

Architecture 101

Part 2: From Place To Space

57/101

Week 5: Papercut Models

Thursday: #WhatsThatScreaming



What's that screaming?
A good many dramatic situations
begin with screaming...
Barbarella



12

Thursday: #WhatsThatScreaming

Hello hello!

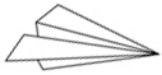
On Monday, we asked you
to make your (paper) couple.

Two characters in scale 1/100.

Tuesday, a number of things
for setting up their little world.

Yesterday, we asked you to take
an abstract picture of your stage.

Today, we do the same thing,
but we do it outside.



What will I do today?

You have your two lovers, you have
your basic elements (walls and trees).

Now, find some grass,
some natural setting
(soil, earth, asphalt, clay...)
and dive into the real!

Once you have your image,
post it to Instagram using the hashtags:

#WhatsThatScreaming
#Architecture101

What will I learn?

To refine your abstract concept
by diving into reality.

You have to set up a scale 1 to 100 stage
in which you mix abstractions
(your collages, walls, this and that)
and some natural elements.

Not easy at all.

To open up your horizon:

*What we observe as material bodies
and forces are nothing but shapes and
variations in the structure of space.*
Erwin Schrodinger



Why do we do this?

*In nature we never see anything isolated,
but everything in connection with
something else which is before it,
beside it, under it and over it.*

Johann Wolfgang von Goethe

We simply can't explain it
better than Mr Goethe.

Hence, here we are and on we go!

Further inspiration

*I think that the ideal space
must contain elements of magic,
serenity, sorcery and mystery.*

Luis Barragan

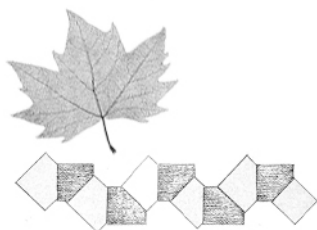
This Barragan was a very cool gent.

He knew a lot about space...



Here another lovely reference to end today's pdf: Frank Bolter and his [Paper Boat](#).

:-)



Architecture 101 is run by the [Design 101 cell community](#).
Architecture 101 on: [Instagram](#), [Twitter](#), [Facebook page](#), [Facebook group](#), [Google+](#)