

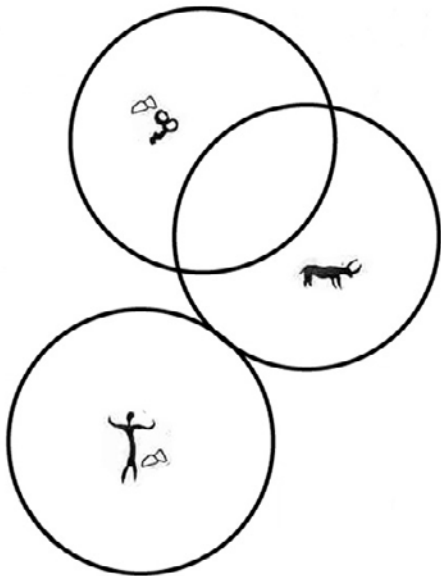
Architecture 101

Part 1: From Nothingness To Place

30/101

Week 6: Making maps

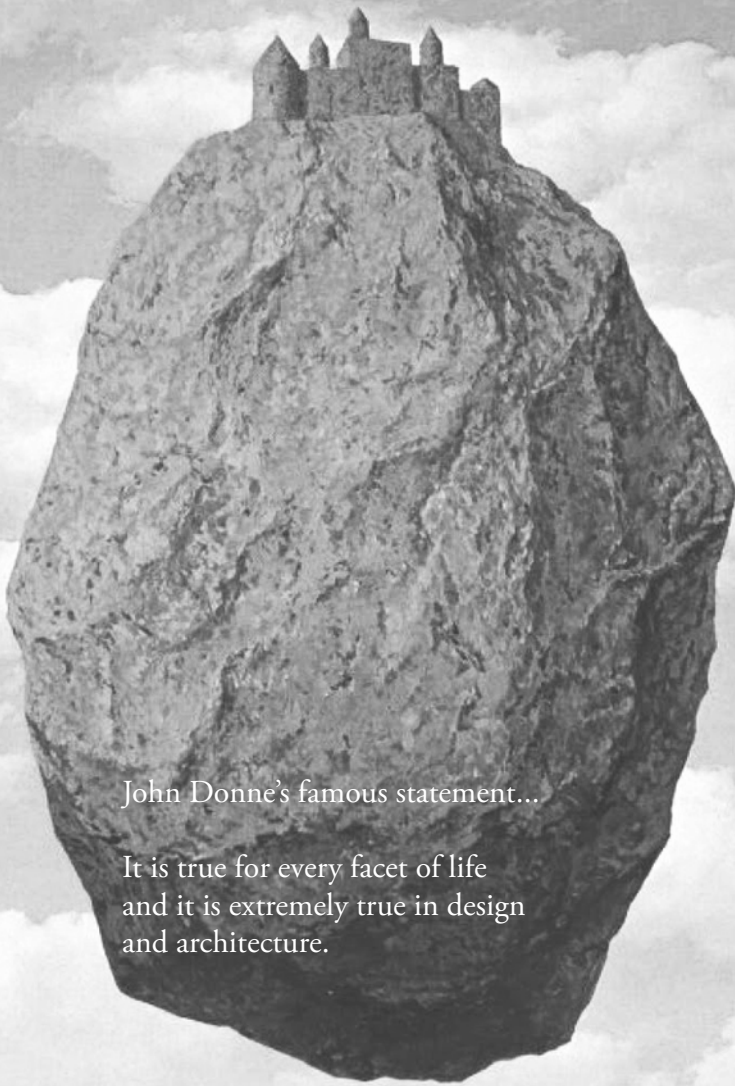
Thursday: #NoManIs



No man is an island.

John Donne





John Donne's famous statement...

It is true for every facet of life
and it is extremely true in design
and architecture.

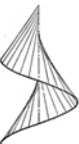
What will I do today?

Very simple: you will have to map your
place as an island.

Imagine your little (or big) place as an
island. Now, make a map out of it.

Here, the **gateway** to a fascinating world of
imaginary islands.

Like for anything else in life,
there is always someone who did the exact
same thing before us.



So, share with us the relevant features of your place and transform them into a fictional island.

Use some mapping apps, or work with existing ones and the collage technique: be creative and be effective!

Once you have your image, post it to Instagram using the hashtags:

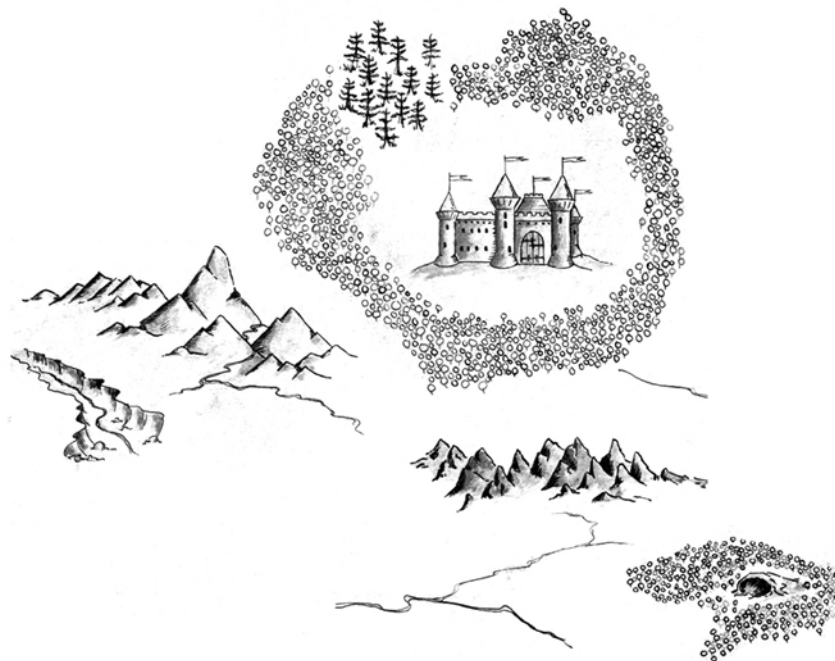
#NoManIs

#Architecture101

What will I learn?

To make a simple map.

A great activity:
hopefully you'll get addicted to it!





Why do we do this?

As you might have noticed,
we “softly” approached the idea of “place”.

From the very abstract to the mildly
abstract, we now entered the world of maps.

We want you to develop a series of visual
tools and languages that will enable you
to understand a series of different (and
possible) places.

From your mind to the world.

Further inspiration

Today we could go on and on...

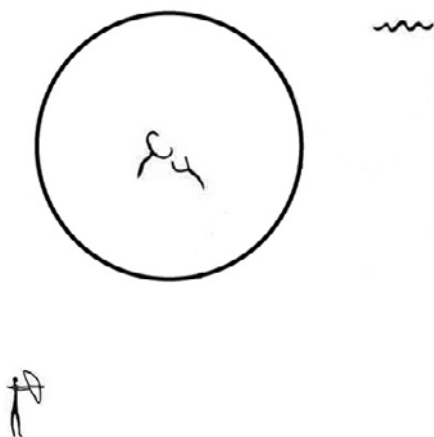
We start with Italo Calvino's *Invisible Cities*.

Then, *The Dictionary of Imaginary Places*,
by Alberto Manguel and Gianni Guadalupi.

Next, an interactive tool: Gianbattista
Nolli's *map of Rome* (interactive version).

For today, our last reference is a quote by William S. Burroughs:

In my writing I am acting as a map maker, an explorer of psychic areas, a cosmonaut of inner space, and I see no point in exploring areas that have already been thoroughly surveyed.



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