

# *Architecture 101*

## *Part 2: From Place To Space*

47/101

Week 3: Taking measurements

*Thursday: #NotAllThose*



*Not all those who wander are lost.*

J. R. R. Tolkien

Ok.

Today we started from a Burda pattern  
of our video.

It's fashion, it's not architecture,  
but we love those Burda things *so much*...

:~)

Tolkien reminds us that  
Not all those who wander are lost.

Another relevant quote by mr Tolkien?

The wide world is all about you:  
you can fence yourselves in,  
but you cannot forever fence it out.

:o



*What will I do today?*

You will explore your house.  
Then, once you find a view that looks  
like a labyrinth, take a picture of it.

You are allowed to work on your image a  
little bit to enhance the “labyrinth” feeling.

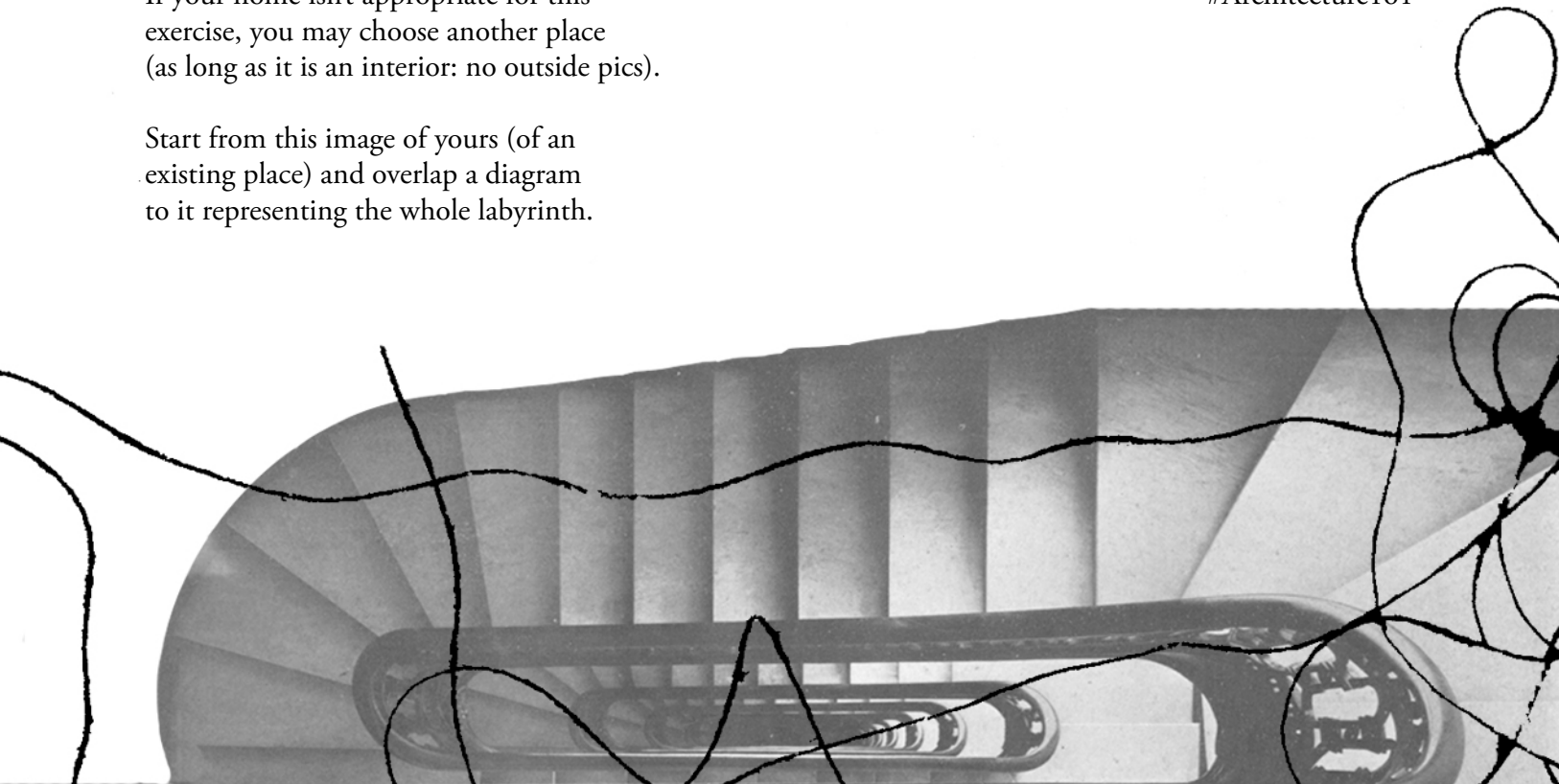
If your home isn't appropriate for this  
exercise, you may choose another place  
(as long as it is an interior: no outside pics).

Start from this image of yours (of an  
existing place) and overlap a diagram  
to it representing the whole labyrinth.

Then, add your measuring tool  
or info and there you go!

Once you have your image,  
post it to Instagram using the hashtags:

#NotAllThose  
#Architecture101



### *What will I learn?*

To transform an existing place (your home) into something else (a labyrinth).

This process of transformation is a key element to the invention of space.

There is place “A”, and because of our activities, it becomes “B” (with different meaning).

Simple trick, great results!

### *Why do we do this?*

Some students complain that in this course there is no lecture, that there is no special moment in which we give you the “secret” or “key” to understand things. Here there is a misunderstanding.

The secret is in your mind.

It is not about us giving you something special to read.  
It is not about us telling you a secret truth.  
It is about us giving you a lot of things to do.

That’s it.

Then, there will be a moment in which a click will happen in your mind.

: - )





### *Further inspiration*

To understand the above concept,  
check this [webpage](#).

It's about space.  
It's about place.  
It's about colors and music.

Very easy to understand.

Again, this is a click!

William Blake would explain it in this way:

To see a World in a grain of Sand,  
And a Heaven in a Wild Flower,  
Hold Infinity in the palm of your hand,  
And Eternity in an hour.

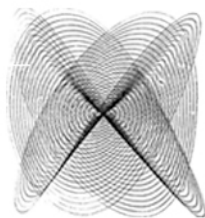
In a different way:  
Tomorrow composts today.  
(thanks to Bruce Sterling  
for the lovely concept).

You can follow him on Twitter at:  
[@bruces](#) (always ubercool stuff).



One more link (soundtrack):  
Joy Division's [Unknow Pleasures](#).  
Album cover by Peter Saville,  
or the first pulsar observed by scientists.  
(how could we run a course on space  
without ever referring to this album cover?)

:-)



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