

Architecture 101

Part 2: From Place To Space

43/101

Week 2: Proportions

Friday: #ThereIsNoExcellent



*There is no excellent beauty that hath not some
strangeness in the proportion.*

Francis Bacon

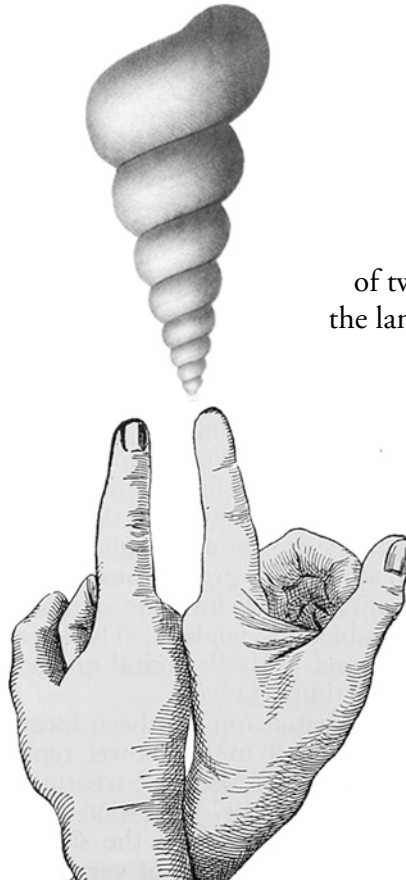
Here we are with the last day
of our $(6 + 2) = 8$ week of activities.

We are almost midway to our
journey into architecture.
Nice feeling.

John Coltrane gives us a nice **soundtrack**
and here we are ready for today's activities...

What will I do today?

Monday, it was Zabriskie Point.
Tuesday, it was Nazca.
Wednesday, it was Lascaux.
Yesterday, it was your body.
Nice sequence.



Now, using Google Satellite
and/or Google Earth, you take
us to the place of your choice.

Then, using **Bazaart** app
(or any other app allowing your
to make a transparent overlapping
of two different images) you will overlay
the landscape with an image of your body.



The task is easy to explain, difficult to execute in a nice way.

You start from image 1 (actual landscape as seen from Google Earth or Satellite).

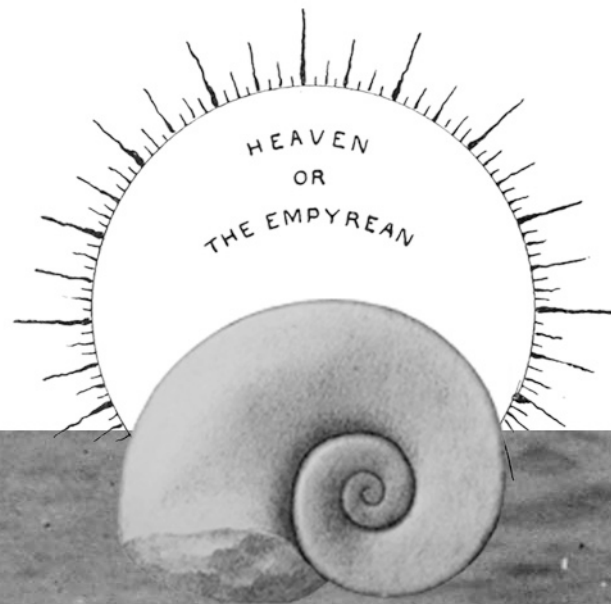
Next, you produce image 2 (a portion of your body, in the proportion of your choice).

Next you overlay the two images into a new one.

Finally, you can add an external element (an icon, a line, a series of dots: whatever you like as long as it is simple).

Once you have your image, post it to Instagram using the hashtags:

#ThereIsNoExcellent
#Architecture101



What will I learn?

To play with your body and
the landscape in a quite literal way.

Mostly, we've been working with
conceptual and abstract concepts.

Now, we start to use visual analogies.

Let's see where we get.

