

Architecture 101

Part 1: From Nothingness To Place

7/101

Week 2: Learning to sketch

Monday: #QuestionWithoutAnswer



*The mind is everything.
What you think you become. (Buddha)*

2
+

Week 2: Learning to sketch

Last week, we started our journey with photography as our main communication tool.

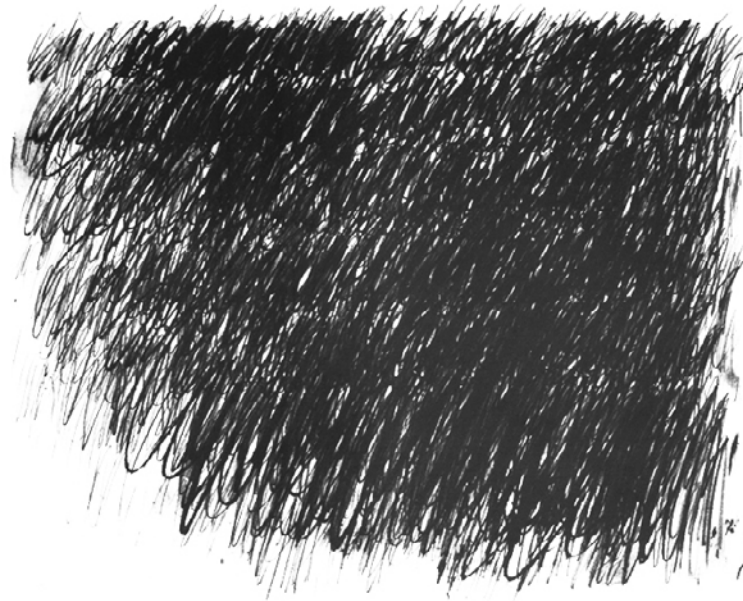
If you are interested in going deeper into the subject (photography), here are 2 nice references for you:

- Roland Barthes' *Camera Lucida, Reflections on Photography*
- A [nice guide](#) Sin Li (a Design 101 alumni) made for us last year during the course

This week, we keep getting lost into nothingness. But now that we've played with photography: we are ready to sketch!

Do you have some kind of sketching app on your phone or tablet?

There are so many out there.
Find one you like and learn to use it.



From our side,
Anne-Sophie likes *Adobe Ideas* for [iPhone](#).

Stefano loves *Paper Fifty Three* for [iPad](#).

Petronela uses *SketchBook Express* for [Android](#). Here's the link to it for the [iPad](#).

Maybe you know better ones...
Let us know!

Anyway, are you ready to start?



Monday : #QuestionWithoutAnswer

What is the sound of one hand clapping?

Two hands clap and there is a sound.

What is the sound of one hand?

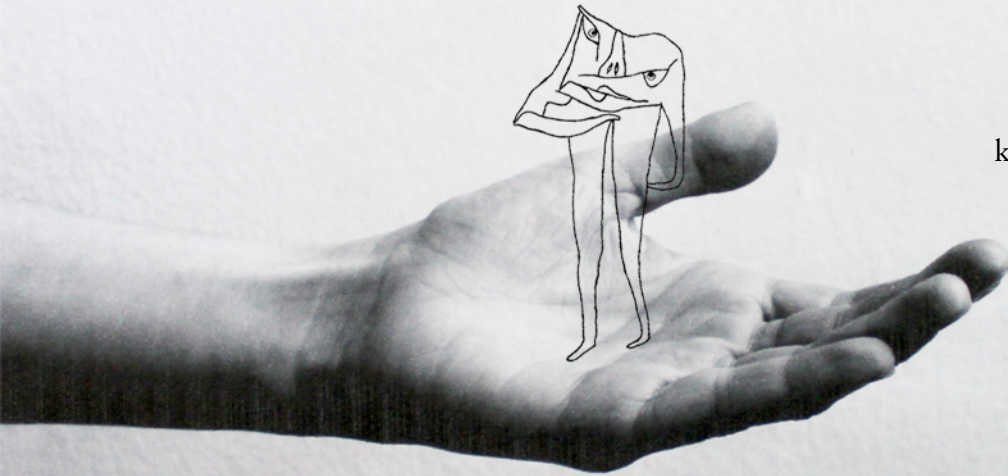
This is probably the world's most famous koan. It was created by the Japanese master

Hakuin Ekaku.

Have you ever heard about **koans**?

In the world of "Zen",
koan puzzles are key to enlightenment.

:o





Ideally,
be quick and post them one after
the other. This way, they will be next
to each other in the images flow...

What will I do today?

Find a picture of a face (of a person) in
a newspaper or magazine.

Reproduce it by sketching it.

Now, repeat the exercise, but flip your
original image upside down.

Reproduce the picture by looking at it
upside-down.

Once you have your 2 sketches, transform
them into two Instagram posts using the
hashtags: #QuestionWithoutAnswer and
#Architecture1o1.



What will I learn?

Today, the point is to put your rational part of the brain asleep.

About this concept, here is our favourite reference for you:

Betty Edwards's book and website for *Drawing on the Right Side of the Brain*.

(we'll leave it to you to find more about Ms. Edwards and her lovely theories and ideas around the web...)



Why do we do this?

To demonstrate that by making this trick (putting the logical part of the brain asleep), we draw better). Once we understand this concept, we can apply it to everything (including places, spaces, architecture, etc.).

Please note:

It is very important to learn how to put the logical part of our brain asleep.

Even more important:

To learn when we shouldn't do it!

Now, a little (inspirational) break...
Do you know the artist *Cy Twombly*?
Here's a short *introduction* on his art .



*Wherever you go, there you are.
Your luggage is another story.*

(Here [a few more zen jokes](#) for you)

Further inspiration

Paul Klee's *Pedagogical Sketchbook*

The Gateless Gate, from the 13th century:
the most important collection of koans ever
made.



Architecture 101 is run by the [Design 101 cell community](#).
Architecture 101 on: [Instagram](#), [Twitter](#), [Facebook page](#), [Facebook group](#), [Google+](#)