

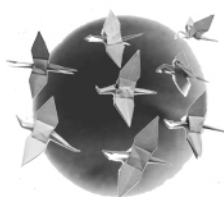
Architecture 101

Part 2: From Place To Space

56/101

Week 5: Papercut Models

Wednesday: #AllTheRivers



*All the rivers run into the sea;
yet the sea is not full.*
King Solomon

Wednesday: #AllTheRivers

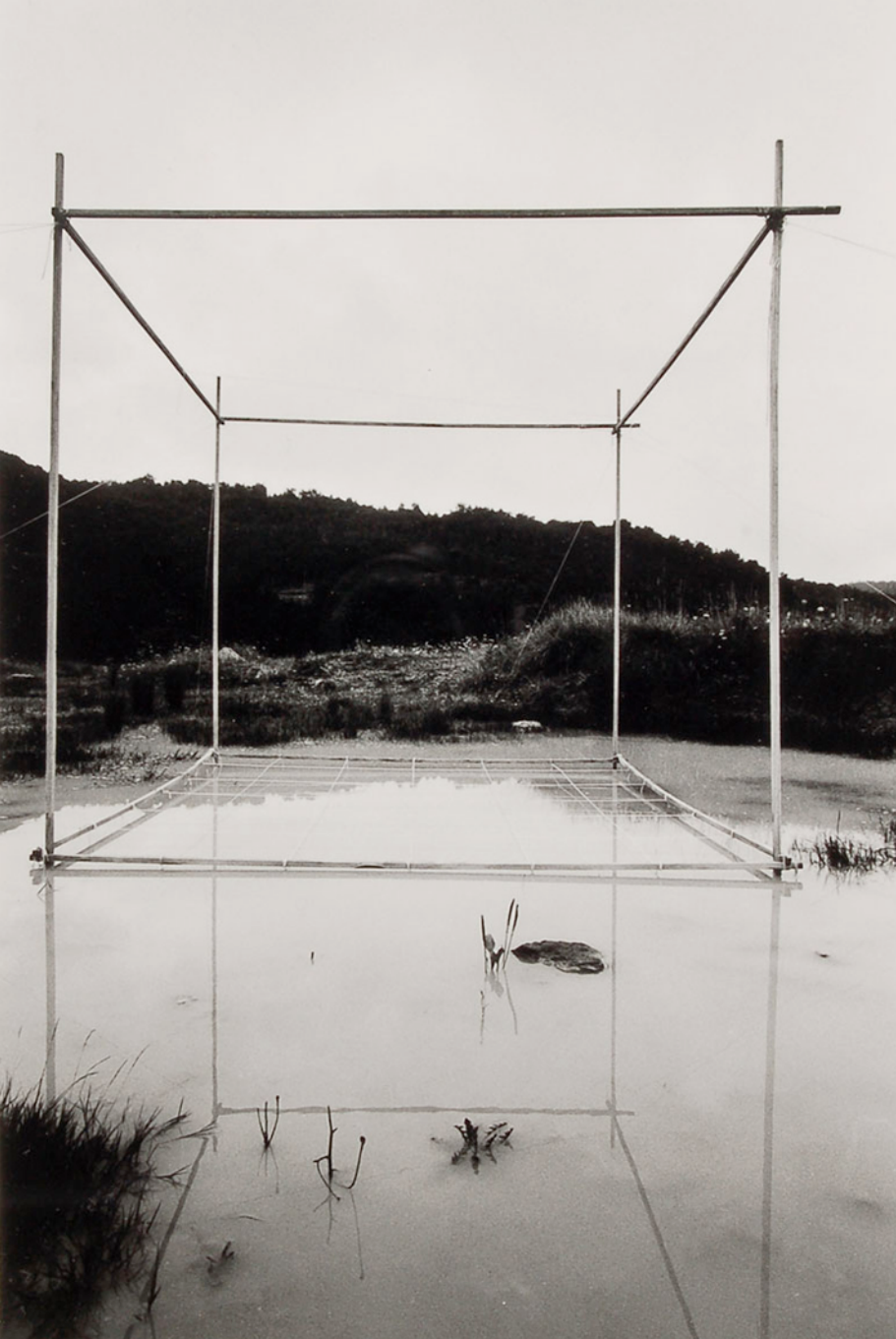
The video was about fish and water.

We had a quote by King Solomon,
and now you get a second one
by Albert Einstein:

The faster you go, the shorter you are
(a very nice way to mix up space and time).

