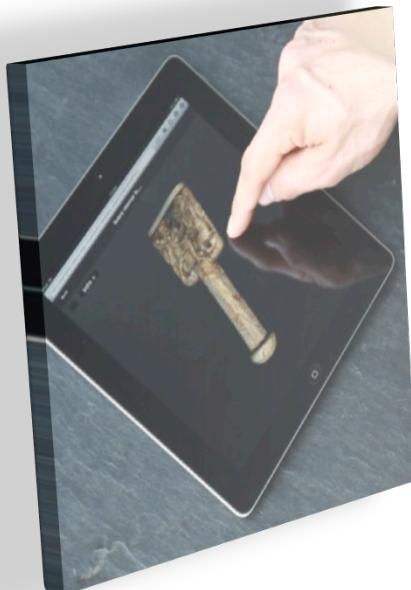


# X3DOM – Declarative (X)3D in HTML5

Introduction and Tutorial

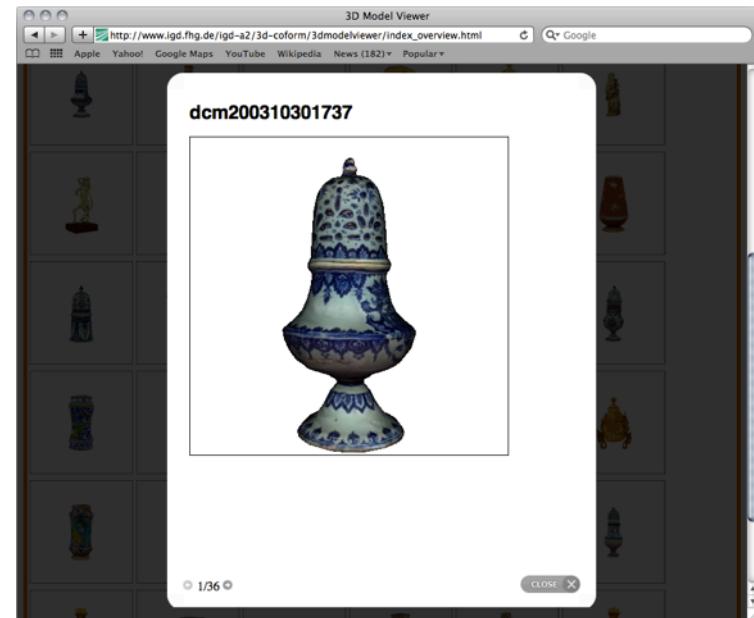


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[www.igd.fraunhofer.de/vcst](http://www.igd.fraunhofer.de/vcst)

# 3D Information inside the Web

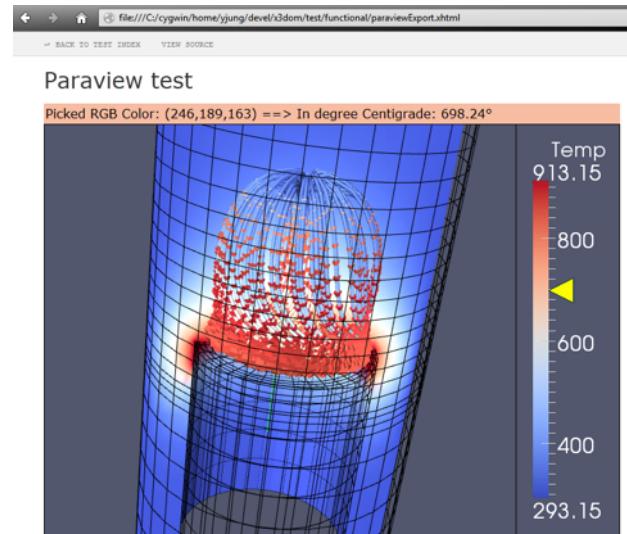
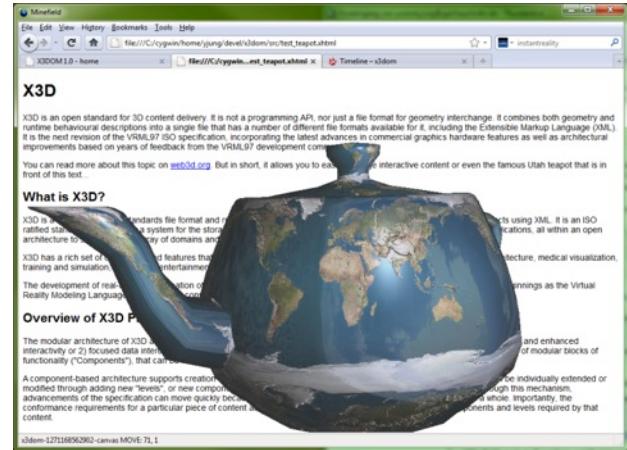
- Websites (have) become Web applications
- Increasing interest in 3D for
  - Product presentation
  - Visualization of abstract information (e.g. time lines)
  - Enriching experience of Cultural Heritage data
- Enhancing user experience with more sophisticated visualizations
  - Today: Adobe Flash-based site with videos
  - Tomorrow: Immersive 3D inside browsers



*Example Coform3D: line-up of scanned historic 3D objects*

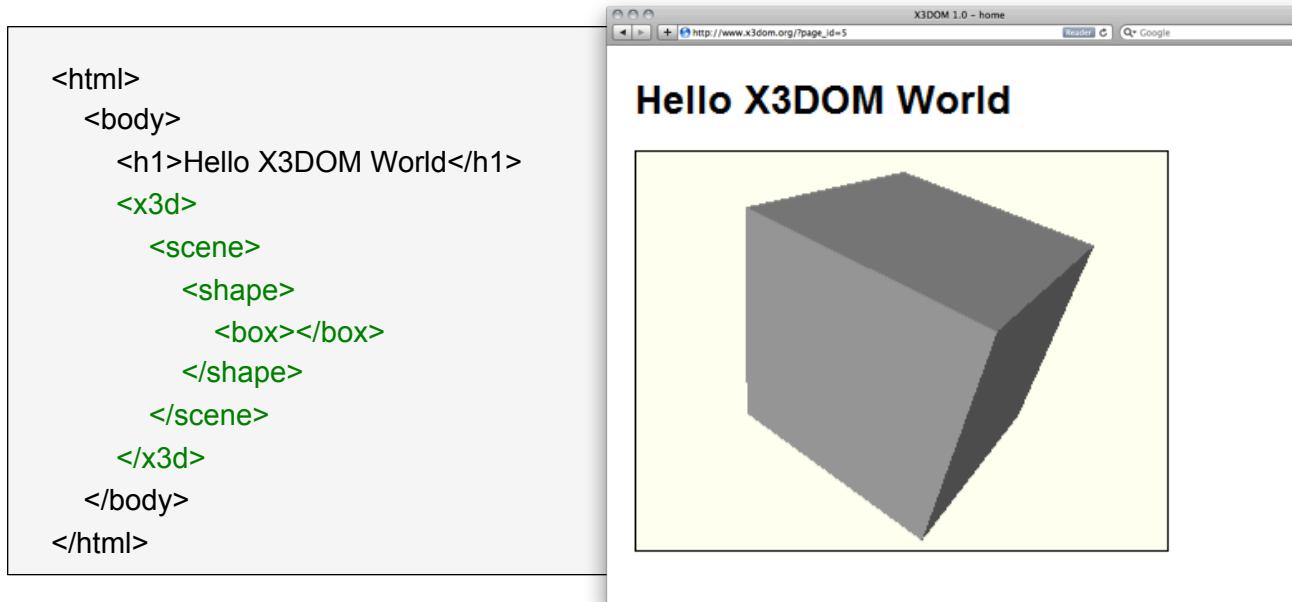
# OpenGL and GLSL in the Web: WebGL

- JavaScript Binding for OpenGL ES 2.0 in Web Browser
  - → Firefox, Chrome, Safari, Opera
- Only GLSL shader based, no fixed function pipeline mehr
  - No variables from GL state
  - No Matrix stack, etc.
- HTML5 <canvas> element provides 3D rendering context
  - `gl = canvas.getContext('webgl');`
- API calls via GL object
  - X3D via X3DOM framework
  - <http://www.x3dom.org>

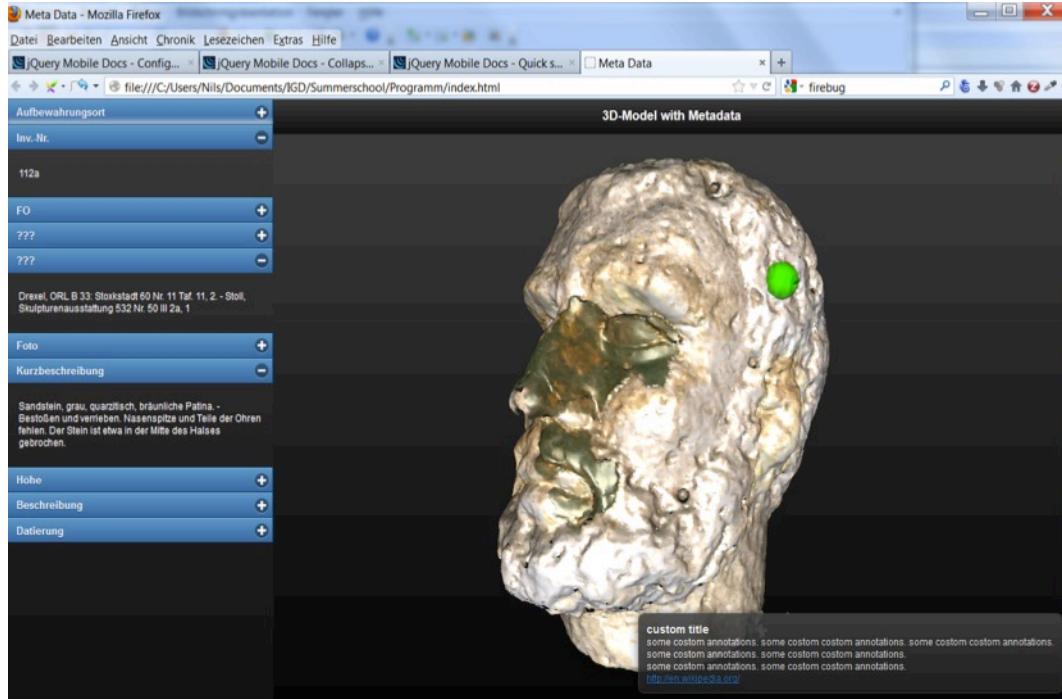
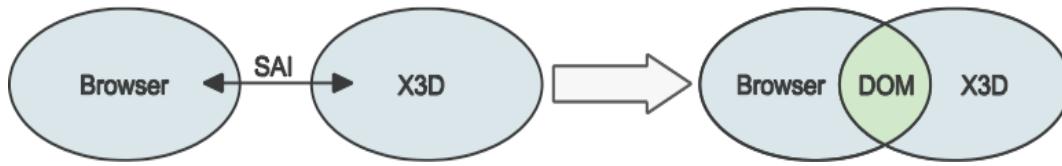


# X3DOM – Declarative (X)3D in HTML5

- Allows utilizing well-known JavaScript and DOM infrastructure for 3D
- Brings together both
  - declarative content design as known from web design
  - “old-school” imperative approaches known from game engine development



**X3DOM – Declarative (X)3D in HTML5**



- X3DOM := X3D + DOM
  - DOM-based integration framework for declarative 3D graphics in HTML5
  - Seamless integration of 3D contents in Web Browser

# X3DOM – Declarative (X)3D in HTML5 Completes todays graphics technologies

**Declarative**  
Scene-graph  
Part of HTML document  
DOM Integration  
CSS / Events

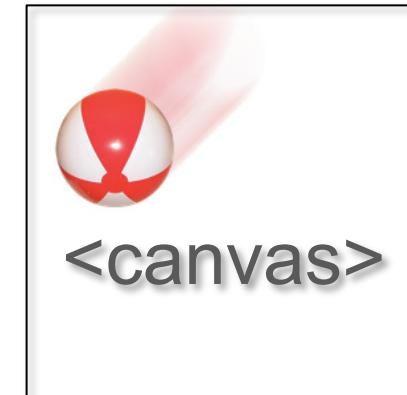
**2D**  
(Final HTML5 spec)



