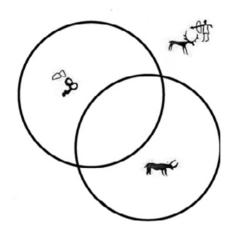
Architecture 101 Part 1: From Nothingness To Place

28/101

Week 6: Making maps *Tuesday: #YouCantCriticize*



You can't criticize geometry.

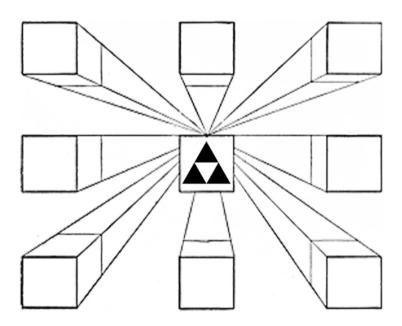
It's never wrong.

Paul Rand

Yesterday, you had to map your place as a line.

Today, you will map your place as a geometrical system.

As Cindi Lauper reminds us: "Everything does go in a circle".



What will I do today?

You will map your place as a geometrical system.

Yesterday was about one element (a line). Today it about a system.

You can use many lines. You can draw an hexagon or a square... You can mix things up.

But do not add anything else to your geometrical system! Simply map this special place of yours using a geometrical system.

Do you remember Abbott's novel Flatland? We like so much...

You should read it all, or start with the first page of two. You'll see what we mean...

:-)

Once you have your image, post it to Instagram using the hashtags:

#YouCantCriticize #Architecture101

What will I learn?

To face a higher level of complexity (compared to yesterday's task).

To take one element and make it evolve into a system of similar elements.

Again, in Oskar Schlemmer's fascinating world

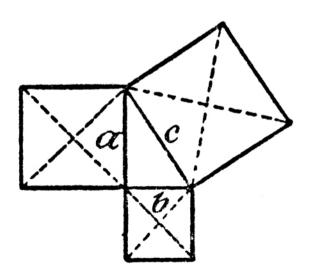
Why do we do this?

To underline the concept of "precision". It is important to be "precise".

In this regard, Gustave Flaubert once said: *Poetry is as precise a thing as geometry.*

This is where we are. This is where we stand.

Poetry is as precise as geometry. But we need to explore geometry.



Further inspiration

Today, our main source of inspiration:
Oskar Schlemmer and his ballets.

Here, some more from Oskar Schlemmer: the dance with metal and sticks.

We love Schlemmer!

Then there is Flatland. We've mentioned it above.

Let's touch base with Superstudio's grids and we should be all set for the day!



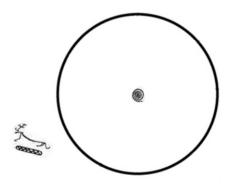


P.S. Two more quotes for some extra inspiration:

There is geometry in the humming of the strings, there is music in the spacing of the spheres. (Pythagoras)

Geometry is not true, it is advantageous. (Henri Poincare)

Enjoy your day and see you tomorrow!



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