

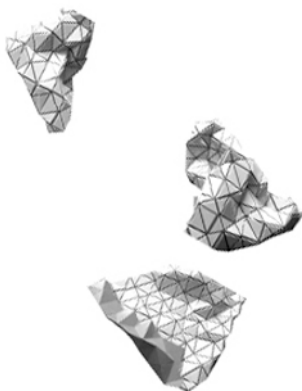
Architecture 101

Part 2: From Place To Space

42/101

Week 2: Proportions

Thursday: #ItIsNotHow



*It is not how old you are
but how you are old.*
Jules Renard

Today we start our activities with a glorious
link (thanks to Claire Bolsens):
“**Man as a Measure**”.

Yes indeed.

Today is about measures and body (and,
of course, the concept and idea of place).



What will I do today?

Choose a part of your body.
We would suggest to work on your hand,
but feel free to get more ambitious
(working on your belly, legs or - with
the help of some friends - your back).

Now. There is your body.
But it is not your body anymore:
it's a natural landscape.
Are you there?

Get an ink pen. Now, transform
the natural landscape into a place.

Mark it. Add signs to it.
Shall we draw a line?
Mark the position of a simple hut?
Your body as a natural landscape.

It looks easy, but it is actually
extremely complex.
Be careful.

Once you have your image, take a picture
and post it to Instagram using the hashtags:

#ItIsNotHow
#Architecture101



What will I learn?

To transform your body into
a curious and special map.

Why do we do this?

To underline the relationship between your
body and (projections of) your mind.

Again, the key part of the whole
exercise is related to proportions.

In this abstraction, what are
the proportions between the different parts?
Your body is a landscape, but then,
your body remains your body.
Quite a fractal...

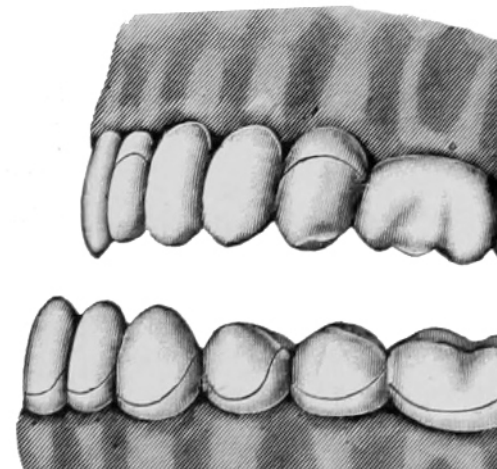
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Further inspiration

Peter Greenaway's *The Pillow Book*
could be a very nice reference...

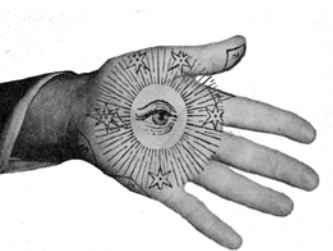
Here the link to the [trailer](#).

Then of course, you can find
a lot of inspiration in the tattoo world.



Start to google on [tattoo map](#)
and [tattoo landscape](#)...

In a way, these are very literal and direct:
but you get an idea on how far you can
go...



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