**3D**  
(No W3C spec yet)



**Imperative**  
Procedural API  
Drawing context  
Flexible



# Benefits: Why Declarative 3D in HTML?

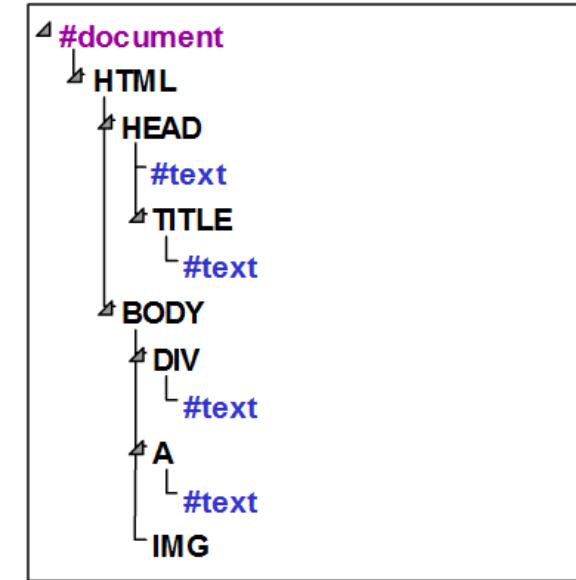
- Native Web Browser integration
  - Plugin/ App free
  - No issues with user permissions, installation, and security
  - OS independent, especially on mobile devices
    - Cluttered: Symbian, Windows Phone, Android, iOS, ...
- Web Browsers for most devices available
  - Browser already provides complete deployment structure
  - Eases proliferation of technology and accessibility of content
  - No special APIs (such as in game engines)
  - No expert knowledge required (OpenGL, mathematics, ...)
- Integrates with standard Web techniques (e.g. DHTML, Ajax)

# Benefits: Why Declarative 3D in HTML?

- Declarative, open, human-readable (wraps low-level graphics)
  - Utilizing standard Web APIs for integrating content and user interactions
  - Open architectures (also for authoring) and ease of access
- Integration into HTML document instead of closed systems
  - Metadata: index and search “content” on WebGL apps?
  - Allows “mash-ups” (i.e. recombination of existing contents)
  - Open formats enable automated connection of existing data (e.g., geo-information, Flickr) with 3D content
- Unify 2D and 3D media development
  - Declarative content description
  - Flexible content (cultural heritage, industry,...)
  - Interoperability: Write once, run anywhere (web/ desktop/ mobile)
  - Rapid application development

# Excusus: Web-based APIs and DOM

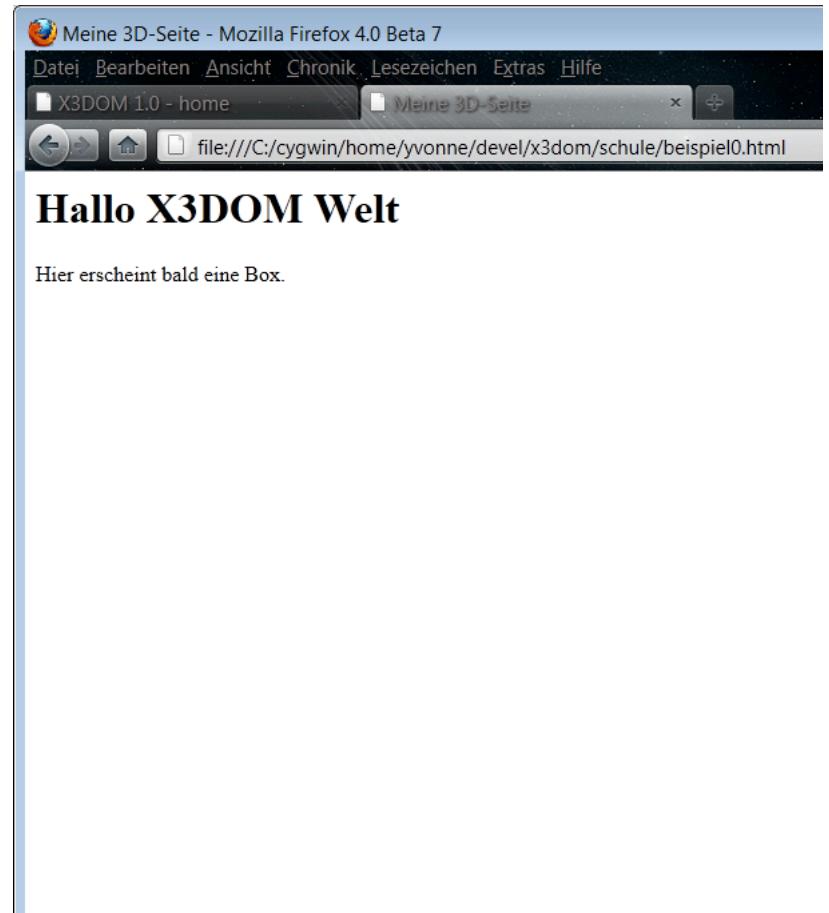
- Browser provides complete deployment structure
- Document Object Model (DOM) is standardized interface that allows manipulating content, structure and style of (X)HTML/ XML documents
- Document is structured as tree with nodes
  - `document.getElementById(„myID“);`
- Nodes/ tags and attributes can be added, removed and modified (usually with JavaScript)
  - `document.createElement()`, `appendChild()`, `removeChild()`
  - `setAttribute()`, `getAttribute()`
- UI events (e.g. ‘mouseover’) can be attached to most elements (e.g. `<img>`, `<a>`, `<div>`, etc.)
- Separation of style and content via CSS



*DOM structure (example)*

# Short introduction of HTML

```
<html>  
  <head>  
    <title>My 3D page</title>  
  </head>  
  <body>  
    <h1>Hello X3DOM World</h1>  
    <p>  
      A blue box will soon appear.  
    </p>  
  </body>  
</html>
```



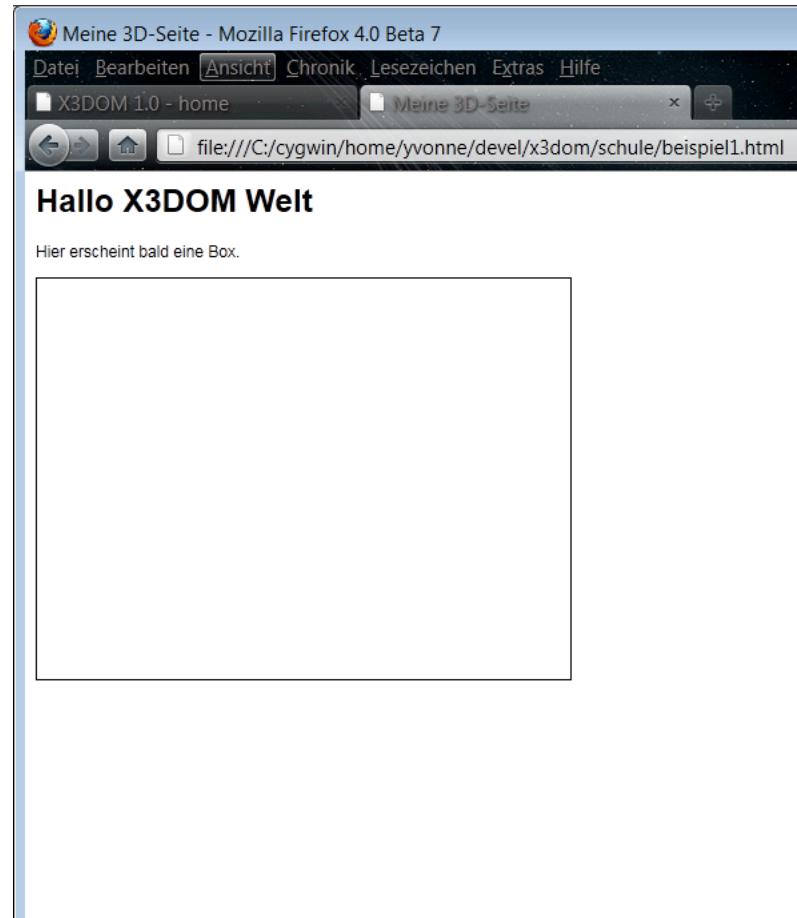
# First HTML needs to know about (X)3D

```
<html>  
  <head>  
    <title>My 3D page</title>  
    <link rel="stylesheet" type="text/css"  
          href="http://www.x3dom.org/x3dom/release/x3dom.css">  
    </link>  
    <script type="text/javascript"  
           src="http://www.x3dom.org/x3dom/release/x3dom.js">  
    </script>  
  </head>  
  ...
```

# 3D only works inside the <X3D> tag

...

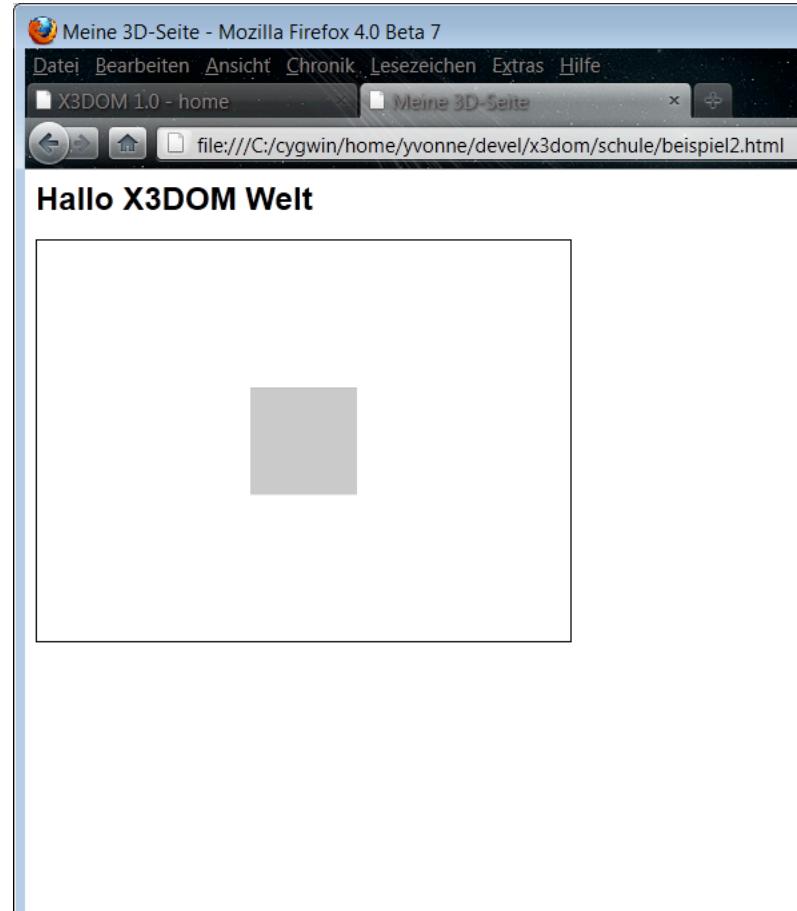
```
<body>  
  <h1>Hello X3DOM World</h1>  
  
  <p>  
    A blue box will soon appear.  
  </p>  
  
  <x3d width="400" height="300">  
  </x3d>  
  
</body>  
</html>
```



# All 3D objects are children of the <scene> element

...

