

Call for Music, Installations and Workshops

Linux Audio Conference 2015

Johannes Gutenberg University (JGU)

Institute of Art History and Musicology (IKM)

Computer Music Research Group

Mainz, Germany

9–12 April 2015

The 2015 Linux Audio Conference will feature a number of concerts, installations and workshops. We are looking for music and sound art that has been produced or composed entirely or mostly using Linux and other free and open source music software, and invite submissions from any genre of music and sound art.

1 Submission and Review Process

1.1 When should I submit?

The deadline for all submissions is

Sunday, February 1st, 2015 (23:59 HAST)

For physical submissions, this will be interpreted as the date of the postmark.

1.2 Where should I submit?

All submissions must be done via the OpenConf system at:

<http://lac.linuxaudio.org/2015/MusicSoundArtMisc/>

No email submissions, please!

All files should be submitted as a single archive in `.zip`, `.tar.gz` or `.tar.bz2` format. Files up to 20 MB can be submitted directly through the OpenConf system. If your archive is larger than that, please upload it to a server of your choice and specify its URL in the comment section of the online submission form. If you are using a filesharing platform to provide your materials, please make sure that:

- downloading the files is possible without having to register

- downloads are not restricted to e.g. “one file every two hours”
- anonymous downloads are not restricted to e.g. “52kbaud”
- the download links are permanent or at least valid until the end of the review period (i.e. February 1st, 2015)

Alternatively, you can send large files in physical form to the following address:

LAC 2015 c/o
 Dr. Albert Gräf
 Abteilung Musikwissenschaft
 Institut für Kunstgeschichte und Musikwissenschaft (IKM)
 Johannes Gutenberg-Universität Mainz (JGU)
 55099 Mainz
 Germany

We suggest that you send all submission materials as electronic files on a single data CD or DVD. **No audio CDs, please!** Note that submission materials mailed to JGU will not be returned.

1.3 What should I submit?

All submissions (music, art installations, workshops) should include the following:

- **Title, duration, program notes:** max. 150 words, plain text, suitable for publication online and in printed program notes.
- **Short biography:** max. 100 words, plain text, suitable for publication online and in printed program notes.
- **Tech rider** specifying all technical requirements, in .pdf format.

Music and art installation submissions should also include the following materials:

- **SUBMISSION FORM:** Please print, fill out and sign the last page of this document and attach it to your submission. If you choose to submit online, please scan the completed form.
- **Audio files** are accepted in .wav or .aiff format at 44.1 kHz and preferably 24 bit. The maximum number of audio channels depends on the respective submission category; please consult Section 2 for details.
- **Stereo mixdown:** For multichannel works, an additional stereo mixdown is requested to facilitate the review process. This can be submitted in Ogg/Vorbis or another compressed format.
- **Video files**, if applicable, in Ogg/Theora or another Linux-friendly format.
- **Score**, if applicable, in .pdf format.

1.4 Selection Process and Performance Conditions

A jury will select the compositions, installations, and workshops to be included in the conference program according to artistic merit and technical feasibility. Please be prepared to perform your work yourself and make sure that you have all resources needed to perform your piece at your disposal (e.g. instruments, props, other performers, etc.). Unfortunately, **LAC 2015 cannot pay a fee neither for you nor for any additional performers, and LAC 2015 cannot organize or pay for travel or accommodation neither of you nor of any additional performers.**

2 Submission Categories

2.1 Electroacoustic Music

The Linux Audio Conference will include concerts of electroacoustic music, which will take place at the main concert hall of the School of Music of the JGU (“Roter Saal”; see Section 3). Works submitted in this category are expected to be novel either as a sonic or musical experience, or by the composition techniques used, or by the way the sounds are generated and/or manipulated. These can be playback only (fixed media, optionally diffused live by the composer) or performed live, either purely electronically or in combination with traditional instruments or anything that makes sound.

We invite submissions in mono, stereo, quad, and octophonic formats. If your composition requires more than 8 channels then please get in touch with us; we'll see whether we can accommodate these, but no promises!

2.2 Linux Sound Night

The Sound Night will take place at the “Baron” on the campus of JGU and it will be compatible with the traditional spirit of the Linux Sound Night, i.e. it will be more like a club night and less formal than the concert hall performances. Submissions in this category should be suitable for live performance on a standard stereo PA (see Section 3 for details).