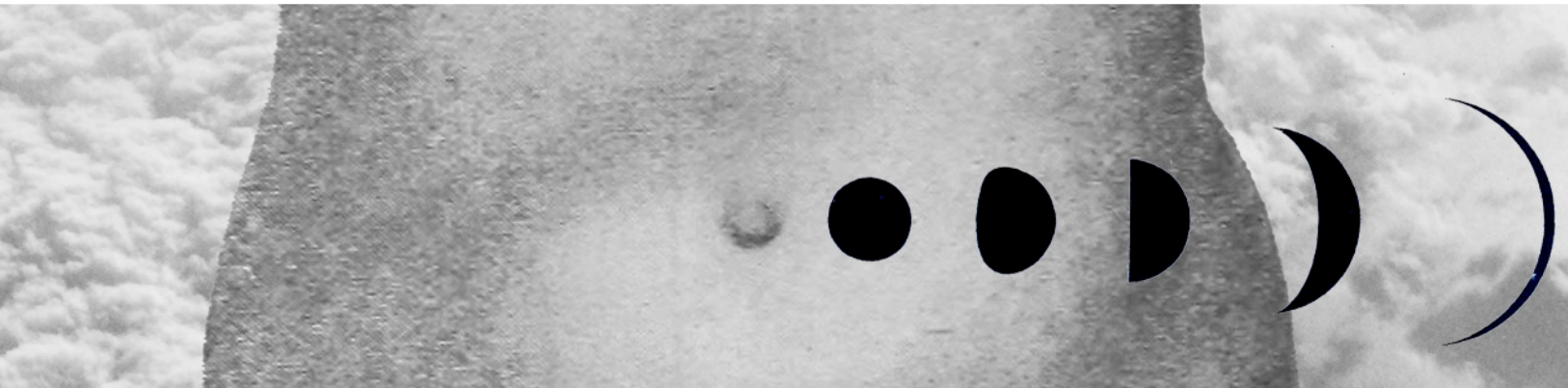
Why do we do this?

To improve the visual results of our class.

It seems to us that we are very good
at this exercise of developing a new
visual language for architecture.

This we like, and this we should be
very proud of it.

Let's stretch it further,
let's see where we can go...



Further inspiration

As we said, it's very nice to see your homework because we are entering a new realm.

We are doing things that are actually new and never seen before (at least in the architecture field).

This is very good and very exciting. At the same time, if we are into new grounds, it is not easy to find references.

Today's further inspiration is about checking the past days and weeks of what we have been making in this course. Some of the visuals are breath-taking.

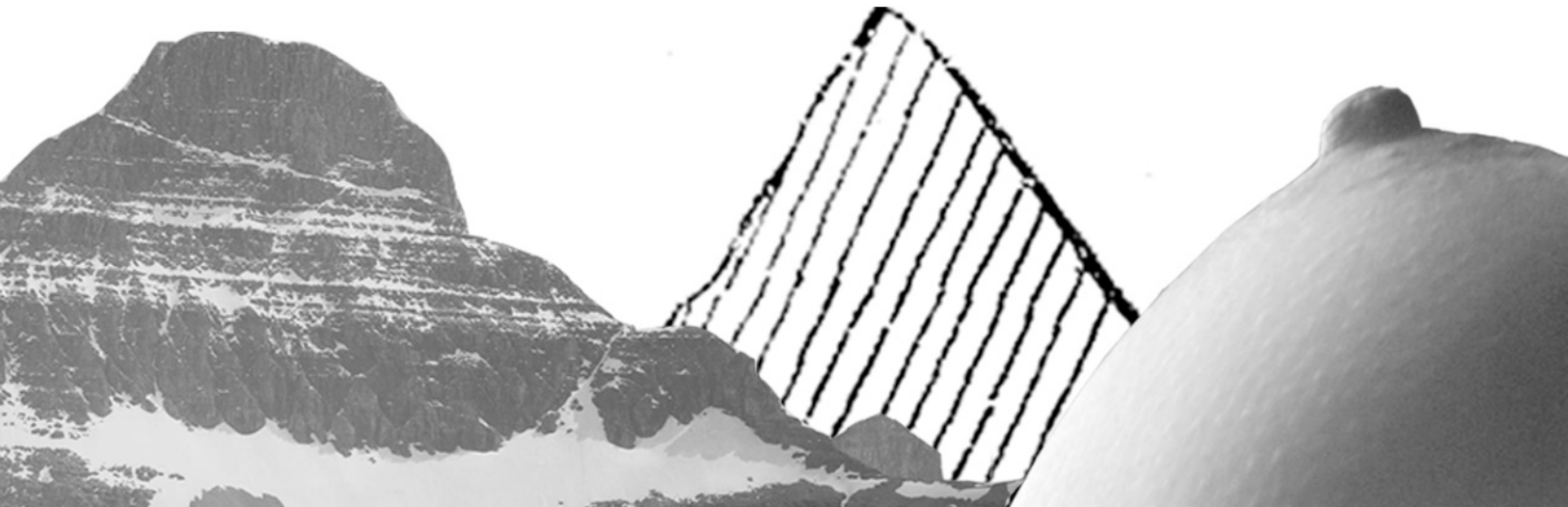
Browse our work directly from Instagram (using the #Architecture1o1 hashtag) or on the [super viewer](#) Andrew Shapiro made for us.

Look at the likes and comments people received.

Sometimes, the number of likes one person receives can truly reflect the quality of his/her image. Other factors can influence "likes" as well (the number of hashtags one uses, the number of followers this person has, etc.etc.), but still, try to understand why some images are more "popular" than others.

Why some catch your attention in comparison to others.

This is an exercise on it's own.



Try to build your own little library of references from your peers' works. One way to remember and store the ones you like can be to “[repost](#)” them to your own Instagram account. Other ways exist as well. Find the one you prefer.

:-)



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