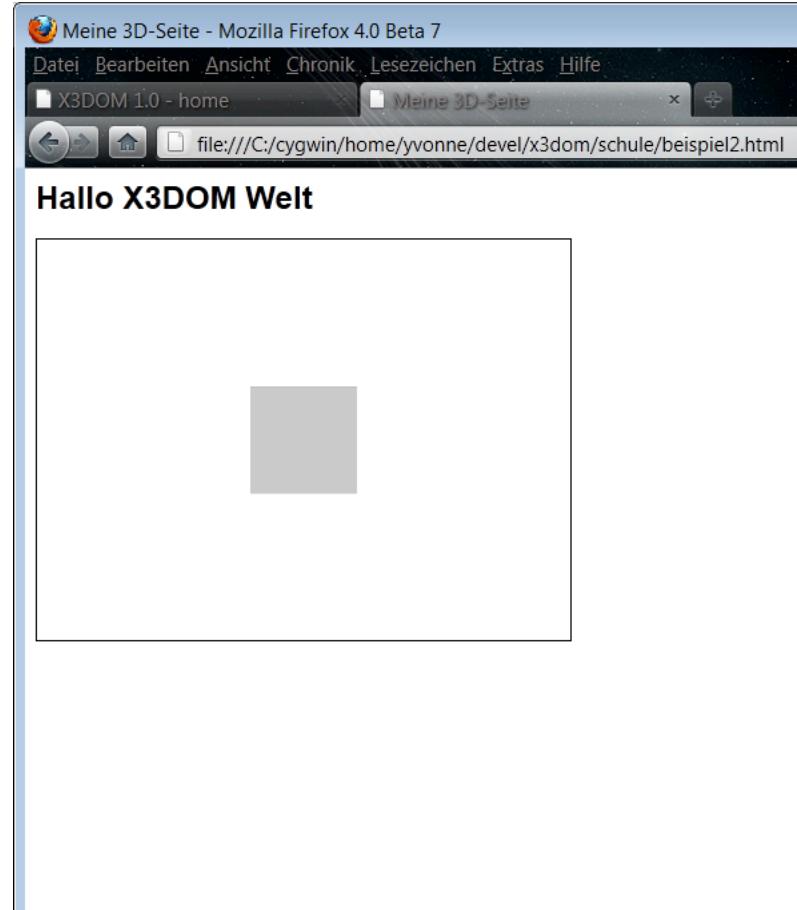
```
<body>  
  <h1>Hello X3DOM World</h1>  
  <x3d width="400" height="300">  
    <scene>  
      <shape>  
        <box></box>  
      </shape>  
    </scene>  
  </x3d>  
</body>  
</html>
```



# Every object has a <shape>

...

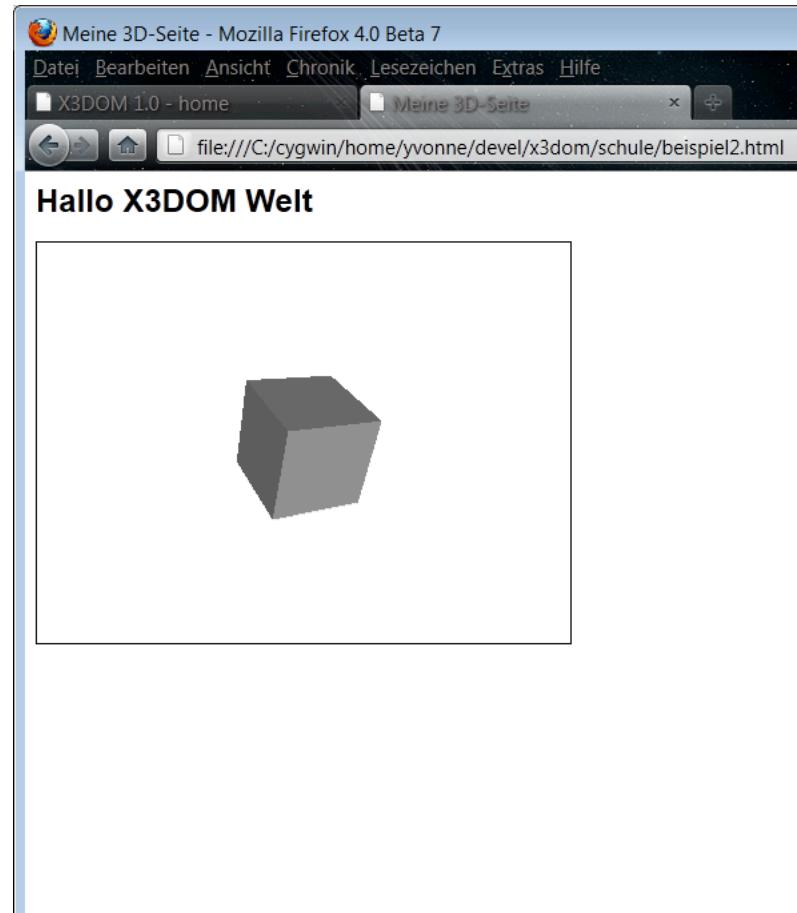
```
<body>  
  <h1>Hello X3DOM World</h1>  
  <x3d width="400" height="300">  
    <scene>  
      <shape>  
        <box></box>  
      </shape>  
    </scene>  
  </x3d>  
</body>  
</html>
```



...and a geometry, like e.g. a <box>

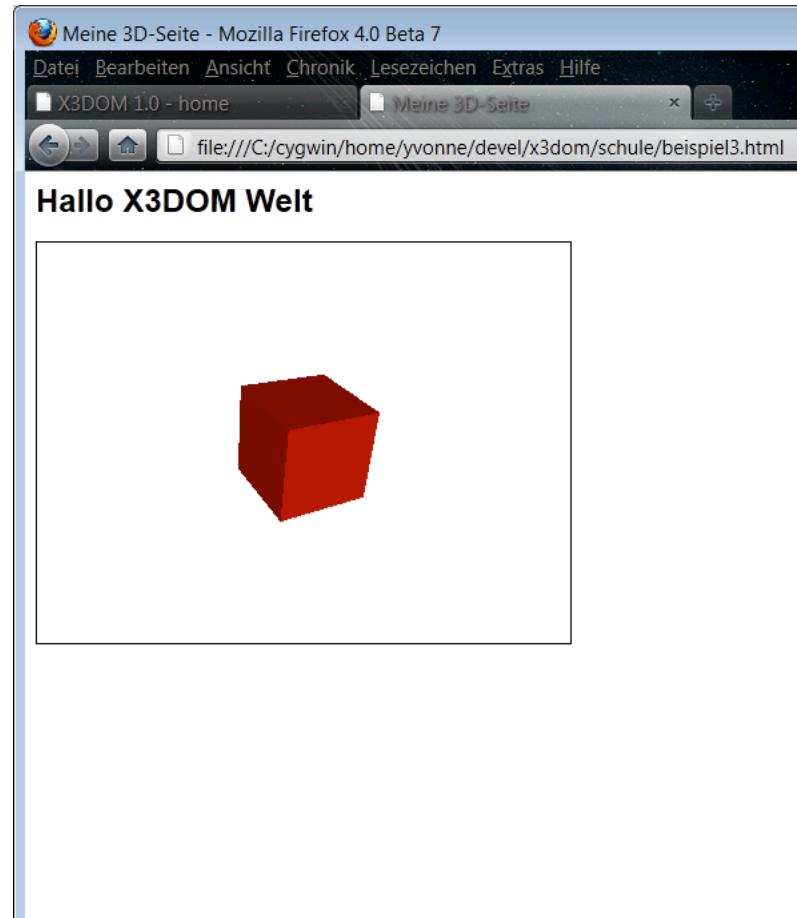
...

```
<body>  
  <h1>Hello X3DOM World</h1>  
  <x3d width="400" height="300">  
    <scene>  
      <shape>  
        <box></box>  
      </shape>  
    </scene>  
  </x3d>  
</body>  
</html>
```



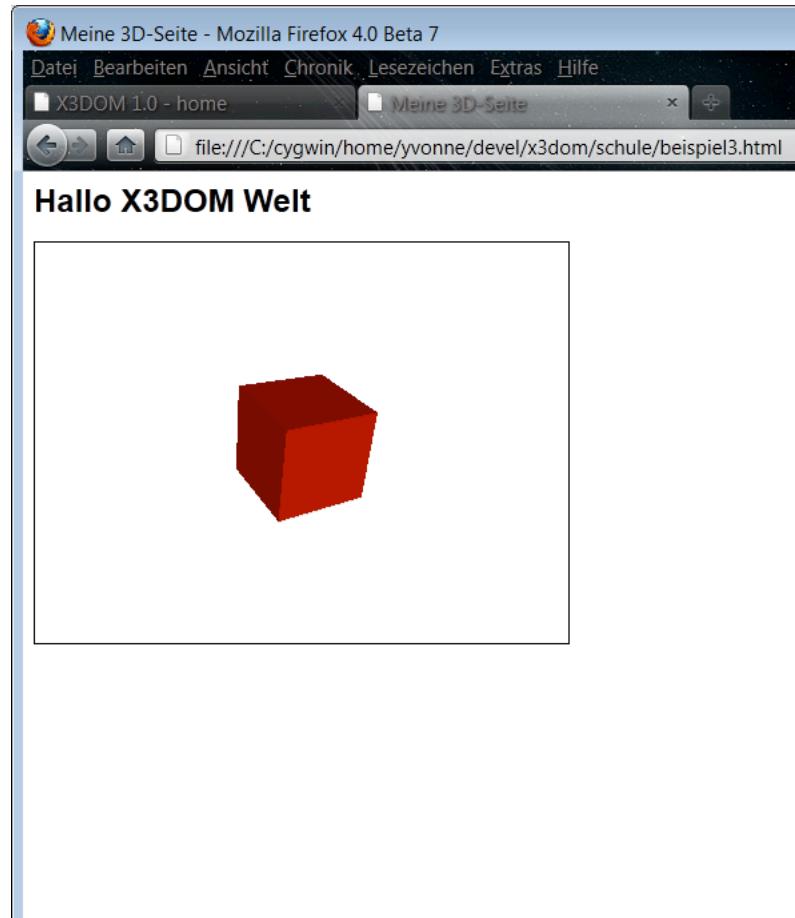
# ...and an <appearance>

```
<x3d width="400" height="300">  
  <scene>  
    <shape>  
      <appearance>  
        <material diffuseColor="red">  
        </material>  
      </appearance>  
      <box></box>  
    </shape>  
  </scene>  
</x3d>
```



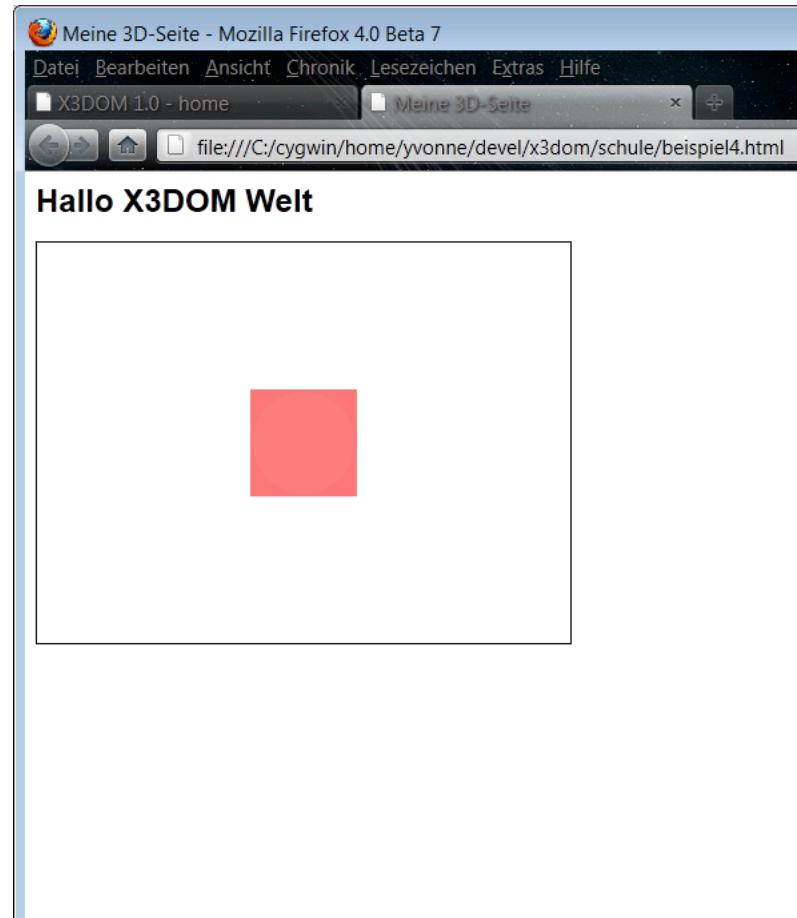
## ...with a (e.g. red) <material>

```
<x3d width="400" height="300">  
  <scene>  
    <shape>  
      <appearance>  
        <material diffuseColor="red">  
        </material>  
      </appearance>  
      <box></box>  
    </shape>  
  </scene>  
</x3d>
```



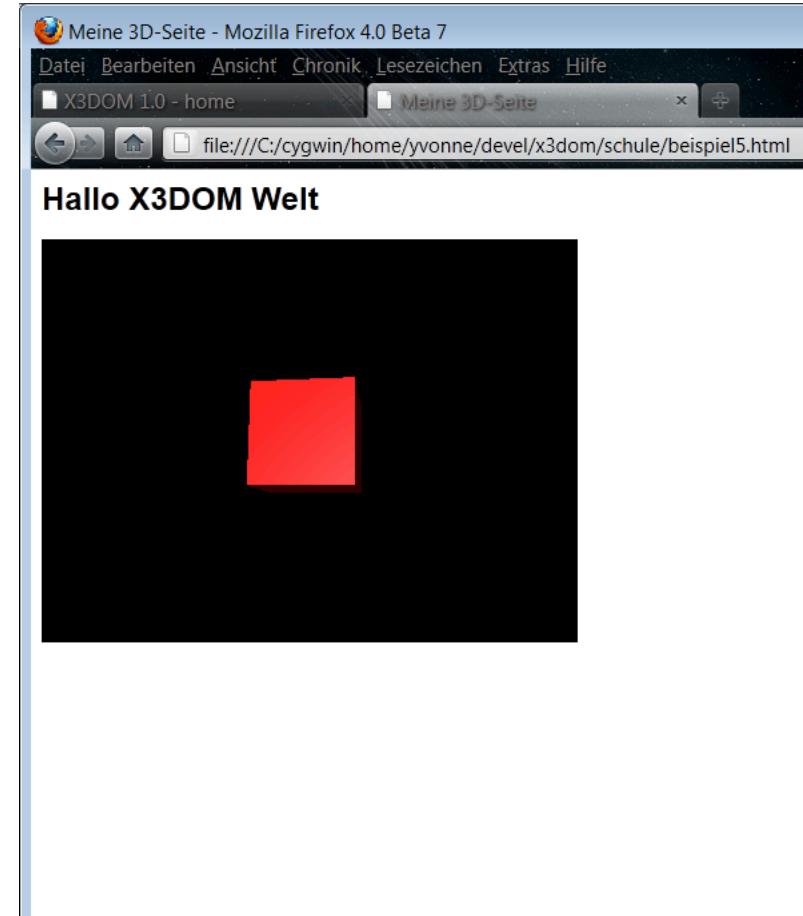
# Materials with specular highlights

```
<x3d width="400" height="300">  
  <scene>  
    <shape>  
      <appearance>  
        <material diffuseColor="red"  
                  specularColor="#808080">  
        </material>  
      </appearance>  
      <box></box>  
    </shape>  
  </scene>  
</x3d>
```



# Change Background Colors in (R,G,B) with red/green/blue $\in [0,1]$

```
<scene>
  <shape>
    <appearance>
      <material diffuseColor="red"
                specularColor="#808080">
        </material>
      </appearance>
      <box></box>
    </shape>
    <background skyColor="0 0 0">
      </background>
  </scene>
```



# Change Background (now using CSS)

```
<x3d style="background-color: #00F;">  
  <scene>  
    ...  
  </scene>  
</x3d>
```

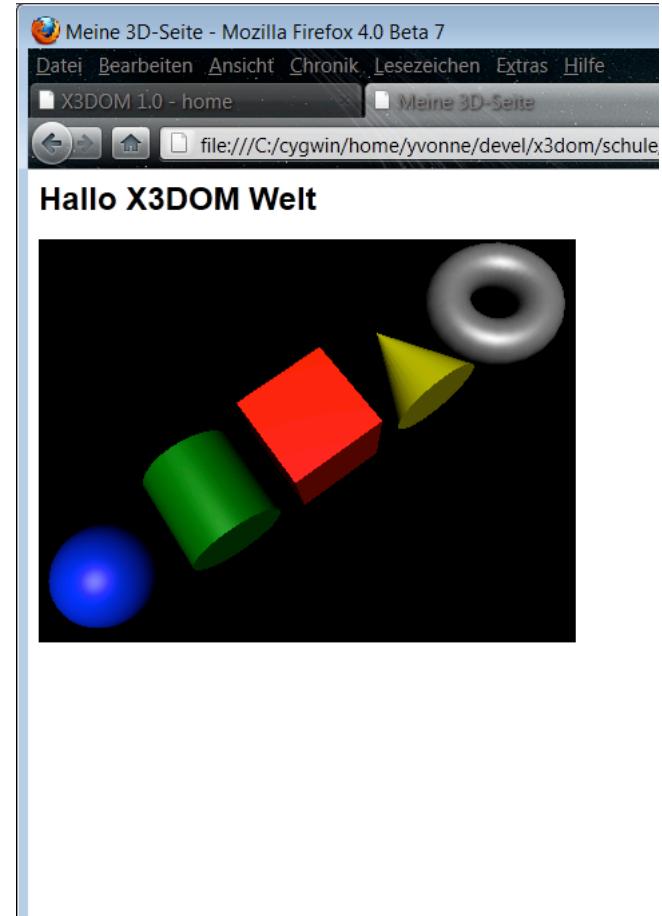
## Change size of <x3d> element to full size

```
<x3d style="left:0px; top:0px; width:100%; height:100%; border:none;">  
  ...  
</x3d>
```

# Geometric base objects

See screenshot – from left to right:

- <sphere radius="1.0">
- <cylinder radius="1.0" height="2.0">
- <box size="2.0 2.0 2.0">
- <cone bottomRadius="1.0" height="2.0">
- <torus innerRadius="0.5" outerRadius="1.0">



# Defining own geometries

## Example: simple rectangle with an <indexedFaceSet>

```
<scene>
  <shape>
    <appearance>
      <material diffuseColor="salmon">
        </material>
    </appearance>
    <indexedFaceSet coordIndex="0 1 2 3 -1">
      <coordinate point="2 2 0, 7 2 0, 7 5 0, 2 5 0">
        </coordinate>
    </indexedFaceSet>
  </shape>
  <viewpoint position="0 0 15"></viewpoint>
</scene>
```



# Defining own geometries

## Example: simple rectangle with an <indexedFaceSet>

```
<indexedFaceSet
```

```
    coordIndex="0 1 2 3 -1">
```

```
    <coordinate point=
```

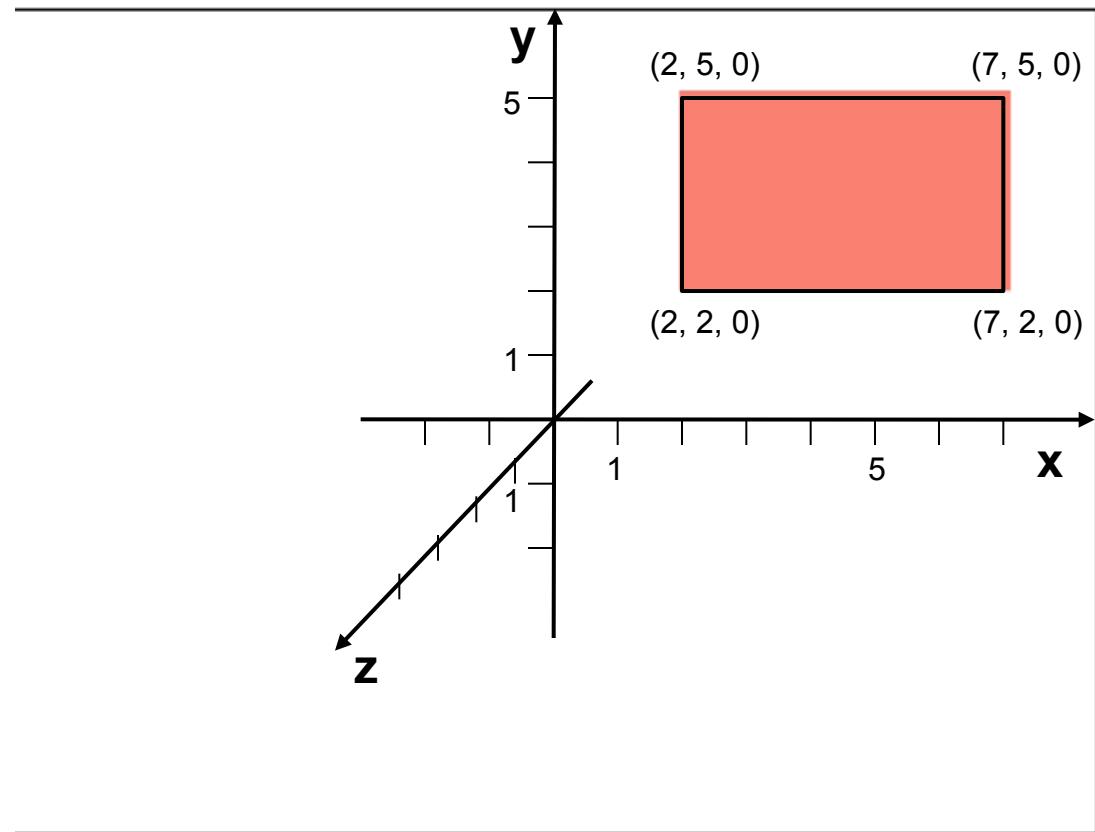
```
        "2 2 0, 7 2 0, 7 5 0, 2 5 0">
```

```
    </coordinate>
```

```
</indexedFaceSet>
```

Important building blocks

- The vertices of a Polygon (here “face”), given as `<coordinate>`
- The index to a vertex, given as list: “`coordIndex`”



# Defining own geometries

## Example: simple rectangle with an <indexedFaceSet>

```
<indexedFaceSet
```

```
    coordIndex="0 1 2 3 -1">
```

```
    <coordinate point=
```

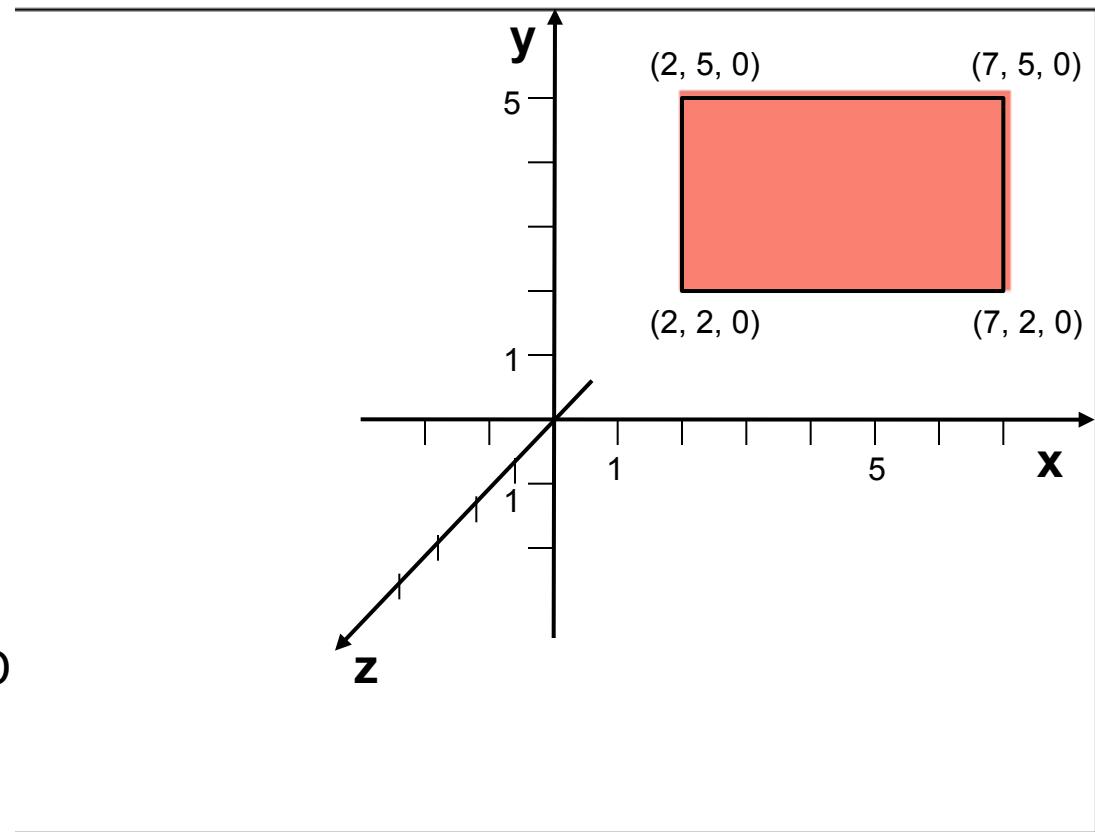
```
        "2 2 0, 7 2 0, 7 5 0, 2 5 0">
```

```
    </coordinate>
```

```
</indexedFaceSet>
```

The end of one polygon and the begin of a new one is marked as “-1” in the index array

This way arbitrarily complex 3D objects can be created



# Defining own geometries

## Example: simple rectangle with an <indexedFaceSet>

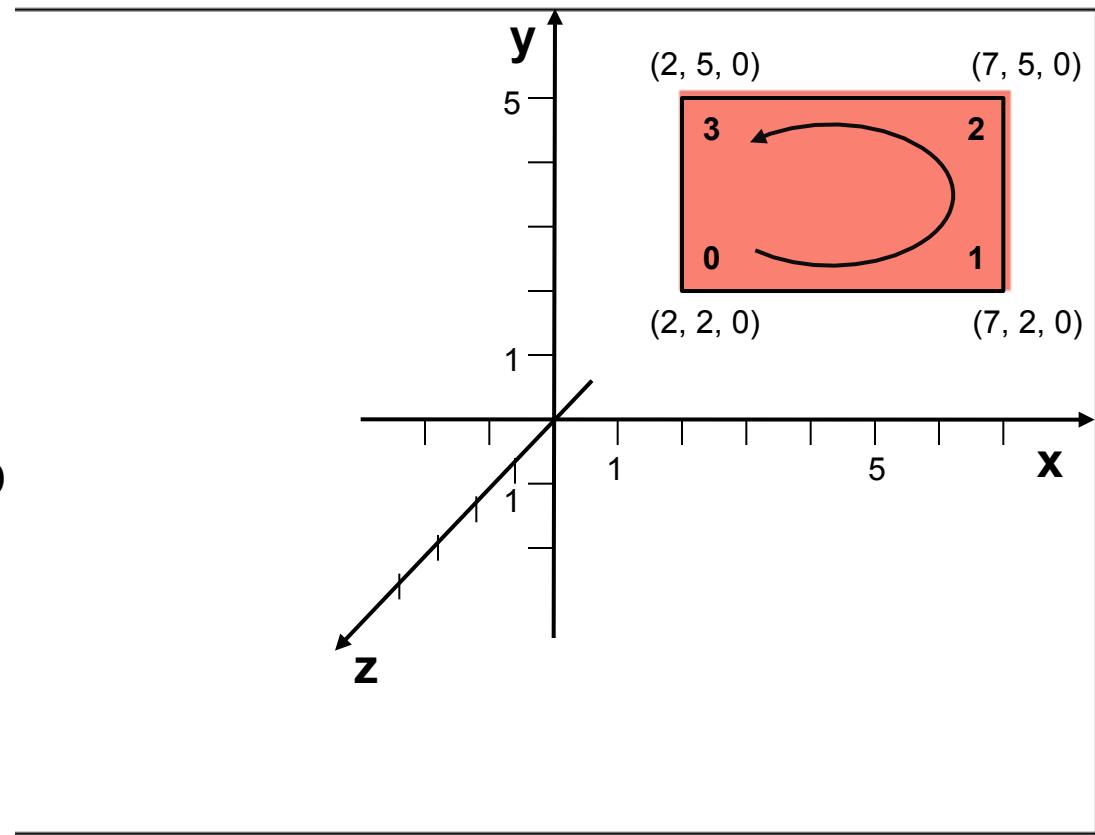
### <indexedFaceSet

```
coordIndex="0 1 2 3 -1">
<coordinate point=
"2 2 0, 7 2 0, 7 5 0, 2 5 0">
</coordinate>
```

### </indexedFaceSet>

The indices (except “-1”) refer to the array position of a 3D coordinate in <coordinate>

The coordinates of a certain polygon are listed **counterclockwise**



# DOM holds structure and data

## More than 95% are usually unstructured data

```
<!DOCTYPE html>
<html>
<head>
  <link rel='stylesheet' type='text/css' href='http://www.x3dom.org/x3dom/release/x3dom.css'></link>
  <script type='text/javascript' src='http://www.x3dom.org/x3dom/release/x3dom.js'></script>
</head>
<body>
  <x3d id='3dstuff' width='400px' height='400px'>
    <scene DEF='scene'>
      <shape>
        <appearance>
          <material diffuseColor='#FF0000'></material>
        </appearance>
        <indexedTriangleSet solid='false' index='0 1 2 1 3 2 1 4 3 5 4 1 0 5 1 0 6 5 6 7 5 5 7 4 7 8 4 7 9 8 7 6 9 6 10 9 10 11
9 10 2 11 10 0 2 6 0 10 11 2 3 8 11 3 4 8 3 11 8 9'>
          <coordinate point='0.447214 0 -0.894427 0.447214 0.850651 -0.276393 1 0 -0 0.447214 0.525731 0.723607 -0.447214
0.850651 0.276393 -0.447214 0.525731 -0.723607 -0.447214 -0.525731 -0.723607 -1 0 0 -0.447214 0 0.894427 -0.447214 -0.850651
0.276393 0.447214 -0.850651 -0.276393 0.447214 -0.525731 0.723607'></coordinate>
          <normal vector='0.447214 0 -0.894427 0.447214 0.850651 -0.276393 1 0 -0 0.447214 0.525731 0.723607 -0.447214 0.850651
0.276393 -0.447214 0.525731 -0.723607 -0.447214 -0.525731 -0.723607 -1 0 0 -0.447214 0 0.894427 -0.447214 -0.850651 0.276393
0.447214 -0.850651 -0.276393 0.447214 -0.525731 0.723607'></normal>
        </indexedTriangleSet>
      </shape>
    </scene>
  </x3d>
</body>
</html>
```

# New Geometry node types

```
<binaryGeometry vertexCount='1153083' primType="TRIANGLES"  
    position='19.811892 -57.892578 -1.699294'  
    size='92.804482 159.783081 26.479685'  
    coord='binGeo/BG0_interleaveBinary.bin#0+24' coordType='Int16'  
    normal='binGeo/BG0_interleaveBinary.bin#8+24' normalType='Int16'  
    color='binGeo/BG0_interleaveBinary.bin#16+24' colorType='Int16'>  
</binaryGeometry>
```

## Data transcoding (example with input file „model.ply“)

### Without mesh optimization

```
opt -i model.ply -G binGeo:/sal -x model-bg.x3d -N model-bg.html
```

### With mesh optimization (cleanup, patching, and binary creation)

```
opt -i model.ply -u -b model-clean.x3db
```

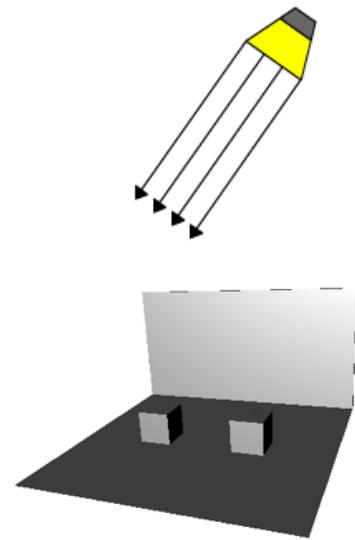
```
opt -i model-clean.x3db -F Scene -b model-opt.x3db
```

```
opt -i model-opt.x3db -G binGeo:/sal -N model-bg.html
```

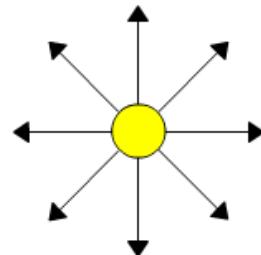
# Light sources in X3DOM

## ...are part of the <scene>

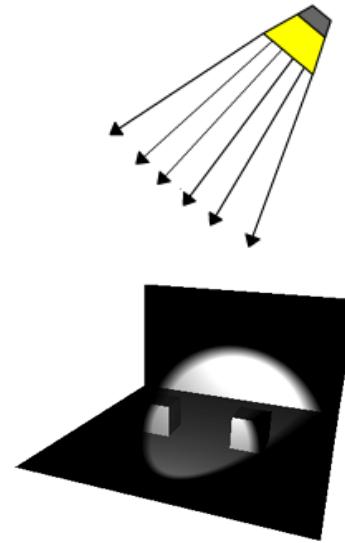
Directional light



Point light



Spot light



```
<directionalLight direction='0 0 -1' intensity='1'> </directionalLight >  
<pointLight location='0 0 0' intensity='1'> </pointLight >  
<spotLight direction='0 0 -1' location='0 0 0' intensity='1'> </spotLight >
```

# Other rendering effects



```
<directionalLight direction='0 0 -1' intensity='1' shadowIntensity='0.7'>  
</directionalLight >
```

- Note: only implemented for the first <directionalLight> in the scene

```
<fog visibilityRange='1000'></fog>
```

```
<imageTexture url="myTextureMap.jpg"></ imageTexture>
```

- Note: like <material> only as child node of <appearance> possible!

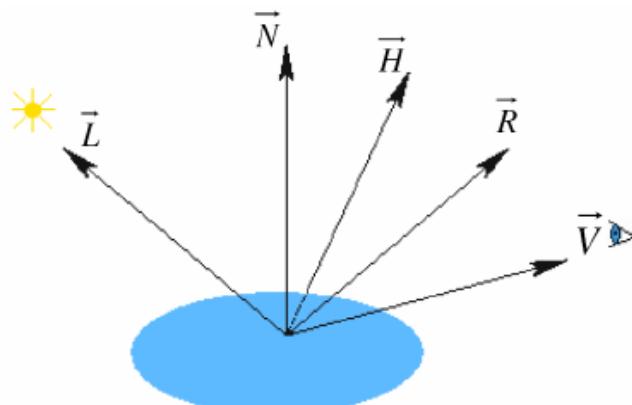
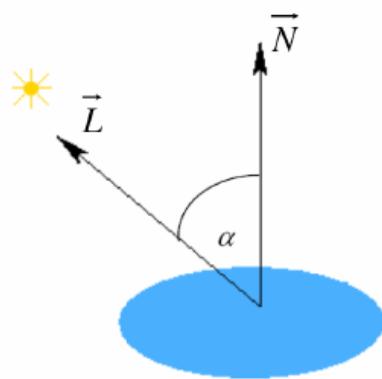
# Appearance example: a textured box

```
<x3d width="500px" height="400px">  
  <scene>  
    <shape>  
      <appearance>  
        <imageTexture url="logo.png"></imageTexture>  
      </appearance>  
      <box></box>  
    </shape>  
  </scene>  
</x3d>
```

Interesting alternative – using a video as texture:

```
<movieTexture url=""foo.mp4", "foo.ogv""></movieTexture>
```

# Excusus: the lighting model (diffuse and specular reflection)



$$I_{diff} = \max(0, \vec{N} \cdot \vec{L}) = \max(0, \cos \alpha)$$

$$I_{spec} = (\vec{N} \cdot \vec{H})^s = \cos^s \beta \quad \vec{H} = (\vec{L} + \vec{V}) / |\vec{L} + \vec{V}|$$

Final color  $I :=$  ambient material + diffuse material \* ( $N \cdot L$ ) + specular material \* ( $N \cdot H$ )

For more light sources:  $I_{ges} = a_{glob} \otimes m_{amb} + m_{em} + \sum_k c_{spot}^k (I_{amb}^k + d^k (I_{diff}^k + I_{spec}^k))$

