32/101

Week 7: What is an Exam?

#APlaceForEverything
Course Projects (or "Exams")
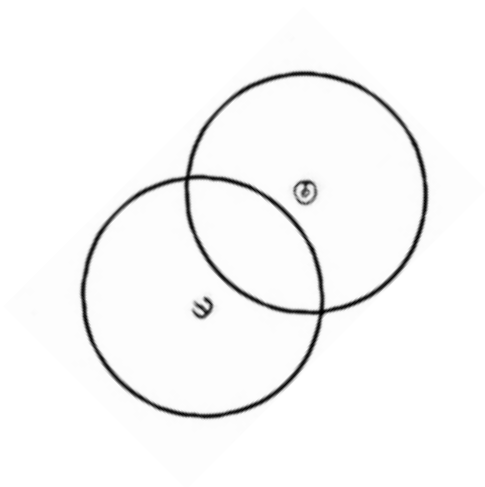
*The world is a book,
and those who do not travel read only a page.*

Saint Augustine

Ready? Steady?

Here we go!

:-)

On this special week 7,
there are 2 types of "Course Projects":

"The Booklet" for those who enrolled to the
"Certificate Track" and "The Booklet with
an Illustrated Essay" for those who enrolled
to the "ECTS Track".

To understand more about these "Tracks",
please see our Course Certificates
document.

If you did not enrol to one of these 2
certificate tracks and would like to receive
our special Architecture 101 certificate, you
will find all the necessary information in
this document.

If you did not enrol to the certificate tracks,
of course you can complete the assignments,
but there will be no official "exam" or
evaluation for you.

Both Course Projects will take place
between February 16, 2015 at 13.00
(UTC + 1.00) and February 20, 2015 at
13.00 (UTC + 1.00).

This means that, during this given time
frame, you will need to "hand in" your
Course Project on the iversity platform.
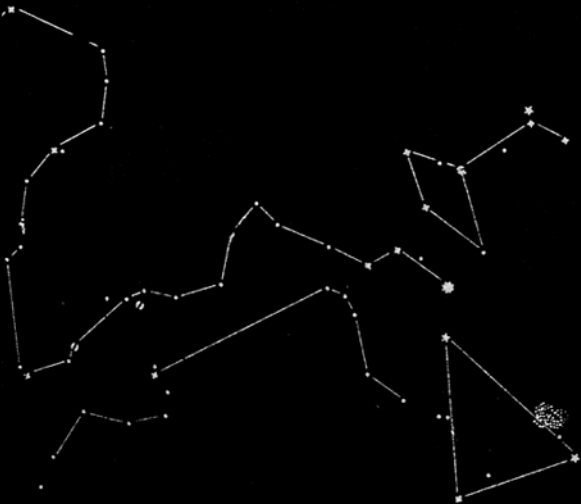
To understand what it means to "hand in" your course project, please keep reading this pdf.

Today, our information is organized as follows:

Now, let's get started!

What is a Course Project (or Exam)?

In school, a Course Project (or "Exam") is a very important thing. Basically, the exam is one of the cornerstones of the school as an institution.

As you know, our general goal was to set up a community. Communities don't require exams to function properly but our frame is a course.

Hence, we take the given constraint (that a course needs an exam) and we flex it upon our desires and needs.

As a result, we have an exam to fulfil the traditional requirements of a course, and at the same time, an experimental activity to broaden and deepen our community features.

What is a Booklet?

In general, a booklet is a thin book, usually having paper covers (as mentioned in the Free Dictionary).

In our case, we start from the above mentioned definition, but we add some extra rules / features.

In Architecture 101 (Part 1), the "Booklet" is the Course Project we ask to all of those who enrolled to the "Certificate Track".

This booklet needs to have all the particularities mentioned here:

Your booklet must be a "digital" one.

Your booklet must be accessible online (you will need to provide a "link" to it).

Your booklet must have a cover page with a title, your name (and/or "nickname" on various social media platforms).

