

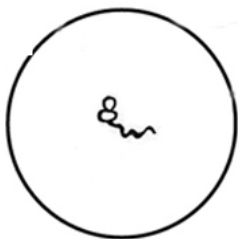
Architecture 101

Part 1: From Nothingness To Place

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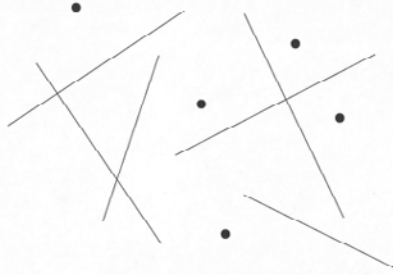
Week 3: Making collages

Wednesday: #WhatMakesTheDesert



*What makes the desert beautiful
is that somewhere it hides a well*

(says Antoine de St-Exupéry's Little Prince)



...the desert
the garden
the forest
the house
the top of a mountain
the lake...

If you're in a forest, the quality of the echo is very strange because echoes back off so many surfaces of all those trees that you get this strange, itchy ricochet effect. (Brian Eno)

What is a place?
What is a **non-place**?
What is a sense of place?

Which characteristics make a place special and generate a sense of human “attachment and belonging”?

Tuan says that a place comes into existence when humans give meaning to a part of the larger, undifferentiated space.

And what about this **fireplace**?
And what about this **iceplace**?

We like this “Fluids” thing very much:
here some more!



What will I do today?

A (digital) collage representing the place you are at.

Do not include yourself in this place.
Represent only the place.

Work on abstract figures and surfaces and forms. Do not make or include people or any other “recognizable” things.

Your collage must be an abstract one.

Once you have your collage, post it to Instagram using the hashtags:

#WhatMakesTheDesert
#Architecture1o1





What will I learn?



To think (for the first time) about the idea of “place”. Ready for the challenge?

Have you ever heard about **genius loci**?

Christian Norberg-Schulz wrote a whole (fantastic) **book** devoted to this theme!

Why do we do this?

Because collage, like anything else in life needs iteration in order to be improved.

This week can be intended as an excuse to make you do the same exercise over and over again, and see your improvements.

Further inspiration

David Szakaly's [psychedelic gifs](#) (we have one of them in today's video)

Antoine de St-Exupéry's *[The Little Prince](#)*

Today we finish with Brian Eno and his *[Music for Airports](#)*, coupled with Marc Augé's *[Non-Places](#)*. Here you get the [pdf](#)...



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