

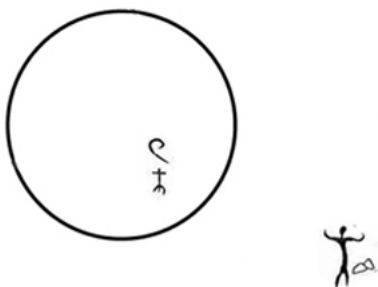
Architecture 101

Part 1: From Nothingness To Place

16/101

Week 3: Making collages

Friday: #BrianEnoSays



*It's not the destination that matters.
It's the change of scene.*

(Brian Eno)

The Instagram videoclip was taken by
Bruno Bozzetto's **Camuni** short movie.

If you liked it, here you can **get**
some more out of the same author...

Ok, enough cartoons?

Back to Eno:

I'm a painter in sound

(we like Brian Eno so much!)



we really like Matisse and his cut-outs!

What will I do today?

A (digital) collage.

The collage has to represent yourself in the
place you are at. This time, you may go
beyond abstraction.

Yesterday you had to represent:
“yourself in the place”, using abstraction.

Today, you may go beyond (beside, before,
below, bewhatever) abstraction.

For instance, if we talk about collage,
a given reference is Henri Matisse and his
paper cut-outs... They were done with real
paper.

How can you transfer that energy into the
digital world? Which tools? And process?
And outcomes?

:o

Once you have your collage,
post it to Instagram using the hashtags:

#BrianEnoSays
#Architecture101



What will I learn?

To represent yourself inside the place you are at using a figurative language.

100% collage

Another very useful quote, comes from the above mentioned Henri Matisse:

*I don't paint things.
I only paint the difference between things.*

And, of course (again from Matisse):

*There are always flowers
for those who want to see them.*

Why do we do this?

To compare yourself to other people who use/used this technique.

Your work is a tool,
the goal for today is to check what other people do!

Observe what they do, get inspired (or if you prefer, steal...), adjust, adapt, hijack...

here is a little man, inside
the cave of the hands



Further inspiration

Of course, we could spend years getting lost in prehistoric people and their stuff and their caves.

Here two links: [Cueva de las Manos](#) (Cave of Hands), and [Lascaux](#).

We love cavemen (and cavewomen, cavechildren, cavedogs, cavethings)!

One more link from mr Bozzetto, from his masterpiece: "[Allegro non troppo](#)".

Roy Lewis: "[Evolution Man: Or, How I Ate My Father](#)"

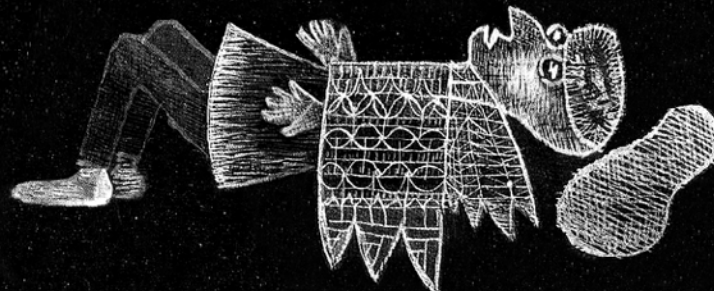
Do you prefer comics?

[B.C.](#) is one of our most beloved sources of inspiration... ([Johnny Hart](#), is one of the best/funniest cartoonist ever...).

Of course, in terms of inspiration, today we could go on forever...

Some Brian Eno [apps](#) for instance.

Then, we could get lost into Paul Klee, from [Making Visible](#), to this [MoMA treasure](#)...



You like making collages?

Here some names/links for you to enjoy!

[Jiri Kolar](#) (eh? cool chap, wasn't he?) and then [Karel Teige](#).

From former Czechoslovakia to UK:
[Richard Hamilton](#) and [Eduardo Paolozzi](#).

[Gerald Laing](#) was another very good one!
What about [Peter Blake](#) (how could we forget him...)?

Then of course, we get into timeless stuff:
[Man Ray](#).

And we gloriously finish with the [Nazca Lines](#) in Peru.

:-)



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