The title has to mention "Architecture 101" and some kind of other text (i.e.: Architecture 101, my personal journey)

The content of your booklet should be images accompanied of short captions.

Your booklet should be composed of 3 parts:

Part 1: What I've learned (a selection of images you made during the course).

Part 2: What I've learned from others (a selection of images from what other people made during the course).

Part 3: My place (selection of images dedicated to "your" special place. This place needs to be clearly stated.)

Your booklet must have a back page. How do you "end" or "close" your booklet? This is something to think about.

Your booklet (as a pdf) can be prepared with Google Slides (or any other presentation making tool). However, it must be composed of vertical slides of 720 by 960 pixels each.

Once your pdf is ready, you must upload it to Issuu, a cool publishing tool that will transform your pdf into a digital booklet.

Your booklet should have between 15 and 30 pages.
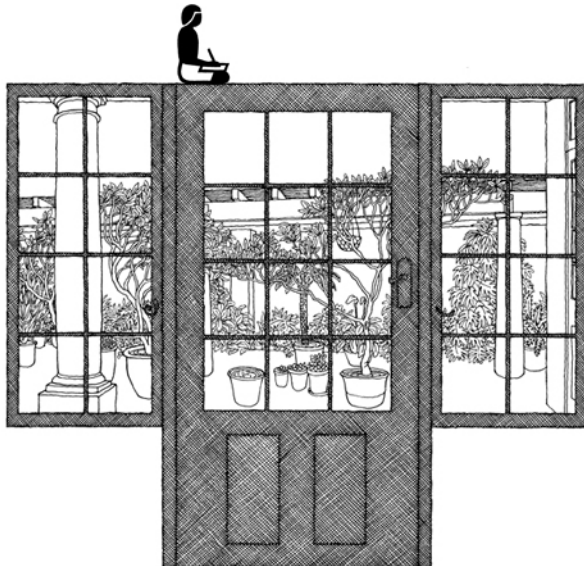
What is a Booklet with Illustrated Essay?

A "Booklet with Illustrted Essay" is a booklet including an Essay (please read the previous section "What is a Booklet?").

In Architecture 101 (Part 1), the "Booklet with Essay" is the Course Project we ask to all of those who enrolled to the "ECTS Track".

This "Booklet with Essay" needs to have all the particularities mentioned in the previous section (What is a Booklet?).

To the previous three parts, you will have to add a fourth part: "My Illustrated Essay".

General constraints for your essay:

Your illustrated essay must have a minimum of 1500 (English) words and 12 images.

Your illustrated essay must describe your journey from "nothingness" to this special "place" of yours.

Your essay must accompany your images (the text should be intertwined with images).

Your illustrated essay is composed of a long text intertwined with small images.

Your illustrated essay should be between 15 and 30 pages long. This means that your overall booklet should be between 30 and 60 pages long.

Some Inspirations

Ettore Sottsass' Metaphors
Ed Ruscha's 26 gasoline stations (+ others books by him)
Katrien De Blauwer's work
Lisa Congdon, A Collection a Day
Paul Maich, Cognitive Dwelling
Luigi Ghirri, Atlante
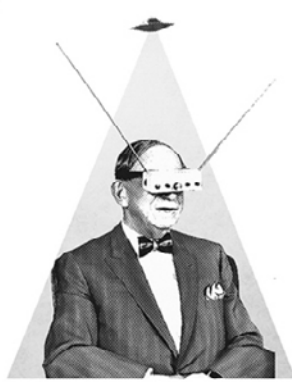
How to "Hand In" my Course Project?

Once the Course Projects units are up on iversity, we will send you an email with the links to access them.

To "hand in" your Course Project, you need to make sure that:

1. you have a link to your digital booklet
2. you participated in the peer-to-peer game
3. you signed the statement of authorship

1. you have a link to your digital booklet:

You will need to provide an "online" link to your digital booklet. Make sure you have this link ready!

