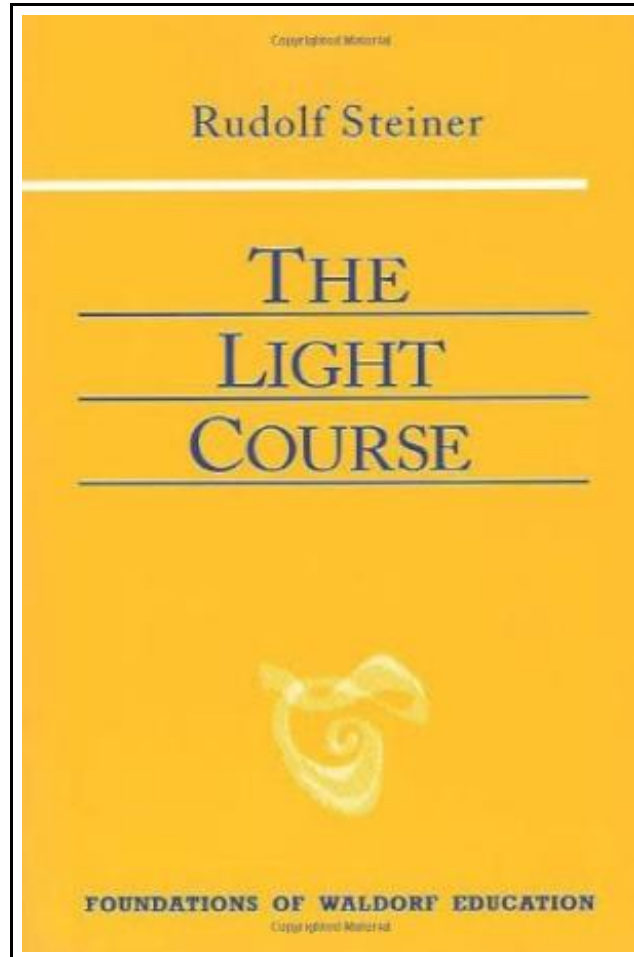


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Reviews

Simply no terms to explain. I am quite late in start reading this one, but better then never. Its been written in an remarkably easy way and is particularly merely soon after i finished reading this book where basically changed me, affect the way i really believe.

(Prof. Jedediah Kuhic DVM)

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Anthroposophic Press Inc, United States, 2002. Paperback. Book Condition: New. 2nd Revised edition. 215 x 142 mm. Language: English . Brand New Book. 11 lectures, Stuttgart and Dornach, Dec. 23, 1919 - Aug. 8, 1921 (CW 320) Rudolf Steiner's course on light, which includes explorations of color, sound, mass, electricity and magnetism, presages the dawn of a new worldview in the natural sciences that will stand our notion of the physical world on its head. This first course in natural science, given to the teachers of the new Stuttgart Waldorf school as an inspiration for developing the physics curriculum, is based on Goethe's phenomenological approach to the study of nature. Acknowledging that modern physicists had come to regard Goethe's ideas on physics as a kind of nonsense, Steiner contrasts the traditional scientific approach, which treats phenomena as evidence of natural laws, with Goethean science, which rejects the idea of an abstract law behind natural phenomena and instead seeks to be a rational description of nature. Steiner then corrects the mechanistic reductionism practiced by scientific positivists, emphasizing instead the validity of human experience and pointing toward a revolution in scientific paradigms that would reclaim ground for the subject the human being in the study of nature. READ BOBBY MATHERNE'S REVIEW OF THIS BOOK German source: Geisteswissenschaftliche impulse zur Entwicklung der Physik, Erster Naturwissenschaftlicher Kurs: Licht, Farbe, Ton-Masse, Elektrizitat, Magnetismus (GA 320).



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