



Architecture 101
Part 2: From Place to Space

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33/101

#IfWeKnew

Are you ready?

Architecture 101 Part 2 starts in a couple of hours.

Did you complete Part 1?



In Part 1, we explored the concepts of “nothingness” and “place”. From pure nothingness, we asked you to think to, define and communicate this special “place” of yours.

If you did not follow Part 1, you can still participate in Part 2.

Of course, we believe it is better to do things in the right order, starting from 1 (or from 0)...

But we “shaped” Part 2 in a way that newcomers don’t feel (too much) “lost”...

:-)





An introduction to space and architecture
offered by **Abadir Accademy of Design**
and Fine Arts and iversity

A Whoami production

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Now, we start our journey from place to space. Have you already found your place?

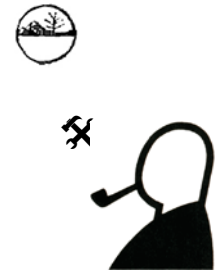
Are you ready to go further?

If you are new to the whole Architecture 101 journey and to these concepts of nothingness and place and space, please introduce yourself to the community.

We'll give you a hand.

You can start by joining our [Facebook Arena](#) (there, you will find lots of the students' final works / booklets from Part 1), our [Facebook page](#), our main [Instagram](#) account (you should also search for the [#Architecture101](#) hashtag), on [Twitter](#) or [Google+](#).

:-)



As Albert Einstein would say:

*If we knew what it was we were doing, it
would not be called research.*

What is Architecture 101?

Architecture 101 is an introduction to space and architecture.

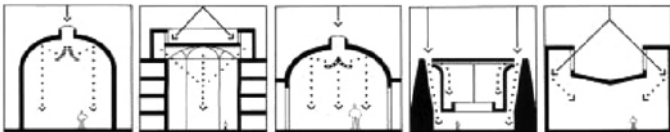
A six-month journey consisting of 3 online courses open to all on iversity ([part 1](#), [part 2](#), [part 3](#)), one final exhibition / graduation party and a week-long summer camp “offline” (to be announced soon).

Architecture 101 is also a community of people. People who like to learn and make things together. A big community of cool people that started taking shape with [Design 101](#) and that keeps on growing.



In fact, one of the most fascinating things about Architecture 101 is that it is run by a community. Indeed, some students from [Design 101](#) joined our team and are now managing the whole thing by themselves.

We (the teachers), produce the didactic material. The rest (the biggest and most terrifying part of a MOOC) is run by this community called “[Design 101 Cells](#)”.

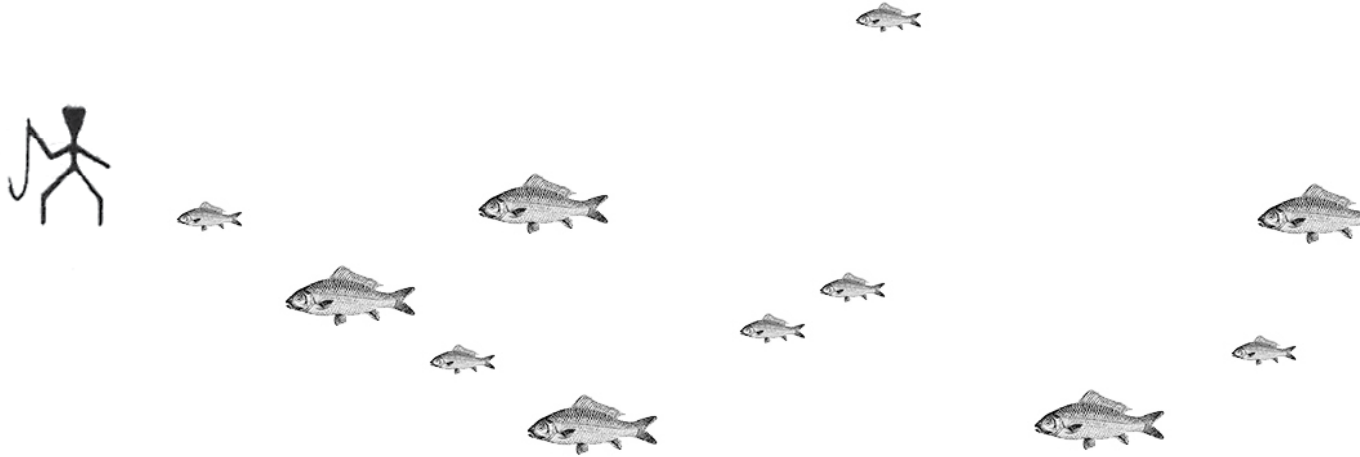


How-to get ready (1)

On Monday, March 2, 2015, we start
Part 2: From Place to Space.