2. you participated in the peer-to-peer game:

There are 5 "official" peer-to-peer sessions in the course: one for week 1, one for week 2, one for week 3, one for weeks 4 and 5, one for week 6.

Then, we have a "special" one this week in which we grouped all the 6 weeks together.

To get all your the exam, you need to have participated in at least 4 of the 5 "official" peer to peer sessions. If this was not possible (for any imaginable reason), you need to participate to this week's "special" session.

:-)

Properly participating to a peer-to-peer session means: submitting your homework and grading 7 of your peers.

In order to complete this task, you do not need to do anything more than having participated to the above mentioned task.

We (your instructors) have access to this data via the iversity platform. We will be able to check if you completed the task or not.

3. you signed the statement of authorship

You need to sign this Statement of Authorship, declaring that you are the author of the work you submitted. In the "Course Project" unit, you will be asked to upload this statement.

How will the Evaluations Work?

During week 8 (February 23 to 28, 2015), Stefano Mirti and Anne-Sophie Gauvin will evaluate your Course Projects.

They will grade them upon the evaluation criteria stated in the following section.

Your grade will be a quantitative one with comments justifying the grade.
The evaluation format will be very similar to the one used in the peer to peer activity.

Finally, you will get a grade and several written notes about your submission.

What are the Evaluation Criteria?

The Booklet (100 %)

The student participated in the peer-to-peer game (further explanation in the "How to "hand in" my Course Project?" section). (10%)

The booklet respects the given quantitative "formatting" constraints (size, proportions, number of pages, etc.) (10%)

The booklet respects the qualitative "formatting" constraints (published on Issuu, cover page with name and title, back page, images with captions, etc.) (10%)

The booklet is composed of three parts (Part 1: What I have learned, Part 2: What I have learned from others, Part 3: My Place). (10%)

The student was active on one or various social media platform (i.e. Instagram, Facebook, Twitter, Google+). (10%)
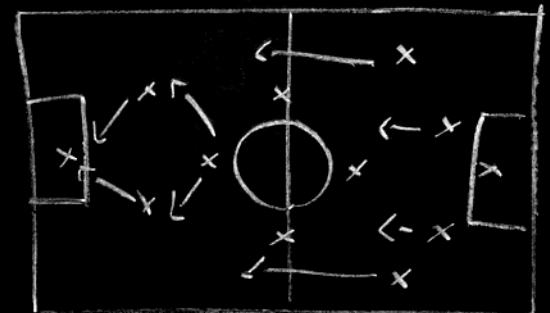
The overall quality of content (10%)

Quality of Part 1 (10%)
Quality of Part 2 (10%)
Quality of Part 3 (10%)

Would Stefano and Anne-Sophie share this booklet on their various social media channels? (10%)
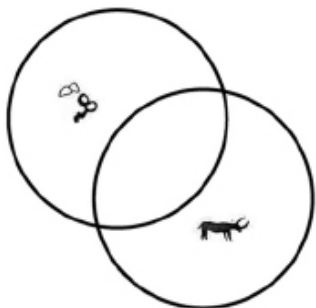
Quality of Part 1 (10%)
Quality of Part 2 (10%)
Quality of Part 3 (10%)
Quality of Part 4 (10%)

Would Stefano and Anne-Sophie share this booklet on their various social media channels? (10%)

The Booklet with Illustrated Essay (100 %)

The student participated in the peer to peer game (see the "How to "hand in" my Course Project?" section). (10%)

The booklet respects the given quantitative "formatting" constraints (size, proportions, number of pages, number of words, etc.) (10%)

The booklet respects the qualitative "formatting" constraints (published on Issuu, cover page with name and title, back page, images with captions, etc.) (10%)

The booklet is composed of four parts (Part 1: What I have learned, Part 2: What I have learned from others, Part 3: My Place, Part 4: My Illustrated Essay). (10%)

The student was active on one or various social media platform (i.e. Instagram, Facebook, Twitter, Google+). (10%)

Following the light of the sun,
we left the Old World.

(Christopher Columbus)

Are you ready?

:-)