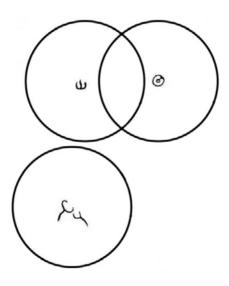
Architecture 101 Part 1: From Nothingness To Place

31/101 Week 6: Making maps Friday: #This WorldIs



This world is but a canvas to our imagination.

Henry David Thoreau



Hello dears!

Yesterday, the task was to map your place as if it were an island.

Today, you will map your place as if it were a starry sky.

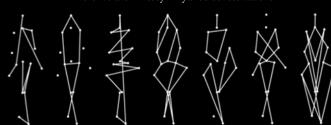
What will I do today?

Like yesterday, very simple: you will map your place as if it were a starry sky.

You mapped of your place as if it were an island. Now, on this last day of class, you are finally ready to map it as if it were a sky!

A night sky filled with stars and galaxies, planets and all kind of other things...

here we are in Issey Miyake's constellations



By the way, have you seen this short video made for Issey Miyake's A-POC collection?

It sends us straight into the world of constellations and mapmaking.

Once you have your image, post it to Instagram using the hashtags:

#ThisWorldIs #Architecture101

What will I learn?

To work with metaphors.

To use symbols and concepts in order to shape a message.





Why do we do this?

As you might already have understood, we really like mapmaking activities.

To make a map dealing with stars and outer space is something much more complex than to make a map dealing with one simple island.

Hence, here we go.

To infinity and beyond!

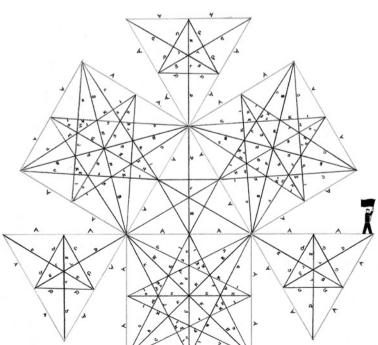
Further inspiration

We start with an ancient Chinese sky map.

Then, we go on with a more recent sky map.

Finally, a great movie: Apollo 13.

It is not a movie about maps, but it is a great movie about design processes...

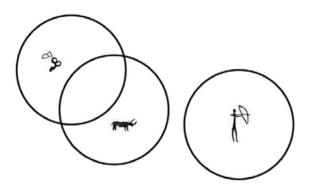


Everything you've learned in school as "obvious" becomes less and less obvious as you begin to study the universe.

For example, there are no solids in the universe. There's not even a suggestion of a solid.

There are no absolute continuums. There are no surfaces. There are no straight lines.

R. Buckminster Fuller



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