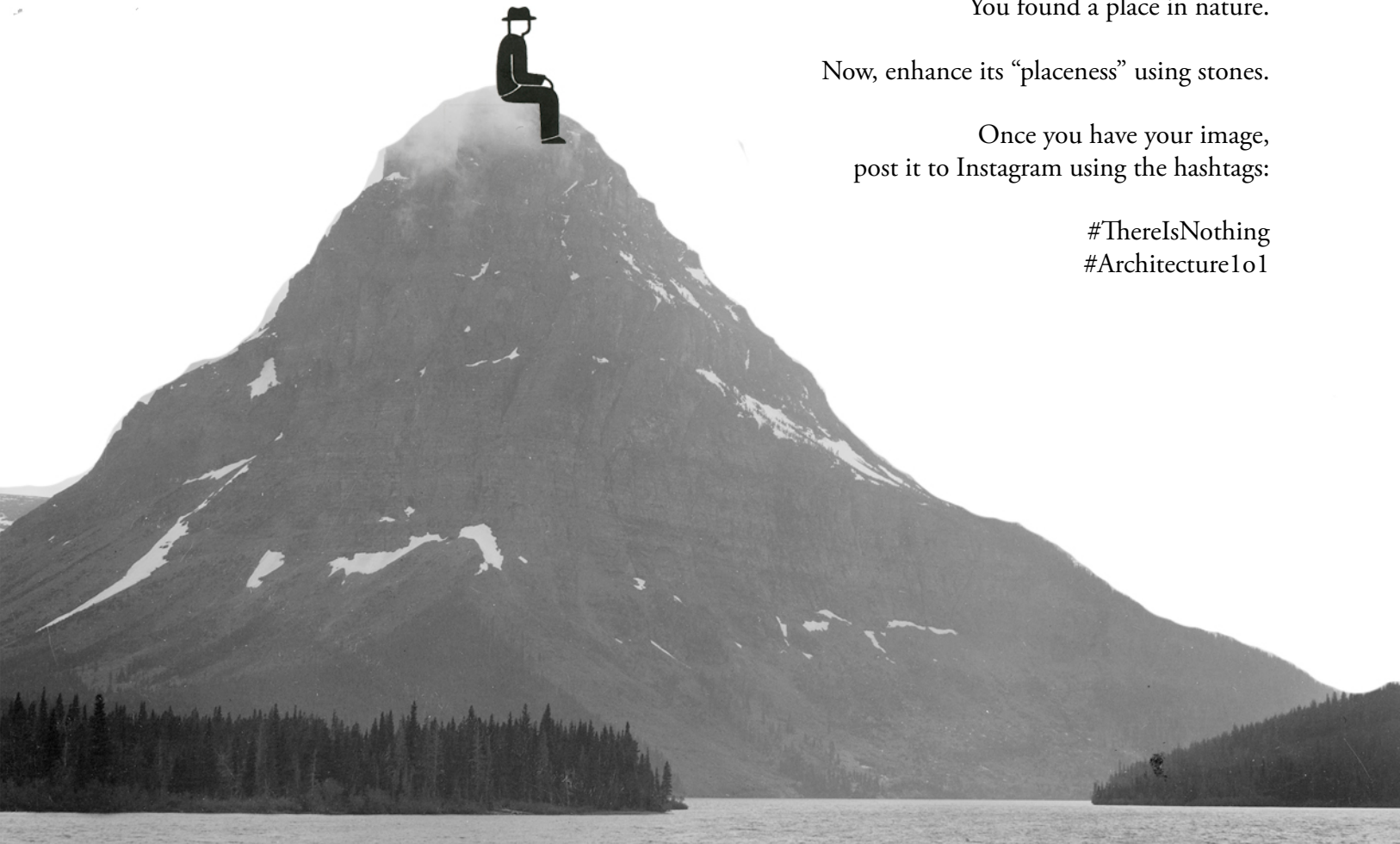
Go back to the “place” you discovered  
yesterday and define it as “your place” using  
little or big (if you are ambitious) stones.

You found a place in nature.

Now, enhance its “placeness” using stones.

Once you have your image,  
post it to Instagram using the hashtags:

#ThereIsNothing  
#Architecture101



### *What will I learn?*

Yesterday, we introduced you to John Berger.

He said: “What makes photography a strange invention is that its primary raw materials are light and time”.

This is important.

In fact, today you will work on the relationship between a natural environment, your personal idea of place, a minimal intervention from your side, light and photography.

### *Why do we do this?*

To understand how complex and sophisticated a minimal operation as “putting little stones in a natural environment and taking a picture of the thing” is.

How to invent space?  
How to make space?

You can build a wall.

Put a chair in an empty spot.  
Stack some stones.



Very minimal and simple operations can  
generate huge conceptual effects  
inside our minds.

Today, we work with little stones.

To understand that a place starts  
foremost from your mind.

Because your mind understands  
it as a place, it becomes a place.

The next step (more challenging)  
is to express it to others.

Using photography and (if you think  
it's necessary) a diagram.



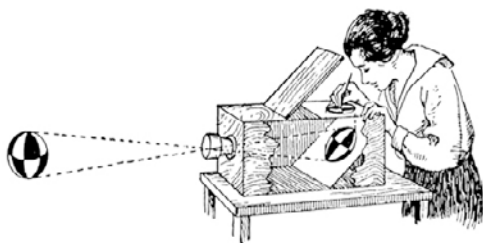
A lot of possible references here.

We start from this curious concept of [Rock Balancing](#).

Theo Jansen and his [Strandbeest](#) is another fantastic reference / link.

Finally, for the upcoming weekend, two movies:

Duncan Jones' [Moon](#) (2009) and Andrei Tarkovskij's [Solaris](#).



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