2.3 Art Installations

Art installations submitted to LAC 2015 will be exhibited in the “Faculty Room” of the Philosophicum, which is in close vicinity of the lecture halls where the conference takes place (see Section 3). We are looking for works that include audio, video and/or other media.

The installations are presented (only) during the conference. There are going to be specific time slots during the day where the installations can be visited (probably 3-4 hours per day). Please be aware that you have to provide all materials that your installation is composed of (hardware, software, etc.), and that JGU/IKM will not be liable for any damages or losses, which might occur during the conference. For that reason we strongly recommend that you are personally present at your installation during the opening hours.

2.4 Workshops

Workshops at LAC come in different flavours, e.g.:

- Familiarizing participants with your software package through a training session or hands-on demonstration.
- Requesting assistance from the community by telling participants about your project and what kind of assistance you are looking for.
- Learning from a group of developers, composers, or users how your application can be improved.
- Working with a group towards a specific goal, e.g., combining several pieces of software and hardware into a working system.

The range of eligible topics is in principle the same as for the main track of the conference, as given in the “Call for Papers, Posters and Presentations” (see <http://lac.linuxaudio.org/2015/participation>), but workshops may be presented in various forms, including (but not limited to) tutorials and

presentations of hardware and software systems, open discussions, developer meetings, live coding sessions, etc.

3 Venues

3.1 Concert Hall

The “Rote Saal” is the largest concert hall of the Mainz School of Music (Hochschule für Musik, HfM) of the Johannes Gutenberg University, with ca. 240 sqm. and 220 seats (see photos below). The concert hall has a built-in 4-channel system and data projector. Multichannel equipment is available (8 x Kling&Freitag CA 106, 8 x HK Audio Pro Series 12", 2 subwoofers, analog and digital mixers).



3.2 The Sound Art Installation Space

Submitted installations are going to be presented in the Faculty Room of the Philosophicum which is in close vicinity (5 min. walking distance) to the lecture halls where the main track of the conference and the workshops are. The room has ca. 96 sqm (8 x 12 x 3.40 m), see photos below. A data projector is available (the projection canvas is at the front wall). 4 channel audio equipment will be provided.



3.3 Linux Sound Night

The Linux Sound Night will take place at the “Baron”, which is a restaurant, bar and concert venue located on the Forum Universitatis, near the main entrance of the university (a 5 min. walk from the Philosophicum where the conference is). The place has ca. 112 sqm. (14 x 8 x 3,20 m) and room for approx. 200-250 people (see photos below). Drinks and snacks will be served for the entire event.

Stage (up to 20 sqm.), data projector and lighting set is available. The following stereo PA equipment will be provided:

- 2 x 10" Bass, 2 x 15" Tops
- 4-way monitors
- 4 microphones
- 16 channel mixer (analog)



3.4 Workshops

The workshops will take place in the P2 and P5 lecture halls near the main entrance of the Philosophicum. The lecture halls have ca. 110 sqm. and 130 seats (see photo below). They are equipped with blackboard, data projector and stereo audio. It will be possible to record videos of the workshops so that they can be made available online after the conference.



Linux Audio Conference 2015 Performances

Agreement to Conditions of Participation

I make the following art work available to the Linux Audio Conference (LAC 2015) organization team, to be presented during the Linux Audio Conference at the Johannes Gutenberg University (JGU), Institute of Art History and Musicology (IKM), Mainz, Germany, 9-12 April 2015.

Title of work:

Duration:

Name of composer:

Full address:

Email address:

I am registered with a royalties society:

☐ no

☐ yes (please specify):

I agree that my composition may be streamed once or several times in compressed format on the internet, either during the performance, or afterwards, or both:

☐ yes

☐ no

I hereby state that the sound and/or video material I play or present at the conference is entirely my own work and does not infringe any copyrights. In no case shall the Johannes Gutenberg University (JGU) or the Institute of Art History and Musicology (IKM) be responsible for copyright infringement as a result of (dis)playing or performing my work. I am aware that any materials I send to JGU/IKM for the submission process will not be returned. I am aware that I will receive no fee from JGU/IKM whether my work is performed, streamed, or not, and that JGU/IKM cannot organize or pay for travel or accommodation of me or of any needed performers. I accept that JGU/IKM is not liable for damage or loss of any materials, which I provide for the presentation of my work during the conference. I also recognize that the jury's decision is final, and waive my rights to legal action regarding the jury's decision. I accept the terms and conditions presented in this form.

Date:

Signature: