Thu, April 9, 2015

	Main Track P1	Workshops I P2	Workshops II P5	Installation Space Fakultätssaal
09:00	Welcome			
10:00	**Toolbox for acoustic scene creation and rendering (TASCAR)** Grimm / Luberadzka / Herzke / Hohmann, Univ. Oldenburg (DE)	**Composing Game Soundtracks - Demonstration and Discussion** Nils Gey, Laborejo, Cologne (DE)	**Publishing plugins on the MOD Cloud** MOD Team (BR)	
10:45	**An Update on the Development of OpenMixer** Kermit-Canfield / Lopez-Lezcano, CCRMA, Stanford University (US)			
11:30	**Low Delay Audio Streaming for a 3D Audio Recording System** Malczewska / Żernicki / Szczechowiak, Zylia Sp. z o.o. (PL)			
12:15				
12:30	Lunch Break			
14:00	**Keynote** Julius Smith, CCRMA, Stanford University (US)			
14:45				
15:30	**Lightning Talks:** 3Dj / A. Perez-Lopez (ES), NixOS for Musicians / B. Brouns (NL), OMPitchField – an OpenMusic Library / A. Terzaroli (IT)	**Audio measurement workshop** Fons Adriaensen, Huawei ERC (DE)		**Interactive virtual audio-visual concert simulation with TASCAR** Grimm / Luberadzka / Herzke / Hohmann, Univ. Oldenburg (DE)
16:15	Coffee Break			
16:30	**Postrum II: A Posture Aid for Trumpet Players** Dalgleish / Payne / Spencer, University of Wolverhampton (GB)		**Open Educational Resources: Remixing Manuals and Tutorials for Linux Audio** Bruno Ruviaro, Santa Clara University (US)	
17:15				
18:00				

20:00   **Concert #1: Space / Landscape of Sound (Roter Saal)**

Topos Concrete	Clemens von Reusner (DE)
Klinga	Helene Hedsund (SE)
Benjolin	Patrick Hartono, Codarts University of The Arts (NL)
Voce231114	Massimo Fragalà (IT)

Fri, April 10, 2015

	Main Track P1	Workshops I P2	Workshops II P5	Installation Space Fakultätssaal
10:00	**Faust audio DSP language in the Web** Letz / Denoux / Orlarey / Fober, Grame (FR)	**Ten years of Qstuff*: Is it good enough already?** Rui Nuno Capela, http://rncbc.org (PT)		**The Sound Of People (Installation)** David Runge, TU Berlin (DE)
10:45	**AVTK - the UI Toolkit behind OpenAV Software** Harry van Haaren, OpenAV (IE)			
11:30	**Ingen: A Meta-Modular Plugin Environment** David Robillard, Carleton University (CA)			
12:15	**Notes from the Organizers**			
12:30	**Lunch Break**			
14:00	Lightning Talks: The LAC2014 Percussion Combo / F. Neumann (DE), Qjack / J. Dawid (DE), RTML / A. Perez-Lopez (ES)			
14:45	**Segment Synthesizer** Sklenar / Sykora / Hammad / Patera, Kakapo Electronics s.r.o. (CZ)	**Arch Linux as a lightweight audio platform** David Runge, TU Berlin (DE)	**Building HTML plugin interfaces for the MOD Web GUI** MOD Team (BR)	
15:30	**Sound Synthesis with Periodic Linear Time-Varying Filters** Goulart / Queiroz (Univ. de Sao Paulo, BR), Timoney / Lazzarini (NUI, IE)			(Setup Embedded Artist)
16:15	**Coffee Break**			
16:30	**Bitwig Studio** Bitwig Gmbh, Berlin (DE)			
17:15				
18:00				
19:00				**Embedded Artist (Live Performance)** Wolfgang Spahn, Malte Steiner (DE)
19:30				

20:00 **Concert #2: Time / Sound Machines (Roter Saal)**

speaking clock	Mari Ohno, University of London (GB)
Selva di varie intonazioni	Michele Del Prete (IT)
The Hidden and Mysterious Machinery of Sound	Fernando Lopez-Lezcano, Stanford University (US)
Coloured Dots And The Voids Inbetween	Jan Jacob Hofmann (DE)

Sat, April 11, 2015

	Main Track P1	Workshops I P2	Workshops II P5	Installation Space Fakultätssaal
10:00		**A Musician's View: Exploring common features of Yoshimi and ZynAddSubFX** Will Godfrey, http://www.musically.me.uk (GB)	**Building custom hardware controllers using the control chain interface and the Arduino micro controller** MOD Team (BR)	
10:45	**Timing issues in desktop audio playback infrastructure** Alexander Patrakov, SkyDNS LLC (RU)			
11:30	**Poster Session (Hallway):** Xenakis / M. V. Avantaggiato (IT), Auphonic / G. Holzmann (AT), TASCAR / G. Grimm et al (DE)			**3Dj (Software Demonstration)** Andres Perez-Lopez (ES)
12:15	**Notes from the Organizers**			
12:30	**Lunch Break**			
14:00	**Embedded Sound Synthesis** Lazzarini / Timoney / Byrne, Maynooth University (IE)	**MIDI Player Pro** Hans Petter Selasky, Flekkefjord (NO)		**C/K/P (Installation)** Adam Neal (US)
14:45	**MobileFaust: a Set of Tools to Make Musical Mobile Applications** Michon / Smith (Stanford University, US), Orlarey (Grame, FR)			
15:30	**A Taste of Sound Reasoning** Gallego Arias / Hermant / Jouvelot, MINES ParisTech, PSL Research University (FR)	**Playing live with Carla** Filipe Coelho, KXStudio/DISTRHO (PT)		
16:15	**Coffee Break**			
16:30	**Award Ceremony: 1st Faust Open-Source Software Competition** Grame, Lyon (FR)			
17:15	**Linux Audio Conference: Quo Vadis? Open Discussion** LAC Team			
18:00				

20:00 **Concert #3: Live / Sound at Play (Roter Saal)**

Spielzeug #1 - poco a poco accelerando al sinus - for two Wii-Remotes   Jonghyun Kim, Open Source Art Forum (KR)
Duo Improvisation for Live-Coding and Motion Gesture-Following   J. Kim / S. Park, Open Source Art Forum (KR)
TBA (Live Jazz Guitar Improvisation with Ambisonics)   M. Grabenhorst, MPI for Empirical Aesthetics / J. Nettingsmeier (DE)
Dance I   Jaeseong You, New York University (US)

22:00 **Linux Sound Night (Baron)**

Listening Lights   Andres Perez-Lopez (ES)
Hallogenerator   Jakub Pisek (SK)
Superdirt²   Vincent Rateau (FR) / Daniel Fritzsche (DE)
visinin   William Light (DE)
Pjotr&Bass   Pjotr Lasschuit / Bass Jansson, HKU (NL)

Sun, April 12, 2015

	Main Track P1	Workshops I P2	Workshops II P5	Installation Space Fakultätssaal
10:00				
10:45				
11:30		**Social Event:** Excursion + Lunch		
12:15				
12:30				