

Physics based animation

Lecture 01 - Introduction

Grégory Leplâtre

g.leplatre@napier.ac.uk, room D32
School of Computing
Edinburgh Napier University

Semester 1 - 2016/2017

Objectives

- ▶ Programme of the module

Objectives

- ▶ Programme of the module
- ▶ Administration

1 Introduction

2 Assessment

3 References

Physics-based animation - context



- Animation techniques

Physics-based animation - context



- ▶ Animation techniques
 - ▶ By hand (keyframe animation)

Physics-based animation - context



- ▶ Animation techniques
 - ▶ By hand (keyframe animation)
 - ▶ Data driven (motion capture)

Physics-based animation - context



- ▶ Animation techniques
 - ▶ By hand (keyframe animation)
 - ▶ Data driven (motion capture)
 - ▶ Procedural
 - ▶ non-physically based
 - ▶ physically-based

Relevant topics



- ▶ Rigid/soft bodies
- ▶ Particles
- ▶ Fluids
- ▶ Hair
- ▶ Cloth

Module aims

- Gain experience in physics-based simulation development, particularly the technical aspects (e.g., achieving real-time performance)

- ▶ Gain experience in physics-based simulation development, particularly the technical aspects (e.g., achieving real-time performance)
- ▶ Examine some of the fundamental techniques used in physics animation development such as the underpinning maths, performance bottlenecks, particles, collisions, constraints, numerical issues

Module aims

- ▶ Gain experience in physics-based simulation development, particularly the technical aspects (e.g., achieving real-time performance)
- ▶ Examine some of the fundamental techniques used in physics animation development such as the underpinning maths, performance bottlenecks, particles, collisions, constraints, numerical issues
- ▶ Put together various physics-based simulations

Learning Outcomes

| Learning Outcomes | Supported by | Assessed by |
|---|----------------------------------|--------------------------|
| LO1: Develop insight into the design and implementation process that occurs within modern physics-based animation software development. | Lectures & Practicals | Coursework |
| LO2: Consider the different physics-based techniques. | Lectures, practicals & tutorials | Coursework & class tests |
| LO3: Produce a physics-based simulation utilising a development environment by applying relevant design and development processes. | Practicals | coursework |
| LO4: Demonstrate a practical understanding of the fundamental mathematics underpinning physics based development | Tutorials | Class tests |

Timetable

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 | 16:00 | 17:00 |
|-----|---|---|--|-------|-------|---|-------|---|-------|
| Mon | | | | | | SET09119 L2 Dr Gregory Leplâtre Physics Based Animation Merch G9 Weeks 2-13 | | | |
| Tue | | | | | | | | SET09119 P1b Mr Sam Serrels Physics Based Animation Merch B56.co Weeks 2-13 | |
| Wed | SET09119 T1a Dr Gregory Leplâtre Physics-Based Animation Merch H11 Weeks 2-13 | SET09119 T1b Dr Gregory Leplâtre Physics-Based Animation Merch H11 Weeks 2-13 | SET09119 L1 Dr Gregory Leplâtre Physics Based Animation Merch H10 Weeks 2-13 | | | | | | |
| Thu | | | | | | | | | |
| Fri | SET09119 P1a Mr Sam Serrels Physics Based Animation Merch B56.co Weeks 2-13 | | | | | | | | |

- ▶ Lectures:
 - ▶ physics principles, design, technology, and algorithms
- ▶ Practicals:
 - ▶ Development of physics-based simulations
 - ▶ Clear, computationally fast, elegant code (beyond prints)
 - ▶ Use of Visual Studio as a development environment
- ▶ Tutorials:
 - ▶ Fundamental mathematical principles
 - ▶ Three class tests

Work plan

- ▶ You **WILL** have to work around **12-13 hours a week** on the module:
 - ▶ 5 hours contact (lectures, practical, tutorial)
 - ▶ 7-8 hours self study
- ▶ Coursework will require some organisation outside class time
 - ▶ Use the Games Lab, it's what it is there for
- ▶ Keep up with practical work! There is one every week
 - ▶ We won't be pausing - so falling behind at any stage means it will be difficult to catch up

Working through practicals

- ▶ Run by Sam Serrels (s.serrels@napier.ac.uk)
- ▶ Regularly check in your work to **BitBucket**
- ▶ Make videos of your working practical simulations
 - ▶ put the course title, simulate on title and your name at the start of the video
- ▶ Write modular, readable code
- ▶ Experiment

Equipment and resources

- ▶ Games lab equipped with high-end PCs
 - ▶ 8am-9pm weekdays, 9am-5pm week-ends
 - ▶ All software you need is there
- ▶ JKCC has Visual Studio installed
- ▶ Visual Studio available from Dreamspark for home use
- ▶ Using your own wired physical controller is an option to be considered

1 Introduction

2 Assessment

3 References

- ▶ **Develop a physics-simulation**

- ▶ Must be buildable on the PCs in the Games Lab
- ▶ Can use any control mechanism you like

- ▶ Expand on what you learn during the module (e.g., cloth animation control)

- ▶ Three parts

- 1 Pitch presentation (week 5)
- 2 Design document (week 8)
- 3 Implementation, report and demonstration (week 14)

Report submissions

- ▶ Reports have a purpose (technical document)
- ▶ Use SIGGRAPH template
- ▶ Submit PDF (not docx, txt, bmp, png)
 - ▶ Name & Student Number (First Page)
 - ▶ Title
 - ▶ Page Numbers
 - ▶ Sections (Introduction, Overview, Summary)
 - ▶ Figures (captions and referenced in text)
 - ▶ Tables (captions and referenced in text)
- ▶ Naming convention:
LastName_FirstName_Matric_ReportName.pdf
- ▶ See past projects/reports
<http://games.soc.napier.ac.uk/physics.html>

- ▶ Mathematics covered in tutorials is assessed in three class tests
 - ▶ Week 6: Vectors, matrices, transformations, FK, IK, etc
 - ▶ Week 10: Motion, derivatives, Newton's laws, projectile motion, etc
 - ▶ Week 13: Energy, momentum and collisions, rotational motion, etc

1 Introduction

2 Assessment

3 References

Key points

- ▶ **Game Physics Engine Development**, by David Bourg (2001)
- ▶ **Game Physics**, by David Eberly (2010)
- ▶ **Real-Time Collision Detection**, by Christer Ericsson (2004)
 - ▶ Essential for the collision detection part of the module

To do this week

- ▶ Take a look at last year's materials to form a better idea of the contents of the module.
- ▶ Take a look at past projects (link from Moodle)
- ▶ **Bring pen and paper to every class.**
- ▶ **Read Tutorial 1 notes for Wednesday**