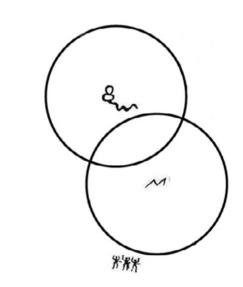
Architecture 101 Part 1: From Nothingness To Place

26/101 Week 5: Shaping diagrams Friday: #BeSureYou



Be sure you put your feet in the right place, then stand firm.

Abraham Lincoln

Either abstract space is adapted in deference to natural man and transformed back into nature or the imitation of nature...

Or natural man, in deference to abstract space, is recast to fit its mold.

This happens in the abstract stage.

Oskar Schlemmer

We talked about the mind. We talked about the body. We talked about the place (around us).

Now, it is time to get those three elements in synch.

In today's video, we dive into Robert Fludd's Mirror of Nature (this picture on the right)





What will I learn?

The hidden (and not so hidden) relationship between our mind, our body and the place we are at.

Our mind influences our body and the place we are at.

Our body does influence our mind and this place.

Finally, last but not least, the place we are at influences the body and the mind.

To be aware of this triangle of relationships, means to be aware of life.

Apparently obvious, actually incredible.

Oskar Schlemmer's technical organism

What will I do today?

A diagram of your mind, body and place.

Once you have your image, post it to Instagram using the hashtags:

#BeSureYou #Architecture1o1



Why do we do this?

We can't understand the space around us, without being fully aware of the role played by our mind and our body.

It's a loop of recursive relationships, mutual feedbacks and adjustments.

Further inspiration

Ugo la Pietra is our reference of the day.

Here an introduction.

And here some more.

And some more.

If you can read French, here we go:

Link #1 Link #2

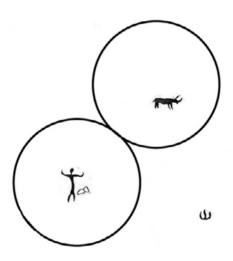
The rest, for you to find...

Here we are, in Ugo la Pietra's world

On this same mood, also Haus-Rucker-Co is a fantastic reference.

Here you can find more.

And here more.



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