:o





What will I do today?

You have your people (two lovers).

You have some basic elements
(walls and trees).

Now, stage them into a spatial scene
inside an abstract world
(a kitchen table? the floor in your room?).

Once you have your image,
post it to Instagram using the hashtags:

#AllTheRivers
#Architecture101

What will I learn?

The same things you learned yesterday,
but more in depth.
Because now, we have people.

You have a person in an abstract space.
The person is floating.
Now, you add an element
(it can be a wall, a tree, whatever).
All of a sudden, space exists.

If there is a tree, the lovers can be
close to it, or far from it.
In front, or behind it.
To its left or to its right.

You have two people and a wall.
And eventually a tree.
Again, an extremely tense condition.
How do you deal with it?

:-)

Yesterday, we mentioned
this thing about lights.

As it is very important, we repeat it:
One thing.

When working with paper mock-ups,
make sure the lighting is appropriate.

75% of the final result will be
given by the light, shadow.



Why do we do this?

Be careful!

*Poetry surrounds us everywhere,
but putting it on paper is, alas,
not so easy as looking at it.*

Vincent Van Gogh

We can't avoid to repeat
what we said yesterday.

Why do we make you play
with paper people in a paperworld?

To get back to the basics.
Cutting out all unnecessary things
in order to grasp the essential.

Are we in or are we out?

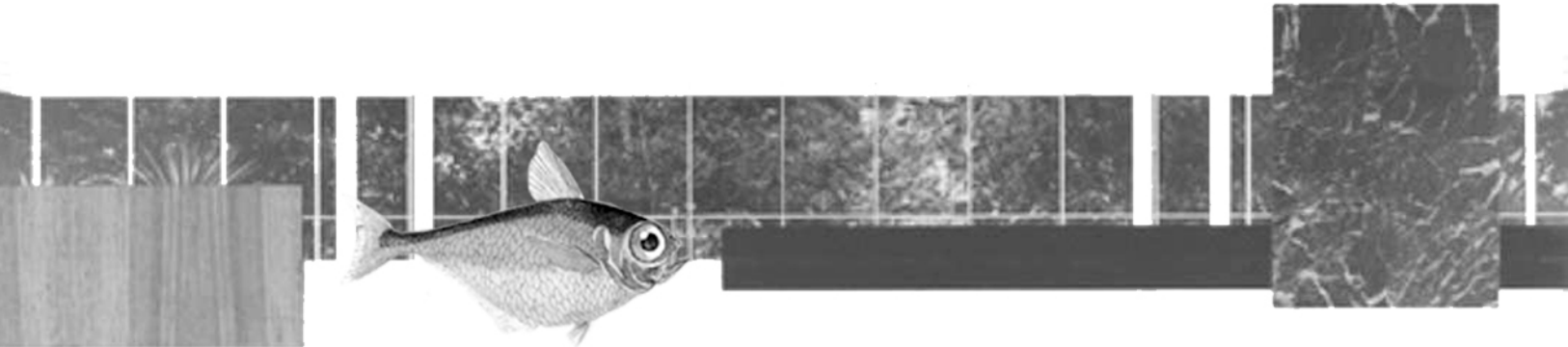
Are we close or not?

What's close? What's far?

What kind of relationships can
we set between the two people
(using space as a medium)?

We are getting into the "core"
of Architecture 101.

This makes ourselves feel very excited!
We hope you feel the same!



Further inspiration

Although we already gave you (more than once) the link to Ettore Sottsass' Metaphors, we believe it's a good thing you go through it again.

Here, the link to the [book](#).

Here, the link to a [web-collection](#) of images you can find inside the book.

If we enter the world of literature, a very nice book to get is definitely: Georges Perec, [Species of Spaces](#).

Here a nice [video](#) Giulia found for you about it.

Basically, [this is how](#) the book starts.

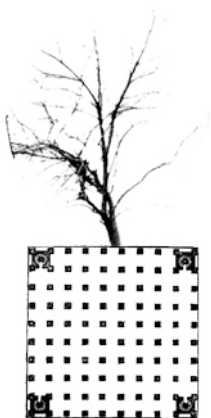
Fascinating, isn't it?

:~)



Mies Van Der Rohe is another important reference for us.
Today, take a look to his [collages](#).

Finally:
Every wall is a door.
Ralph Waldo Emerson



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