Are you **enrolled**?





How-to get ready (2)

We shaped this course's exercises for a very specific kind of student: one who owns a smartphone (and/or tablet) and who has an Instagram account.

Of course you can follow us via a desktop computer, make homeworks at home on your table.

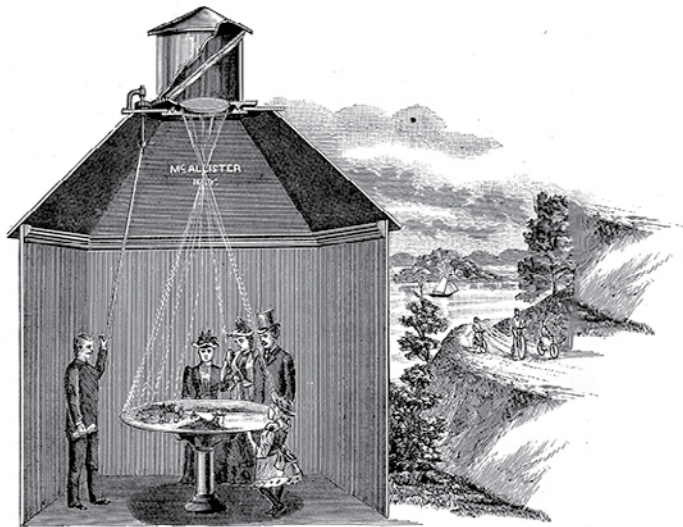
Yet, we intended the whole thing for someone to follow (including doing homework) via a smartphone (or tablet).

How-to get ready (3)

As we said above, Architecture 101 is also a community of people making things together. People from all parts (and time-zones) of the world.

In order to keep our community alive, we need to communicate with each other using words and images.

To do so, we use online (and social) media a lot.



Do you have [Instagram](#)?

In Architecture 101, Instagram is the social media we use the most. We use it to spread / gather / visualize what we do.

Architecture 101 also uses other social media for various sorts of communications.

Here you can find the course's official accounts: [Instagram](#), [Facebook](#), [Facebook Arena](#) (our Facebook group), [Twitter](#), [YouTube](#) and [Google+](#).

By the way, these are our (teachers) accounts:

Stefano on [Facebook](#), [Twitter](#) and [Instagram](#)
Anne-Sophie on [Facebook](#), [Twitter](#) and [Instagram](#)

Let's follow each other!

How-to get ready (4)

How exactly does the whole thing work?

Every morning day, from Monday to Friday, for a total of 6 weeks, we will send you an email with a short video to watch (to get you in a certain mood), and a pdf with the brief to an assignment (and references to learn more on the subject at hand).

Then, you will make your assignment.

Once you are done, you will post it to Instagram and check what the others made (via a daily hashtag).

To make and share and give and take, this is the best part of the Architecture 101 journey!

During the weekend, we give you some time to relax & catch up.

Once a week, you will upload the 5 exercises you made during the week to the iversity platform, in the special peer-to-peer homework section.

Once this is done, your homework will be sent to 7 other students who will need to evaluate your work (according to some given criterias and parameters). In this process, you will also receive 7 bundles to grade.

We'll explain you more about this whole peer-evaluating activity next week.



How-to get ready (5)

Keep your eyes open for cool apps (for smartphone and tablet) and please share them with the community and especially with our **Encyclopedia cell**! We started to collect some of the ones we like the most and soon, we will be able to make an online museum of cool apps.

There are so many of them out there...

Let's collect **them**!



Important thing to know (1)

By posting your homework pictures on Instagram, you agree that our team might “repost” them to the course account, share them on Twitter or Facebook and add them to the course encyclopedia (always giving you the credits, of course).



Important thing to know (2)

Posting your work to Instagram is essential thing for keeping the Architecture 101 community alive, healthy, charged with energy and vivacity.

In a different way, posting your work to Instagram is essential to make the overall experience fun and cool.

However, in order to correctly and officially follow the course (and be eligible to receive a Certificate track or ECTS track), you must participate in at least 3 of the 6 peer-to-peer sessions on the iversity platform (as we explained above) to get peer-evaluated and evaluate your peers.

Understood?



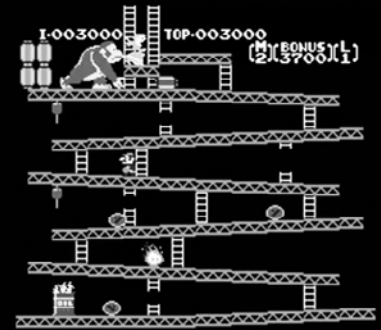
Important thing to know (3)

And now, once again, the most important thing to know about Architecture 101:

Architecture 101 is (very) cool because it is run by our community of “**Design 101 cells**” (autonomous units in charge of one main social media or activity).

Mr. **Filip Goc** is the general “manager” of our cells.

We have 8 cells:



The iversity cell:

our “teachers’ assistants” present on the **iversity platform** to make sure everything goes fine and dandy. In this cell, the main actors are **Claire Bolsens**, **Filip Goc** and **Milena Lozada**.

The Lola cell:

Lola is our secretary and she is always there to help you. Most of the time, she is very nice and likes to hear from you. Her email address is: design101.info@gmail.com.

These days, Lola has been a lovely mix between **Katy Carter** and **Karen Lili**.



The Instagram cell:

5 knights (female ones) who follow / browse everything hashtagged [#Architecture101](#) on Instagram.

Everyday of the week, one of them reposts her favourite 21 works from the previous day and shares it to the [Design101Top](#) account.

Then, she posts her favourite 3 to the main [Design101](#) account. You want to meet them? Here they are! [Rebeca Porras Alonso](#), [Cristina Coppellotti](#), [Kat Pse](#), [Lizz Robb](#) and [Laima Sakalauskienė](#).

The Facebook cell:

these very sweet (and sometimes sour) people update (daily) our [Facebook page](#). They share lots of interesting things from the course, they monitor your comments and provide answers to them. A lot of work!

[Anna Amalfi](#), [Mark David](#), [Mu Um](#), [Ni Na](#), [Dragica Nikolovska](#), [Mario Pertile](#): we love you so much!

The Twitter cell:

our team in charge of spreading the course's content and references on [Twitter](#), replies and retweets, etc.etc.

This cell is led by our dearest one and only [Ale Mu](#) but is presently being “reshaped”. Stay tuned for more!

The Google+ cell:

this cell created a **Google+** community for those who prefer Google+ to Facebook.

This community is a really nice place to be. Thanks to **Isabelle Ayel**, **Tacy Caayon**, **David Jones**, **Cristina Elena Marin** and **Molly Ross**!



The Encyclopedia cell:

our special cell looking into making the coolest wiki out there: our goal is to beat **Yale** into making a smart and beautiful wiki.

Isabelle Ayel is the one who makes it happen and she is very lovely. As our technical consultant, we have **Andrew Shapiro** (the man behind the “viewer”).

Once we get a relevant quantity of information, we will be ready to go one step beyond. As other members in this cell, we have: **Claire Bolsens**, **Priscila Cortez**, **Olwyn Crimp**, **Shahrazed Guir**, **Kaushalia Khanna**, **Dorothea Kunzendorf**, **Cristina Elena Marin** and **Stacy Syvash**.

The encyclopedia took a while to get started, but it is now “on”! Now is the time to gather content. All kinds of it.

Cell members and all of you reading this: this is an open call to build an encyclopedia that matters to us.

Are you ready?

: -)

The Archive cell:

our special cell in charge of “[archiving](#)”, on a daily basis, the course material (emails, videos, pdfs) and selection of homework from the Instagram cell.

2 girls, 2 boys: 4 fighters: [Pethes Gábor](#), [Shahrazed Guir](#), [Deogratia Gutierrez](#) and [Aristotelis Triantis](#).

Then, we have another superhero: [Elena Bogatyreva](#). She has been translating our pdfs from Part 1 into Russian.

Once we collect them all into one single place, we will share the link with you. For now, you can find them all in the [Cells group](#) on Facebook. Thank you Elena! Thank you so much!

If you wish to follow the whole cell-organization / management adventure, you can do so on the [Design 101 Cells](#) group on Facebook. Anyone is free to join the group, get involved or simply watch!



:~)

Ready for tomorrow?



*The universe is a big place,
perhaps the biggest.*

Kurt Vonnegut

Architecture 101 is run by the [Design 101 cell community](#).
Architecture 101 on: [Instagram](#), [Twitter](#), [Facebook page](#), [Facebook group](#), [Google+](#)