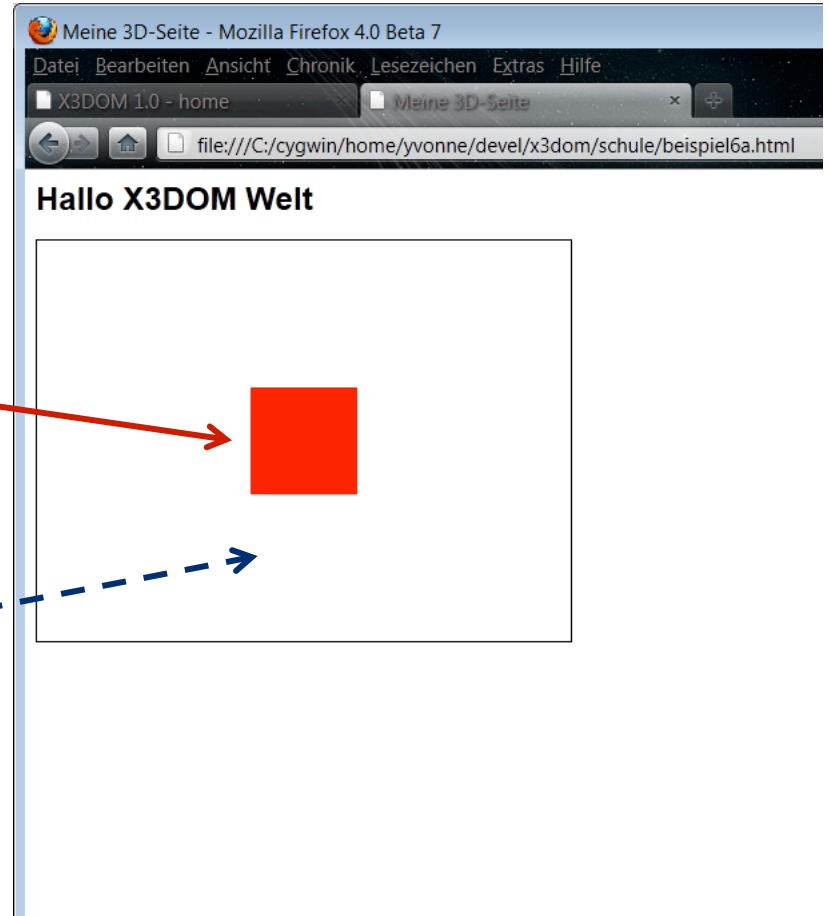
# Two objects in one scene (?!)

```
<scene>
  <shape>
    <appearance>
      <material diffuseColor='red'></material>
    </appearance>
    <box></box>
  </shape>
  <shape>
    <appearance>
      <material diffuseColor='blue'></material>
    </appearance>
    <sphere></sphere>
  </shape>
</scene>
...

```

OK

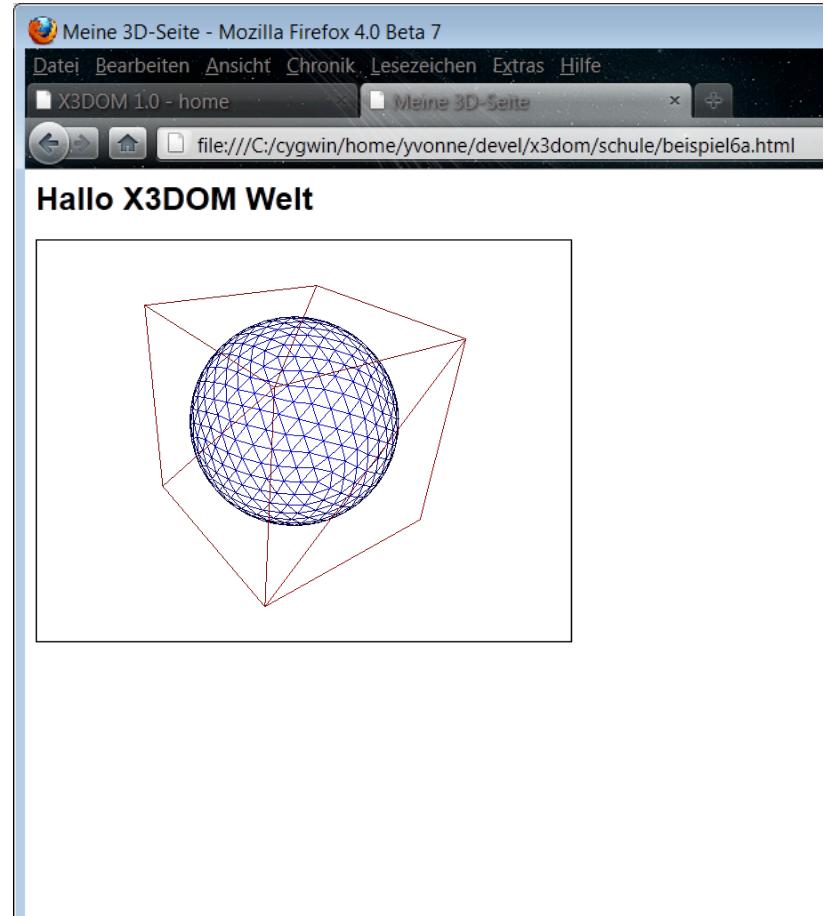
???



# Two objects in one scene

## Problem: both appear at same position

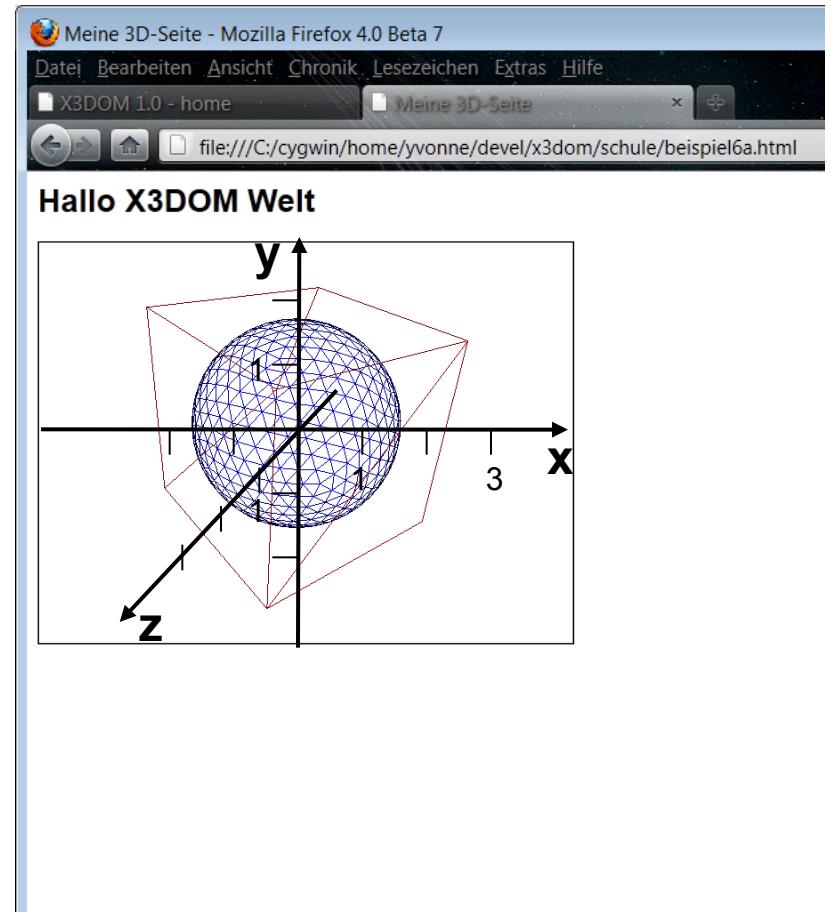
```
<scene>
  <shape>
    <appearance></appearance>
    <box></box>
  </shape>
  <shape>
    <appearance></appearance>
    <sphere></sphere>
  </shape>
</scene>
```



# Two objects in one scene

## Problem: both appear at same position

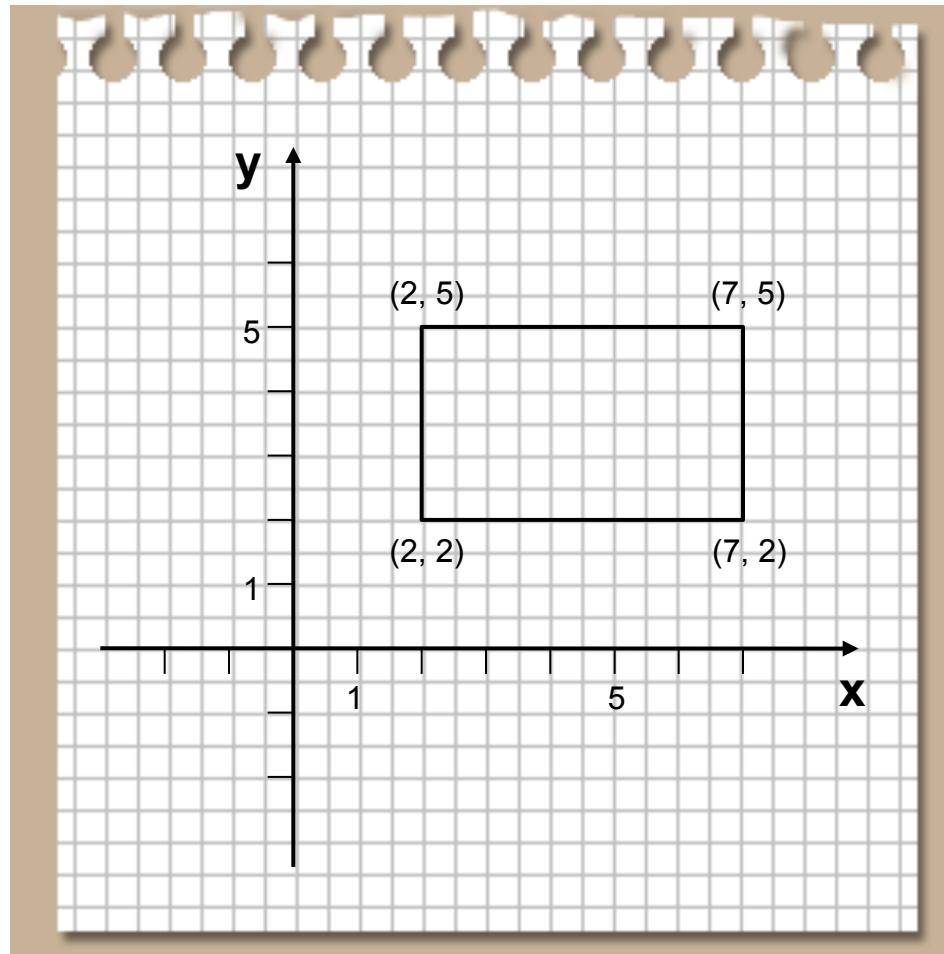
```
<scene>
  <shape>
    <appearance></appearance>
    <box></box>
  </shape>
  <shape>
    <appearance></appearance>
    <sphere></sphere>
  </shape>
</scene>
```



**Reason:** 3D objects are usually created in coordinate origin and need to be repositioned afterwards

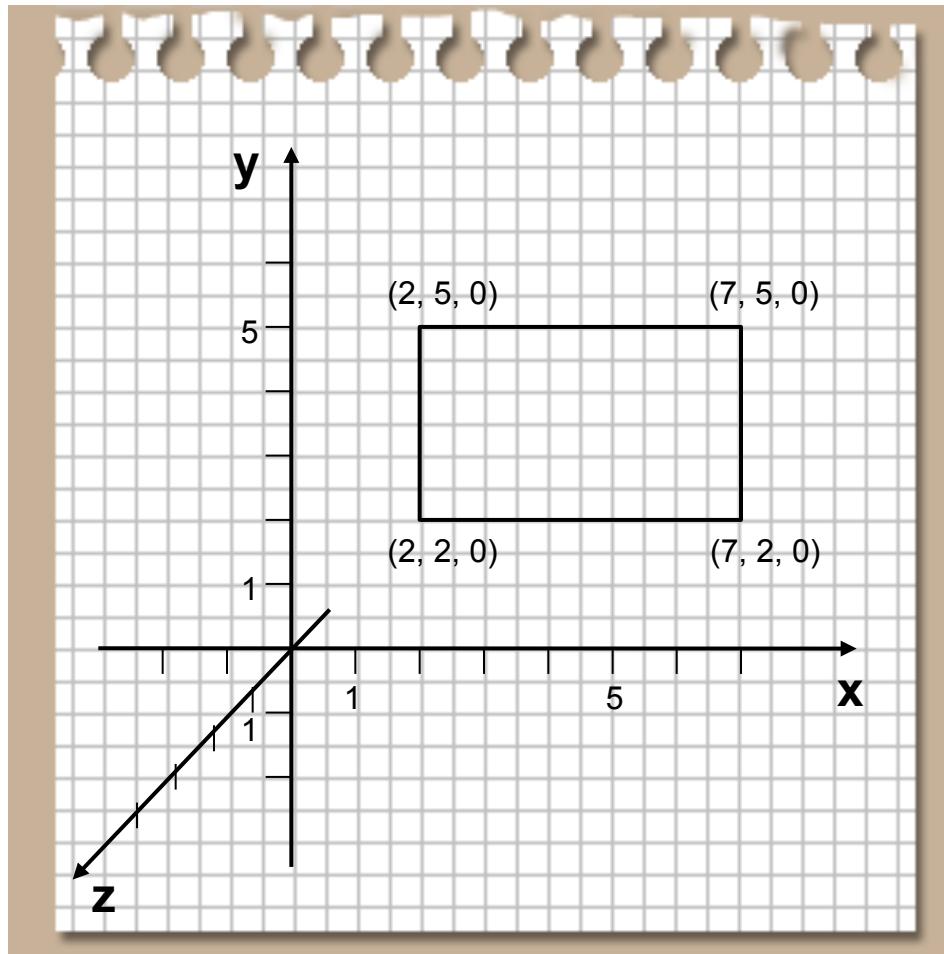
# Excusus: (2D) coordinate systems

## Object coordinates in image plane (given by x & y)



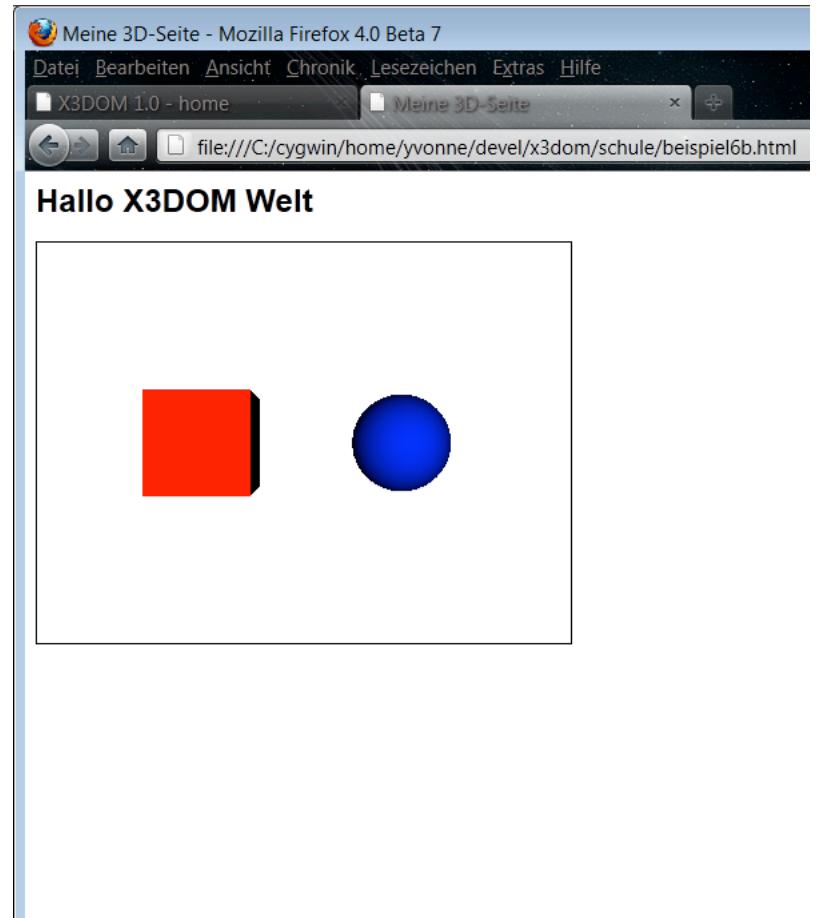
# Excusus: (3D) coordinate systems

## Object coordinates in 3D space (z orthogonal on x & y)



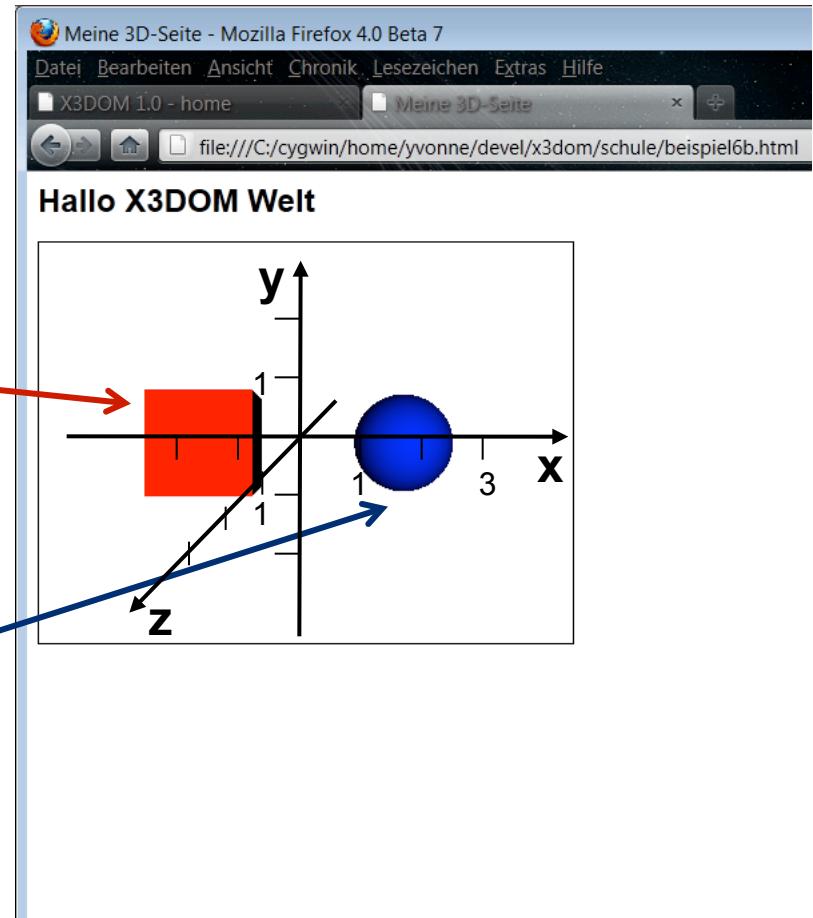
# Two objects in one scene Now with translation

```
<transform translation="-2 0 0">  
  
<shape>  
  <appearance>  
    <material diffuseColor="red"></material>  
  </appearance>  
  <box></box>  
</shape>  
</transform>  
  
<transform translation="2 0 0">  
  <shape>  
    <appearance>  
      <material diffuseColor="blue"></material>  
    </appearance>  
    <sphere></sphere>  
</shape>  
</transform>
```



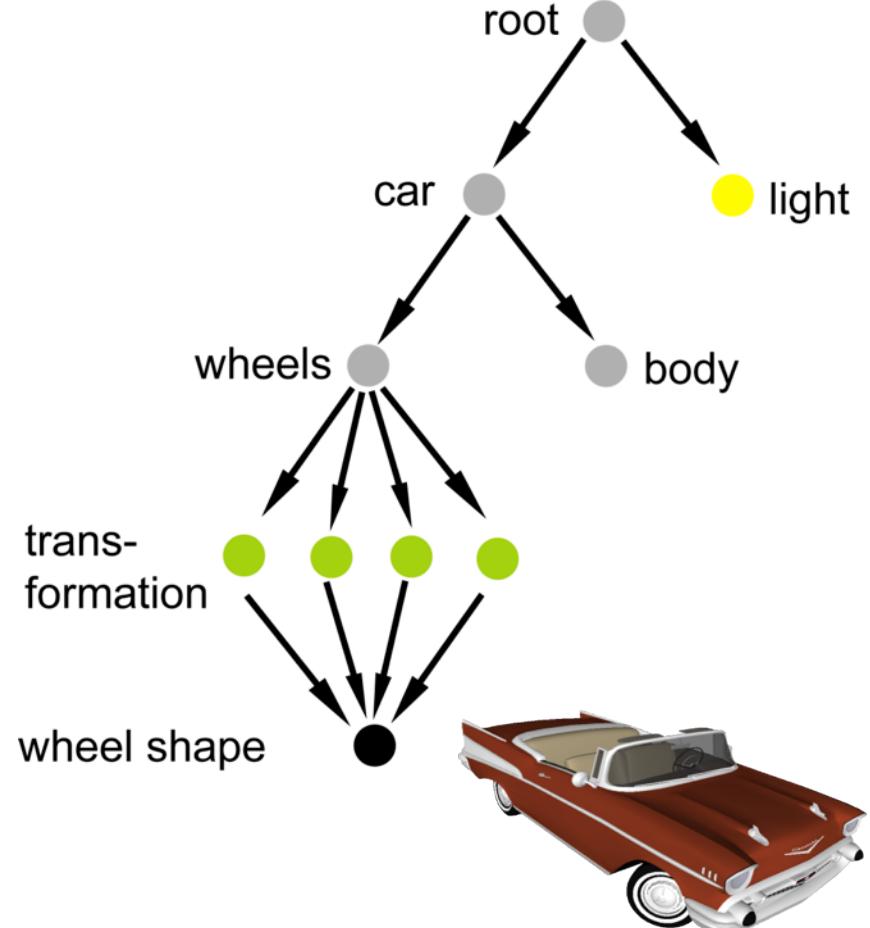
# Two objects in one scene Now with translation

```
<transform translation="-2 0 0">  
  
  <shape>  
    <appearance>  
      <material diffuseColor="red"></material>  
    </appearance>  
    <box></box>  
  </shape>  
</transform>  
  
<transform translation="2 0 0">  
  <shape>  
    <appearance>  
      <material diffuseColor="blue"></material>  
    </appearance>  
    <sphere></sphere>  
  </shape>  
</transform>
```



# The scene graph: Grouping and transformations

- 3D elements are usually organized hierarchically
- Starting from the root node (i.e. from `<scene>` element) all 3D elements (e.g. `<shape>`, `<box>` etc.) are inserted into the “tree” (scene graph) as child or sibling elements
  - Note: *tree*  $\neq$  *graph*
- `<group>` and `<transform>` elements help to group and reposition objects:
  - `<transform translation="0 0 0" rotation="0 1 0 0" scale="1 1 1">`
  - ...
  - `</transform>`



# DOM Manipulation: Node appending / removal

HTML/X3D code:

```
<group id='root'></group>
```

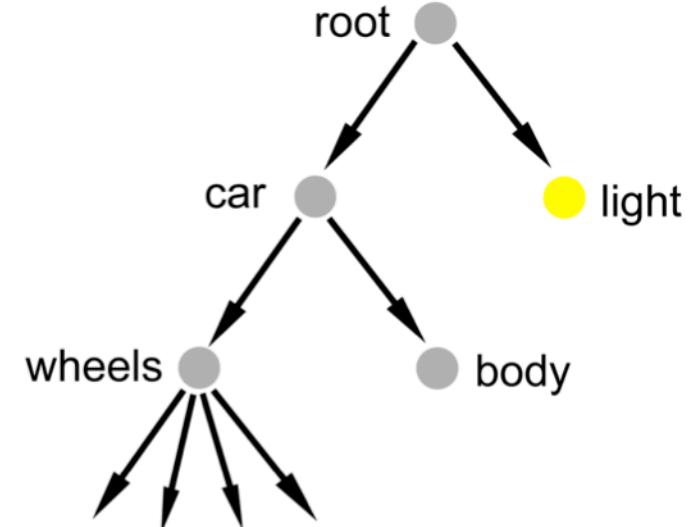
...

JS script to add nodes:

```
root = document.getElementById('root');
trans = document.createElement('Transform');
trans.setAttribute('translation', '1 2 3' );
root.appendChild(trans);
```

JS script to remove nodes:

```
root.removeChild(trans);
```



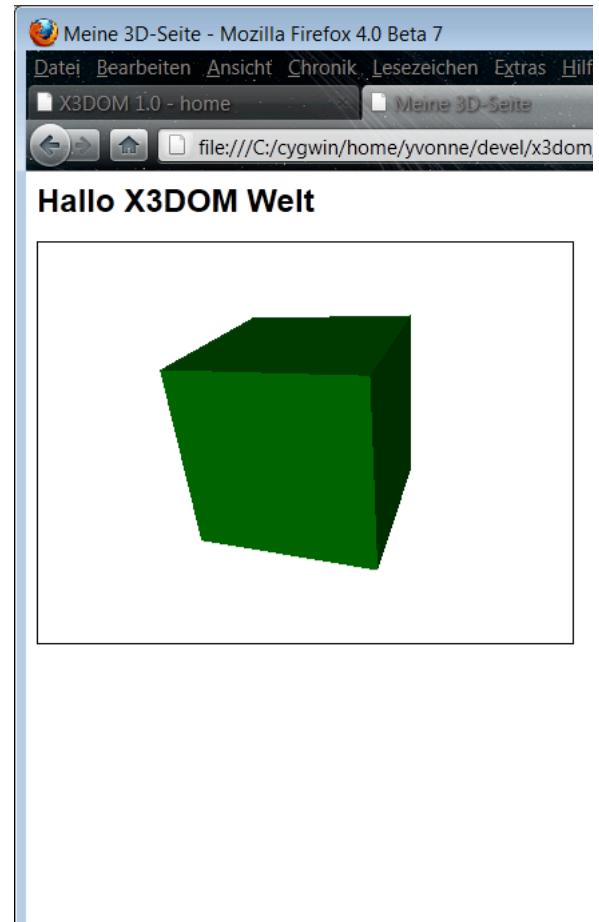
JS script with setAttribute() (also useful for libs like jQuery):

```
document.getElementById('mat').setAttribute('diffuseColor','red');
```

# HTML Events: user interaction through DOM Events

```
<shape>
  <appearance>
    <material id="mat" diffuseColor="red">
    </material>
  </appearance>
  <box onclick="
    document.getElementById('mat').
    setAttribute('diffuseColor', 'green');"
  >
  </box>
</shape>
```

...



# HTML Events: user interaction through DOM Events - V2

```
<shape>
  <appearance>
    <material id="mat" diffuseColor="red"></material>
  </appearance>
  <box id="box"></box>
</shape>

<script type="text/javascript">
document.onload = function() {
  document.getElementById('box').addEventListener('click', function() {
    document.getElementById('mat').setAttribute('diffuseColor', 'olive');
  }, false);
}
</script>
```

# HTML Events: 3DPickEvent extends DOM MouseEvent

```
interface 3DPickEvent : MouseEvent {  
    readonly attribute float worldX;           // 3d world coordinates at pick position  
    readonly attribute float worldY;  
    readonly attribute float worldZ;  
    readonly attribute float normalX;           // picked surface normal  
    readonly attribute float normalY;  
    readonly attribute float normalZ;  
    ...  
}
```

```
<group onmousemove="updateTrafo(event); "> ... </group>  
<transform id="trafo"><shape isPickable="false"> ... </shape></transform>  
  
function updateTrafo(event) {  
    var t = document.getElementById('trafo');  
    var norm = new x3dom.fields.SFVec3f(event.normalX, event.normalY, event.normalZ);  
    var qDir = x3dom.fields.Quaternion.rotateFromTo(new x3dom.fields.SFVec3f(0, 1, 0), norm);  
    var rot = qDir.toAxisAngle();  
    t.setAttribute('rotation', rot[0].x+' '+rot[0].y+' '+rot[0].z+' '+rot[1]);  
    t.setAttribute('translation', event.worldX+' '+event.worldY+' '+event.worldZ);  
}
```

# Example 1: Interactive Car Configurator

Interaction via standard Web technologies (e.g. JavaScript Events etc.)

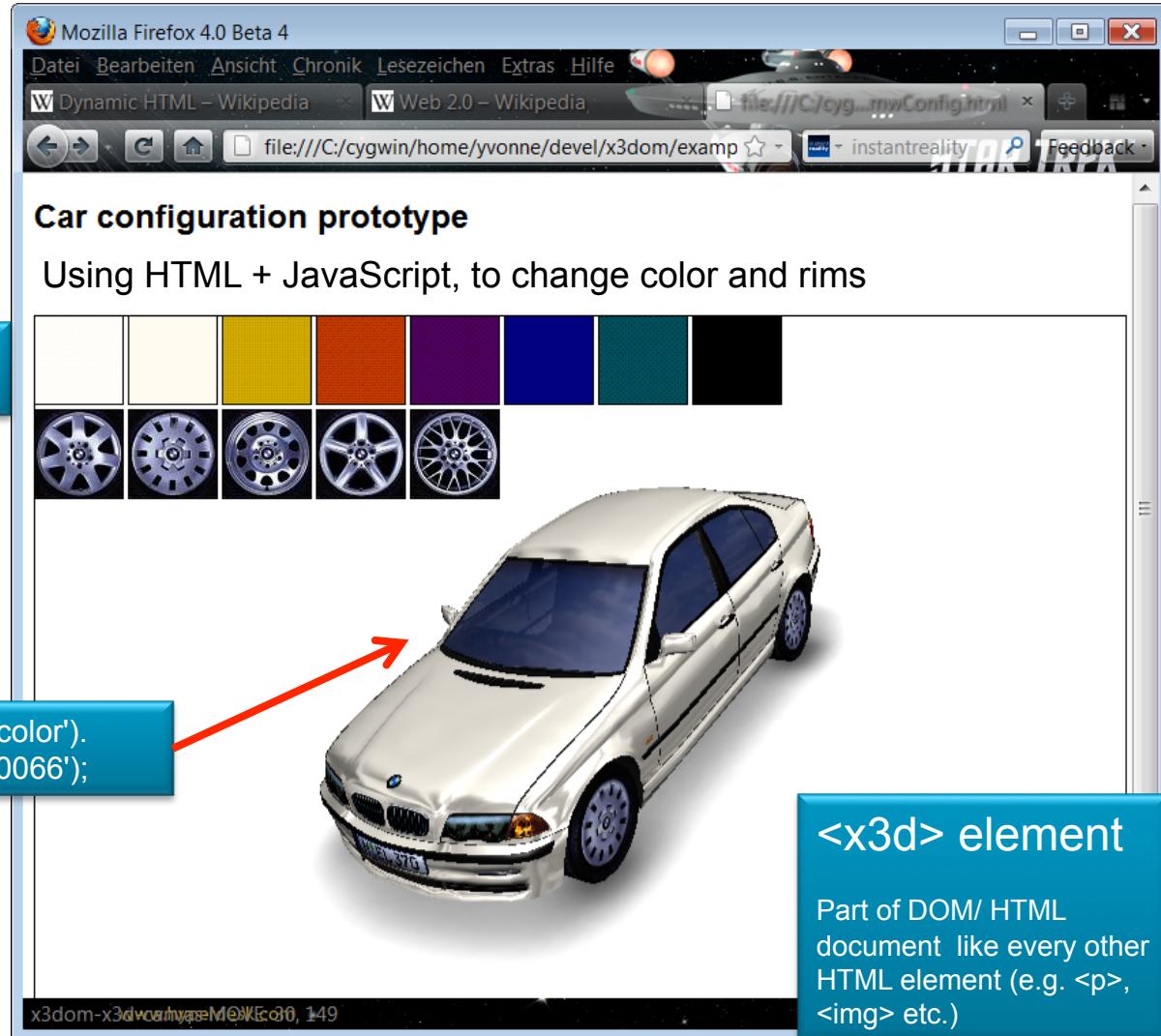
```

```

Click on <img> element...

```
document.getElementById('body_color').  
setAttribute("diffuseColor", '#000066');
```

...causes attribute change of <texture> url (i.e., other wheel rims appear)



# Example 2: Painting Textures of 3D Objects

The screenshot shows a Mozilla Firefox 4.0 Beta 4 window with three tabs: "Dynamic HTML – Wikipedia", "Web 2.0 – Wikipedia", and "Canvas Path Test". The main content area displays a 3D model of a white cylinder with a painted face texture. A red arrow points from the text "Painted image used as texture on 3D object" to the cylinder's face. To the right of the 3D model is a 2D canvas for editing the texture. The canvas shows a simple line drawing of a face with blue eyes and orange mouth. A color palette and a text input field for "Choose pen color" (set to "1A2B22") are also visible. On the far right, there is a "Paint the texture!" section with a color picker set to black ("#000000"), a "Reset" button, and a "Clear image with background color" link.

**<x3d> element**

Part of DOM/ HTML document like every other HTML element  
(JavaScript implementation based on new WebGL API of HTML5 <canvas> element)

**HTML5 <canvas> element**

Painted image used as texture on 3D object

**jQuery UI (User Interface)**

jQuery JavaScript library:  
<http://jqueryui.com/>

# Navigation: moving the virtual camera interactively

- Built-in navigation modes
  - Examine, walk, fly, lookat, game and none  
`<navigationInfo type="any"></navigationInfo>`
  - Abstract behavior dynamically maps to various user inputs: mouse, keys, multi-touch
- Application-specific navigation
  - Use 'none' mode
  - Move camera by updating position and orientation of  
`<viewpoint>`

# Animations

## CSS 3D Transforms & CSS Animation

Utilized to transform and update <transform> nodes (only in WebKit)

```
<style type="text/css">
  #trans {
    -webkit-animation: spin 8s infinite linear;
  }
  @-webkit-keyframes spin {
    from { -webkit-transform: rotateY(0); }
    to { -webkit-transform: rotateY(-360deg); }
  }
</style>
...
<transform id="trans">
  <transform style="-webkit-transform: rotateY(45deg);">
```

# Animations

## X3D TimeSensor and Interpolator nodes

```
<scene>
  <transform id="trafo" rotation="0 1 0 0">
    <shape>
      <appearance>
        <material diffuseColor="red">
        </material>
      </appearance>
      <box></box>
    </shape>
  </transform>
  <timeSensor id="ts" loop="true" cycleInterval="2">
    </timeSensor>
    <orientationInterpolator id="oi" key="0.0 0.5 1.0"
      keyValue="0 1 0 0, 0 1 0 3.14, 0 1 0 6.28">
    </orientationInterpolator>
    <ROUTE fromNode='ts' fromField='fraction_changed'
      toNode='oi' toField='set_fraction'></ROUTE>
    <ROUTE fromNode='oi' fromField='value_changed'
      toNode='trafo' toField='set_rotation'></ROUTE>
  </scene>
```

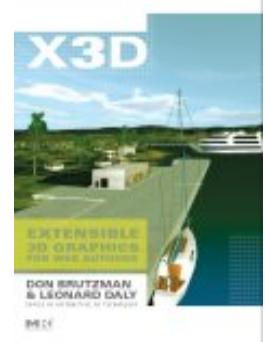
- The `<timeSensor> „ts“` triggers via the first `ROUTE` the `<orientationInterpolator> „oi“`, which provides the values for the rotation around the y-axis (0,1,0)
- The resulting value is then `ROUTE` ‘d to the field ‘rotation’ of the `<transform>` node “`trafo`”, which results in an animation

# Entry points for getting started

Some books

“X3D: Extensible 3D Graphics for Web Authors”

“The Annotated VRML 97 Reference” (explains concepts)



X3DOM online documentation and code examples

<http://x3dom.org/docs/dev/> (tutorials and docs)

<http://www.x3dom.org/school/> (12 simple examples)

<http://www.x3dom.org/iX/> (7 examples with animation)

<http://www.x3dom.org/x3dom/test/functional/> (lots of feature tests)

More docs and tools

<http://www.instantreality.org/downloads/> (InstantPlayer and aopt converter)

<http://doc.instantreality.org/documentation/getting-started/> (links to X3D)

# Declarative 3D Graphics in the Web Browser

Introduction and Tutorial



A screenshot of a web browser window. On the left, the HTML code for a simple x3dom example is visible. The main area shows a 3D cube with the "x3dom" logo on its faces, set against a dark background. A toolbar above the cube includes buttons for navigation, zoom, and file operations, along with a "http" button.

<http://www.x3dom.org/>