

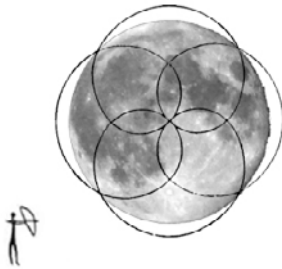
Architecture 101

Part 2: From Place To Space

50/101

Week 4: Conceptual Models

Tuesday: #BeholdHuman



*Behold! human beings living in a
underground den, which has a mouth open
towards the light and reaching all along the den;
here they have been from their childhood, and
have their legs and necks chained so that they
cannot move, and can only see before them,
being prevented by the chains from turning
round their heads...*

If these words by Plato interest you, here is
a nice [video](#) to dive into the subject.

What will I do today?

Again, get under your bed sheets.

Take a picture of this special place you are at
to convey the idea that we are in some kind
of incredible prehistoric cave.

Yesterday you should have learned to deal
with the lights.

Did you check what your colleagues did?
Some of them know some very nice tricks.

Check them out and learn from them!





Now, you will add a second element: cave painting on the surface of your cave. Remember that you are a prehistoric lad or lass!

You can paint directly on the sheet, or add them in post-production (via the app of your choice).

: -)

The cave painting should represent the relationship between the sun, the moon and your cave.

Once you have your image, post it to Instagram using the hashtags:

#BeholdHuman
#Architecture101





What will I learn?

Here the [link you need](#).

Go through it. Observe, analyze, absorb.

You will learn to transform your personal cocoon into a prehistoric cave.

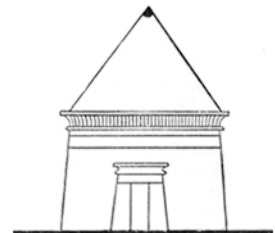
Why do we do this?

We like to make you mix very odd and distant ingredients.

- your blankets
- prehistoric cave paintings
- lights
- your family who thinks you are totally mad

All of this should provide enough energy to come up with cool stuff.

Let's get to work!



Further inspiration

Three quotes. One Brit, one Irish
and one Canadian.

*An idea that is not dangerous is unworthy of
being called an idea at all.*

Oscar Wilde

*An idea, like a ghost, must be spoken to a little
before it will explain itself.*

Charles Dickens

*When things are really dismal, you can laugh,
or you can cave in completely.*

Margaret Atwood



In case you want to know more about caves and cave painters, this is the [link for you!](#)

And finally, Vangelis' [Light and Shadow](#)



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